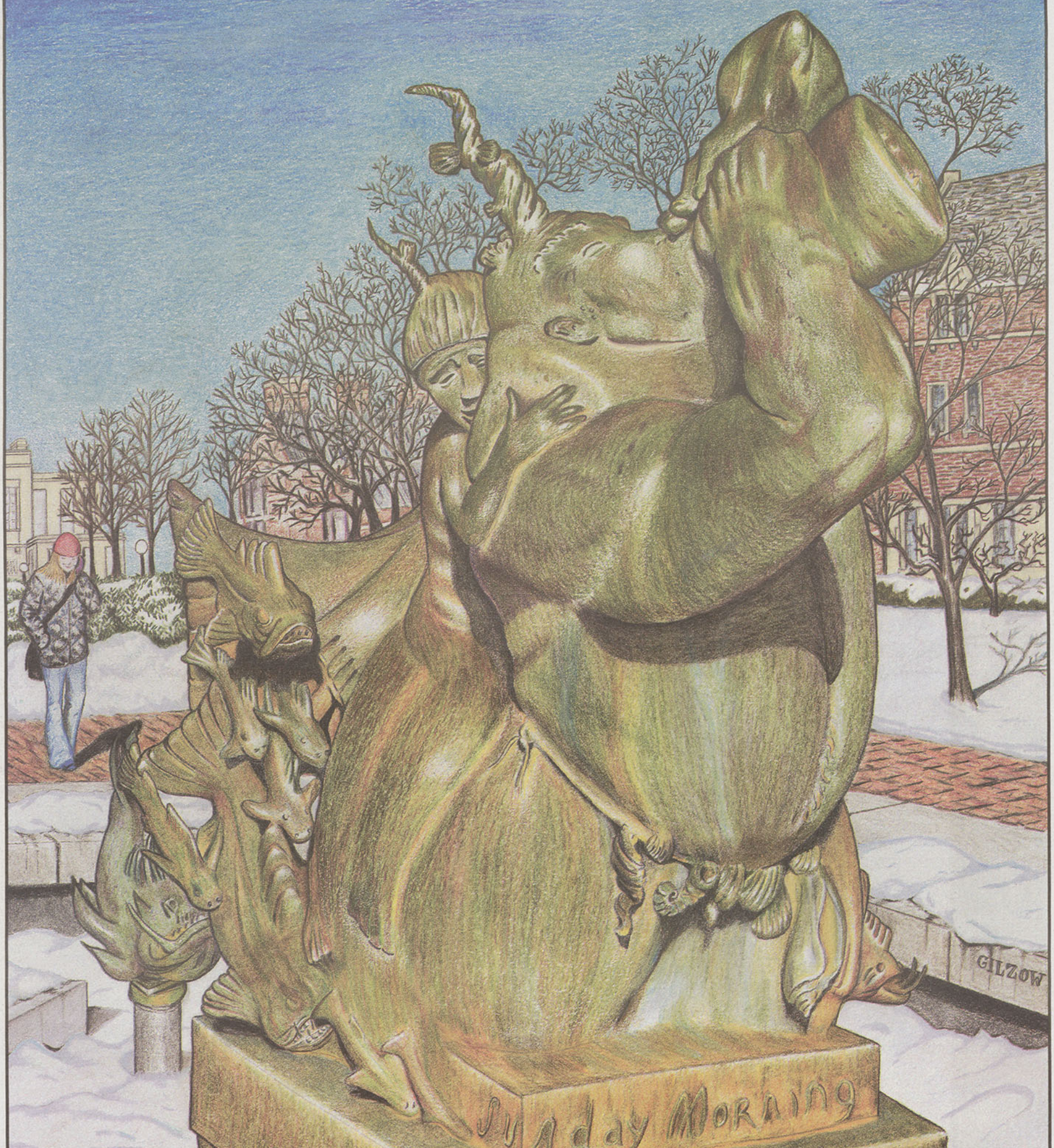
Ann Arbor Observer

February 2005

$2.00



FINE HOMES INTERNATIONAL

We know luxury homes down to the last detail.

Fine Homes from Prudential Real Estate.

Buying or selling a luxury property can present a myriad of details. Sellers want an effective marketing strategy while prospective buyers want in-depth information and confidentiality. At Prudential Real Estate, we understand the marketing and sale of luxury properties down to the last detail.

What sets a Fine Homes Specialist apart? Our Fine Homes Specialists are an elite group of sales professionals specially-trained to meet the most discerning tastes. They understand the strong emotions and unique requirements involved with the purchase and sale of luxury properties. And, since many live and work in areas local to the properties they show, you'll get firsthand insights into the community.

Rely on the strength of the Prudential Real Estate Network. With over 1,700 offices in North America*, there's likely to be a Prudential Real Estate Network affiliate in your community of interest. We have strong connections to and within major markets, and have luxury home marketing programs that target affluent homebuyers worldwide.

A name you know. It's essential in today's real estate market to work with a company you know and trust, with sales professionals you can rely on. The Prudential Real Estate Affiliates, Inc. is a company of Prudential Financial—the company that's been helping people with their goals for 125 years.

Find out how a Prudential Real Estate sales professional can assist you when purchasing or selling a luxury property.

2655 Plymouth Road
Ann Arbor, MI 48105
734-747-7500
www.prusnyderrealtors.com

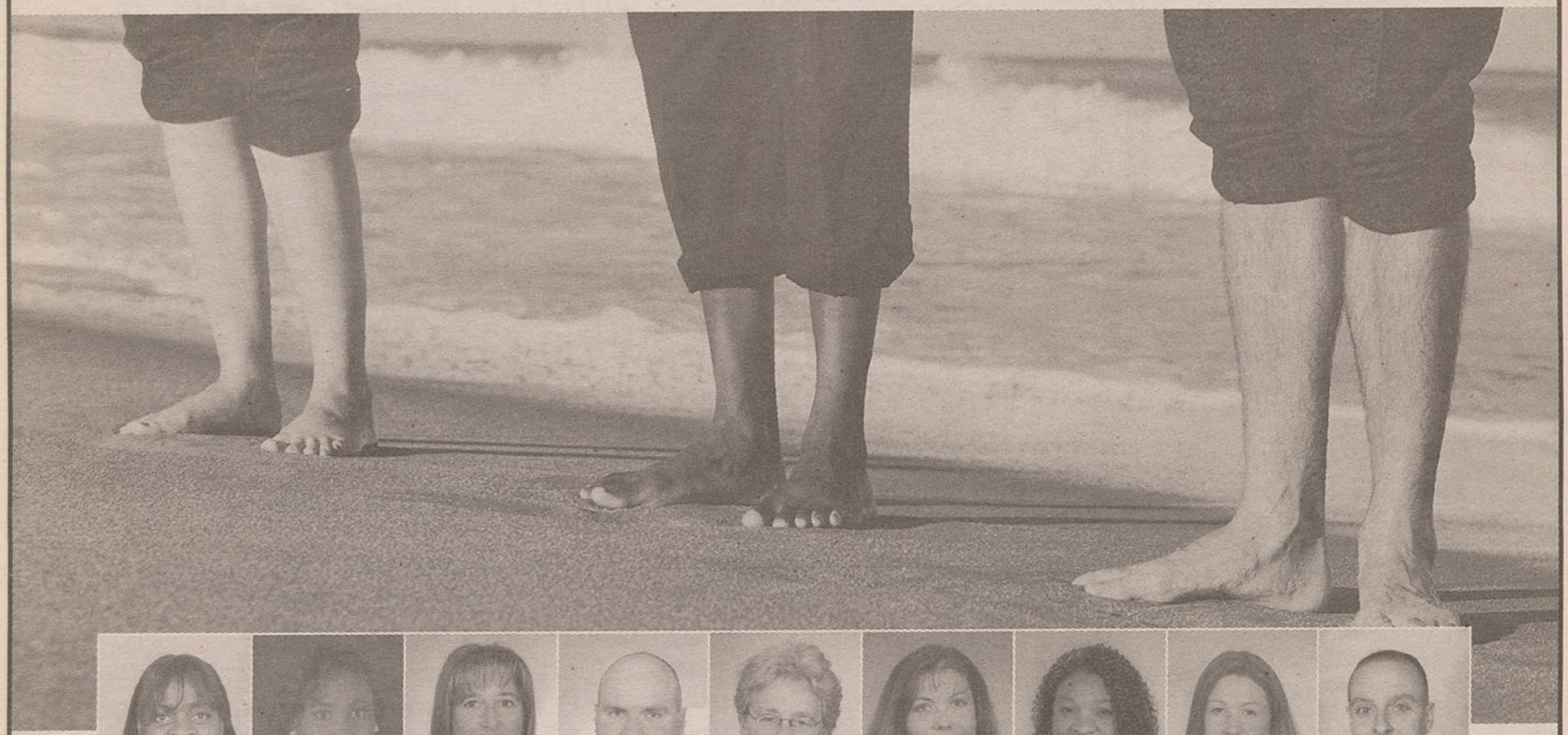
Prudential

Snyder & Company,
REALTORS®

000-1921 *As of 12/31/02. © 2003 Prudential Financial. Prudential Real Estate brokerage services are offered through the independently owned and operated network of broker member franchisees of The Prudential Real Estate Affiliates, Inc., a Prudential Financial company. Prudential is a registered trademark of The Prudential Insurance Company of America. Equal Housing Opportunity.

HURON VALLEY FINANCIAL, INC.

OUR LOAN OFFICERS DO MORE THAN ROLL UP THEIR SLEEVES.



Cynthia Akah | Karen Bass | Kim Blair | Ken Brown | Bonnie Ellis | Amy Holihan | Janetta Johnson | Māra Kimel | Ed Kolar

Martha Mackres | Teri Marshall | Jim O'Kunze | Eric Bradley, President & Co-Owner | Bill Roberts, CFO & Co-Owner | Lisa Simon | Amaechi Udoji | Dan Williams

The mortgage experts at Huron Valley Financial take care of your loan as if it were their own.
In a way it is, because your HVF loan officer will handle the entire loan process for you from start to finish.

Your personal loan officer will also help you select the best possible mortgage from hundreds of loan programs offered by HVF. Count on us for expert advice, extraordinary service and aggressive rates. Even though we're in the business of making loans, the people at HVF never forget that we're lending for the business of your life.

LOANS FOR THE BUSINESS OF LIFE.

HVF
HURON VALLEY FINANCIAL, INC.

315 East Eisenhower, Suite 7
Ann Arbor, Michigan 48108
734.669.8000

VILLA AVAILABLE

Also Openings for Independent & Assisted Living

SILVER MAPLES
OF CHELSEA

SENIOR RETIREMENT COMMUNITY

Warm. Friendly.
Community of Care.

A Community of Care is what Silver Maples of Chelsea is all about. From Independent Living apartments and luxurious, spacious villas to Assisted Living and even a Respite Program for those who require short-term assistance.

- Comfortably sized - easy to find your way around
- Caring, capable and service oriented staff
- Security of around the clock staffing and 24hr. Emergency Alert System
- Maintenance, housekeeping, transportation, activities
- Restaurant-style dining...delicious food!
- Lounges, library, activity rooms, beauty salon/ barber shop and convenience store on-site
- Walking paths through wooded grounds
- Chelsea Community Hospital and Health & Wellness Center next door
- Priority access to independent and assisted living apartments

The Maples

The Villas

Call 734.475.4111 for an appointment
100 Silver Maples Drive, Chelsea, MI 48118

EQUAL HOUSING OPPORTUNITY

www.silvermaples.org

Locally-Owned, Non-Profit Jointly Sponsored by Chelsea Community Hospital and United Methodist Retirement Communities, Inc.

THE EYE CARE PROFESSIONALS

computer fatigue syndrome?

So many of us use computers on a daily basis. The fact that computers are ingrained in our workplace, home life and extracurricular activities can cause us to experience computer related vision problems. Eyestrain, blurred vision, focusing trouble, headaches and dryness can be the result of **computer fatigue syndrome**. At Bennett Optometry, our comprehensive eye health examination includes testing, diagnosis and treatment of computer related vision problems. Let your eyes enjoy your computer again.

Bennett Optometry. The Eye Care Professionals. Good vision, good health.

Bennett
OPTOMETRY

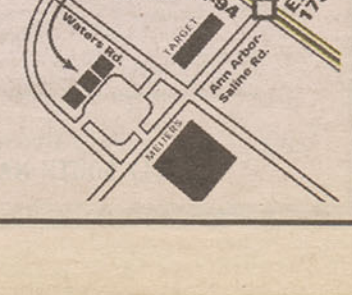
117 SOUTH MAIN STREET: 734.665.5306 | 2000 GREEN ROAD, STE. 200: 734.930.2373 | WWW.BENNETTOPTOMETRY.COM

15% OFF
Lighting, Hardware & Plumbing in February!

Hardware • Plumbing • Cabinetry • Doors • Glass • Countertops... and more
ONE STOP SHOPPING FOR ALL BUDGETS AND ALL TASTES

expressions in...hardware DESIGN CENTER

3147 Oak Valley
Ann Arbor, MI 48103
734.997.0636 • 734.997.0751 fax
MTWF 8-5 • Thurs 8-8 • Sat 10-3
expressionsinhardware.com



Ann Arbor Observer
www.arborweb.com

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Editorial Assistants
Andrea Kinney • Ruth Reynolds
Bob Wischmeyer

Profiles Editor
Eve Silberman

Calendar Editor
John Hinchey

Assistant Calendar Editor
Laura Bien

Webmaster
Valerie Mates

Community Observer & Guides Editor
Michael Betzold

Writers
Vivienne Armentrout • Sally Bjork
Kevin Duke • Doug Engebretsen
Bix Engels • Jay Forstner
Stephanie Kadel-Taras • Margaret A. Leary
James Leonard • P. D. Lesko
James M. Manheim • Laura McReynolds
Piotr Michalowski • Deborah Pohrt
Stephanie Rieke • Jan Schlain • Keith Taylor
Susan Todoroff • Erick Trickey

Photographers
Sally Bjork • Griffin Lindsay
Margaret White Teall • Cibele Vieira
J. Adrian Wylie

Artists
Tim Athan • John Copley
Steve Gilzow

Creative Director
Caron Valentine-Marsh

Production Coordinator
Ann Yoskovich

Senior Designer
Mike McCarty

Design & Production
Daina Berzanskis • Marlene Cooper
Griffin Lindsay

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie Cole • Vikki Enos

Advertising Representatives
Cindy Masini • Sandi Patterson

Classifieds Coordinator
Melanie Ballance

Business Manager
Jean Morgan

Administrative Assistant
Valerie Ekhato

Circulation Manager
Melissa Seifferlein

The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in July (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. E-mail: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. ©2005 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper

Meet a Client Over Lunch.

One of ours, that is.

It's Just Lunch has been introducing single professionals for nearly 14 years. We work around your busy schedule, arranging dates over lunch or drinks after work. Call today. Date tomorrow.

Ann Arbor 734.327.2700
Detroit Suburbs 248.273.1000

"Great dating advice & great ideas for dates. Buy one for yourself or for all your single friends!"

—Trish Bergin,
Weekend Host of Inside Edition

Log on today:

www.itsjustlunchdetroitsuburbs.com
www.itsjustlunchannarbor.com

to buy the book!

Dating Experts:

IT'S just LUNCH!®

Dating for Busy Professionals®

The Zingerman's Times

Vol. 8 no. 2 ©2005 DSE Inc February 2005 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Midwestern ZingFeast
Feb. 17, 2005, 7PM

Celebrate Midwestern hospitality with Zingerman's Chef Rodger Bowser and Peter Stark of Renaissance Acres Herb Farm. The two will create a veritable feast that will banish the winter blues for good. Each of the courses will be prepared in a way that highlights the organic herbs for which Peter and family have earned a reputation in the Ann Arbor community. Be our guests for an evening of great food served family-style and conversation with one of the area's premier organic growers. Call 734.663.3400 to reserve your spot. Cost is $50/seat.

Turning Signs Into Sales

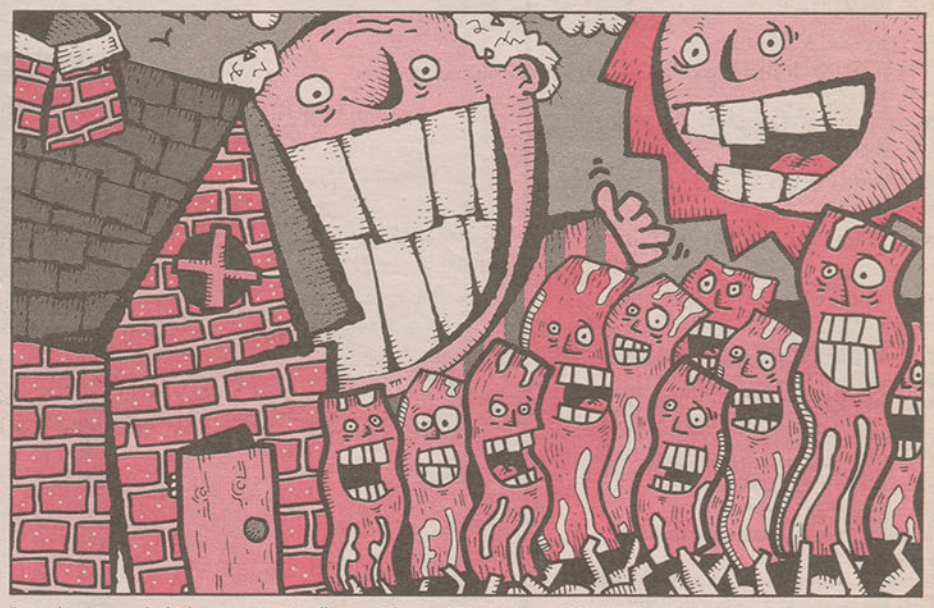
Learn more about how to maximize selling space, and create a winning "look & feel," from Zingerman's Award-Winning MerchandiZing seminar, March 21-22, 2005. Call 734.930.1919 to sign up for this two day session. Cost is $850/person.

inside Zingerman's

Zingerman's Coffee Company	422 Detroit St. 945.4711
Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Mail Order	422 Detroit St. 888.636.8162
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Creamery	3723 Plaza Dr. 929.0500
ZingTRAIN	PO Box 1837 930.1919

www.Zingermans.com

bringing it all back home (the bacon, that is)



During the entire month of February, receive 10% off a pound of bacon; 20% off 2 lbs.; and 30% off 3 lbs. or more at the Deli.

As Valentine's Day loomed, beaus from near and far stormed Zingerman's Deli for whole sides of bacon. Bystanders were baffled until they learned that, according to 12th Century England edict, men who bring home the bacon sit pretty with Cupid, St. Valentine and most importantly their sweethearts. The deacon of Dunmow is said to have promised a side of bacon to any man who could swear that he had not quarreled with his wife for a year and a day. This peace-loving man was held in high esteem by townspeople, and the expression, "bring home the bacon" was born.

This Ann Arbor-based revival is led by Lance Loyale, who claims that a person's character can indeed be measured by the amount of bacon they ingest. "Zingerman's is our favorite local spot to nourish our bodies, souls, and our love life, so to speak," he claimed. "Some of the best bacon in the world can be found at the retail counter and ordered in sandwiches at the Deli, enjoyed in a variety of dishes at the Roadhouse, and relished in the Bakehouse quiche."

Investigative reporters found his claims to be true: Nueske's apple-wood-smoked bacon has been lauded by critics nationwide, including *New York Times* food writer R.W. Apple, who calls it "the beluga of bacon, the Rolls-Royce of rashers."

Nueske's bacon can be found on a variety of Deli sandwiches, as well as in the Roadhouse Clam Chowder, and Hangtown Fry, a traditional concoction of bacon, oysters and eggs that dates back to the California Gold Rush.

Bacon aficionados and potential converts may want to consider trying the Arkansas Peppered Bacon, as well as the hard-to-find and newly arrived Sam Edwards Dry-Cured Virginia Bacon, which can also be found at the Deli.

Word on the street is that the fine folks of Zingerman's will sell you bacon even if you have had a spousal spat. And you'll be held in high esteem by every one of them. Stop by for a taste. Eat bacon and be transcendent.

ooh la la! the cult of chocolat

Ann Arbor's own chocolate bars—created by the Bakehouse—have Cupid trading in his arrows. Stop by the Bakehouse or Deli to find out what's got him in such a frenzy!

It's said that the Aztecs drank it. It made its way from the Americas to Spain, where cupping chocolate was elevated to an elite art form. The first chocolate bar was created in 1847. Some 160 years later, chocolate bars are finding their way into the pockets of cultish Ann Arbor foodies. Rumors have it that the latest in a series of locally made artisanal candy bars created by Zingerman's Pastry Chef Charlie Frank has been unleashed on unsuspecting chocolate lovers—just in time for Valentine's Day, the Wow-Za Bar is making quite a splash. The debut candy bar in the trio, called the Zzang bar, is a concoction of honey nougat and peanuts draped in a robe of dark chocolate. The Prince Charlie is his second creation. All three can be found at the Bakehouse and Deli.

Chocolate Tasting! Guaranteed that tasters will float, not stagger, home. Bring your sweetie. February 10th, 7pm. Call 734.663.3400 to reserve your coveted spot. Cost is $20/person.

cheesemaker shows the whey

Secret sources report that Zingerman's Creamery has recently moved to 3723 Plaza Drive (right next door to Zingerman's Bakehouse!) and will be offering a tour of their new facilities at noon on February 6, 2005 (and on the first Sunday of every subsequent month). Tours are free. Call 734.929.0500 to reserve a spot (and for directions). Learn all about old-fashioned cheesemaking. And finally understand what Miss Muffet was eating.

coffees from Zingerman's Coffee Company

Coffee of the Month
$9.99/pound!

Detroit Street Decaf

Allen's spent a lot of time tasting coffees to come up with a decaf that you'll want to drink because it actually tastes good, not just because it's decaffeinated.

Roaster's Choice

New Crop Guatemala Antigua

The quintessential cup—great flavor, great acidity, great balance with hints of dark chocolate. Allen's favorite.

Sourdough rounds sweeten up february at $2.99/1.5 Lb. (reg. $4.75)

Ann Arbor Observer

February 2005 vol. 29 • no. 6

Cover: *Sunday Morning In Deep Waters* (Carl Milles's sculpture on Ingalls Mall). Colored pencil drawing by Steve Gilzow.

features

23 The Jail Millage ***Vivienne Armentrout***
With strong feelings on all sides, the February 22 vote is shaping up as a high-stakes cliff-hanger.

31 The Love Connection ***Susan Todoroff***
Exploring Ann Arbor's singles gap.

37 Of Shelter and Urban Camping
Doug Engebretsen
Life in a van on Mosley Street.

departments

9 Up Front
Stephanie Kadel-Taras, Deborah Pohrt, Jan Schlain

11 Inside Ann Arbor
P. D. Lesko, Eve Silberman, Tim Athan

14 Calls & Letters
- Ave Maria corrections
- Menlo's secure

17 Crime Map

19 Ann Arborites
Chocolatiers Scott and Dianna Huckestein
Deborah Pohrt

21 My Town
Pogo the cat moves to Towsley Village
Margaret A. Leary

41 Restaurants
Logan
Dalat
Bix Engels

45 Marketplace Changes
Laura McReynolds, Paul R. Schwankl
Sweetwaters comes to Kerrytown • McKinley revives Glencoe Crossing • Wilkinson Luggage moves to Scio • and more.

111 Back Page
I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner

what's happening

53 Events
John Hinchey & Laura Bien
Daily events in Ann Arbor during February, including reviews of choreographer Rennie Harris and his Puremovement dance troupe (at right), the Takács Quartet, the Juggernaut Jug Band, jazz pianist Junior Mance, novelist Craig Holden, poet Thomas Sayers Ellis, the exhibit *Transitions/Translations: Innovations in Basketry* at WCC's GalleryOne, and the jazz-inflected rock band Sparklemotion.

90 Music at Nightspots
John Hinchey

112 Events at a Glance
John Hinchey

advertising sections

94 Personals, Classifieds, & Service Advertisers

101 Real Estate Guide
Home Sales Map ***Kevin Duke***

ERIC ASTRUP
FINE INTERIOR PAINTING
Phone: 734.997.8537
email: eastrup@family.net

Need a Desk Away From Home?
Catalyst @ 912 N. Main
OFFERS:
• A Friendly, Contemporary Setting
• Short-Term Leases
• 3 Months Free DSL
• All Utilities Included
• Affordable Rates
& Quality Management
• *Daily Rates Available!*
734.996.8822
douglas@ptallen.com
www.ptallen.com

Buying or selling real estate?
Rely on a professional
who knows his
priorities!
David WALLNER
It's All About Priorities
Call 734 649-2710
Edward Surovell Realtors
3260 Washtenaw Ann Arbor, MI 48104

American Maids, Inc.
662-4488
Fully bonded and insured
Clean

American Music Conference Best 100 Community for Music Education in America

Music in the Ann Arbor Public Schools

We teach the skills to help students develop a love and appreciation for music.

Grammy Signature Gold School - Pioneer

- Elementary Vocal Music
- 5th Grade Instrumental Music
- Middle and High School Choir, Orchestra, Band, Jazz Band, Musicals and Technology!

Grammy Signature School - Huron

As part of the June 14, 2004 bond and sinking fund initiative, voters approved funds for the replacement of approximately half the district's musical instrument inventory. The first wave of these instruments will be in the secondary schools in March 2005. The additional replacement instruments will be distributed for the start of the Fall 2005/2006 school year!

Tappan Middle School Orchestra

Come hear for yourself!

Orchestra Night
February 17, 2005
Hill Auditorium
7:30 p.m.

Choral Cavalcade West
March 3, 2005
Pioneer High School
7:30 p.m.

Choral Cavalcade East
March 8, 2005
Huron High School
7: 30 p.m.

Bands in Review
March 19, 7p.m.
March 20, 2p.m.
Pioneer High School

Picnic Pops
May 21, 2005
Pioneer Lawn
All day

Community High School 2005 Transition and Application Deadlines

Community High has been the public school of choice for the students of the Ann Arbor School District since 1972. CHS is one of the oldest public magnet schools in the country.

What makes us unique is also what defines us as a school:
Forum, a student-centered, student-run cohort, a.k.a.: your family while you're here. You eat together, hang out together, graduate together, take trips together, and spend your time talking about life. Our Community Resources (CR) program is the best of its kind. CHS is committed to facilitating innovative learning in the classroom as well as in the community.

Applications available at Community High, all AAPS Middle Schools, Balas Administration Buildings and online at http://community.aaps.k12.mi.us

Applications Available
February 2, 2005

Parent/Student Information Meetings
(attend one)
February 10
February 15
March 1

Application Deadline
March 2 by 4 p.m.

Applications Posted
March 4

Lottery
March 9

Posting of Selection Results
March 9, 3 p.m.

Shadow Dates
March 15– 18
March 21–23
April 18–21
April 22–26

Commitment Date
April 28, 4 p.m.

Ann Arbor Public Schools Communications Office • 734-994-2236 • www.aaps.k12.mi.us

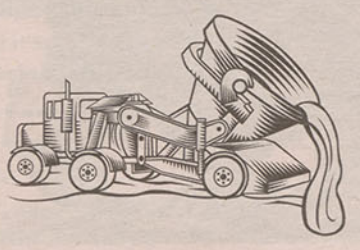
UPFRONT

Missing: three naked people, cast in bronze, from the corner of Catherine and Glen. The sculpture, *Regeneration of Time,* has been somewhat controversial. Its creator, U-M art prof Lou Marinaro, recalls that he was commissioned to do a piece having to do with education and healing, and submitted six models. To his surprise, the university chose one in which a mother and daughter are presented frontally nude (the father is partially covered, because he is tenderly holding the child). Just before the piece was installed in 1996, Marinaro recalls, "I told [then university planner Fred Mayer], 'You're going to have trouble,' and he said, 'We're used to trouble around here.' " The sculpture did generate some complaints, but also some affection—students would occasionally clothe the figures in cold weather. At Angelo's restaurant, kitty-corner across from the sculpture site, people are used to admiring or gawking or giggling at the piece as they wait for a weekend table. (It's the kids who giggle, mostly.) So what happened? "There's no controversy," says Marinaro. He says the site had to be dug up so that crews could repair and replace underground pipes. The university has the sculpture in storage, and plans to put it back—somewhere. According to a planning staffer, other changes at the corner have blocked the view of the original site. A committee is now studying whether to relocate *Regeneration* nearby, or to find it a new home elsewhere on campus. So when will it be back? "Ask [current university planner] Sue Gott," Marinaro says.

Ashes to ashes: "It's a pretty moving space," says Nichols Arboretum director Bob Grese. In the middle of a dying grove of ash trees, a group of architecture students have memorialized the passing of the millions of ashes in southeastern Michigan with a quiet yet stirring installation. Slabs of ash wood, the bark removed to reveal the destruction wrought by the emerald ash borer, are attached to the trees that are still living but already infested with the beetles. U-M lecturer Peter Osler's students conceived the project, and Arb forestry assistant Jeff Plakke helped them collect the slabs at LaMont Brothers Tree Service north of town, one of the state's designated sites for safely processing infested trees. In the center of the grove, an ash railroad tie bears a plaque

that reads, "These ash trees have been infected by the emerald ash borer and must eventually be cut down. Each tree represents about 1 million of the ash trees destroyed by the insect in the United States." The tie and plaque—and the stumps of the trees—will remain to mark the site after the grove is cut down.

Pricey . . . cement? "There's a shortage, but you'll get it," says Greg Colvin, president of Clawson & Killins Concrete on Liberty. On the other hand, he says, "you may not get it at the exact moment you want it"—and it's guaranteed to cost more than you'd like. "Prices have gone up dramatically," says Colvin. "Demand in Asia



is making it high." Veteran mason Tom Fuleky says he received three letters last year from Killins announcing increases in the price of concrete, which is now approaching a staggering $100 per cubic yard for the "short lots" he buys. What's actually in short supply is cement, the active ingredient that combines with sand, gravel, and water to make concrete. According to a story in the *Christian Science Monitor* last August, "the Chinese are building dams and roads and Olympic venues, so they are using more cement than they make." The shortage of cement is aggravated, according to Colvin, by a shortage of ships to haul it—as Chinese firms import more cement, he says, "they're tying up the boats that bring it to us." Sounding a little defensive, he points out that concrete is great stuff that can be used in all kinds of ways and lasts forever ("Have you seen the Colosseum?!"). Even with the price increase, he adds, concrete still accounts for only "a small percentage of the actual cost of a home"—about $10,000 for a typical $300,000–$400,000 house. With all U.S. cement plants running at full capacity, Colvin doesn't expect the shortage to ease anytime soon.

What does it cost? **$150**—intensive accent-reduction workshop ("to help corporate and professional foreign nationals quickly master accurate English pronunciation"), at the IT Zone . . . **$2.95**—twelve-

ounce serving of West African peanut soup, eat in or take out, at Cafe Verde . . . **$79**—brown faux fur Kathy Van Zeeland shoulder bag, trimmed in aqua faux snakeskin with rhinestone grommets, at Von Maur . . . **$49.95**—blue plastic Spinning InfoGlobe, with moving LED programmable to display caller ID or your custom messages, at the Discovery Store . . . **$8**—SnacPac snap-together black plastic camping fork, spoon, and knife, said to be "everything you need for a meal on the run" (except the food), at Eddie Bauer.

Trumped: During the French Revolution there actually was a perfume called "La Guillotine." It was probably as popular as Donald Trump's namesake men's fragrance, "Trump." Introduced just a few weeks before Christmas, the light, citrus scent found few takers at local stores. No doubt hoping to cash in on his wildly popular reality TV show, *The Apprentice,* the Donald priced the fragrance at $60 for a 3.4-ounce bottle shaped like the Trump Tower. Apparently neither men nor women warmed to the scent's "Yer fired!" connotations. Customer Daniel Whitfield, a self-employed contractor, admits to having at least ten to fifteen different fragrances on his dresser at home—but he passed up "Trump" in favor of the latest in the Kenneth Cole line. "For me, it *always* depends on the social situation and the mood I'm trying to develop," says Whitfield. "But it's *got* to be something that makes me feel special and positive—you know—*good*. Getting fired just *doesn't* bring it."

Lost time: Her voice was always a comfort—someone you could call on day or night. Omniscient and calm, she gave you confidence in the truth of her message: "At the tone, the time will be . . . six . . . o'clock . . . and twenty seconds." But now the machine that answers 665–1212 greets callers with an atonal three-beep warning and a harsh message that the number has been disconnected. The familiar time lady, who has been providing an automated answer to the age-old question "What time is it?" since the 1950s, was unceremoniously sacked by SBC as of the first of the year.

"We regret the change," says spokesperson Jody Lau. She says that a decline in use, and problems maintaining discontinued equipment, led SBC to the decision. The phone company no longer offers time-of-day service in any of the thirteen states where it operates, ending an era that in Michigan began in 1929, when the calls were answered by live operators in Detroit. Although SBC is no longer answering calls for the time, it's getting a lot of calls from people who want to know where the time lady has gone. "In today's information age, people can access the time of day from varied sources," Lau points out. Most of those sources are online—so from now on, you'll have to turn on your computer to set your new watch.

Home on the rails: Chris Talluto's bachelor pad is the caboose of Artrain USA. As the mobile museum's "facilities guy," he helps build installations like the current *Native Views* and works with the railroads that move the cars from one

small town to another. Talluto, forty-six, has been working on trains since he was fifteen—before joining Artrain in 1999, he spent ten years as the unpaid president, trustee, and chief mechanical officer of the Long Island Railroad Museum. What was supposed to be a two-week stint building interiors in Saginaw turned into six years: the current exhibition, of contemporary work by Native American artists, is the third he's toured with.

The rest of the staff stay in motels on the road, but Talluto's been living in the caboose since April, when Artrain left its home base at the NEW Center on North Main for a swing from Arizona to Kansas, North Dakota, Texas, and points in between (he watched the Red Sox beat the Yankees on the train). A rare Ann Arbor show was scheduled for this January 26–30; then the train heads east for its 2005 tour. This year's route pleases Talluto. Nothing on the 2004 leg reminded him of home—nothing but the baseball, his mom's care packages, and the Long Island Railroad Museum calendar he keeps on the wall in the caboose. This August the calendar will finally meet the real thing: at Talluto's suggestion, for the first time ever, Artrain will stop at his old museum. ■

EDUCATION OUTSIDE THE BOX

UPCOMING OPEN HOUSES

Wed., February 2 at 10:00 a.m.
Thu., February 17 at 10:00 a.m.
Tue., March 8 at 10:00 a.m.
Thu., March 24 at 7:00 p.m.

Summers-Knoll Mission:

Summers-Knoll School exists to enable bright, creative, and gifted children to realize their unique academic, social and emotional potential in a beautiful, loving setting.

2nd annual
ann arbor youth film festival

First Call For Entries!

email:
AAYFF_Inquiry@yahoo.com

deadline: August 31, 2005

Awards in all categories:
- Elementary School
- Middle School
- High School
- Computer generated / computer enhanced

http://annarboryouthfilmfestival.summers-knoll.org

Now Accepting Applications for Fall Enrollment in Grades K-8

- Small classes
- Personalized instruction
- Loving and talented teachers
- Inspired and passionate students
- Active in community service

Come & See our performance of Twelfth Night on February 17 at 7:00 p.m. Tickets $5 at our Upper School campus, 2309 Packard.

SUMMERS-KNOLL DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, GENDER, RELIGION, SEXUAL ORIENTATION, PHYSICAL OR OTHER DISABILITIES, NATIONAL OR ETHNIC ORIGIN.

SK

Summers-Knoll School **(734) 929-9736**
2015 Manchester Rd., Ann Arbor, MI 48104 • **www.summers-knoll.org**

INSIDE ann arbor

HIERARCHIES

Money and Status in the Academy

Some faculty who teach in U-M classrooms earn less than the people who paint and clean them.

CIBELE VIEIRA

A private promoted to general: Bonnie Halloran is a part-time lecturer at the U-M Dearborn—and president of the Lecturers' Employee Organization.

Officials of the Lecturers' Employee Organization (LEO) estimate that in 2003, courses taught by lecturers generated $282 million dollars in tuition revenue for the U-M. Yet according to the university's salary spreadsheet, 1,000 of its 1,500 lowest-paid employees that year were lecturers. Non-tenure-track faculty earned an average of $21,000 a year, compared to $26,000 for custodians and $51,000 for painters.

It's a through-the-looking-glass scenario worthy of Lewis Carroll, and it's why lecturers on the U-M's three campuses formed LEO last year. In its first contract, the union scored some impressive gains in pay, job security, and benefits. But now there's friction within LEO over the same issues that brought the union into being: money and status.

LEO president Bonnie Halloran and treasurer John Martin say there's no question that lecturers should be valued as highly as tradespeople. But within the kingdom that is higher education, where jokes like "God Save the Dean" get big laughs, part-time faculty are seen as foot soldiers—terribly useful, and utterly expendable. The pay, perks, and prerogatives are for those of higher standing—the full professors and other tenure-line faculty.

It is also a bitter truth that even among foot soldiers, Halloran ranks low. Along with her paid position as LEO's president, she teaches social sciences part time on the Dearborn campus—a low rung on the U-M's three-campus academic ladder. Halloran, Martin, and several other members of LEO's fourteen-person bargaining team are among those who earn lower annualized salaries than the university's parking lot attendants and custodians. When their colleagues sent them to negotiate with U-M administrators, it was as if they had been promoted overnight from privates to generals.

In negotiating the first contract, Halloran says, "the union agreed to correct the most egregious pay situations. Thus, the people making the least would benefit from the biggest raises." According to the contract summary posted on LEO's website, the union negotiated "raises of almost 50 percent for the lowest paid 300 or so NTT [non tenure-track] faculty." Part-timers in the Lecturer I and II grades will see their pay jump between 29 and 50 percent. In addition, all lecturers are slated to receive yearly cost-of-living adjustments equal to those paid by the university to its tenure-line and tenured faculty.

In contrast, full-time Lecturer IIIs and Lecturer IVs received a modest 1.5 to 3 percent cost-of-living adjustment this year. Though they also became eligible for a 7 percent raise once they pass a mandatory evaluation, many have yet to be evaluated. As a result, the lecturers with the highest earnings ended up with the smallest raises.

Within the kingdom that is higher education, where jokes like "God Save the Dean" get big laughs, part-time faculty are seen as foot soldiers—terribly useful, and utterly expendable. The pay, perks, and prerogatives are for those of higher standing.

"I earn $32,000 per year," says a lecturer on the Dearborn campus, who asked that her name not be used. "The union negotiated a salary minimum of $30,000, which doesn't raise my salary. Then the union set dues at 1.6 percent of members' salaries. The university cost-of-living adjustment to which I am now entitled thanks to the new contract was set at 1.5 percent in September. I'm losing money—not a lot, but I'm losing money."

Bonnie Halloran acknowledges that there have been grumbles from members who, as she puts it, "like to pit themselves against each other." But she stresses that all Lecturer IIIs and IVs will be evaluated by the end of the union's three-year pact. At that point, the Dearborn teacher and the other Lecturer IIIs and IVs will get a nice pay hike—so long as they pass their evaluations. (John Martin says his "assumption is that the majority of the members would pass.")

The prospect of raises down the road hasn't stopped rumblings from full-timers about the composition of the bargaining team, and the fact that a part-time lecturer is president. Bonnie Halloran is, in fact, one of only a handful of part-time lecturers in the United States and Canada who head faculty union locals. That situation may in itself be contributing to the full-timers' unhappiness.

If part-time faculty are academic foot soldiers, full-time lecturers are the cavalry. Although the two groups tackle the same sorts of courses and often have the same academic qualifications, full-time lecturers

Burnt Toast Inn

A 1915 Bed & Breakfast in Ann Arbor's Old West Side: Walk to *Everything!*

415 West William • Ann Arbor
734.662.6685 • BurntToastInn.com

How Does Your **MATTRESS** *Stack Up?*

Trade in your old mattress or futon
(they'll be donated to charity or recycled)
for 30% off new

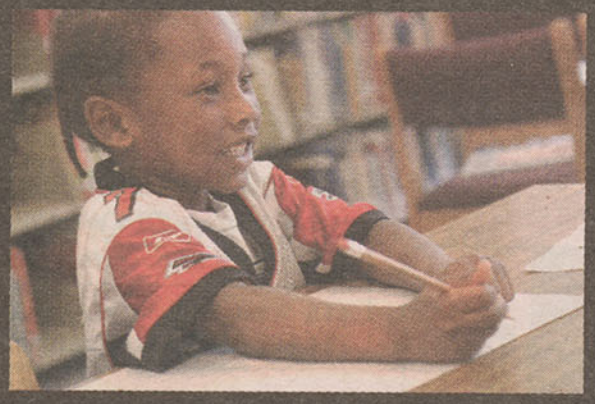
- All natural latex (good for allergies)
- Memory foam
- Innersprings
- Reflex foam (lifetime warranty)
- organic cotton, latex, wool
- 8 mattress & foundation choices
- 15 futon choices
- most items in stock

25% off without trade-in
Guaranteed Best Prices!

Gold Bond

Dragon's Lair Futons & Mattresses
2231 W. Liberty, Ann Arbor
734-665-4646

Ann Arbor Public Schools
Kindergarten Round Ups!



Children planning on attending Kindergarten in the Ann Arbor Public Schools starting in the Fall 2005 school year are invited to Kindergarten Round Ups.

Come hear about the Kindergarten options available in the Ann Arbor district including:

- ✓ 1/2 Day Kindergarten
- ✓ Extended Day Kindergarten – 1/2 day Kindergarten program with 1/2 day child care with the same teacher
- ✓ Full Day Kindergarten at some schools
- ✓ Before and After School Care

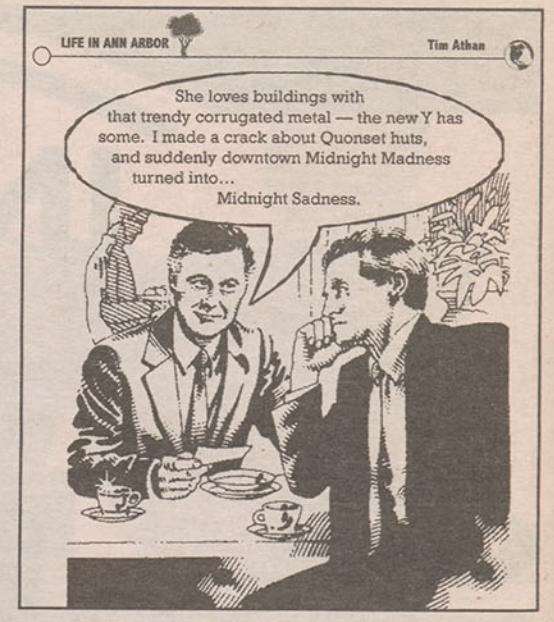
Each school holds a Kindergarten Round Up. If you have questions as to your child's school please call 994-2236 or go to the district's website www.aaps.k12.mi.us and log in your street name to find out your child's elementary school.

Kindergarten Round Ups!

Kindergarten Round Up is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.

Abbot	2/2/05	6:30 p.m.
Allen	2/17/05	6:30 p.m.
Angell	2/17/05	6:30 p.m.
Ann Arbor Open	2/12/05	10:00 a.m.
(Choose One)	2/13/05	2:00 p.m.
	2/16/05	7:00 p.m.
	(one orientation date required for K lottery)	
Bach	2/10/05	7:00 p.m.
Bryant	2/11/05	1:30 p.m.
Burns Park	3/9/05	7:00 p.m.
	3/10/05	1:00 p.m.
Carpenter	2/8/05	5:30 p.m.
Dicken	2/7/05	1:00 p.m.
Eberwhite	2/15/05	6:30 p.m.
Haisley	2/8/05	6:30 p.m.
King	2/16/05	6:00 p.m.
Lakewood	2/15/05	7:00 p.m.
Lawton	2/10/05	7:00 p.m.
Logan	2/1/05	5:30 p.m.
Mitchell	3/16/05	7:00 p.m.
Northside	2/9/05	7:00 p.m.
Pittsfield	2/17/05	6:30 p.m.
Thurston	2/3/05	6:30 p.m.
Wines	2/8/05	7:00 p.m.

Ann Arbor Public Schools Communications Office
734-994-2236 • www.aaps.k12.mi.us


LIFE IN ANN ARBOR
Tim Athan
She loves buildings with that trendy corrugated metal — the new Y has some. I made a crack about Quonset huts, and suddenly downtown Midnight Madness turned into...
Midnight Sadness.

are higher up the command chain than part-time lecturers. This is an absolutely crucial distinction in academia, where titles and distinctions matter tremendously.

Thus it's not surprising that full-time lecturers grouse that a part-time lecturer leads LEO. Work someplace long enough and you start to believe the myths and fables, like the one that says God *should* save the dean.

With job security in place, lecturer health benefits now paid by the university over the summer, and guaranteed cost-of-living raises each year, LEO has accomplished in a single contract what longtime lecturer unions at other colleges still haven't secured. So where does the union go from here? According to Halloran, "increased salaries will be a major focus in the next contract."

MUSIC

Rediscovering the Piano

"This is going to revolutionize our idea of baroque keyboard music," says instrument maker David Sutherland.

Since 1974, Sutherland has earned his living making harpsichords. But his newest passion is for crafting replicas of the very first pianos. Although only a handful of people in the world make these early instruments, Sutherland predicts confidently that someday classical pianists will routinely use the replicas to perform period work.

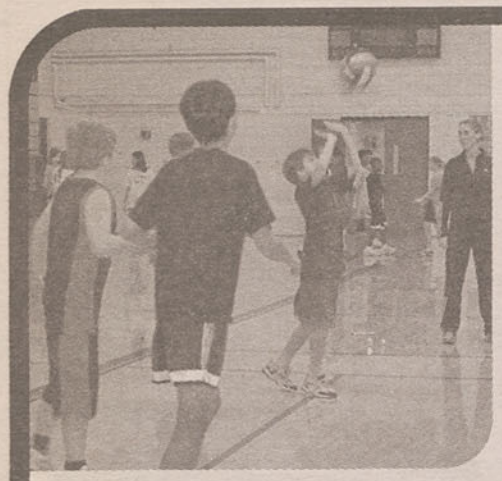
Sutherland's pianos are based on originals in German museums. He is just about to complete his fourth. He sold the first three to museums, including one displayed in the Smithsonian Institution in 2000, to commemorate the 300th anniversary of the instrument's invention. Sutherland, sixty-seven, a musicologist trained at Harvard and the U-M, says the main barrier to widespread adoption of the instruments is that hardly anyone but museums can afford them. "It's a catch-22 situation," he says. "You can't sell the instruments . . . until it is well known what they can do. And you can't demonstrate that until you get the instruments in the hands of performers."

Piano replicas are so expensive because they're much harder to make than harpsichords. Having done only four, Sutherland is still learning each time he builds one. And then there is the problem of finding parts. "The tuning pins of these early pianos are not like the tuning pins in a harpsichord, and they're not like the tuning pins of a modern piano," Sutherland says. "I have to make my own—about a hundred and twelve of them." He does the work in a studio near the northwest-side home he shares with his wife, Enid Sutherland, herself a classical musician and a composer.

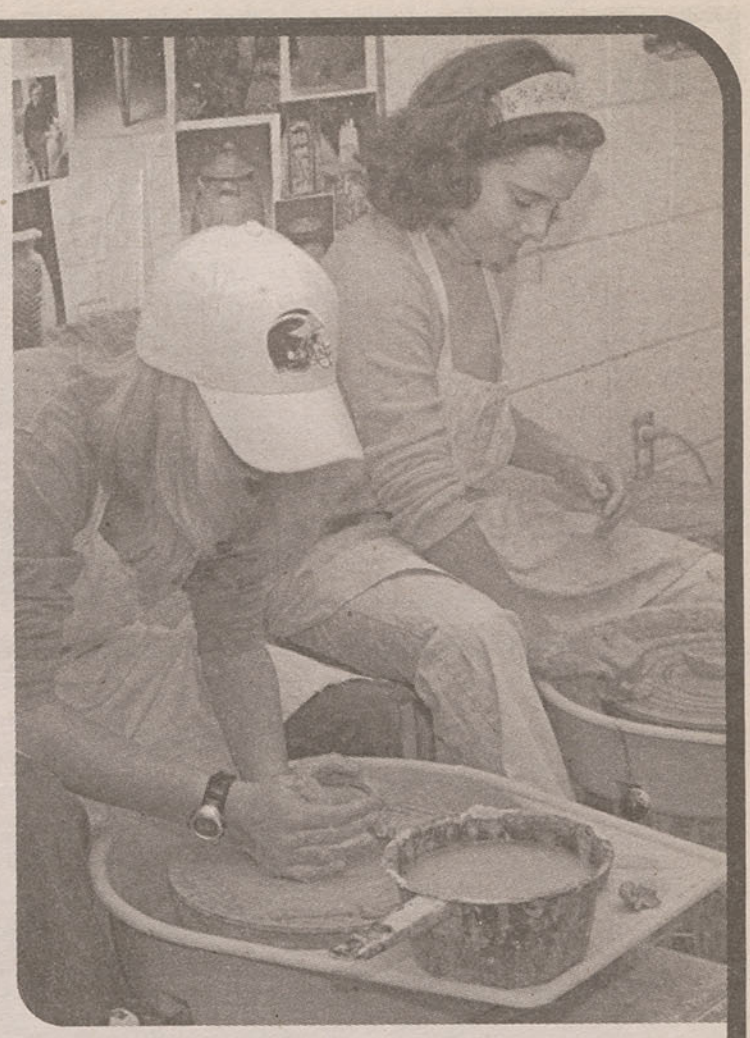
Despite the obstacles, Sutherland says he expects to see period pianos in use in

MARGARET WHITE TEALL

David Sutherland spent the equivalent of five months' full-time work building his latest period piano—including making 112 tuning pins by hand.



Greenhills School



2005 SUMMER PROGRAM
EXPERIENCE, EXPLORE, ENRICH!

Join the experience. Attend two-week academic and athletic enrichment sessions in July.

Explore the possibilities.
Courses include: Ceramics, The Art of Problem Solving for Middle and High School Students, SAT & ACT Math Fun, Basketball Camp for Middle School Students, The Greenhills School Writing Camp - now in its 21st year!

Enrich your summer. Learn with some of the finest Greenhills School faculty. Immerse yourself in interesting and intensive academically oriented topic areas.

For class descriptions, faculty profiles, and registration, visit our website at **www.greenhillsschool.org/summer** or contact **Stella Beale Allen, Summer Program Director at: sallen@greenhillsschool.org** or call **734-769-4010** for details.

850 Greenhills Drive, Ann Arbor, MI 48105
(734) 769-4010
admission@greenhillsschool.org • www.greenhillsschool.org

Greenhills School admits students of any race, color, or national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.

2005 OPEN HOUSE • GREENHILLS SCHOOL
GRADES 6TH to 12TH
SUNDAY, MARCH 13TH 2:00PM TO 4:00PM

Stop by during these hours to see what we do best. Inquire now. Financial aid available.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

The Frank Loesser and Abe Burrows Musical

MARCH 17TH-20TH, 2005 AT 8PM
MARCH 20TH-2PM & 8PM

Music and Lyrics by Frank Loesser
Book by Abe Burrows, Jack Weinstock, & Willie Gilbert
Based on the book by Shepherd Mead

MURRAY
BUILDERS
your design/build team

Since the 1970's, Murray Builders has been bringing to life the visions of the most discriminating homeowners. Every design is timeless and a perfect balance between form and function, while reflecting the individuality of those dwelling within.

Make Murray Builders the Design/Build team for your new home or remodel project.

P: 734.677.2700 | F: 734.677.2701
E: info@murraybuildersinc.com
2020 Hogback Road, Suite 1 | Ann Arbor, MI 48105

his lifetime. The one he's completing now weighs only 125 pounds, compared to a 1,000-pound standard piano. It has fifty-six keys, whereas today's instruments have eighty-eight. Yet Sutherland says emphatically that it sounds like a piano, not a harpsichord (in a harpsichord the strings are plucked, not hammered). "It's just amazing. The road is absolutely straight right down to the modern piano," he says. "Every once in a while the first concept of something turns out to be so good you wonder if it's going to be exceeded."

The asking price for his latest instrument is about $46,000. But Sutherland doesn't want to sell it too quickly. He wants to savor playing it himself—and more to the point, he wants to let other practitioners of early music play it to whet their appetites. "It's very exciting to be in on the beginning of this," he says. ■

Calls & Letters

Ave Maria corrections

Paul Roney, executive director of Tom Monaghan's Ave Maria Foundation and chief financial officer of both Ave Maria College and Ave Maria University, met with the Observer in January to point out several serious errors in our December story on the schools.

Contrary to earlier newspaper accounts, Roney said, Monaghan has not committed $100 million to the real estate partnership developing Ave Maria Town, Florida. As for the previously reported $200 million price tag for the oratory on AMU's campus there, Roney explained, "the *total* phase I budget [for AMU] is $200 million." After a recent decision to build it smaller, the oratory is now budgeted at $24 million.

Our article included a quote attributed to Roney in the *Wanderer*, a Catholic newspaper. Roney told us that the statement—which blamed the schools' difficulties with the U.S. Department of Education on employees of Ave Maria College—was something "I would not have said." After reviewing a copy of the report cited by the *Wanderer*, we agree that Roney was misquoted, and apologize for perpetuating the error.

Roney also replied to criticism by John Hittinger, academic dean of the former St. Mary's College. Our article quoted Hittinger's letter to the *National Catholic Register* blaming the school's deficit on failures in the development department, which Ave Maria College had promised to bolster. "We didn't respond to the initial letter," Roney said, "but it's not true. St. Mary's never succeeded in staying within its operating budget during the entire time we were associated with it." He provided an internal financial report for the school's final year, ending June 30, 2003, that showed an operating loss of $2.17 million compared to an anticipated operating loss of $1.05 million. "Even if we achieved our fund-raising goal of $340,000—the actual amount raised was $22,400—we wouldn't have come close to meeting the budget," Roney said. "The problem was operations, not development failures."

Hittinger also had argued that closing St. Mary's hindered accreditation of the Florida school. Roney called that "the farthest thing from the truth." For regulatory reasons, he noted, there were actually two separate Ave Maria Universities, one in Michigan, the other in Florida. Because St. Mary's was affiliated with AMU-Michigan, there was never any possibility of transferring its accreditation to the Florida campus.

We also heard from former Ann Arborite Tom Nash, who now works for Catholics United for the Faith in Steubenville, Ohio. According to Nash, the story's headline ("Buying Souls into Heaven") "regrettably evoked the old myth that the Catholic Church teaches that salvation can somehow be bought. This myth is based on a long-standing misconception of indulgences, which actually remit temporal punishment to sins *already forgiven*, not let an unrepentant sinner somehow buy forgiveness and thus heaven." We hadn't intended to take a theological stand with the headline, and regret any offense it may have given. For more information, Nash suggests the "Faith Fact" on indulgences on his group's website, cuf.org.

Menlo's secure

Last month's Inside Ann Arbor story on wi-fi networks mentioned the rumor that strategically seated Cafe Verde patrons could use the network at Menlo Innovations next door. Not true, says Menlo president Rich Sheridan, who assures us that the software company's systems are completely secure. "It's our belief that the wireless hub that people are tapping into from Cafe Verde is coming from an apartment above us," Sheridan says, "because we've had that same experience [of encountering an unsecured access point]."

In the meantime, Cafe Verde installed its own wireless network in mid-December. Rusty Brach, information technology manager at the People's Food Co-op, which runs the Fourth Avenue cafe, says that wi-fi-equipped visitors now have free, unlimited Internet access.

"We bought our Volkswagen Passat preowned from a different used car dealer. The car had a problem and it was recommended that we get it fixed at Howard Cooper Volkswagen.

We were very impressed by the professionalism and customer-first attitude shown by the people in the service area at Howard Cooper. They were friendly, efficient and competent. It is easy to understand why they are so well regarded."

Anna Wong and Simon Mercer
Ann Arbor

•Selected by *Ann Arbor News Readers' Choice* as the Best Auto Dealership Service
• Voted No. 1 Best Car Dealership 8 Years in a Row by Readers of *Current Magazine*

HOWARD COOPER

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT. 10:00-4:00

Visit our web site: www.howardcooper.com

Genuine Volkswagen Service and Parts **Drivers wanted.**

FREE Business Perks from United!

To show you that United means business, we'll bring a pound of gourmet coffee to our first meeting.

Choose any United business banking service and receive a year's supply of coffee on us!*

Business Eye Openers

Let's talk business. Your business.

And what a United business banker can bring to the table.

Free delivery.
That's right. United bankers will come to you. It saves you time and helps them learn more about your business.

Made to Order.
United's bankers come with all the products and services your business needs. The difference is, they're made to fit your needs, not ours.

Strong and Robust.
A strong business is hard to beat. So when your United banker comes to call you get all the "extras" you need to keep your business running smooth, just the way you like it.

- local decision-making
- creative problem solving
- big business connections
- head-spinning responsiveness
- real answers
- expert advice
- the support of the entire United team

U·N·I·T·E·D
BANK & TRUST

Taking care of your business.

Take a break from ordinary banking. Call 734-214-3803 now and schedule a coffee meeting with a United business banker.

LEFT TO RIGHT:
Dave Guenther
Tim Kiernan
Michele Allen
Ken Tappe
Pam Jones-Sexton
Todd Clark

www.ubat.com

*Initial business checking account deposit of $5,000 or more required. Business will receive 1 pound of coffee per month for 12 months.

Free Upgrades!

- Free Cotton Tapes on Wood Blinds
- Free Top Down Bottom Up on Duettes
- Free Valances on Verticals
- Free Louver Mover on Shutters

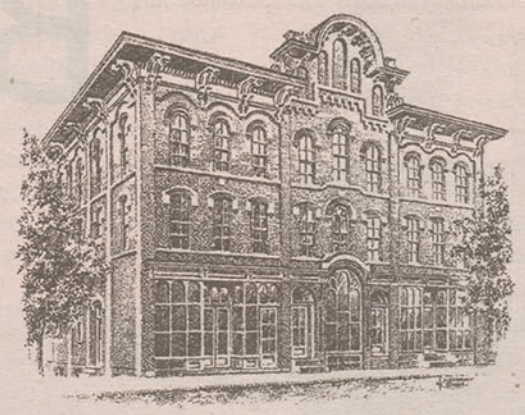
Offer Expires March 31, 2005

HunterDouglas window fashions Gallery

Delux Drapery & Shade Co.
The choice for your decorating lifestyle.

624 South Main Street • Ann Arbor • 734.662.6524

We Build Relationships That Work



Dobson-McOmber's professional staff is dedicated to providing insurance, risk management, and employee benefit solutions that fulfill our clients' expectations.

Continuing a Second Century of Service to the Community

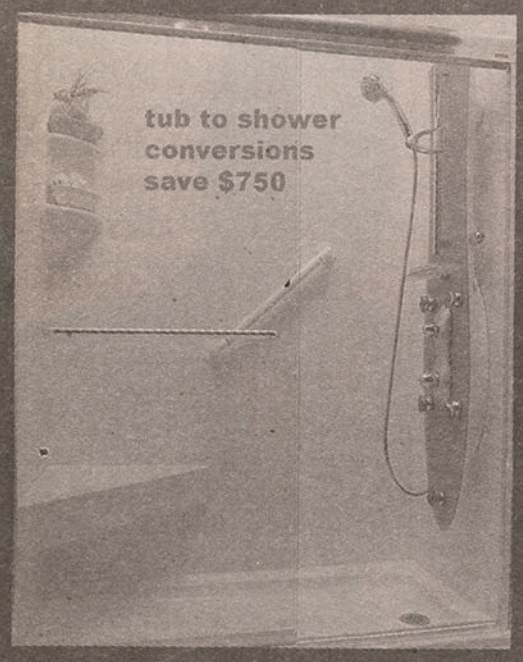
DOBSON-MCOMBER AGENCY, INC.

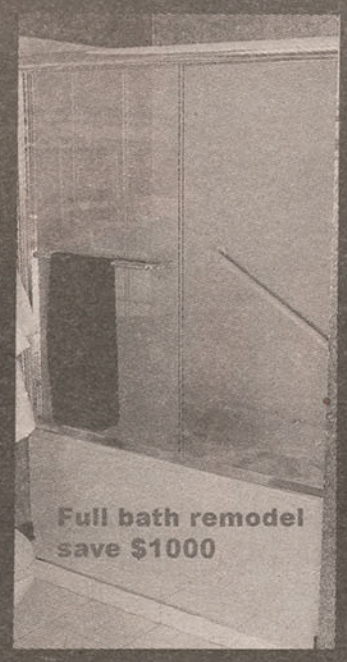
301 North Main Street, Ann Arbor, MI 48104
Phone: (734) 741-0044
Fax: (734) 741-1850
www.dobsonmcomber.com

METRO BATH

Design & Remodeling

Tile Tubs Showers Spas



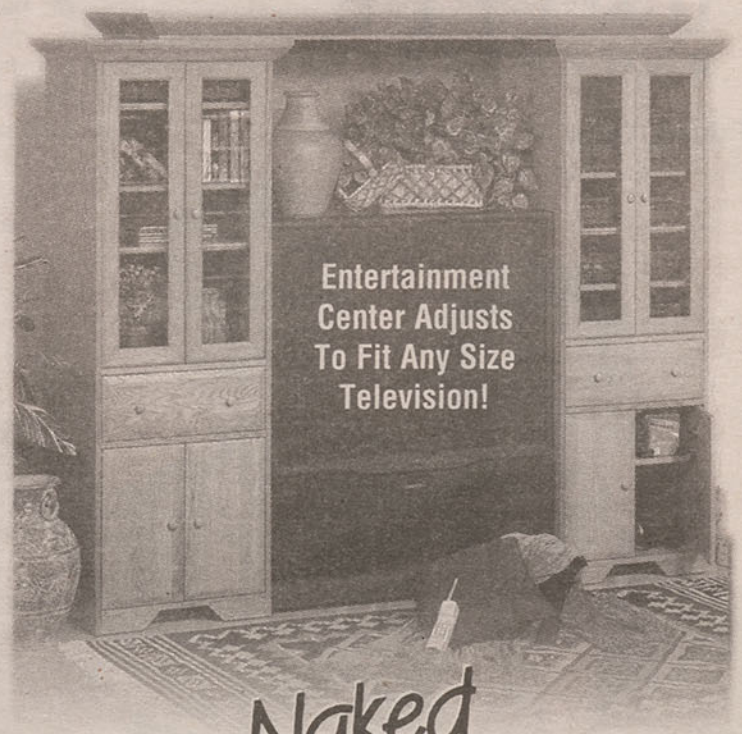


877-92-METRO ~ 734-222-4675

4477 Jackson Road between Wagner & Zeeb
Visit Our Showroom or Free In Home Consultation

WINTER SALE IN PROGRESS!

FURNITURE FOR EVERY ROOM IN YOUR HOME



Naked FURNITURE®

REAL WOOD... AFFORDABLY PRICED

Ann Arbor
3402 Washtenaw Ave
2 blocks west of US-23
734.975.9080

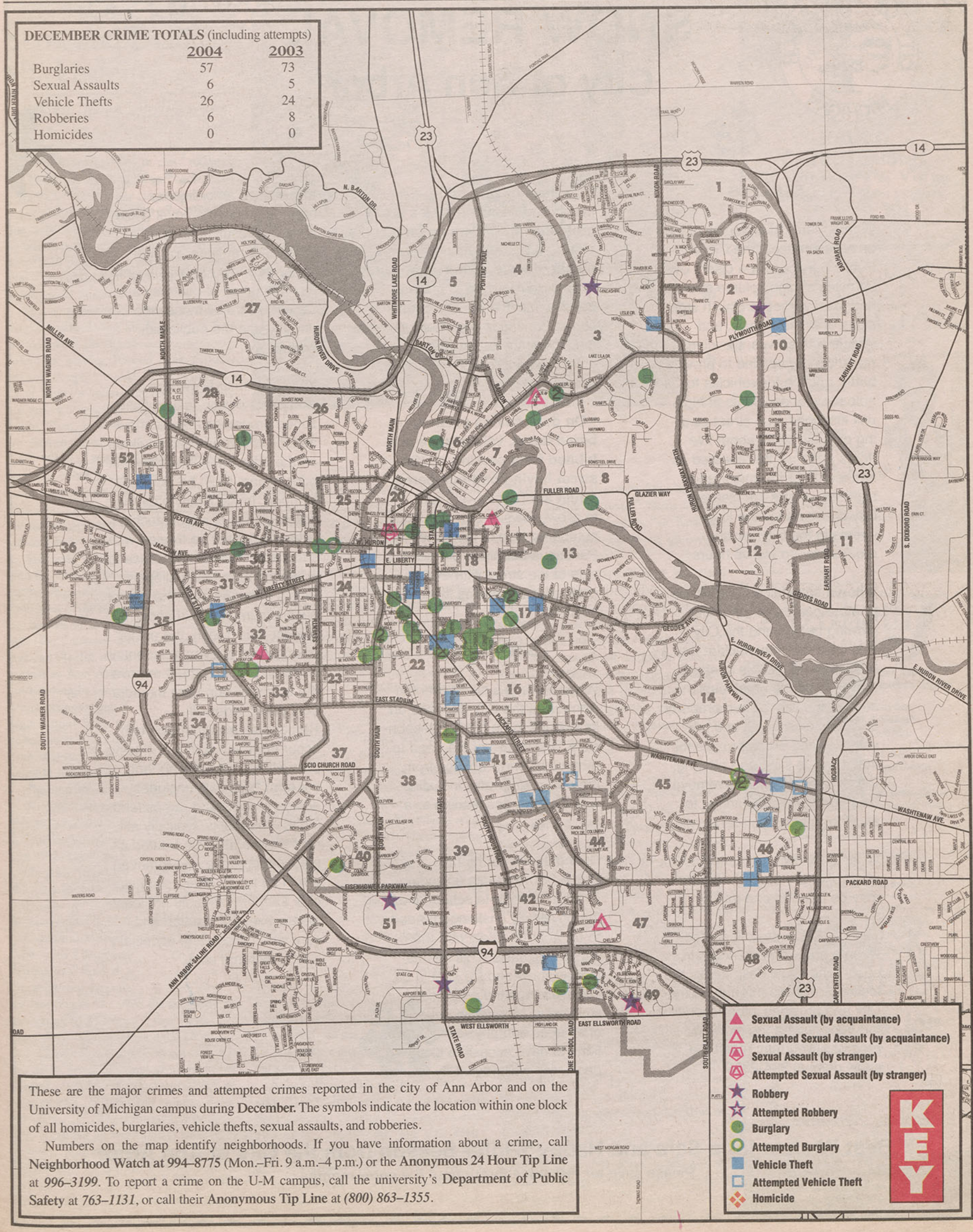
Flint
4335 Miller Rd.
810.230.2322

www.nakedfurnitureannarbor.com

CRIME MAP

DECEMBER CRIME TOTALS (including attempts)

	2004	2003
Burglaries	57	73
Sexual Assaults	6	5
Vehicle Thefts	26	24
Robberies	6	8
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **December.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Area clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

* **On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses**– in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

* **On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses**– in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised August 2003

Scott and Dianna Huckestein

Chocolatiers' challenges

CIBELE VIEIRA

It's chill to the bone in early morning in downtown Ann Arbor. Stores and restaurants have been closed for hours. But in a cozy kitchen at 110 East Washington, Scott Huckestein dips long-handled wooden spoons into glimmering copper pots filled deep with warm liquid chocolate. The Schakolad Chocolate Factory is in full production.

That nocturnal quiet is in contrast to the shop's bustle during the Valentine's Day countdown—sales double during the weeks before the holiday. Popular items include, not surprisingly, "edible chocolate hearts" filled with chocolate truffles—especially the store's best-selling signature raspberry truffle. Then, says Scott Huckestein, there are "before-and-after valentine lovers' baskets." "Before" baskets include a fat jar of chocolate "body" paint, which, says Huckestein, women are less shy about buying than men. "Afterglow" baskets include coffee mugs imprinted with such sayings as "Chocolate is my life."

Although Scott is the one you see behind the counter, he owns the franchise in partnership with his wife, Dianna, who does most of the marketing and bookkeeping besides holding a full-time job of her own (she's director of development for Integrated Health Associates). The couple moved to Ann Arbor via Pittsburgh; sweethearts since just out of high school, they've been married nine years and have a two-year-old son, Joshua.

"Of course, it all comes down to preference, a matter of taste," Scott admits. "But," he adds with a grin, "we have had some milk chocolate converts go over to the dark side!"

The impermanence of the corporate world led the Huckesteins to the unknown adventure of chocolate making in Ann Arbor. Dianna, thirty-three, has degrees in human services and health care administration. Scott, with a degree in aeronautics, landed a job repairing aircraft for Northwest. "In 1993 the company relocated us to Michigan," says Scott, also thirty-three. The couple bought a home off Scio Church Road, and Scott got caught in the daily grind of commuting to Metro Airport. "We barely saw each other," recalls Dianna. "We worked entirely different shifts. . . . The money and benefits were good, but we were always stressed."

Scott had been with Northwest a decade when the company started massive layoffs. At first he wasn't affected, but "Scott predicted it," says Dianna. "He said one day they were going to pull the rug, and we'd best be prepared." While still employed at Northwest, Scott began job research by computer and attended dealer and franchise shows. A personal franchise consultant matched him with Florida-based Schakolad. Flying to Florida on his days off from Northwest, Scott completed a nine-month apprenticeship with the franchise owners, learning how to make chocolates. "I think Scott's job in aeronautics, strange as it sounds, actually lent itself to his ability to create with chocolate," Dianna says. "He's very meticulous, a master with an eye for details. He can express and create, design the molds."

Scott's instincts about Northwest were sound. The company laid him off in May 2003, just four months after Josh was born. The couple opened the shop that July. "Man, we hustled . . . worked very hard," says Scott. It helped, he says, that the franchise "never foists a cookie-cutter directive over us." Schakolad's chocolates are made fresh daily, in small batches, right on the premises. Its inventory includes over seventy different kinds of truffles.

Schakolad's chocolate of choice is dark. "We've had people tell us they had been seeking, craving, this kind of dark chocolate," says Scott. The true dark-chocolate lovers, say the Huckesteins, tend to be European. "They'll come in and say to us, 'How can we get excited over milk chocolate when all the true, *real* chocolate is dark!' " says Scott.

"Of course, it all comes down to preference, a matter of taste," Scott admits. "But," he adds with a grin, "we have had some milk chocolate converts go over to the dark side!"

At customers' request, Scott has made everything from thirty-five-millimeter chocolate cameras to an eighteen-inch, meticulously detailed dark-chocolate Eiffel Tower. Perhaps the "most creative" concoction, says Scott, is one he made for a rookie NASCAR driver. He produced a chocolate trophy that mounted on a little racetrack with cars speeding around it. In the center was a solid chocolate car. The job took two days.

Before they bought the franchise, Scott and Dianna loved tasting chocolates for kicks. Surprisingly, they haven't lost their sweet tooth. "Are you kidding? We never don't like good chocolates," the couple answer in unison. (Both stay lean through exercise.) For Valentine's Day last year, Scott made Dianna an edible card that opened just like a book with a personalized expression of his love—handwritten in chocolate, of course.

Since Scott exchanged repairing aircraft for creating confections, life has been more peaceful, says Dianna. "We're so much calmer now—happier, more comfortable within ourselves. We never figured this. Never. Amazing how life can take you on such a journey! Just having this business in this town has allowed us to meet so many interesting people and do many interesting things."

Says Scott, "People I meet ask, 'If you had it to do all over again, would you do the same?' I say, 'Yes, absolutely. I'd do it all the same.' "

—Deborah Pohrt

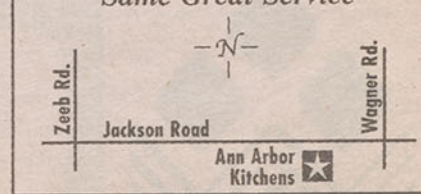
PAULA CHRISTENSEN
Photography & Video
Weddings • Bar and Bat Mitzvahs
Families • Seniors
www.paulachristensenphoto.com
734-995-8880

PIERCE FINANCIAL
An Independent Firm
• Investments
• IRAs
• Rollovers
• Annuities
• Insurance
• Planning

800.346.0396
734.975.8750
310 Miller Ave., Suite C1
Ann Arbor, MI 48103
Steve.Pierce@RaymondJames.com
Steve Pierce
Financial Advisor
Ann Arbor Native
Wall Street Experience
Securities offered exclusively through
RAYMOND JAMES
Financial Services, Inc.
Member NASD/SIPC

elizabeth J INTERIORS

"Room makeovers without starting over"
Bring flow & balance to your home
Full Service Interior Design
Full Service Custom Window Treatments
Elizabeth Jarzembowski
BFA, Interior Design at UofM
12 Years Experience
Call for in-home Consultation
734-662-5390
4539 Links Ct. • Ann Arbor

ANN ARBOR KITCHENS
Since 1993
New Location
Same Great Service


734.761.6880
3913 Jackson Road in the Jackson Centre
Across from the Quality 16 Theatre,
Next to Uptown Coney Island

Always refer to the table of contents.

THREE CHAIRS Co
life. style.

215 S. Ashley, and across the street at Mitchell Gold@Three Chairs, 208 S. Ashley, Ann Arbor. PH 734.665.2796 Also in Holland and Indianapolis. threechairs.com

Washtenaw Community College

Part-time Instructor Opportunities

Washtenaw Community College is looking for future part-time faculty instructors in the following areas: math, physics, chemistry, biology and geology. Bachelor's degree required, Masters preferred. Documented successful teaching experience required through reference letters. $43.66 per hour. Interested persons should submit WCC application form, resume, and two letters of teaching recommendations to Washtenaw Community College, Office of Human Resource Management, 4800 E. Huron River Dr., First Floor Business Education Building, Room 120, PO Box D-1, Ann Arbor, MI 48106.

Candidates must be authorized to work in the U.S. Proof of U.S. citizenship or immigration status will be required upon employment. AA/EEO/ADA

For job postings and application materials, see our website at
http://www.wccnet.edu/jobs
Phone: 734.973.3497
Job Hotline: 734.973.3510

PEO
Long Term Care
Disability Insurance
Flexible Benefit Plans
Medical Insurance Options

CHARTING THE FUTURE...
...PROTECTING THE PAST

Compliance
Outsourcing
Retirement Plans
Executive Benefits
Life & Estate Planning

DEMPSEY INCORPORATED
1925 Pauline Blvd
Ann Arbor, MI 48103
Phone 734-761-1700
Fax 734-761-1919
email info@dempseyinc.com
www.dempseyinc.com

My Town

Stray Kitty w/Sores

Pogo moves to Towsley Village

The pet name on his first medical record, dated late July, was Stray Kitty w/Sores. That record noted a "wound on right rear leg. . . . We couldn't get a vein." The second record gave him a name, Pogo, and listed more problems: "fleas++; 10%+ dehydrated; hypothermic; emaciated; maggots all over rear quarters & front leg . . . inner aspect of hock 2 lacerations w/ severe necrosis of underlying tissue. . . ." A day or so later, another report added a "luxated hip—anesth & attempted to replace, unsuccessful."

In short, the cat was just about dead, probably hit by a car and then chewed on by a dog or coyote as he lay in a field near Dexter. Then his luck changed: someone found him and took him to the Mosaic Feline Refuge, which got him to a veterinarian.

By early August Pogo was back at the vet, who noted, "Girl at MFR says he seems painful—he has been chewing his tail as of Sunday. It is now bandaged. They may take him to State for exam and assessment of hip this week." A few days later he was at MSU's Veterinary Teaching Hospital. The staff there reported, "Left luxated hip, degloving injuries to inner right rear, recovering from maggot infestation." The diagnosis was "Left coxofemoral luxation; open wound medial right hock; open wounds distal aspect of tail."

The instructions were to return Pogo to the referring veterinarian for "castration and tail amputation (distal end). Normal chest, no diaphragmatic hernia, contusions, or pneumonia. Normal right hock, no instability or fractures. Walking well on left rear. If he starts to have difficulty on that leg, we can do surgery at a later date; tail amputation and castration should be done first."

I met Pogo in mid-November, when a friend and I went in search of a companion cat for a "neighborhood" in Towsley Village, the Chelsea Retirement Center's residence for patients with Alzheimer's and related conditions. One reason I chose Towsley Village for my mother was that it allows, in fact encourages, resident cats, and Mom has always loved cats.

After my vet told me about MFR, I called founder Rita Heydon. When I explained I wanted to adopt a cat, she was the first of many to utter the two-part name: "Ohhhh, Pogo," she said.

Rita told me that Pogo looked a bit rough because he'd been shaved and hadn't fully regrown his coat, but that he was a wonderful cat. She sent me to MFR, on Maple Road across from Kroger. There, my friend and I found some ninety happy, healthy cats, spread among several rooms.

We asked to see Pogo. "Ohhhh, Pogo," the cat handler sighed. I explained that I would be the responsible person but that he would live among a dozen or so Towsley Village residents. "Perfect!" she exclaimed. "Pogo deserves to retire!" So we did the formalities, and Pogo was off to his new home.

The residents love him, even though he isn't a picture-perfect kitty. He's a frequent topic of conversation ("Where is he?" "How is his limp?" "How does he like the Christmas tree?" "What happened to his tail?"). He loves to be petted and brushed, and is responsive and talkative. It's a bonus that he can't jump onto the kitchen counter, or onto the lap of someone taking a nap. He gets great care, has his own corner in the living room, likes to lie behind the piano, and can roam freely among the several rooms in the Lilac Lane neighborhood.

After using up nearly all of his nine lives, Pogo has bounced back and landed on his feet. He's now safe from cars and coyotes—at Towsley Village there's no danger he'll escape outdoors. But there is a completely enclosed courtyard, with grass and trees, for him to enjoy in the spring.

—Margaret A. Leary

PHOTOS GRIFFIN LINDSAY

We bring our studio to your door!

Visit our showroom or have our Mobile Window Fashion Studio visit your home free.

HunterDouglas Gallery

Window Fashions & More Since 1952

Esquire INTERIORS

734-663-7011

Located in Historic Depot Town

10 East Cross St. • Ypsilanti

www.EsquireInteriors.com

Don't Wait for Spring ~ Bring it Home!!

Fresh Cut Tulips

Spring Bulbs • Daffodils

Tulips • Calandiva

Campanula • Cineraria

Puhhh-lease!

Don't Forget Your Valentine!

ARBOR FARMS MARKET

Monday-Saturday 8-9 • Sunday 11-7

2103 W. Stadium Blvd.

One Block South of Liberty • Ann Arbor

996.8111

IF, as famed ARCHITECT Ludwig Mies Van Der Rohe ONCE SAID, "GOD IS IN THE DETAILS," let us turn your *Kitchen* into a place of WORSHIP.

WASHTENAW WOODWRIGHTS

If you'd like to see how details can turn your kitchen into a temple of culinary efficiency, visit our Remodeling Showcase to review fresh new products and design ideas with us. We all have to eat — why not make cooking a religious experience?

702 SOUTH MAIN ST. • ANN ARBOR, MI 48104 • 734.994.8797 • WWW.WOODWRIGHTS.COM

All the life they can lead, all the care they may need

UNIVERSITY LIVING℠

Seniors deserve to continue leading interesting lives, even though they may need a helping hand as they age.

Our residents do just that. Thought-provoking discussions with students, one-on-one fitness workouts, or simply a fine meal in the company of good friends. Living life to the fullest–that's what life is about at University Living.

University Living's
Wednesday Night Poker Players

So, if the time has come to consider a place that delivers excellent personal care, *and* provides stimulating social, intellectual and physical activities, *then call University Living today.*

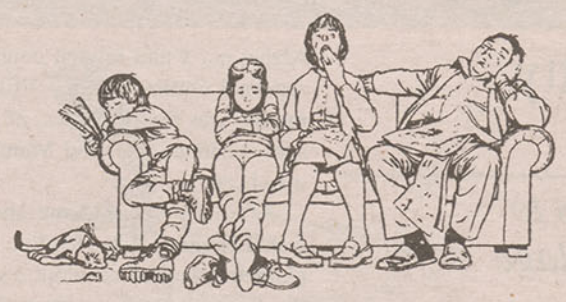
Independent & Assisted Living • Memory Care • Respite Care

(734) 669-3030

2865 S. Main
Ann Arbor, Michigan

www.UnivLiving.com

In February when it's snowy and cold, and you're tired of winter, and you can't afford to go to the Bahamas, and you need a bit of cheer...



Come shopping at Treasure Mart!

You may find a painting, a new set of dishes, a lamp, jewelry, or the totally unexpected to brighten up your house...your life... your outlook.

Treasure Mart

Everything on Consignment
529 Detroit St.
662–9887

Monday through Saturday 9:00–5:30 • www.treasuremart.com

The Perfect Match

Linda Forster has perfected the art of matching the right buyer with the right house, in the right location — sometimes discovering those special homes that never even get listed. She's wired to the market. You enjoy the thrill of the hunt; she handles the process.

Linda also delivers the kind of seller services that keep her clients coming back year after year. So, call her today and take advantage of what this top Edward Surovell Realtor has to offer.

Finding the perfect match between you and your dream house is easy. ***Just ask Linda.***

Linda E. Forster
CRS, Realtor
734-320-5050 • 734-741-5504
linda@lindaforster.com

EDWARD SUROVELL REALTORS
1898 West Stadium Boulevard
Ann Arbor, MI 48103

Silver Maples of Chelsea has opened its doors to Hospice of Michigan.

Adult Loss of a Parent
Wednesdays, March 2–23 • 6:00–8:00 PM

This four-week program, offered by Hospice of Michigan, is for adults who have experienced the death of a parent. Each week we will discuss topics and issues relevant to bereaved adults as they work through their grief while handling the many responsibilities of family and daily life.

To register, please contact Rev. Dr. Nancy Doty, 734.769.4212 or e-mail at ndoty@hom.org by Feb. 28, 2005

SILVER MAPLES OF CHELSEA
SENIOR RETIREMENT COMMUNITY

HOSPICE of michigan

The Hospice of Michigan Ann Arbor office serves Washtenaw, western Wayne, Oakland, Livingston & northern Monroe counties

The Jail Millage

Since 2003, 278 felons have been released early to alleviate overcrowing at the county jail. County administrator Bob Guenzel says expanding the jail is the county's top priority.

With strong feelings on all sides, the February 22 vote is shaping up as a high-stakes cliff-hanger.

by Vivienne Armentraut

County officials must be hoping that the third time will be the charm as they approach the special millage election on February 22. Twice in the past eight years, voters have rejected public safety millages. Now, another blue-ribbon committee has placed an even larger proposal before the public.

The proposed 0.75-mill tax would raise an estimated $314 million over twenty years. Of that, more than $200 million would be used to build and operate 200 new jail cells. Another $10 million would be spent to replace the present 14A District Courthouse. Interest payments are estimated at $16 million. And over $84 million would fund ambitious programs to keep people *out* of jail.

Supporters of the millage say those alternatives to incarceration—which include a new probation residential facility and better screening and treatment of mentally ill offenders—are essential. Without them, backers say, the county would have to build nearly twice as many additional jail cells. The expanded services have also helped the proposal win support from the Shelter Association of Washtenaw County and the National Alliance for the Mentally Ill. But others, including some township officials, question both the size and structure of the millage. And many prisoner advocates and others just don't like the idea of building jail cells.

The contest is being played out before a rich backdrop of competing issues, old grievances, and a county government that has demonstrated a willingness to take on controversial measures, including aggressive spending on buildings. County administrator Bob Guenzel calls the millage the county's top priority. He says that if it is not approved, the program will be enacted anyway—at the expense of virtually every other county program.

Get out of jail free

Victor Lynn Stephens knows all about jail overcrowding. According to Ann Arbor police chief Dan Oates, the AAPD has had contact with Stephens twenty-seven times in the last four years, including thirteen crimes in which he was a suspect. On November 22, Stephens was arrested on suspicion of breaking into a car in the Lakewood subdivision on the west side of Ann Arbor. He had items taken from the car and an extensive criminal history, which included five terms in prison. Nonetheless, Stephens was immediately released on his own recognizance. Larceny from an auto is a misdemeanor—and the jail was so crowded that it had room only for people charged with more serious crimes.

In the next two weeks, Stephens was arrested two more times near cars that had been broken into, with stolen items in his possession. Both times, he was released because there was still no room for him in the jail. His one-man crime spree ended only when he had the bad luck to break into a car parked in AAPD deputy chief Gregory O'Dell's garage. O'Dell gave chase, and Stephens was arrested for the fourth time in two weeks. This time he was charged with home invasion—a felony—and finally jailed.

Chief Oates says Stephens's case is typical. "We know people who have been arrested twenty-plus times and are still on the street," he says. Magistrate Thomas Truesdell confirms that he's regularly forced to release people who he believes should be in jail, because there's no place to put them.

In a memo to the Criminal Justice Collaborative Council, the group that put the millage request together, sheriff Dan Minzey says the county suffers from "suppressed jail utilization." The problem is so severe that every police chief in the county signed a letter to the CJCC. "We struggle daily with whether to arrest certain serious, repeat offenders and whether to conduct warrant sweeps or parole-absconder arrests when we know that the person arrested . . . will likely be released because the jail is overcrowded," the chiefs wrote.

Jail overcrowding doesn't just allow minor criminals to continue to ply their trades while awaiting trial—it also lets those convicted of crimes walk out before completing their original sentences. Between April and September 2004, the jail's average daily population was 355 prisoners—twenty-three more than its rated capacity. As a result, the sheriff was repeatedly required to declare "overcrowding emergencies" and send a list of inmates to judges to consider for early release.

Prisoners serving time for minor crimes are chosen first, but even so, since 2003, 278 felons have been released early. According to the police chiefs, "there are now routine early releases of criminals with long histories of repeating offenses."

The county built the present jail at the county service center at Washtenaw and Hogback only after being sued by the American Civil Liberties Union over conditions at the old lockup downtown. The Hogback jail opened in 1978 with 215 beds and was immediately overcrowded. Double bunking in formerly single-bunked cells and enclosing two courtyards formerly used for exercise subsequently raised its rated capacity to the present 332 beds. Even so, it has been severely overcrowded for at least a decade.

In 1998, after a comprehensive study of county space needs, the board of commissioners placed a 0.25-mill, twenty-year tax on the ballot. It was intended to pay for a jail renovation and expansion, plus a new juvenile detention and day treatment center, for a total capital cost of $38 million. But Proposal 2 generated heated opposition, especially from juvenile court judge Nancy Francis, and voters turned it down by a crushing three-to-two margin.

The county immediately regrouped with a new committee and a new study. This one recommended replacing the crumbling District 14A Courthouse on Hogback, renovating other satellite courthouses, and building a six-story addition to the main County Courthouse downtown. That plan died in November 2000, when voters rejected the fifteen-year, 0.35-mill tax needed to pay for it.

In the wake of those defeats, the county has made impressive progress in reducing the number of people in jail awaiting trial—and not just by rejecting "misdemeanants" like Victor Stephens. By simplifying arraignment procedures and rearranging their schedules to give priority in setting court dates to jailed defendants, judges have cut the average time served between arrest and sentencing by half, to about forty-five days. In addition, the county has put a strong Community Corrections program into place, so judges can sentence offenders to alternatives like drug treatment and tethers.

But at the same time those changes were reducing the

PHOTO J. ADRIAN WYLIE

DESIGN / BUILD LANDSCAPE CONTRACTOR *since 1987*

Specializing in the design & construction of beautiful gardens, patios, decks, fences & retaining walls

Plan Your Deck or Patio This Winter — Enjoy It This Spring

Call today!
734.944.5555

Knight-*Landscaping, Inc.*

Licensed Michigan Residential Builder

Graduate Horticulturist

The Jail Millage

continued

pressure on the jail, new state policies were increasing it. Under the 1998 "truth in sentencing" law, the state is pushing convicts out of the state prison system and into county jails. That change especially hurts Washtenaw County, which according to the CJCC has the lowest ratio of prison beds to population in the state—about 0.993 beds per 1,000 total county population, compared to a state average of 1.71.

Even so, developing the millage proposal wasn't easy. In fact, given the recent strains between the board of commissioners, the sheriff, and county judges, it was a major success just to bring all the parties together in the CJCC.

Budget stresses and strains

The millage campaign comes against a background of three other thrusts in county government: a building program that has addressed most other needs, a strong budget discipline in the face of state cuts and pressures from rural constituents, and tensions with the sheriff and with the courts.

Despite the failure of the 1998 and 2000 millages, the county has been able to fund an ambitious building program. Since 1999 the administrator and commissioners have spent nearly $38 million on capital projects, including a new juvenile detention center on Hogback and office buildings downtown and on Zeeb Road. Recently, however, state revenue-sharing cuts have caused a once-healthy financial picture to falter, forcing a search for budget savings and a contraction of services. Since $35 million of the county's $85 million 2004 general fund is allocated to public safety, it has been the single biggest target for cuts—and the biggest source of friction.

Four years ago, the board eliminated "general fund" road patrols. Previously the sheriff had provided some routine police services throughout the county; now, deputies patrol only those municipalities that contract for their services. The change outraged many rural residents: road patrols were one of the few visible county services they received. It also set up a long-running conflict between the board and Sheriff Minzey, who took office just as the change was being implemented.

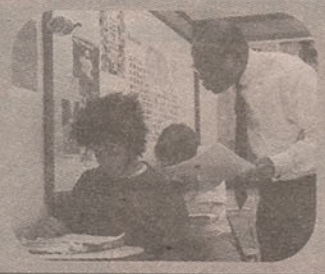
The change was supposed to save $650,000 a year—money that would be put into a "jail reserve fund." In exchange, the board promised to continue subsidizing contracted police services by dedicating 0.5 mills (about $6.4 million in 2005) for that purpose. But while Minzey has reduced some costs, he hasn't come close to meeting administrators' targets: in 2004, police services ran $845,000 over budget. In November, when the board learned of

CRANBROOK
1904 CENTENNIAL 2004

We believe that in today's competitive environment,

preparation for college should be

comprehensive and challenging.



Cranbrook Schools Announces

Ann Arbor Area Crane Scholarships

Merit-based scholarships ($20,000/year and $7,500/year) to Cranbrook Kingswood Upper School for outstanding new boarding students from Washtenaw County and Livingston County.

Admission Information Reception and Scholarship Testing

Sunday, February 6, 2005
1:00 pm – 4:00 pm
(1:00 pm Presentation with 1:30 pm Testing)

The Michigan League • Koessler Room
911 N. University • Ann Arbor, Michigan

For more information call 248.645.3611
or email lcrum@cranbrook.edu

Cranbrook adheres to a policy of equal opportunity with respect to employment, participation in available programs and access.

Cranbrook Schools, founded in 1922, is a coeducational, college-preparatory boarding and day school with 760 students in grades nine through twelve. Cranbrook attracts outstanding students not only from Michigan and the Midwest but from across the United States and around the world.

39221 Woodward Ave., Bloomfield Hills, MI 48304
http://schools.cranbrook.edu

J. ADRIAN WYLIE

the overrun, several commissioners implied that the sheriff was guilty of bad management. Minzey appeared before the commissioners in December to make an angry rebuttal. He protested that the budget—which called for slashing overtime by 65 percent—simply did not fit his department's true operational needs.

This history of strain may explain why, in the words of one township official, Minzey is a supporter rather than an advocate of the jail millage proposal: he has endorsed it and promoted it in public, but he has not been the leader in the effort.

Budget issues have caused tension with the courts as well. Under state law, the courts are a separate unit of government, and the county commission is obliged to fund them sufficiently. This situation has led to open warfare in some counties, including a lawsuit in Washtenaw in the 1980s. The local judges prevailed, and under the resulting agreement, the courts submitted an overall budget and agreed to comply with all county procedures but otherwise had full control of their own operations and spending.

That deal was jeopardized as the county's budget problems mounted. In 2003 county administration reduced the courts' budget—and justified the cut by identifying nine specific staff positions to eliminate. It appeared that another lawsuit might be imminent, but that threat was averted after a series of high-level negotiations issued in a new memorandum of understanding. The commissioners reaffirmed the judges' authority to determine the number and type of positions in the court system, and the judges agreed to reduce their 2004–2005 budget by about $500,000.

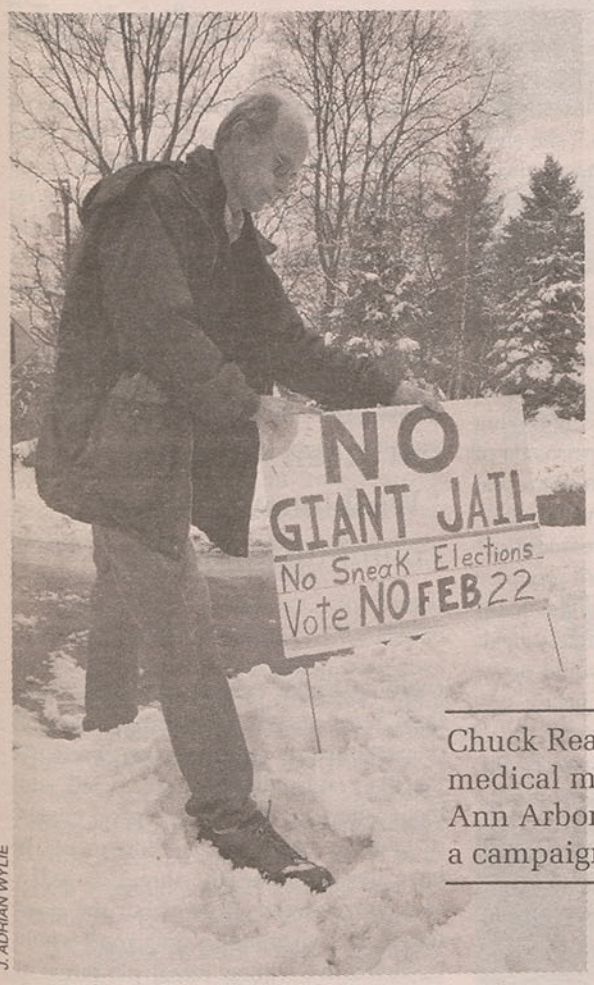
A "community value"

Since forming the CJCC last year, commissioners, courts, the sheriff, and county administration have shown remarkable unanimity and fixity of purpose in making the case for a millage that would not only address the infrastructure of the jail but also lay out a broad approach to handling accused offenders.

The plan includes three construction projects. The $38 million jail expansion would be phased in over ten years through systematic demolition of the existing jail and construction of new "pods," relatively isolated and self-contained housing units. A new assessment center would allow arrestees to be interviewed and separated according to classification (currently they are crowded together in small holding cells). A new medical facility and kitchen would eventually be constructed, along with many mechanical and security fixes.

Another $10 million would fund construction of a new 14A District Courthouse in the former Huron Valley Ambulance building, next to the jail on Hogback. And $1 million of the jail budget would be used to turn another building at the service center into a "probation residential facility." It would house up to thirty-five probationers—people who either have been released from the jail or have been sentenced directly to the facility. They would not be locked in, but unauthorized absences would lead to a warrant for rearrest. They might eventually leave for Alcoholics Anonymous or other special programs, and finally to seek employment, but they would still be obliged to report to the facility and to submit to drug testing.

The probation residential facility is just one of many alternatives to incarceration that the millage would fund. Proponents are very proud and enthusiastic about this progressive, though expensive, approach. Guenzel says that without the diversion programs, it would be necessary to build a



J. ADRIAN WYLIE

Chuck Ream led last fall's medical marijuana initiative in Ann Arbor. Now he's organizing a campaign against the millage.

To learn more: The Criminal Justice Collaborative Council has documented the studies and deliberations leading to the millage proposal on its website, www.ewashtenaw.org/government/departments/cjcc. The highlighted fact sheet is a useful summary, and the administrator's recommendations lay out the background and the proposal in full. Other references are also available at the site.

We Meet or Beat

ANY FIXED RATE HOME EQUITY LOAN OR WE'LL PAY YOU $100.

Why borrow from anyone else? We're your locally owned lender since 1937.

HURON RIVER AREA CREDIT UNION
2350 W. Stadium Blvd., Ann Arbor, MI 48103
734.769.9830

Contact us for details or visit us online at - www.hracu.org - *"It pays to belong!"*

Home team. Home run.

TRILLIUM™ REAL ESTATE | Home.

734-302-3011 ▪ www.TrilliumRealtors.com
214 W. Kingsley ▪ Downtown Ann Arbor

THE FINE ART OF TIMBERFRAMING

BUILDING METHODS THOUSANDS OF YEARS OLD

STANDING THE TEST OF TIME

A PERFECT BLEND OF STYLE AND FUNCTION

CUSTOM TIMBERFRAME HOMES, ADDITIONS, SCREENHOUSES AND GAZEBOS

TRADITIONAL SITE BUILT CONSTRUCTION

arbor building company
734.996.2600
arborbuildingcompany.com

NICE GUYS BUILDING GREAT HOUSES

Working Hard,
Working Smart,
Just for You.

Get the Real Estate solutions and the results *You* want.

Take advantage of the latest technology for a simpler process of buying and selling.

Save time and money while enjoying the expertise and excellent customer service you have come to expect from a Charles Reinhart professional.

734.644.3770
SZ@SakinaZerrel.com

For a REALTOR® you can trust in buying and selling a home, call Sakina Zerrel.

You've got a friend at Reinhart
(R) Charles Reinhart Company Realtors®

2200 Green Rd., Ann Arbor, MI 48105 | 734.747.7777 AnnArborForSale.com

Bank of Ann Arbor
meets my financial goals

Bank of Ann Arbor listens to my needs as a client and works together with me to achieve my investment goals. Many banks seem to want to fit their customers into a prescribed financial plan, but not Bank of Ann Arbor. They were willing to customize an investment plan to my financial goals. My trust officer really worked to satisfy me and took time to explain all of my different investment options.

Chuck Hescheles

Chuck Hescheles

Bank OF ANN ARBOR

Downtown Ann Arbor (734) 662-1600 • Downtown Ypsilanti (734) 485-9400
Stadium & Liberty (734) 822-1900 • Traver Village Shopping Center (734) 662-3800
Washtenaw Ave. (734) 822-1500
www.bankofannarbor.com

Member FDIC

EQUAL HOUSING LENDER

The Jail Millage

continued

700-bed jail instead of the targeted 532 beds—but he also says that the emphasis on keeping people out of jail reflects a "Washtenaw County community value."

It has certainly helped to win the support of liberal constituencies. Jeff Irwin, a county commissioner, says he was initially cool to the notion of a jail millage. "What won me over were the mental health diversion and probation residential plans," Irwin says. "I was not excited about the prospect of spending a lot of money on a jail, but these are programs to keep people out of jail." Commissioner Barbara Bergman describes the alternatives as part of the county's responsibility to its residents. "If you take away someone's freedom," she says, "then you have an obligation to release them as someone who has the ability to be a fully functioning citizen."

The proposed mental health program would amplify a system already in place to assign nonviolent offenders to treatment rather than incarceration. Treatment would be either "community based," with up to ninety mentally ill individuals receiving intensive services under the supervision of a probation officer and a team of mental health professionals, or with twenty-four-hour supervision in "crisis residential" group homes staffed by nonprofit groups.

Some critics of the millage argue that if the mentally ill were appropriately dealt with in the first place, they would never find themselves in the criminal justice system. But Kathy Reynolds, executive director of the Washtenaw Community Health Organization, points out that many new inmates are young adults who haven't yet met state criteria to receive mental health assistance. With added facilities and staff, offenders who are mentally ill could be identified immediately and diverted to treatment.

The jail debate

The emphasis on alternatives has won over some liberals who opposed the 1998 jail millage. But many prisoner advocates and others still don't like the idea of building more jail cells.

"I don't feel confident that passing this millage and building this jail will get us the programming and resources needed for people in our community," says Penny Ryder, who directs the American Friends Service Committee's Michigan criminal justice program. Ryder also suggests that Community Corrections could be used more aggressively to keep people out of jail.

Chuck Ream, the author of the recent successful medical marijuana initiative in Ann Arbor, is concerned that jail cells are being filled up with cannabis users. He is particularly offended that the new jail could be expanded in the future to house as many as 800 prisoners. Ream argues that the county should first create a separate "drug court" that sentences persons arrested for drug-related crimes to treatment rather than to imprisonment. So he's initiating an opposition campaign, with signs reading, "Stop the giant jail."

Ann Arbor attorney David Cahill says that with crime rates falling, "now is certainly not the time to be expanding the jail." Cahill points out that according to state reports, the total number of crimes in Washtenaw County dropped 19 percent from 1997 to 2003. And others turn the suppressed-utilization concept on its head, arguing that the presence of additional cells would encourage inappropriate sentencing. As publisher and Democratic activist Dave DeVarti has put it, "If you build it, they will come."

Millage backers respond that the jail expansion is actually needed to persuade offenders to accept alternatives to incarceration. Under current crowded conditions, arrestees will often refuse treatment or participation in a program, knowing that they are unlikely to go to jail, and that if they do, they have a good chance of being released early. "You've got to have that hammer [the threat of jail]," says judge Archie Brown. For the same reason, Brown argues, a drug court would be ineffective without a realistic threat of a jail sentence to encourage offenders to enter treatment.

> Guenzel says that without the diversion programs, it would be necessary to build a 700-bed jail instead of the targeted 532 beds—and that keeping people out of jail reflects a "Washtenaw County community value."

Defense attorney and CJCC member John Shea says that often he has counseled clients to accept judge-ordered probation with programs to correct self-destructive behavior, such as substance abuse treatment, domestic violence counseling, aggression management, or even high school equivalency or job training—only to see them choose jail instead, knowing that they will soon be out without the "hassle" of participating in a program. Although "no defense attorney wants his clients to go to jail," says Shea, "I don't want to see the same client back again and again for the same offense, either."

Some of the nearly visceral opposition among juvenile and prisoner advocates to the concept of a jail millage reflects the aftermath of 1998's Proposal 2. Judge Nancy Francis vigorously opposed the

plan to move juvenile offenders to Hogback, arguing that it would "separate the children's court from youth facilities which were deliberately joined to the court thirty years ago." The millage failed, but Francis's triumph was short-lived. The county built a new juvenile facility on Hogback anyway, at an eventual cost of over $9 million.

That decision still reverberates among advocates. Ryder says that she was totally opposed to moving juveniles to Hogback near adult detention. Suzanne Shaw, a former commissioner who voted against building the detention center after the failure of the millage, calls the decision "a slap in the face of the voters." But it also showed Guenzel's determination to accomplish the county's building goals. State representative Alma Wheeler Smith, Judge Francis's sister, says she's not aware of any plans by Francis to oppose the current millage.

Selling the millage

With the stakes so high and with the memory of two failed millages all too fresh, the CJCC is doing everything possible to assure passage. Its members are fanning out across the county to appear before every group that's willing to hear them, and seeking endorsements where possible.

At a recent board of commissioners leadership meeting, commissioner Leah Gunn proclaimed her satisfaction that the Ann Arbor City Council had voted unanimously to endorse the proposal. Another coup was an endorsement from the Ann Arbor Area Chamber of Commerce, even though its message supporting the millage listed a number of disadvantages.

Somewhat lost in the dust is the formal campaign committee, Citizens for Public Safety and Justice. The committee does not include any people from the public safety community, but rather real-estate figures Albert Berriz and Del Dunbar, together with philanthropist Joe Fitzsimmons, Guenzel, and commissioners Ronnie Peterson and Gunn. As of mid-January, the committee was still just beginning to raise funds. Its manager is CJCC member Barbara Fuller, a veteran of many successful campaigns, including 2002's Ann Arbor Greenbelt initiative.

In some communities other millages will also be on the February ballot, and it's uncertain how they will affect the jail proposal. With Ypsilanti Township seeking a total of 8.99 mills, and much smaller requests in Augusta and York townships, the city of Milan, and the Lincoln school district, voters in the eastern half of the county will have a lot of decisions to make. An EPIC/MRA poll conducted in early December and paid for by the CJCC indicated that 51 to 55 percent of those polled would vote for the proposal, once it was explained to them. When Ypsilanti Township voters were specifically asked whether the township millage request would affect their decision on the jail expansion millage, 80 percent said it would not.

Jeff Irwin concludes that passage of the jail proposal is possible but not assured. He points out the difficulty of winning special

Grow old along with me.

The best is yet to be.

—Robert Browning

Serving Ann Arbor seniors for over 30 years, giving them the respect and care they deserve. Call us today. We'd love to hear from you.

734.913.0730

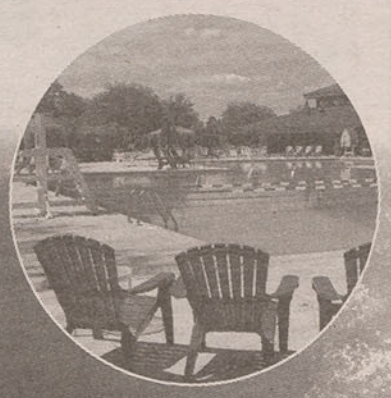
GLACIER HILLS

RETIREMENT COMMUNITY

WELCOME HOME

EQUAL HOUSING OPPORTUNITY

Where you belong.



At Travis Pointe, you're part of a dynamic, diverse community. A place that offers premier, four-season recreational facilities. A place with non-stop activities-from galas and gourmet dinners to fitness classes and family activities.

And a place that's always warm and welcoming. In other words, exactly the kind of place where you belong.

Call today for membership information.

734-662-2582

www.travispointe.com Ann Arbor

TravisPointe COUNTRY CLUB

Asian Import Repair
A Breath of Fresh A.I.R.

- ASE certified technicians
- 30 years in the automotive service business
- Personalized service
- Updated with the latest technology

A NEW DIVISION OF SWEDISH ENGINEERING

Specializing in high quality service for LEXUS and TOYOTA vehicles including HYBRIDS

669 State Circle
Ann Arbor, MI 48108
734.213.0478

Quality Independent Living

NOW RENTING!

Lurie Terrace is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 40 years.

At *Lurie Terrace* you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.

One of Ann Arbor's Best Kept Secrets

Lurie Terrace provides a secure, friendly atmosphere for independent individuals 62+ years of age, in an 8 story highrise on the "Old West Side" of Ann Arbor.

There are many convenient services and activities. Apartments are available in a variety of 8 floor plans.

Lurie Terrace 600 W. HURON, ANN ARBOR, MI 48103
734•665•0695 IMMEDIATE OCCUPANCY- CALL OR VISIT TODAY

KITCHEN REMODELING?
REFACE, RECYCLE & SAVE!

- SAVE up to 50% with the refacing process.
- Eliminates rip-out damage to floor, walls & utilities.
- Corian & Granite specialist
- FREE in-home estimates

GUARANTEED LOWEST PRICE!

LICENSED & INSURED • REFERENCES AVAILABLE

cabinet clinic www.cabinetclinic.com
ANN ARBOR 734.971.8686 • LIVONIA 734.421.8151

The Jail Millage

continued

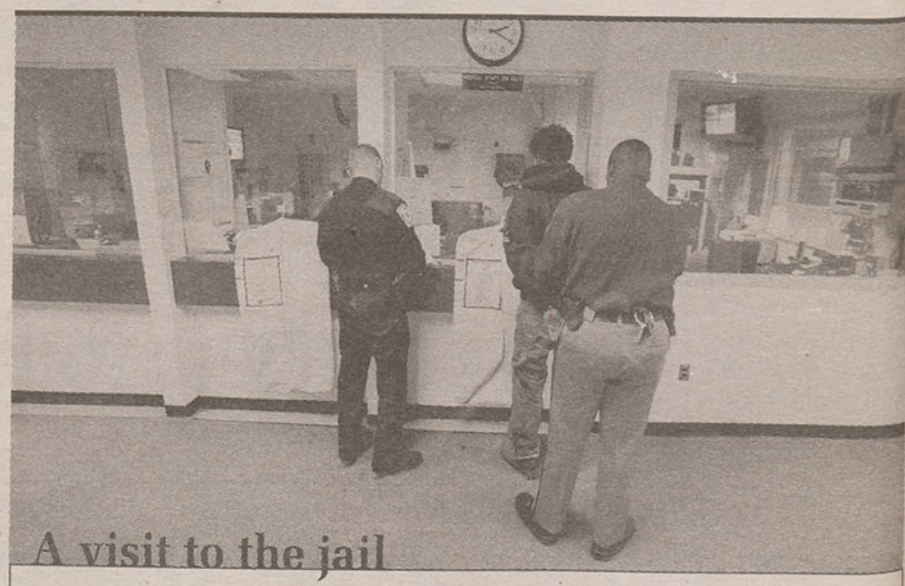
elections, and the importance of "getting into people's ears" with a strong campaign.

One objection is that the millage would fund operations in addition to capital projects. Guenzel is careful to explain that the operating funds would not replace the general fund dollars currently used to run the jail. Instead, the millage money would be dedicated to new programming, including adding staff for the additional cells, the probation residential facility, and mental health services. Nonetheless, Dexter Township supervisor Pat Kelly expects the presence of operating costs to be a major issue with township officials. "Everyone knows we need a jail, and everyone knows something needs to be done," says Kelly, "but they were ignoring the political realities in adding operating costs."

Guenzel counters that other recently passed millage-based programs—for county parks and the Washtenaw Intermediate School District, for example—include operations funding, and that without it the county would not be able to offer the expanded programming needed to reduce the number of prisoners. But he does acknowledge that future county leaders will have to decide how to continue the services once the millage runs out.

The millage may also be at a disadvantage in rural townships, because almost all jail inmates come from the county's urban areas—Ann Arbor, Ypsilanti, and Ypsilanti Township. But the single biggest source of suspicion and ill feeling in rural areas is uncertainty about the police services subsidy. Kelly and others see Guenzel's pointed remarks about budget shortfalls if the millage fails as an implicit threat that if it doesn't pass, the county will reallocate the police subsidy to the jail.

According to Kelly, Guenzel's threat might induce township residents to vote for the millage, but it could also intensify their resentment. Superior Township supervisor Bill McFarlane and his board have discussed the possibility that if the subsidy is removed, they might have to establish their own police department. Poorer townships, however, will not have that option.



J. ADRIAN WYLIE

A visit to the jail

The current Washtenaw County Jail is neither a gulag nor a country club. Although it is shabby and a bit depressed in appearance, the county is trying to keep it clean. Floor tiles are replaced as they are broken, though in a different color. Walls are continually repainted. Broken-down control panels—state-of-the-art when the jail opened in 1978—have modern off-the-shelf electronics glued to them. The jail has passed Michigan Department of Corrections inspection for the last three years, and there have been no lawsuits over conditions.

The effects of overcrowding are seen in the mattresses on the floor of the gymnasium, in the stacks of supplies in the hallways, and especially in the lack of separate housing for different classifications of offenders. Cells intended for overnight holding before arraignment are now being used for "special observation" of prisoners on suicide watch or under the influence of drugs or alcohol. Only two cells are left for holding. Each has a nominal capacity of six prisoners, but they can hold twenty people apiece on Saturday night, when there are a lot of arrests.

There are only four maximum-security cells for very dangerous inmates. And there's not enough space for processing new arrivals: while one arrestee is removing his outer clothing and surrendering his personal effects in the hallway, another is being held in the patrol car outside. Inmates on their way to court are lined up and leg irons applied in the same hallway.

"Misdemeanants" dressed in green jumpsuits sit in classrooms or around televisions. Trusties in blue work in the kitchen or laundry. Felons wear orange, and their housing units are more controlled, with an officer operating locks and lights from a booth. Most inmates are young, in their late twenties or teens. Women are segregated from men.

The atmosphere is relatively tranquil. Jail commander Kirk Filsinger greets inmates with a cheerful "How're you doing?" One young man in a green jumpsuit shyly admits that he is back in after breaking his probation several times. He assures Filsinger he won't be back: "After this, it's over."

—V.A.

Voters' dilemma

So what will happen if the millage isn't approved?

According to Guenzel, the county will have no choice but to enact the entire program anyway. He argues that if the county fails to act, it will risk lawsuits—either from prisoners over jail conditions, or from citizens victimized by criminals who should have been imprisoned—or the Michigan Supreme Court could pressure it to expand the jail. But without the millage, paying for the new facilities and services would mean slashing other county programs.

The county's capital reserve fund cannot pay debt service on a bond for more than $15 million, and the hoped-for jail renovation fund never materialized. The general fund is already under pressure, with 114 jobs eliminated over the last two

Even if the millage is not approved, Guenzel says, the county will have no choice but to enact the program anyway—at the expense of virtually every other service.

years. Guenzel predicts that if the millage is defeated, the county will have to cut 200 more positions over the next four years in order to put buildings and programs in place. When asked which programs would be hurt, he promptly names police services, and also planning and environmental programs, outside agency funding, and dues and memberships. He says that the cuts would take the county down to a bare-bones structure, providing little more than the services mandated by state law.

But the county commission, not Guenzel, has the authority to make those decisions. The four commissioners we interviewed don't contradict Guenzel's "what if" scenario—but they don't fully endorse it, either.

Barbara Bergman says that she "would work toward a sufficient implementation" of the jail and diversion programs "that will doubtless cost other human services programs and also police services." Jeff Irwin notes the difficulty of doing some of the programs if existing services have to be cut and employees laid off, but he says that adding some jail beds is necessary. Conan Smith says, "We have to realize that all necessary services are equally critical to the sustainability of our community," while Rolland Sizemore Jr. insists that police services will continue to be important to his Ypsilanti Township district.

The question goes before the voters on February 22. Will it prove to have something for everybody, or too much for anybody? Whatever the outcome, the consequences are sure to be significant. ■

Organize Your Life
The Closet Company of Mid Michigan
Your authorized Schulte dealer.
CALL FOR A FREE CONSULTATION
SCHULTE
Distinctive Storage
Ann Arbor (734) 930-0891
Toll Free (877) 325-9293
www.theclosetcompany.net

Considering a move?
I help people make smart real estate decisions.
To learn more, call...

Michael Gay
Michael Gay, Associate Broker
734.663.1332
Prudential Snyder & Co REALTORS® 2655 Plymouth Road, Ann Arbor, MI 48105
www.askMichael.biz

LAND ARCHITECTS, INC.
Ann Arbor, Michigan

Natural Stone, Native Plants
Michigan Natural Wallstone/Grindstone
New York Bluestone/Granite/Slate
Canadian Black Flag/Gray Gorge

Native Trees, Shrubs & Perennials,
Ferns & Woodland Wildflowers, Mosses & Herbs,
Specimen Evergreens

Design & Construction
Residential/Commercial Site Planning
Contemporary/Historical Garden Design
Prairie/Woodland/Wetland Restoration
Water Garden Design

Complete Planting and Maintenance Services;
Irrigation, Lighting & Drainage Systems; Pond, Stream & Fountain Construction; Deck, Fence & Pergola Construction;
Garden Houses & Sculptures;
Stone Masonry and Flatwork

LANDSCAPE
DESIGN · CONSTRUCTION
MAINTENANCE
734.747.7938
www.landarcs.com

Bed and Breakfasts of Washtenaw

DIRECTORY

Ann Arbor

Ann Arbor Bed and Breakfast 921 E. Huron St.
(734) 994.9100 www.AnnArborBedandBreakfast.com

Burnt Toast Inn 415 W. William
(734) 662.6685 www.BurntToastInn.com

Davies House in Georgetown 1355 King George Blvd.
(734) 369.3107 email: daviesbb@yahoo.com

Eighth Street Trekkers Lodge 120 Eighth Street
(734) 369.3107 www.ofglobalinterest.com

First Street Garden Inn 549 S. First Street
(734) 741.9786 www.firststreetgardeninn.com

The Library Bed and Breakfast 808 Mary Street
(734) 668.6815

The Urban Retreat Bed and Breakfast 2759 Canterbury Rd.
(734) 971.8110 www.TheUrbanRetreat.com

Vitosha Guest House 1917 Washtenaw Ave.
(734) 741.4969 email: info@vitosha.org

Chelsea

Chelsea House Victorian Inn 118 Middle Street
(734) 433.4663 www.chelseahouseinn.com

Lyndon Oaks 17720 N. Territorial
(888) 202.1007 www.lyndonoaks.com

Waterloo Gardens Bed and Breakfast 7600 Werkner Rd.
(877) 433.1612 www.waterloogardensbb.com

Ypsilanti

Parish House Inn 103 S. Huron Street
(734) 480.4800 www.parishhouseinn.com

ROLEX

TO SHOW YOUR LOVE WILL LAST.

SCHLANDERER & SONS

208 SOUTH MAIN STREET • ANN ARBOR MICHIGAN 48104
PHONE 734.662.0306

ROLEX, OYSTER PERPETUAL, DATEJUST AND LADY-DATEJUST ARE TRADEMARKS.

Paint Creek Center for the Arts & Pewabic Pottery
presents an invitational of

SECOND ANNUAL

the best of
Arts & Crafts©

a celebration of pottery, tile, & contemporary visual arts

February 19-20, 2005

The work of over 100 artists will be exhibited and available for sale at the

Shotwell Gustafson Pavilion
Oakland University
Rochester, MI

SATURDAY 10 AM - 5 PM
SUNDAY 10 AM - 5 PM

Regular Admission $5
$1 off admission with this Ann Arbor Observer ad

Baskets • Clay • Fiber
Glass • Jewelry • Painting
Photography • Printmaking
Sculpture • Tiles & Much More!

For more information call
313.822.0954 ext 125 or visit www.pewabic.com

STYLE, MEMORY & WIT

JULES
FURNITURE

306 South Main, Ann Arbor • 734.332.3408
www.julesfurniture.com • Open late and Sundays too

THE LOVE CONNECTION

Exploring Ann Arbor's singles gap.

by Susan Todoroff

GRIFFIN LINDSAY

Goodnite Gracie regulars the "Three Amigas" are looking for men with Christian values.

Remember *The Love Connection* from 1980s TV? I loved that show. Single men and women viewed videotapes of three people of the opposite sex and chose the one they wanted to go out with. After their date, the couple came back on the show to talk about it. Sometimes the couple really hit it off and couldn't wait to see each other again. Other times they simply had no chemistry, or the date came straight from hell.

Although hearing about the bad dates was funny, I personally loved it when two people made a "love connection." Okay, so I'm a sappy romantic. I just remember that skipping of the heart, that flush that engulfs you when a new love enters the room, that mystery of getting to know someone new.

I've been happily married for sixteen years, so the only way I can relive that feeling is through others. But lately I have been meeting more and more intelligent, attractive, postcollege single people who haven't found a love connection. I started wondering—is there life for single adults in Ann Arbor?

According to the 2000 census, Ann Arbor has 11,300 people between the ages of twenty-five and fifty-four who either have never been married or are separated, widowed, or divorced—who are, in other words, single. That seems like a hearty pool. Why aren't the single people I know enjoying the water?

Take my friend A.J.* He's in his mid-forties, handsome, educated, fit, and financially secure, with a great personality. Divorced for two years, A.J. says it's not easy for someone his age to meet single women in Ann Arbor. "When you're in college you're surrounded by people who are single, in the same age frame, who are highly social," he explains. "You're all congregated in the same area, and you have a lot of time. To be single again compared to twenty years ago—it's a lot harder now."

For one thing, A.J. says, his "male friends are all married and have kids and families, and they're not going to go to bars and try to pick up women." Yet he hesitates to go out by himself. "There's something about a guy drinking alone in a bar that connotes 'loser,' " he says.

Then there's Ryan, twenty-nine. A "hot"-looking guy by any girl's standards, he emanates intelligence from the moment he opens his mouth. Like many other singles I talked to, he attended grad school at the U-M, got a job close by, and settled in town. About the singles scene in Ann Arbor he says, "If you're a student, it's good. If you're a young professional, it's not so good if you're not interested in students."

Cori, an adorable twenty-eight-year-old attorney with big brown eyes and gorgeous curls, agrees: "I think that there's this gap between the people who go to the university . . . and then you have young families. I think in between there's not a whole lot." How often does she meet someone in Ann Arbor she would consider dating? "It has been so long, I honestly cannot remember," she says.

Cori, Ryan, and A.J. are just a small sample of the successful, happy people I met who happen to be single in Ann Arbor, and there are a lot more out there. In fact, as word of mouth spread, I began getting phone calls and e-mails from people I barely knew telling me they knew a single person who wanted to be interviewed. My inner yenta wants to have a wine-and-cheese party at my house when this is over and invite them all to meet each other. (And maybe I will.)

According to some single Ann Arborites, other communities offer more outlets for postcollege singles. "My friends and I will go out once in a while to Novi or Ferndale or Royal Oak, and it's an entirely different scene," says Ryan. "You go out to any of the bars there, and there is a ton of people between the ages of twenty-five and thirty-five that are employed, not students. That's the biggest difference."

How often does Cori meet someone in Ann Arbor she would consider dating? "It has been so long, I honestly cannot remember," she says.

Cori, who lives in Ann Arbor but works in Troy, agrees: "Oakland County has more people my age—Royal Oak, Birmingham, Troy. I notice it just sitting in traffic on the way to work, that there are more young men on the road next to me."

As for the lack of a happening singles scene, "I don't know if it's just Ann Arbor," she says. "I know a lot of people our age are leaving our state. They're going to bigger cities."

That's what Brent did. Thirty-two, slim, and athletic, he went to the U-M and settled in Ann Arbor for ten years before moving to Seattle a year ago. He moved mostly for a job opportunity as an environmental engineer, but he says he found the dating scene in Ann Arbor tough and was ready for a change of venue. "The crowd is transient," he explains. "A lot of people you meet are not necessarily staying around."

In Ann Arbor, Brent never dated anyone for more than two months. After just seven weeks in Seattle, a friend invited him to a bar for a gathering of young professionals. There he met his girlfriend, Colleen, and they are now engaged to be married.

Still, Brent attributes meeting his significant other more to luck than to location. "I don't think there's any difference between Seattle and Ann Arbor girls," he says. "It's all just a matter of timing."

All the singles I talked to long to meet someone exactly as Brent did—in a "natural" way, without resorting to personal ads or the Internet. But how? While they like the idea of meeting someone through mutual friends, they realize that if it doesn't work out, awkwardness can ensue.

"If you start dating your friend's friend, it adds to the dynamic, because, depending on what their relationship is, feelings can get hurt on all sides," says Shannon, thirty-two, an on-line customer research analyst. She was married briefly and says that the year since her divorce has been full of self-exploration. Although she says she's ready to start dating, she's not sure where to go to meet single men. "I don't even know what the avenues would really be," she says. "Most of my friends are married, and they don't really want to go to bars."

So how *do* single people branch out in Ann Arbor? Is there a viable bar scene? What's going on with the personal ads, and what exactly is It's Just Lunch! all about? Does anybody really do that speed dating thing? And what qualities are my new single friends looking for? ▸

*Some names have been changed.

DAILY DELIVERIES
to Ann Arbor, Ypsilanti, Saline, Dexter, & Chelsea

KEN'S NIELSEN FLOWERS
1115 Broadway • Ann Arbor, MI
734-994-6113

For the Best Roses...

WWW.KENSFLOWERS.COM

Fall in love...

Sweetwaters
COFFEE & TEA

www.SweetwatersCafe.com

123 W. WASHINGTON ST. - **ANN ARBOR** - 734 769-2331
ON THE CORNER OF WASHINGTON & ASHLEY

107 S. ANN ARBOR ST. - **SALINE** - 734 944-4054
IN MURPHY'S CROSSING

106 S. MAIN ST. - **ROYAL OAK** - 248 586-9602
BY THE CORNER OF MAIN & 11 MILE

dog gone it...I Love You!

Celebrate "Tails" of Love.
Don't forget your biggest fans
on Valentine's Day!

dogMA Catmantoo

A store for discerning pets & the people who love them.
206 N. Fourth Ave., Ann Arbor • 929-0022 • dogmacat@comcast.net

THE LOVE CONNECTION

continued

Sandy, thirty-six and divorced, has tried it all. "About a year ago I decided I was going to get out there full force," says the young Bette Midler look-alike, a teacher at an Ann Arbor elementary school. "I have tried blind dates, fix-ups, velocity dating, single groups, the Internet." Sandy calls the results "a huge ego boost": she found about eighty men who were interested in dating her. Although many were definitely not her type, she ended up dating nine, and that group was reduced to one man she saw for a few months.

From eighty prospective dates down to one short relationship? I started thinking that maybe Sandy was too picky. "Probably the thing that's missing is a good balance," she explains. "I have these guys who want to give me everything on the first date. . . . They want to introduce me to their mother, they want to take me to another country, they want to give me their possessions—so that's a little creepy to me. . . . I'm really choosy, and the great part about that is that I can be at this point."

Most of the single people I talked to are not willing to take Sandy's assertive approach, or even to place a personal ad. "It's just not me," says Cori. "You're so overtly saying, 'I want to date.' Maybe that's my problem—that I don't want to be so overt about it. There's still this old-fashioned 'I want to be coy—I can be pursued.' "

For Shannon, placing a personal ad "takes out the magic, the mystery. I mean, it's one of those things where you think that your knight in shining armor is going to come and save you, and [ads] are more like a business transaction in my mind. And where's the fun in that?" The men I interviewed felt the same way.

So who are the people placing all those personal ads in the Observer? I took a telephone cruise through their voice messages and learned a lot. People who place ads have the option of leaving voice mail expanding on their written ad, and the amusement value alone was well worth the $1.95 a minute it cost me. People divulge everything from insecurities about their weight to their deepest political beliefs ("Bush is Satan," declared one woman). My favorite was from a man who started his written ad with "four score and one," referring to his eighty-one years. He added on his voice message, "A woman with a nursing background would be good for me."

I responded to four ads, two from men and two from women; I explained my interest and asked them to get in touch. Only Debbie, forty-three, called me back. Soft spoken and serious, Debbie describes herself in her friendly ad as a "very attractive, athletic, bright, educated single mom with three terrific kids."

"I like the system of personal ads because it's very discreet," she says. "You don't have to respond to everyone." She has been placing an ongoing ad in the Observer for over two years and has been on an Internet dating service for a year. "I've met a lot of nice, interesting people. . . . For the most part, though, we just meet once," she says. "For whatever reason we don't quite click, so we don't get together again."

Some months Debbie gets five or six responses to her ad. Others she doesn't hear from anyone. "Sometimes it can be very discouraging, and I think, 'Why am I doing this? I'm wasting money, and it's not working,' " she says quietly. "But then I think . . . there could be some nice person out there somewhere in the world that just might not be right here or right now. I do think it pays off to be patient."

For those seeking faster gratification, there's always "speed dating." Advertised in the *Ann Arbor News* as "8 Minute Dating," these events take place at local nightclubs and cost $35. Organizer Kathy Bishop explains that participants move from table to table for eight "minidates" lasting eight minutes each. All the participants have name tags and numbers, and they take notes as they chat. The next day they go to the organization's website and enter the numbers of the people they are interested in seeing again. If two people match up, the organization forwards e-mail addresses, and the participants take it from there.

Most of my interviewees also shunned speed dating, but Shannon sounded willing. "In every other aspect of my life, if I want something, I go after it," she told me. "So why would I not do this exact same thing with trying to meet someone interesting?" It was the perfect segue to ask her to be my speed dating guinea pig. Attractive and sweet, with a toothpaste-commercial smile, Shannon was eager to try something new.

We decide to check out the October meeting of "8 Minute Dating" at the Firefly Club. People are paired for dating within two age groups—twenty to twenty-nine and thirty to forty—but intermingle before and after.

The crowd is generally well dressed, attractive, and congenial. Although many of the people are from Ann Arbor and surrounding areas, several drove up from Ohio. (The company website, 8minutedating.com, connects viewers to the closest event.) The daters are all at their perky best, flashing their most sincere smiles.

I sense a buzz of nervousness and minor awkwardness, but also the solidarity that develops when everyone is in the same boat. People mingle as light jazz

GRIFFIN LINDSAY

For $35, singles get a series of minidates from 8 Minute Dating.

plays in the background. The typical question, "Is this your first time," is popular and a logical icebreaker. It seems that at least half the participants are new to speed dating, but for many it is their second or third time. "It's a lot of fun and a great way to meet people," says Jackie, a pretty, blond third-timer.

The hosts and franchise owners, Kathy Bishop and Nicole Leffler, summon the singles to their first tables, and they happily oblige. I feel a little weird playing a fly on the wall, but every couple I sit down with easily pretend I'm not there. The first few minutes sound a bit like an interview. "What do you do for a living?" "What do you do for fun?" Eventually the two people connect on something, be it music, sports, or work, that takes the conversation somewhere a little deeper and more relaxed.

These people are having fun, and it's fun to watch them. I keep expecting a lull in conversation after six minutes or so, but it doesn't happen. It is as if they've all brushed up on their social skills and taken a charm class the day before. The men tend to ask the quirkier questions, like "If you could go into outer space, would you?" or "What brand names are you committed to?" (The follow-up to that one was "How do you feel about Jif creamy peanut butter?")

After four dates it is halftime, and I hang out in the women's restroom to get the inside scoop from a female perspective. "This is the best speed dating session I've ever been to," says an attractive dark-haired woman. "The men are nice here." I ask whether anyone has made a love connection yet, but nobody is willing to go that far. "I have to have all eight dates before I decide," says a woman with long blond hair who's dressed in winter white.

I leave early, but Shannon promises to follow up with me as she happily waves good-bye and sits down with her next date. Later she tells me that she picked four of the eight dates to see again, with three of those four choosing her also. She ended up dating one of them for several months. They broke things off in January, and now she's ready to try speed dating again.

If eight minutes doesn't seem long enough for a first date, the company It's Just Lunch! will set up a longer rendezvous within twenty-four hours of interviewing with them. "We're basically designed for busy, professional people," says Paula Komar, the franchise owner serving seven counties in Michigan. For $1,500 a year, participants are guaranteed at least sixteen dates based on personality types and interests, "with a dose of intuition from the director," says Komar.

The couple meet at a "participating restaurant" where the host is aware of the encounter and has a table waiting. Last names and places of employment are not shared unless the participants agree, and afterward the singles report to their director on how the encounter went. (It's the live version of *The Love Connection*!) "Our success rate is determined by the number of people who go out on a second date," says Komar, and 75 percent do.

Komar says her Ann Arbor clients are easy to match up. "People in Ann Arbor are much more open minded and adventurous. . . . They're more open to different races and religions. . . . My Ann Arbor clients have much more fun, because they don't have preconceived notions."

"For my girlfriend and I it's been unbelievable," says Rod Kanalos, fifty-two, a proud It's Just Lunch! success story. "We met on the seventeenth of September and have fallen madly in love. . . . I was her second date, and she was my seventh or eighth. . . . It was very lucky for both of us. Our first date was four hours . . . and now we're inseparable."

Most first encounters fall somewhere between eight minutes and a matchmaker-assisted lunch. The easiest way to directly scan a smorgasbord of people is to check out Ann Arbor's nightlife. I knew investigating the

Love comes in many forms & so does our chocolate.
Remember us on Valentine's Day
HANDMADE EUROPEAN-STYLE TRUFFLES
SPECIALTY CHOCOLATE GIFTS AND FAVORS
Visit our shop downtown for a sweet treat or a unique gift and watch as we make our European-style chocolates on site.
Schakolad®
Chocolate Factory
110 E. Washington · 734.213.1700
www.schakolad.com

THANK YOU NOTES & INVITATIONS
Ordering wedding invitations is a piece of cake...
Ann Arbor's only full service stationery shop
Bring this in and receive 10% off wedding related ensembles
Through March 2005
We specialize in custom work for all price ranges
(734) 662-7276
Mon. - Fri. 10-6
Saturday 10-3
207 S. Fourth Ave.
Ann Arbor
CALLIGRAPHY
PROGRAMS
Pen in Hand

introducing . . .
ADORN me
Women's Accessory Boutique
• handbags
• gifts
• jewelry
• scarves
307 E. Liberty
(Located above The Bead Gallery)
Mon-Sat: 10-7, Sun: 12-5
734-663-9218

bellanina
DAY SPA & GIFT BOUTIQUE
Second Anniversary Open House
Thursday, February 10, 6-9pm
Tour our Spa Facilities
Presentation on "Beauty from Within" Wellness Program
$10 Anti-Oxidant Scans
Chair Massage
Makeup Demonstrations
Belaví Facelift Massage Demonstration
Skin Care Lecture by Nina Howard
Champagne & Truffles
Drawing for FREE Products & Services
Valentine's Day Gift Certificates at bellanina.com
201 North Fourth Avenue
across from the People's Food Co-op
734.327.1000
www.bellanina.com

Valentine's Day Special

Etre DESIGN Lily's Garden

A dozen premium long-stem roses
artfully arranged with lush greenery,
Combined with jewelry of your choice.

We can customize your package!

Packages ranging from $30 to $500!

February 7th to 24th: We can deliver anywhere in the Ann Arbor region, including home, office, or restaurant. Call, email, or go to our websites to order.

Etre Design, LLC
303 Detroit Street, #105
Ann Arbor, MI 48104
734.794.9847
info@etredesign.com
www.etredesign.com

Lily's Garden
303 Detroit Street, #106
Ann Arbor, MI 48104
734.663.2693
customerservice@lilysgarden.com
www.lilysgarden.com

for that Someone Special

Give your Valentine the perfect gift:

♥ A Couple's Massage – make this the special treat of your Valentine's weekend

♥ Massage, Spa Treatments & Steam/Sauna available

♥ Gift Certificates available

Space is limited ... call today and let us help you plan your special Valentine's celebration!

In Touch
Therapeutic Massage
(734) 994-7822
361 W. Eisenhower Pkwy.
Ann Arbor, MI 48103

Kilwin's Chocolates

Remember your sweetheart and co-workers this Valentine's Day,
Monday, Feb. 14th.

- Sweetheart boxes & tins
- Valentine novelties
- Truffles–13 varieties
- Gourmet jelly beans
- Hard candies
- We send U.P.S.

The Finest Quality Handmade Chocolates

107 E. Liberty • 769-7759

THE LOVE CONNECTION

continued

singles scene wouldn't be complete without a Saturday night on the town in search of singles performing their mating rituals. Besides, my husband and I are living proof that you can actually meet someone significant in a bar. In 1987 I was bartending at a cool little neighborhood spot in Dearborn when my husband walked in for a beer. I knew on our first date that he was it. Seventeen years and two kids later, we are still going strong.

Still, everyone I interviewed mentioned the bar scene with a little weariness. According to Ryan, the hot, intelligent guy, "there's a few bars you go to, like Conor O'Neill's or Goodnite Gracie, or Conor O'Neill's or Goodnite Gracie—get my drift?"

A.J. agrees to tag along, giving me commentary from the front lines. Since several people mentioned Conor O'Neill's, we arrange to start out at the Irish pub on Main Street.

Cori calls Conor's "a boy bar." I arrive at 9:30 p.m. on a fall Saturday to find a mostly male crowd, with a few youngish women scattered like rose petals among them. A.J. is late, so I take an empty bar stool next to a tall, fine-looking specimen of a man.

I let on early that I'm married and here on a mission. He tells me that his name is Howard and that he's here from West Bloomfield checking out the Ann Arbor scene. Newly divorced at forty-three, he knows all of metro Detroit's hangout cities: Royal Oak, Ferndale, Birmingham, Pontiac, and Detroit itself. He repeats the single person's mantra, "It's easier to meet people in college."

A.J. arrives and takes in the scene. "The girls are pretty here," he says about the rose petals, but he sees no real opportunity to make a move. By 10:30 we've had our fill of draft beer and pub people watching. Folks aren't mingling much; they're mostly conversing and laughing in huddles at their tables. It's a good place to hang with friends; this night, love connections seem unlikely. However, we do pick up Howard: he's joining us in search of the perfect singles place.

Next stop is Goodnite Gracie on Huron. It's 11, and the place is abuzz with pretty people. A.J. spots three dressed-to-attract Hispanic-looking women he met here the week before. I'll call them the Three Amigas. They draw A.J. and Howard to their table as if by magnetic force, and the guys immediately have their peacock feathers in full fan.

It's easy for A.J., since he has already talked to these women the previous week and even got an e-mail address. "I'm mad at you," he says to one of the Amigas. "You didn't answer my e-mail." It's amazing how a sophisticated, intelligent man can turn into a high school boy around a beautiful woman. As they continue their conversation, I look around. This is definitely a retreat for attractive, sophisticated-looking singles. With no cover, live jazz, flowing martinis, low lights, and plenty of standing room, Gracie's is a virtual Petri dish for breeding relationships. People converse easily, and eye contact is happening around the room. This may be the quintessential over-thirty singles spot.

The Three Amigas are all single, in their late twenties and early thirties, and live in Ypsilanti. They are dressed in semi-revealing tight, colorful clothes and flash dazzling smiles. But these girls reveal more than just cleavage—they also share their spiritual philosophies. "To have a connection with another soul, both partners have to be at peace with themselves," says one Amiga. "If they don't have God, they probably don't have the values that are so essential in a relationship." They make it clear they want men with Christian values. By the time we leave, Howard, a Jew, is seriously considering attending the 11:15 service at their church in the morning.

By the time we leave, Howard, a Jew, is seriously considering attending the Amigas' church in the morning.

Now we need to check out a nightclub with dancing. We choose Cafe Oz, the club and hookah bar on Fifth Avenue. With colorful silk scarves draped from the ceiling, dark lighting, hookah smokers lounging on couches puffing flavored tobacco, and thumping techno music making the walls reverberate, Oz exudes an ethereal ambience—Arabian Nights meets urban underground.

This is the most ethnically diverse crowd we've seen and interesting people watching, mostly in the under-forty range. A.J. spots a waitress he likes the look of and makes small talk, but with the pounding music it is difficult to carry on conversation here. My single companions and I decide this would be a fun place for a second or third date but not as conducive as Gracie's for meeting someone new.

Deciding one more dance club will round out the night, we head over to Necto on Liberty. Again, loud, pounding music hampers conversation, but there are a lot of single-looking people dancing and having fun. Eventually Howard is swallowed by the crowd, never to be seen again.

A.J. and I end the night at the Fleetwood Diner—not exactly a singles pickup place, but they serve a mean Hippie Hash at 2 a.m. We declare Goodnite Gracie Ann Arbor's premier meeting place for the sophisticated single. Smelling like a walking

cigarette, I also understand why Shannon says, "I'd rather get up and do yoga than go to a smoky bar and meet a guy."

I've had my own checkered career as a matchmaker. I fixed A.J. up with several friends of mine, but nothing ever clicked. Still, whenever I meet single people, I go through my mental Rolodex, trying to figure out who I can match them up with. So far my record is . . . well, let's just say I'm no Chuck Woolery (that handsome host of *The Love Connection*). But I won't give up!

Of course, lots of people are doing fine without any help at all. Steve, an Ann Arbor native, says the singles scene is getting better here. Thirty-seven, classically handsome with an understated confidence, he insists there is "absolutely" life for singles in his hometown. "The gap [between college students and families] has been filling in the last ten years," Steve says. "I think the main thing that has been changing in Ann Arbor is the growth of jobs that appeal to twenty-thirty-somethings. . . . The larger base of these kinds of jobs has kept young people here."

Steve has never been married, but he's had several serious relationships. In between, he has always dated consistently, without relying on personal ads, speed dating, or matchmaking services. "For me it was always friends and parties," he says. "It was a social network. I enjoy the process of getting to know someone for its own sake. . . . That lack of pressure makes a lot of things possible."

Steve's friend David agrees. "Staying active in the community, going to openings, fairs, events—basically anything where people mix and those pressures and expectations don't exist—makes things a whole lot simpler and real," he says. "It seemed to happen most when I wasn't trying to make it happen."

David, forty-one, met his girlfriend through a friend of a friend. "It was a total setup," he says. "There was some mutual talking up between my friend and his ex, then the four of us got together one night for some appetizers, and I pretty much fell in love, there and then.

"I've lived in big cities, where it can be quite impersonal, and small towns, where everybody knows your business," David adds. "This town is a nice compromise."

"It's really easy to be single here," agrees Ellen, fifty-three, a local entrepreneur whose sense of style belies her age. "It's really easy to be able to go get a drink at Cafe Zola or go to Borders at ten o'clock and not stick out like a sore thumb." Ellen is not necessarily looking for a conventional love connection, but she'd be happy with a companion: "I would be perfectly content meeting a man who's gay and wants to have that lifestyle but also would like to have a woman who he can be partners with."

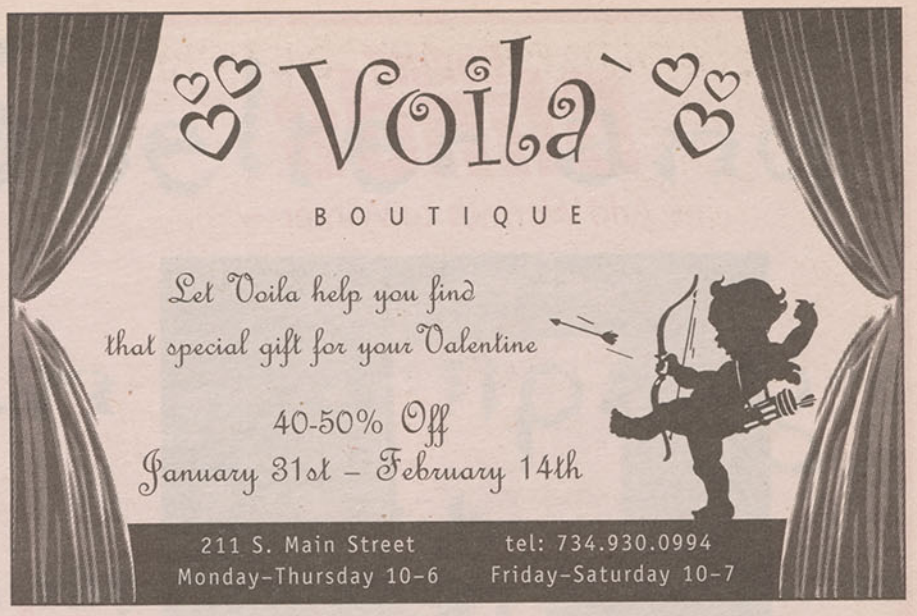
For those who do want a romantic relationship, patience and perseverance can pay off. Steve and his girlfriend, Kathleen, twenty-eight, have been together for over a year. They met in a local restaurant that Kathleen was managing. "I probably talked to her for about a year before we ever went on a date," he says.

That was fine with Kathleen. "I enjoyed learning about him without the pressure of a date," she explains. "So many people are looking to find an instant match. While that can happen, the likelihood of creating a lasting relationship seems higher when you know more about someone than that they look great in a dimly lit room."

In the optimism and hope of their new love connection, Kathleen calls single life in Ann Arbor "promising." Steve says confidently, "It's good and it's getting better." ■

GRIFFIN LINDSAY

Cori calls Conor O'Neill's a "boy bar." We found a mostly male crowd, with a few women scattered like rose petals among them.



LIFE
is too short
to knit with boring yarn

Busy Hands

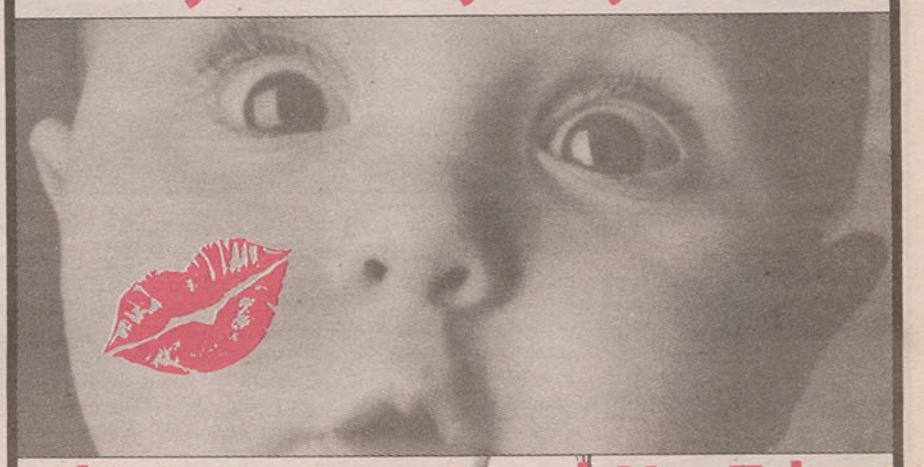
extraordinary gifts and handwork supplies

306 South Main, Suite C-1
Ann Arbor, Michigan 48104
734-996-8020

Hours:
Tues. & Wed. Noon-6pm
Thurs-Sat. Noon-8pm
Sun. Noon-5pm
Other hours by appointment

REYNOLDS® JO SHARP artful yarns

Baby Love...My Baby Love...



This is For Every Breath You Take...

The Miele vacuum cleaner makes your home's air safer for your child, capturing and retaining 99.97% of the tiny airborne particles and allergens that can harm growing lungs.

February Special
Miele
Anything else is just a compromise.
Miele Vacuum at $349.95
S251 Flamenco II

Arbor Vacuum
1226 Packard, Ann Arbor (734) 761-3677
2990 Carpenter, Ann Arbor (734) 973-2990
Monday-Friday 9am to 6pm; Saturday 9am to 5pm
www.arborvacuum.com

Budget Blinds

~ Add Warmth to Winter ~

HunterDouglas Kirsch kathy ireland HOME by alta

30% OFF*

EVERY WINDOW COVERING

*Some restrictions apply. Offer valid at time of initial estimate only.

1-800-670-9031

www.budgetblinds.com

jjstephenson@budgetblinds.com

PROFESSIONAL MEASURING & INSTALLATION
LOW PRICE PROMISE
FREE IN-HOME CONSULTATION & ESTIMATE

It's all about Community.

Choosing a Touchstone Condominium
means unsurpassed location, design, and construction.

We build neighborhoods that offer both privacy and community,
plus serenity and relaxation —
all in an excellent location with a pleasant rural feeling.

Our condominiums are Energy Star rated quality homes
you'll be proud to own.

Touchstone Condos

Pre-Construction Prices from the $190's to the low $300's

Comfort, convenience, and community — the ingredients in the best of life styles.

COME JOIN THE NEXT INFORMATIONAL MEETINGS

FEBRUARY 3 – 7pm	Nicola's Little Professor Book Store (Westgate Shopping Center)
FEBRUARY 13 – 7pm	Nicola's Little Professor Book Store (Westgate Shopping Center)
FEBRUARY 21 – 7pm	Nicola's Little Professor Book Store (Westgate Shopping Center)

Call 734/663-5516 for more information • www.touchstonecohousing.org

SOLD

COLDWELL BANKER SCHWEITZER REAL ESTATE

GLENDA GERBSTADT

Certified Residential Specialist

Business: (734) 668-2407

Quality Service & Results

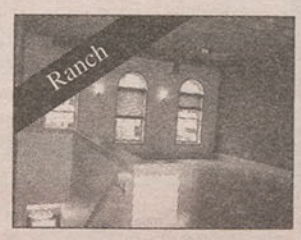
Over $17 million in sales in 2004!

websites: http:\\glendagerbstadt.realtor.com
http:\\www.annarborcondoconnection.com

Magnificent Country Estate combines elegance with comfort! Built by Chizek in 2000 on a beautifully landscaped 5 acre site. Luxurious 1st floor master suite. 4 bedrooms. 4 full/2 half baths. Stunning light-filled great room with wall of windows & striking two-story sandstone fireplace. 7200sf. includes finished walkout lower level. All the custom amenities you'd expect... granite counters, hardwood floors, dual staircases, 4-car garage & more. Ann Arbor schools. $934,900

Beautifully Maintained! Newer two-story home on professionally landscaped corner lot. 4 bedrooms, 2.5 baths, 2300sf. cathedral ceiling in master suite. Gorgeous maple cabinets & hardwood floors in kitchen & nook. Formal dining room. Gas fireplace in family room. Popular NE Ann Arbor neighborhood. $342,500

Downtown Ann Arbor Luxury Loft Condominiums



Turn-of-the-Century Charm! One-of-a-kind lofts built in 2000 offer true urban living with restaurants, downtown shops and nightlife at your doorstep! Exposed brick interior walls, ducts & ceiling beams, granite counter tops, stainless steel appliances, gorgeous oak hardwood floors, high ceilings, skylights, tall windows & more!! Stunning ranch with 1722sf., 2 bedrooms, 2 baths is offered at $429,900. Stylish two story with 1502sf., 2 bedrooms, 1.5 baths & rooftop deck is offered at $419,900

The Container Warehouse Has Moved!

We have merged our inventory into one warehouse location so:

YOU SAVE EVEN MORE!

YOU CAN SEE OUR ENTIRE INVENTORY
OF SOLID MAHOGANY AND TEAK DESIGNS

YOU SAVE EVERY DAY ON CLEARANCE ITEMS

New Washtenaw Location:
800 Lowell St / Ypsilanti, MI

Open to Public
Thurs thru Saturday 10 – 5 / Sunday 12 – 3
All other days by appointment

The Container Warehouse
734/961-0577

Visit our new design center in Ferndale, MI
1956 Hilton
(just north of Nine Mile Rd.)

thecontainerwarehouse.com

Of Shelter and Urban Camping

Life in a van on Mosley Street.

by Doug Engebretsen

For five years I lived in an old yellow Ford van next to the Ann Arbor Railroad track, half a mile from downtown Ann Arbor. I was a while in finding my Park Place, a slab of concrete behind a public lot, but it turned out to be a safe home, where as long as I didn't bother anyone, I could live. It was underneath a box elder, next to the railroad siding, with chicory and goldenrod growing up around me. I didn't care how much it rained, and when the trains came through at 3 a.m., they sang to me and rocked me, like a mother.

It all happened gradually. One summer more than twenty years ago, I bicycled 5,000 miles—from Ann Arbor to Atlanta, west to California, then east to my grandmother in Wolf Point, Montana, and home to Grand Rapids. Every night, except for a few in cheap motels, I camped.

In September I arrived back in Ann Arbor, homeless and accustomed to living outdoors. I decided to camp in my van for a few days before finding a permanent place to live. But as I thought about looking for an apartment, the rain on the van's steel roof resounded in the spirit and image of a previous home—a rehabilitated gas station where my parents and I lived years before, with a pump out front and a spidery outhouse in the backyard.

There were fewer spiders in the Yellow Cab washroom next door, on Adams Street, and it was open twenty-four hours. Showers were not a problem: ever the part-time student, I had access to the university's recreation and dance buildings. And I got to know the location of nearly every public convenience in Ann Arbor. The best ones, like the roomy, marble-walled washroom on the first floor of the Rackham Building, are available only to those who know about them.

Meals were seldom a problem. I ate fruits and vegetables raw or out of the can. Protein was skim milk, or yogurt; carbohydrates were often supplied by the Bagel Factory or Zingerman's. Sometimes I splurged on Hungarian goulash at the Central Cafe, or breakfast at the Fleet.

My first winter au truck was mild, although the snows came early. I went back to my job driving a taxi, sleeping in the van between shifts. At first I left the vehicle parked as close to the cab company as I could, until one morning someone registered his complaint by slashing my tires. After that I didn't park very long in front of any one house, for fear of home-owner complaints to the police, who sooner or later would peer in with their flashlights and put Remove within 48 Hours stickers under the wipers. For two years, I moved every day.

I was a little ashamed to live in the van that first winter. Worried about my image, I thought I might appear to be as poor as Job's turkey, or too unpopular to share quarters. On the other hand, I knew I would be dancing at Power Center that February, and was getting support every day from my teachers and classmates. I was driving twelve hours most days and also working at the art school, so I didn't have a lot of time to meditate on my stigma. Besides, the only time it really came up was when someone asked where I lived.

Usually, I replied with my most blasé "on the west side"—an address that was often correct. But it was hard to be blasé about the cold.

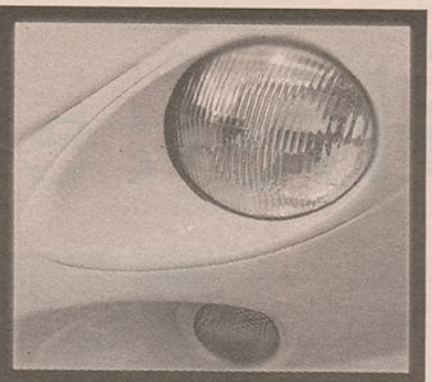
I didn't get a new sleeping bag the first year because the one I had was rated to twenty-eight degrees—warm enough, I thought, since I expected, at any time, to find a really good, cheap place to live (in Ann Arbor!). But in midwinter, however deep you snuggle into that sort of bag, you eventually feel the cold leak through its seams—despite the sweater, the wool pants, and the long underwear. Breathing through a towel is a good idea if you don't want to freeze your nose or gradually smother.

I didn't sleep much that first winter; cab business got so intense I worked most all the time—people threw twenties at me for a $3 order, often running alongside the cab, pleading, begging, crying for me to pick them up. Inside the cab, I could see my breath. When the wind chill fell to fifty below in two feet of snow, I drove as long as I could. At night, when I stepped out into the drifts, the snow sparkled in the headlights, and the driving wind shocked me awake.

There came a week in January when the bag was simply not warm enough to sleep in, even when I wore clothes, so I did the sane thing and found a temporary place out of the cold. I might have simply asked someone to put me up, but that would have necessitated a certain awkwardness that would come the next day with the realization that my "homeless" problem was still there, especially if it were ten below outside. The truth is, I didn't want to impose on anyone. Instead, I pursued a day-by-day strategy while I hoped the weather would break.

For a while I simply drove all night, taking naps on the University Hospital taxi stand between orders, or dozed on pillows

We Meet or Beat



ANY CAR LOAN RATE OR
WE'LL PAY YOU $100.

Why borrow from anyone else? We're your locally owned lender since 1937.

HURON RIVER AREA CREDIT UNION
2350 W. Stadium Blvd., Ann Arbor, MI 48103
734.769.9830

Contact us for details or visit us online at - www.hracu.org - *"It pays to belong!"*

Close the loop, tie the knot

...the WASTE KNOT

Join the Waste Knot Program
and receive these benefits:

*Discounted advertising
*Discounts on solid waste and recycling services
*Free professional waste assessments

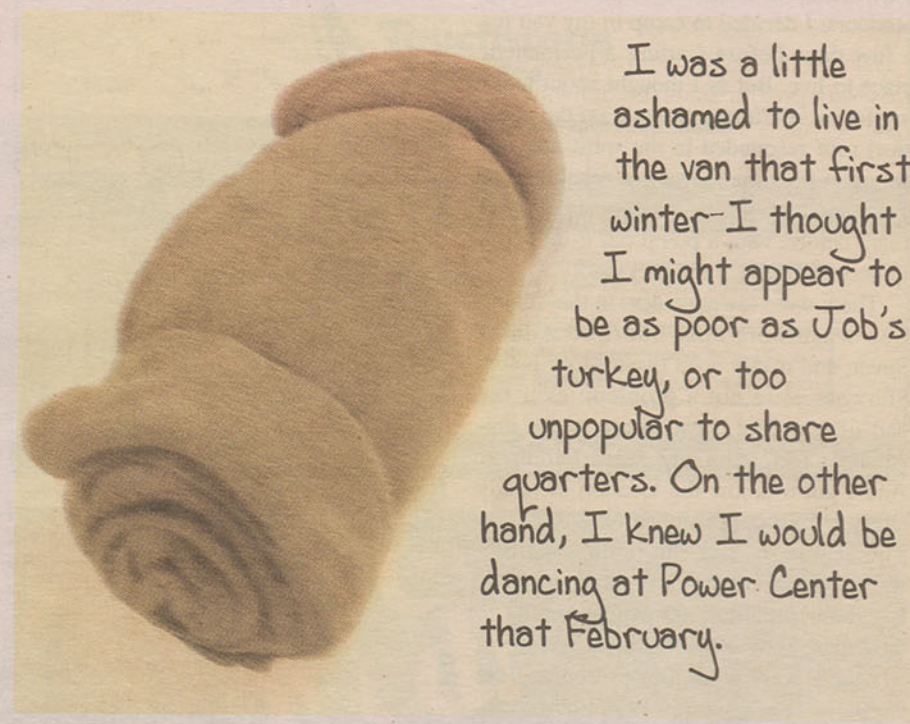
Businesses, schools, government agencies and non-profit organizations are encouraged to join

Year round applications accepted online
http://recycle.ewashtenaw.org
734-222-6874

Susan Niethammer • A2Properties.com
Professional, Candid & Complete Service
Charles Reinhart Co., Realtors
Putting the Numbers on Your Side
#1 in Washtenaw County sales
#1 in Ann Arbor sales
#1 in condominium sales
#1 in fine home sales
#1 in percentage of listings sold
#1 in sales volume per associate
#1 in percent of sale price to list price
Call Susan Today!
Office: 734.971.6070
Cell: 734.646.6055
Susan@A2Properties.com
Reinhart
Charles Reinhart Company, Realtors

Of Shelter and Urban Camping *continued*

in the Furstenberg Center, pretending to study anatomy. Or I slept overnight in East Quad (where I had lived as a freshman) on the floor of my old classroom—the Spanish-speaking ladies laughing as they woke me up with their vacuums. Sometimes I slept next to the East Quad theater. It was closed at night, so I brought blanket and pillow and dreamed beneath the stairs. Or in a tiny storeroom at the art school. On occasion I slept on the couches of the dance lounge, or on the bare wood of studio A. When I really got tired I could sleep almost anywhere, even under Marilyn's desk in one of the empty offices at the cab company.


I was a little ashamed to live in the van that first winter—I thought I might appear to be as poor as Job's turkey, or too unpopular to share quarters. On the other hand, I knew I would be dancing at Power Center that February.

The third winter, the van did not start for a week. As I lay underneath it, warming the engine with a pan full of hot charcoal, I noticed polished black boots pacing through the slush. I asked the impatient patrolman to wait while I called Triple A, and walked over to a pay phone. I had the tow-truck guy unhook the van on a concrete slab, next to some dismantled cars alongside the Yellow Cab garage.

Providentially, that small piece of real estate lay on the railroad right-of-way, and the railroad neither knew nor cared whether I remained there. I ended up, after two years, next door to my employer, in a place of relative peace and security.

My life got easier. The new sleeping bag was rated to ten below. By then I had built a wood platform off the floor for my bed, and I had insulated the walls and covered them with carpeting. I also got the van running again—not that I ever drove it much; once I found a permanent place to store it, I was happy to leave it parked, except for an occasional excursion to see my family in Grand Rapids. All of them probably thought I had gone wacko, except my dad, who reasoned, as I did, that if I was going to work so much, why bother with the expense of maintaining a conventional place to live? As a technique for saving money, the arrangement worked perfectly, with the bonus that since I would not suffer myself to spend money on needless shelter, neither was I likely to throw away money on anything else. I liked my work well enough to keep at it twelve or more hours a day, so I was comfortable financially.

I was also comfortable in my four roles as hermit, gabby cabbie, dance student, and long-distance cyclist. I treated myself to three-month vacations every year—long, leisurely bike trips in the United States and Europe. Sometimes I escaped for a few weeks in the dead of winter, flying to California or to Florida, camping on the beaches. I sent post cards back to my envious friends, and enclosed little mementos: sand, shells, feathers—whatever I could fit in the envelope.

As the sixth winter loomed, I decided in a moment of weakness that I wanted something smarter than an elderly Ford van to live in. I learned about a new place just before Thanksgiving from a driver I knew who was paying $75 a month rent there. The Artists' Network wasn't zoned for hous-

ing, and the bathroom was down the hall, but it was warmer than the van and (perhaps) safer. After checking my bank balance, I decided to invest in this cut-rate, unfurnished, counterfeit hotel grafted on to several theaters, workshops, and businesses in an old factory on Huron. It lay, ironically, just across the street from the homeless shelter.

The snow was blowing hard as I went up to see my room for the first time. I put my key in the lock and opened the door, and when I saw a tree of heaven through the big windows, I shut the door behind me, feeling right at home.

It was a lively home, filled with the smell of Clancy's Fancy hot sauce and the sounds of Ann Arbor Taxi dispatchers, musicians, all-night chanters, studio parties, plays, concerts, and revelers who kept the whole neighborhood awake until too late at night, when those sounds were replaced by those of lumbering freights and the tinkle of a distant piano.

When I moved in, the number of studios was greater than the demand for them, a temporary condition that led me, foolishly, to give up my first one to save the next summer's rent. When I returned, the best place available was in the musicians' wing, next door to a drummer. Two months later I was finally able to move back upstairs, determined never again to make that sort of mistake, born of avarice. I lived in that room, fifteen by twenty feet, until a bigger one opened up down the hall four years later.

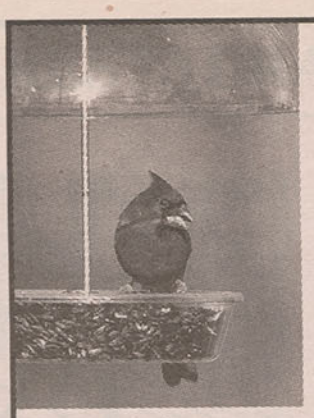
By that time I was happily married to a young woman I had met one summer evening on the front steps of the building, introduced by a mutual friend in a chance encounter. She and I and a few others lived there a while longer, guarding our privacy like quiet little mice.

From the beginning, our tenancy seemed a forbidden topic. We kept quiet for fear of publicity and consequent eviction under the fire codes—a possibility that came into focus the night my neighbor down the hall spotted a flickering in the window of Ann Arbor Circuits nearby. That eventually brought several very tall, well-equipped firemen to our hallway speaking frankly, in the way they do, about electricity and fire.

So when I read the news in the summer of 2003 about the Network's final immolation, I was less likely than some to believe that the fire marshal's eviction had brought an angry tenant to his flash point. I cannot help remembering the old fuse boxes and the many fuses I replaced there, recollections that led me to wonder whether the cause lay elsewhere.

Ten years ago my wife and I moved into conventional housing in Kalamazoo, after a year of 100-mile commutes to Western. By then the van was long gone. Its last mile was driven just outside Lansing one New Year's Eve as I made my way home after the holidays.

After the engine died a last time, and after I tried repeatedly to jump-start it, I called my dad to pick me up, removed the license plate, and left the dead thing by the side of the road. The next day I called a junk man, who towed it away for good. ■



Seed & Suet SALE!

Now Thru February 20th!

- All large Birdseed Bags are ON SALE
- Thistle is 85¢ per pound
- Suet: Buy 4 cakes, Get the 5th FREE!

Wild Birds Unlimited®
Your Backyard Birdfeeding Specialist®

Woodland Plaza * 2208 S. Main * Ann Arbor * 665-7427

University Commons Condominiums

A uniquely rich and uncommonly imaginative way to live...

- An active adult community for university & college alumni, faculty and staff who love to live, learn and explore.
- Elegant, maintenance-free condominium homes adjacent to U-M North Campus and near downtown Ann Arbor.

Models Open Sunday
1:00 – 4:00 pm or by appointment

734.663.2500
www.BlueHillDevelopment.com

escape
the ice and snow
without leaving Ann Arbor

WHY WORRY ABOUT:
Shoveling snow
Driving in dangerous weather
Sky-high heating bills
Isolation and loneliness
Receiving emergency assistance

ENJOY THE CONVENIENCE AND COMFORT OF:
Full-service dining
Housekeeping
Scheduled transportation
No utility bills
24-hour on-site staffing
Social activities and outings

SAINT JOSEPH MERCY HEALTH SYSTEM
A MEMBER OF TRINITY HEALTH

THE VILLAGE AT
ST. JOSEPH MERCY HOSPITAL

5341 McAuley Drive
Ypsilanti, MI 48197
(734) 712-1600

www.villagestjoe.org

Sponsored by:
TRINITY HEALTH

The Village at St. Joseph Mercy Hospital is where exceptional retirement living responds to the changing needs of seniors as they age. Call for a personal appointment and tour.

Bienvenidos, Amigos a

LOS TRES AMIGOS

Authentic Mexican Restaurant

Let us introduce you to real mexican food!

Valentine's Special

Appetizers • Soups • Salads • Desserts
Lunch Specialties • Kids' Menu
Over 100 Meals to choose from!
15% off entire bill
expires 2/28/05

Sun–Thurs 1–10, Fri & Sat open til 1 am

625 Hilton Blvd.
By Briarwood Mall (Just off I-94)
327–0500 • FAX: 327–0600
Major credit cards accepted • Take-out available

eve

THE RESTAURANT

THE WINE BAR

Introducing the Wine Bar
open late night with a casual tasting menu and over 40 wines by the glass

Contemporary cuisine—méthode traditionnelle

ADJOINING THE RESTAURANT, CORNER OF KINGSLEY & FOURTH AVE PH 734.222.0711

Yearning for the Warmth of the Caribbean?

Lost Beach RESORT
Negril, Jamaica

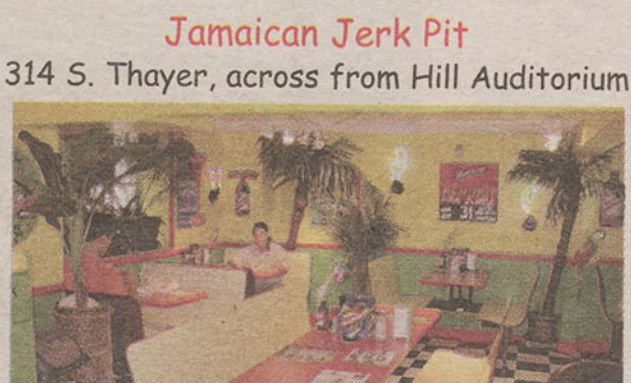
call 877-GET-LOST • www.lostbeach.com

Can't Get Away?

Taste and Feel the Warmth of the Caribbean
Right Here in Ann Arbor!

Jamaican Jerk Pit

314 S. Thayer, across from Hill Auditorium



995-JERK • www.jerkpit.com

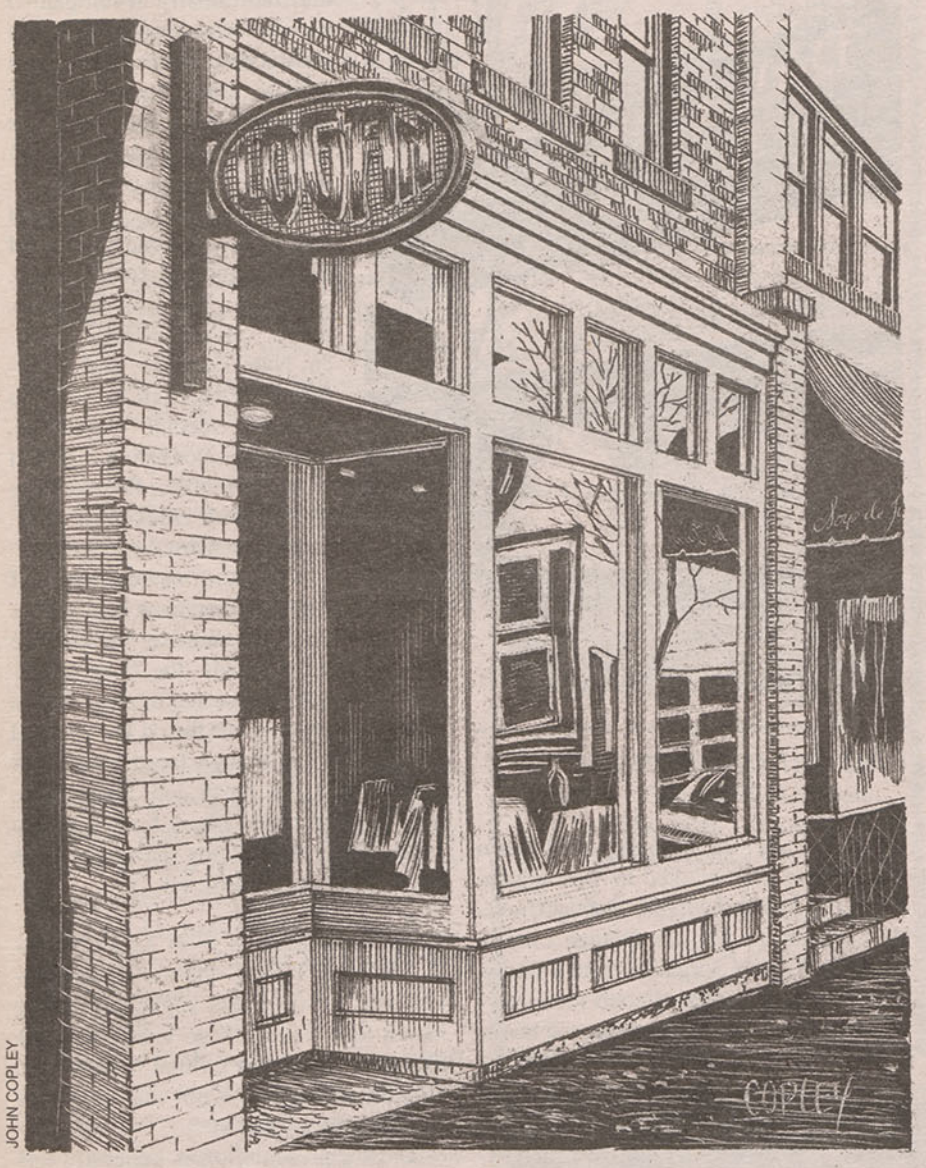
Ask about our 1 year anniversary specials.

Celebrate.

★★★★ Detroit Free Press
"A stunner" Ann Arbor News
"An exceptional restaurant" Ann Arbor Observer
"The best French restaurant"
Detroit Free Press Best of Detroit 2004

OPEN MONDAY, FEBRUARY 14

The Earle UPTOWN
In the Bell Tower Hotel
300 S. Thayer
Ann Arbor MI 48104
(734) 994-0222



JOHN COPLEY

Logan

Handcrafted

The sign that spells out *Logan* in graceful, hand-carved letters is an appropriate public face for this handcrafted restaurant. Logan's theme is unpretentious elegance; nuance and details matter. The table is set with spotless linen, heavy flatware, crystal stemware, and classic porcelain. Reservations are honored to the minute. For my taste, the dining room is too strong on the yellow-red range of the color wheel, but it's tempered by wood and stainless steel accents and cooled by the lime green wall behind the backlit bar. A neat line of a half dozen or so unframed abstract paintings adds depth and interest to the room.

The owners are hands-on. Ryan Gillies and Kevin Hobart run the front of the house, while Thad Gillies reigns in the kitchen. Ryan Gillies is personable and professional; Hobart, the sommelier, steered us to interesting wines, like a Côtes du Jura in the *vin jaune* style from the Savignin grape. It's not a common export wine, and Hobart was genuinely pleased to share his find.

Logan launches the dining voyage with a complimentary *amuse-bouche*. On one night this single-bite-to-delight was an asparagus puree with puffed basmati rice, a sprinkle of chives, and a wee wonton; on another, a spoonful of garlic whipped cream with a Parmesan crisp and chili oil.

Among the first-course plates we sampled were crunchy salmon cakes, beautifully balanced with an acidic ripe-tomato-and-shallot sauce and garnished with heaps of finely grated crispy fried carrots. In another, curried shrimp were bathed in coconut milk and hand-ground Indian-inspired spices and sprinkled with cashews and puffed basmati. Asparagus tempura had good crunch and snap. A mound of shaved fennel salad was artistically presented, with squiggles of balsamic reduction and Parmesan crisps. The textures worked well together, but the fennel was oddly lacking in flavor. Chinese pork dumplings were powerful gingery packets with a tangy tamarind-tomato sauce, a dusting of hand-ground spices, and a generous cilantro garnish. The Brie baguette was a nonstarter: just a toasted slice of baguette with a dab of whipped Brie and a swirl of Port glaze.

Our server steered us to the Thai scallops entree. The plump ocean shellfish were beautifully caramelized and accompanied by a coconut sauce with lemongrass, shallots, garlic, chilies, and leaves of *makrut* lime. I was surprised by how well I liked the generous, complex, and very Asian sauce with the very New World mashed potatoes. From there we jumped to south central Mexico—braised Oaxacan short ribs—which gives you an idea of Thad Gillies's culinary range. A dreamily tender piece of boneless beef from the meaty end of the ribs, it was sauced with an absolute knockout of a *mole*—rich, dark, savory, and sans chocolate. The sides of plantain confit and black beans (thoughtfully flavored with the popular Caribbean herb epazote, said to protect against flatulence) were a harmonious complement.

The herb-rolled chicken presented a sliced roulade of breast meat layered with herbs alongside the crispy-roasted, skin-on leg. Mustard greens, mashed potatoes with a buttery gravy, and crispy leeks rounded out the plate nicely. Chef Gillies's interpretation of osso buco was spectacular—meat so tender it fell off the bone, and plated in a crimson sea of red-pepper-juice reduction, sprinkled with bits of red and green pepper confetti. It paired well with zingy parsnips. The vegetarian pasta—spectacular goat cheese tortelloni in a rich cream sauce dancing with herb flavors, and topped with wild mushrooms—is one of the best things on the menu.

Logan's service is formal but not overwrought, with only occasional glitches. One night our table received a plate of flaky, hot butter biscuits with the main course. On a subsequent visit, these bite-size beauties floated by on their way to neighboring tables but never landed on ours.

Among the superb desserts I sampled were a dense chocolate mousse with chocolate-studded raspberry coulis and a not-too-sweet, nutty plantain cake with pistachios and crème anglaise. My personal favorites were an interesting, near-savory cheesecake made with chèvre, and a vanilla crème brûlée with a perfect creamy texture and sensational flavor. I'd drop the cookies-and-milk selection, which was the rage for a while on the East Coast—although it was amusing to see a very serious middle-aged gentleman at a neighboring table carefully dipping his Snickerdoodle in a glass of milk.

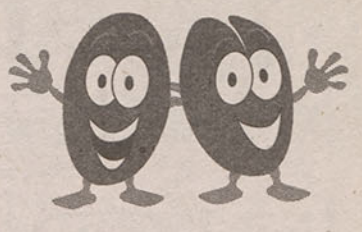
In September, Logan's owners told my Marketplace Changes colleague, Laura McReynolds, that they hoped to encourage repeat business with a total tab of $50 per person including wine and tip. With half of the entrees above $27 and none lower than $24, this won't be easy; we averaged $75 to $100 per diner on repeated visits. These restaurateurs do the "big night out" well. We'll see whether they choose to balance it with a few more down-to-earth offerings.

Logan
115 West Washington **327–2312**

Mon.–Sat. 5–10 p.m.

Appetizers $8–$12, entrees $24–$36, desserts $7, children's menu $3–$6

Fully handicapped-accessible



(AMAZING BEANS)

INCREDIBLY FRESH,
GOURMET COFFEE
ROASTED THE
OLD-FASHIONED WAY.

$9.99/LB
FREE NEXT-DAY DELIVERY
IN ANN ARBOR

Roasted on
Your Order Date

FREE Next-Day
Ann Arbor Delivery
For Any Size Order

Group Order Discounts

Whole Beans or
Pre-Ground

Decorative, Heat-Sealed
Foil Packaging

Gift and Sample Packages
Available

GIVE US A TRY AND SEE WHY
OUR CUSTOMERS COME BACK
TO US AGAIN AND AGAIN!

AMAZING
BEANS
Coffee Roasters
Ann Arbor

FOR ORDERS OR INFORMATION:

WWW.AMAZINGBEANS.COM
(734) 794-7106

YOU'RE INVITED

Recognized for our menu offerings, excellent service, award-winning wine list, and romantic, intimate atmosphere, The Earle invites you to join us for a memorable evening of fine dining.

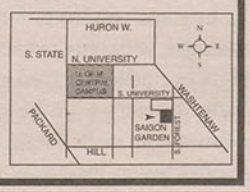
the earle

downtown ann arbor ∞ 121 west washington ∞ 734-994-0211 ∞ www.theearle.com

Saigon Garden

Traditional Vietnamese & Chinese Cuisine
Dine-In & Carry-Out
1220 South University (at Forest)
Ann Arbor, MI
(734) 747-7006
FAX (734) 747-9886

Business Hours:
Mon. - Thur. & Sun. 11:30 a.m. to 10 p.m.
Fri. & Sat. 11:30 a.m. to 11 p.m.



Celebrating Our
3rd Anniversary

We have made many friends during the past 3 years as you have warmly welcomed us to Ann Arbor. Thank you for your support in voting us The Ann Arbor News Reader's Choice award winner for Best Asian Food in 2004 and Best Thai Restaurant by Current Magazine Readers in 2003 & 2004. **THANK YOU!**

Tuptim
THAI CUISINE

10% Off your order
With this ad only. Expires 2/28/05. Cannot be combined with any other offer or discounts.

4896 Washtenaw Ave., Ann Arbor
(734) 528-5588 • www.tuptim.com

JOHN COPLEY

Dalat

Our bit of Vietnam

We met, my husband and I, when we both worked in Washington, D.C. I lived downtown near Dupont Circle. He lived on the Metro's Orange Line in nearby Arlington, Virginia—then a funky, eclectic suburb—where I soon found myself spending a lot of time. Arlington boasted the D.C. area's first Vietnamese restaurants—mostly hole-in-the-wall *pho* shops that sold huge bowls of noodle soup for a song. It was easy to fall in love with Vietnamese food: one of the world's early fusion cuisines, it has French influences, Chinese overtones, and hints of India.

When we moved to Ann Arbor, we yearned for our bit of Vietnam. With one bite of Dalat's powerfully good *cha gio* (Vietnamese egg rolls) and one slurp of the pho, we were transported back to the old neighborhood.

Dalat's cha gio is a sleek, perfectly crafted Maserati of an egg roll that leaves an ordinary Chinese-restaurant egg roll in its wake like a Yugo with a flat. In sixty seconds it was gone from our table, dipped along the way in a lime-accented sweet-and-sour sauce. Deep fried yet light and greaseless, the cha gio are sold singly for only $1.25; packed with shredded lean chicken, carrots, and slinky rice noodles, just one is a sufficiently filling appetizer. Another fine starter is the *goi cuon* (shrimp rice roll): julienne strips of lean chicken, whole peeled shrimp, bean sprouts, cilantro, and thin rice noodles wrapped in rice paper and served cold with a thick peanut sauce.

The *bun* (rice vermicelli) and *mi* (egg noodles) in broth are excellent choices for a cold day. In general, I preferred the chicken and seafood dishes to the beef—both the beef noodles and the Hue-style spicy noodles had a slightly off-putting flavor, though the meat was tender and abundant. The seafood egg noodles in chicken broth with fried fish cake, shrimp, and shredded chicken was delicious, although in all the mixed seafood dishes I tried, Dalat relied a little too heavily on imitation crab. Noodle soups are traditionally accompanied by generous garnishes. In Dalat's case, these include bean sprouts, lime, cilantro, and hot peppers—not a bad start, but spring onions and fresh basil would be welcome additions.

The *lau thap cam* firepot special was served in an Old World charcoal-fired vessel, warming a flavorful combination of various seafoods, chicken, Napa cabbage, and mushrooms in chicken broth. The *banh xeo* special—two huge, wild crepes consisting of a thin crispy shell of rice flour and egg stuffed with chicken or pork, shrimp, mushrooms, sprouts, and onions—was delicious, if slightly greasy, and easily lives up to its name at Vietnamese street stands: the "happy pancake." Our waitress steered us away from a curry dish and towards the *ca kho* (braised catfish), which, though laced with small bones, had a fine flavor and came smothered in what tasted like a French brown sauce with a dash of soy (although soy is rare in Vietnamese kitchens).

At Dalat, as at most Asian restaurants, I'd say skip the desserts unless you favor excess sugar and gooey mouth-feel. You can't go wrong with the lotus tea, which has a floral bouquet and almond overtones; a pot that fills four demitasses costs just $1.

Dalat's presentation is generally low key—to put it kindly. The goi cuon, for instance, come bound in Saran wrap on an otherwise unadorned plastic plate. Nor is the restaurant much to look at: drop ceilings, plastic floral-patterned tablecloths, a worn but well-swept carpet. Here and there is evidence of an earlier commercial incarnation—picture windows that no doubt once held mannequin displays, a Lee jeans sticker on the door. It's comfortable enough, nostalgically romantic even. With fare this interesting and inexpensive—a simple dinner for two was less than $20; a multicourse blowout for seven was $100; a dozen lunch specials are offered at less than $5 each—the place would be packed if it were in Ann Arbor. Yet during several recent visits, Dalat was never more than half full. That's a pity, because, as the Michelin guide would say, Dalat *vaut le voyage*—it's worth the trip.

Dalat
100 West Michigan, Ypsilanti
487–7600

Sun.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m.

Dinner: appetizers $1–$4.75; noodle, rice, and stir-fry dishes $5.50–$10.95; Dalat special dishes $7.50–$16.95; desserts $1.95–$3.25
Lunch: $2.65–$4.95

Fully handicapped-accessible

Quick Bites

On NPR's *Diane Rehm Show* one December morning, the subject was obesity and the holidays—how to get through them without getting fat. One of the first callers, **"Alex from Ann Arbor,"** had this suggestion: eat more sushi. It's low carb, low fat, low salt, and low sugar, he said—and it "doesn't taste like tree bark." Guest host Steve Roberts, a note of approval in his voice, dubbed it the sushi diet.

"Alex from Ann Arbor" would love to have people eat more sushi: he's Alexander Ju, who opened his strip-mall sushi cafe, Makkara, on Washtenaw nine years ago. For anyone persuaded to try the "sushi diet," Makkara's is now available all around the city, from various Busch's stores to Arbor Farms and Fresh Seasons on the west side, to Bello Vino on the north, and even as far south as Tippins on Ann Arbor–Saline Road.

Since last month's review of **Rush Street,** the kitchen lineup and menu have morphed somewhat. A new chef, Rick Roberts Jr., took over November 30 with the departure of chef Eric Smith and executive chef Michael Berardino. (Berardino was executive chef at both Rush Street and its sister restaurant, D'Amato's, where Nate Giroux now rules.)

Much of Rush Street's menu has stayed the same, although at a follow-up luncheon our server mentioned more than once that the staff were "still changing things around in the kitchen." For the casual observer, there will likely be few discernible overall differences. The service was actually smoother and more efficient. The improved mushroom bisque was delicious. Some subtle changes reflected the chef's prerogative: for the Bibb lettuce salad, a crumbly *piccante*-style Gorgonzola was used instead of the *dolce latte*–style favored by chef Smith.

Some differences were more obvious. The breads did not have as much character. The divine Kobe beef burger on a slice of brioche (one of chef Berardino's bread specialties) was replaced—at the same price—by a less exalted, but good, Angus beef burger on what looked very much like a kaiser roll (the menu and server called it focaccia). The Kobe short ribs, a highlight of the original dinner menu, have given way to simple braised short ribs. The once fabulous molten chocolate cake survived the December departure of the original pastry chef, Stephanie Burnett, in a less fabulous form. It is now garnished with a pedestrian gelato instead of honey *semifreddo* and cinnamon crème anglaise, and priced at $5 instead of $3.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

DAN'S RIVER GRILL

Enjoy Dining on the River Raisin in Historic Downtown Manchester

"Best New Restaurant" –AAA Michigan Living

Join us for Dinner & Comedy Show February 12th Call for details

Dan's Wine & Dine Club
Saturday February 26th
Reservations required
Call for details

Private Meeting Space Available

Hours:
Monday - Thursday 4p.m. - 9p.m.
Friday 4p.m. - 10p.m.
Saturday 4p.m. - 10p.m.

223 E. MAIN ST. MANCHESTER
(734) 428-9500
www.dansrivergrill.com
Dan and Carol Huntsbarger, Proprietors

Inspired Dining & Catering

★★★★★
-The Toledo Blade

VOTED BEST NEW RESTAURANT
-AAA Michigan Living Magazine

"The restaurant staff treats you as if you were a visiting dignitary... Chef Kelly Johnson's creations are innovative and original."
-The Ann Arbor News

"Evans Street Station offers reasons aplenty to gas up the car and head west... (It is) the kind of place dining enthusiasts love to find: a little gem in an unlikely location."
-The Detroit Free Press

"Bravo to Chef Johnson and his culinary philosophy!"
-The Toledo City Paper

Celebrate Valentine's Day
Friday Feb. 11 – Monday Feb 14

Evans Street STATION

A Destination Restaurant

Serving Lunch & Dinner
110 S. Evans Street • Tecumseh, MI • Reservations: 517.424.5555
www.evansstreetstation.com

Pasta Fest
February 1 - 28
(Open Monday Valentine's Day, 4 - 10pm)

★★★★★

monday closed
tuesday 11am - 10pm
wednesday 11am - 10pm
thursday 11am - 10pm
friday 11am - 11pm
saturday 11am - 11pm
sunday 11am - 9pm

THE COMMON GRILL

downtown chelsea 475-0470 • www.commongrill.com

SADAKO
Casual dining at its best.

Sushi & Japanese Restaurant

COMING SOON: BEER, WINE & SAKE

KID'S MENU

MAJOR CREDIT CARDS ACCEPTED

MON–THURS 11–10
FRI, SAT 11–10:30 SUN 12–9

734–913–0057
FAX: 913–0740

FREE DELIVERY*

FAMILY-OWNED & OPERATED

"STRIVING TO BE THE VERY BEST"

1321 SOUTH UNIVERSITY
PARKING VALIDATION AT
S. FOREST STRUCTURE
*CALL FOR DETAILS

Domino's Pizza

Born in Ann Arbor 44 years ago

Caring for the community

Your locally owned & operated Domino's Pizza stores in Washtenaw and Livingston counties are proud to support the local community. In 2004, our company **donated over 40,000 pizzas** toward student achievement programs at local schools. We have also helped local organizations raise thousands of dollars through our fundraising programs. In 2005, we plan on doing the same to demonstrate our appreciation to teachers and children, and in supporting the community.

Please call us at 734-623-7005 if you are interested in hearing about our free achievement programs or fundraising tools that gives 100% of the proceeds back to your organization or school!

David Cesarini
Franchisee

Hoyt Jones
Franchisee

CUSTOMER APPRECIATION SPECIAL:

Any Pizza, Any Toppings (up to 5)

Add Wings $5.99!
Add Cinnastix or Cheesybread $3.99!
Add a Salad $4.99!

only **$8.99**

Deep Dish extra. Up to 5 toppings. Delivery charge may apply. Expires 3/31/05.

Ann Arbor
663-3333 North Campus: Plymouth & Nixon
332-1111 Central Campus: 2282 S. Main (Blockbuster Shopping Center)
769-4444 243 N. Maple (K-mart Shopping Center)
913-8888 25 Jackson (west of Meijer)

Saline
944-4555 401 E. Michigan @ Maple

Ypsilanti
484-1111 4910 Washtenaw (near Golfside)
482-5555 Across from EMU (Cross & Washtenaw)
483-8000 2121 S. Grove

Brighton
810-225-1111 714 W. Grand River

Howell
517-546-8888 3180 E. Grand River

MSU Area
517-351-7100 143 N. Harrison, East Lansing

LOGAN

New American Restaurant
Passion Driven - Owner Operated

Valentine's Day
4 course fixed price menu $60

Come experience why Ann Arbor News says we are:
"A great new reason to dine downtown."

For reservations call 734-327-2312

Open Monday - Saturday 5:00pm to 10:00 pm
115 West Washington Downtown Ann Arbor www.Logan-Restaurant.com

Grow Lights

Peat Pots
Flats
Starting Medium
Garden Books

and experienced gardeners who can help you start plants indoors

25% OFF
Seed Sale

Renee's Seeds
Seeds of Change
Burpee Seeds
Ferry Morse

How about Asian vegetables?
We have a whole new collection of unusual greens and vegetables from New Dimension Seed.

DOWNTOWN HOME & GARDEN
210 S. Ashley Monday-Saturday 7:30-7 Sunday 11-4 662-8122

Hiller's MARKETS
734-677-2370

VALENTINE'S DAY IS MONDAY, FEBRUARY 14th

Choose from fragrant roses, mixed bouquets or assorted foliage plants.
Our floral staff can help you pick out just the right selection for that special someone. A lovely assortment of boxed chocolates, cards and balloons are also available.

OUR VALENTINE CAKES & COOKIES ARE PERFECT FOR SCHOOL OR OFFICE PARTIES

U.S. 23 & WASHTENAW - IN THE ARBORLAND MALL

J. ADRIAN WYLIE

Swe
Chris

In earl
manag
rumor bu
waters is
former Li
ket's mai
town, who
deprived
coffeehous
for Sweetw
Bee, who'd
to launch
really exci
expect that

The Swe
middle of
Kerrytown:
entrance, b
over the pr
moving to S
making roo
to double it
and making
ble its space
Mathilde's In
"I have three
of missed al
"When we
love with it
dows, it will
Ann Arbor st

Any simi
Washington
thing. Ever
the coffeeho
rowed from
Sweetwater
spot. "I thin
were crazy
Washington
and the loca
day we were

MARKETPLACE CHANGES

J. ADRIAN WYLIE

Chris Hutton approached Sweetwaters owners Lisa and Wei Bee about opening their first franchise store.

Sweetwaters comes to Kerrytown

Chris Hutton is the coffee shop's first franchisee

In early January, Kerrytown general manager Karen Farmer confirmed the rumor buzzing about the center: **Sweetwaters** is opening its first franchise in the former Lily's Garden space on the market's main floor. It's a coup for Kerrytown, whose management and caffeine-deprived tenants have long wanted a coffeehouse on site, and a stroke of luck for Sweetwaters owners Lisa and Wei Bee, who'd been looking for a likely spot to launch their first franchise. "We're really excited about it," says Lisa. "We expect that area to really be bustling."

The Sweetwaters move comes in the middle of a number of big changes at Kerrytown: a light, airy new Fifth Avenue entrance, butcher Bob Sparrow taking over the produce market, Kitchen Port moving to Scio Town Center and thereby making room for Vintage to Vogue Home to double its space, Workbench closing and making room for Hollander's to double its space, and upscale boutiques like Mathilde's Imports and Keedo moving in. "I have three young children, so I had sort of missed all the renovations," Lisa says. "When we saw the location, we fell in love with it. We hope with all the windows, it will feel a lot like the [original] Ann Arbor store."

Any similarity to the Bees' original Washington Street store should be a good thing. Ever since the U-M grads opened the coffeehouse in 1993 with money borrowed from Lisa's mom's retirement fund, Sweetwaters has been a downtown hot spot. "I think a lot of people thought we were crazy," Lisa says. "At the time, Washington Street wasn't doing that well, and the location was not ideal. The first day we were a little nervous, but after that it just took off." Lisa's mom, Joan Chin, not only has long since been repaid, but also is the morning manager for the store.

Over the past decade the Bees have also opened Sweetwaters locations in Saline and in Royal Oak. And like most other successful small chains, Sweetwaters has attracted many inquiries from would-be franchisees. The Kerrytown shop will be the company's first but probably not the last. "We have a few other franchisees who are waiting to find sites," Lisa says.

Sweetwaters' first franchisee is Chris Hutton, a townie who already owns a Quizno's franchise in the Plymouth Green shopping center. Along with silent partners and boyhood friends David Auer and Skip Heise, Hutton originally approached the Bees about opening a Sweetwaters next to the sub shop. "We all came to the conclusion that Plymouth Green was probably not the best spot," Hutton explains, "but when Kerrytown became available, we got really excited. It just kind of all came together at the right time."

An M.B.A. with a background in corporate finance, Hutton has drafted his brother-in-law to manage Quizno's so that he can be at Sweetwaters full time. He expects the coffeehouse to attract morning business, especially since there will be two exterior entrances, one on Fifth and the other on the courtyard, to make carryout traffic easier. These entrances will allow Sweetwaters to stay open well after the rest of Kerrytown has closed.

If this first franchise—scheduled to open in April—works, Hutton and the Bees are hoping for slow, steady growth for the future. "We'd love to open one in Plymouth," he says.

Sweetwaters, 407 North Fifth Avenue (Kerrytown). Phone and hours not available at press time.

McKinley revives Glencoe Crossing

Perfect Blend joins Wingstop

The aging shopping center once called Kroger-Perry Plaza has gotten a much needed face-lift and a welcome injection of new tenants from

J. ADRIAN WYLIE

Wingstop franchisee Dolap Shodipo with Perfect Blend's Brad Underwood.

be Professional.
be Competitive.
be More.

bCreatives
graphic design for small businesses

- Print & Online Ads
- Web Sites
- Brochures & Pamphlets
- Logos & Business Cards
- Newsletters
- Presentations ...

Ann Arbor
734.645.9646
www.b-creatives.com

Don't forget your Valentine, family, and friends!

GEORGETOWN GIFTS
Hallmark Cards & Party Ware
Russell Stover Candy Hearts
Unique Valentine Gifts

Located in Georgetown Mall
2510 Packard Rd. • 971-1068
www.georgetowngifts.com
U.S. Postal Contract Station
Let us be "your" new Hallmark store.

Conor O'Neill's
SINCE 1998
Traditional Irish Pub & Restaurant

The Best Place to Do Lunch

Every Monday, Tuesday & Wednesday in February 15% of all food sales will be donated to the Tsunami Relief Fund.

Fresh Homemade Soups & Daily Sandwich Specials

www.conoroneills.com
318 South Main Street • 734.665.2968

Casey's TAVERN

Lots of Good Cheap Food
& Dozens of Beers
Plenty of FREE Parking

304 Depot (Corner of 5th)
Ann Arbor • 734.665.6775
Open Mon. thru Sat.

JASMINE
THAI & CHINA BISTRO

FINE THAI & CHINESE DINING

Dine In • Take Out

*15% Off Your Bill
Dining Room Only • expires 2/28/05

477 EAST MICHIGAN AVE IN SALINE
By the ACO Hardware Store
(734) 429-9798

GREAT LAKES Cycling & Fitness

Personal Fitness & RELAXATION HEADQUARTERS

Schwinn Airdyne Evo Comp
- Great workout for novices or elite athletes
- The original, patented full-body exerciser
- Small, quiet fan; low step-over height
- Anatomically correct comfort seat

CycleOps Resistance Trainers
- World's first & only mag trainer with progressive resistance – easy spin to hardest hill climb
- Super quiet ride, best road-like feel

Special Introductory Pricing on iMedic™ and iSqueeze™!

Landice – World's Finest Treadmills
Rated #1 by Consumer Reports 2 years in a row
- Commercial grade components; 3HP motor runs cool
- VFX shock absorption system – easy on your joints
- Bumper-to-bumper lifetime warranty on all parts

iMedic™ 500 Massage Chair
- Kneading, tapping, rolling massage functions
- Leg & seat massage
- Gentle heat therapy

iSqueeze™
- The ultimate foot massage

2107 W. Stadium, Ann Arbor, MI 48103
info@greatlakescycling.com • greatlakescycling.com

Keeping our promises for over 50 years!

Hours: Tues-Fri 11-7, Sat 10-5, Sun 12-5 • (734) 668-6484

**Treadmills • Ellipticals • Spinners • Trainers
Walking Sticks • Weight Vests • Airdyne • Rowers**

McKinley Properties, which bought the shopping strip a couple of years ago. "I can remember a time when most of the stores were vacant," says Scott Kenney, McKinley's regional property manager.

> *"I can remember a time when most of the stores [in Glencoe Crossing] were vacant," says Scott Kenney, McKinley's regional property manager. "Within the next three months, I expect the center to be full."*

"Within the next three months, I expect the center to be full."

The last six months have brought Glencoe Crossing four new tenants: chicken wing franchise Wingstop, which opened last summer; Perfect Blend Coffee House, which opened in early January; deep discount retailer Tuesday Morning, which should be open by early February; and **Bistro Bar & Grill,** which has yet to begin construction.

❧❧❧

On paper, Dolapo Shodipo seems an unlikely prospect for running a fast-food franchise. Born in Nigeria, he's lived in the United States since 1978 and in Michigan since 1986. With a bachelor's degree in finance and advanced degrees in economics, he owns a company called Midwest Career Institutes that teaches adults computer skills, and is also active with Michigan Works, a state program that tries to offer welfare recipients life and employability skills to move toward self-sufficiency.

So why open a **Wingstop**? "I think I have a suicide mission," Shodipo jokes, but then he explains that while he was at a convention in Dallas, some Texas friends introduced him to a local Wingstop, and he was so impressed that he decided to become the chain's first Michigan franchisee. If the Glencoe Crossing store is successful, he hopes to open eight more in southeast Michigan.

Wingstop offers made-to-order wings with eight different dipping sauces: original hot, Cajun, atomic, mild, teriyaki, lemon pepper, Hawaiian barbecue, and garlic Parmesan. The wings come in orders of 10 to 100 pieces, with prices ranging from around $5 to the oddly specific $43.99. House-made sides include seasoned fries, potato salad, and bourbon-baked beans. The eatery also offers soft drinks, beer, and wine.

Like Wingstop's other locations, the Glencoe Crossing restaurant evokes an airplane hangar, with ridged metal walls and retro aviation decor and artifacts, like wooden propellers. Dark, pubby colors and subdued lighting go a long way to-

ward softening the strip mall setting. High chairs indicate that kids are welcome.

During the week Wingstop is open only evenings for now, but Shodipo says enough customers have asked about lunch that he's going to try opening at 11 a.m. weekdays sometime this spring and see how it goes. "In the beginning I've been leery of the extra expense," he says, "but we'll add daytime hours eventually."

Wingstop, 4671 Washtenaw Avenue (Glencoe Crossing), 434-9717. Mon.–Thurs. 4 p.m.–midnight, Fri.–Sun. 11 a.m.–midnight.

Brad Underwood named his new coffeehouse **Perfect Blend** because that's exactly what he intends to offer. Unlike many chain coffeehouses (and, he says, a few local ones), Perfect Blend doesn't buy its coffee in already ground and pressed "pods." Instead, the staff has been trained in the rather delicate process of grinding beans, pressing the grounds, and shaping them to fit the machine. "Perfect espresso starts with fresh coffee beans," Underwood says. "Then, once you get it in, it's all in the details: the grind, the pour, the tap, the blending of the milk, the froth, right down to the presentation itself. What we expect to serve is a perfect shot of espresso every time."

Underwood, who has recently retired from a career developing automation systems for the Michigan Supreme Court and Michigan Court of Appeals, says he was looking for something fun to do in his second career and decided the coffee business was it. "Less stress," he says. But even though he's having fun, he takes coffee very seriously—seriously enough to travel around Europe researching coffeehouses and educating himself about national and international barista competitions. "I'm expecting my staff to develop their skills to a level where they can compete both nationally and internationally, if they choose to do so," he says. "You have to reach a certain level, and they know and understand that."

Underwood's European travels are evident in Perfect Blend's stylish decor, as realized by David Esau of Cornerstone Design. The curved counter is echoed by a series of white soffit "bubbles" overhead that draw attention to the shop's sophisticated espresso machines and the activity around them. The front part of the space, intended for customers on the go, features a bright but restful teal blue contrasted against light gray, and has space-age seating with chairs that suggest egg cups with backs. In the back, warmer reds and upholstered seating predominate, and a fireplace encourages lingering. There's a nice selection of music via satellite radio, free wireless Internet access, and a rotating gallery of local art on the walls. Eventually Underwood would like to add live music and poetry readings.

Although Perfect Blend's focus is on espresso and the specialty drinks in which it stars, the shop also offers a wide selection of imported and herbal teas, including chai, and a menu of pastries and croissant sandwiches. Underwood says he expects to add more items as customers express interest in them.

Although Underwood is well aware of all the local competition—including Starbucks and Espresso Royale, both within a half mile of his shop—he thinks the care he and his staff take with espresso preparation will make Perfect Blend stand out. "I think the skill required to make espresso is more than most people apply," he says. "We spent a lot of time on what we do, because we want to do it the proper way."

Perfect Blend Coffee House, 4745 Washtenaw (Glencoe Crossing), 434-6077. Daily 7 a.m.–9 p.m.

Tuesday Morning features 50 to 80 percent off retail prices every day of the week—but not every week of the year. The Texas-based deep discount chain buys closeout merchandise from name brands like Martex, Limoges, Murano, Samsonite, Lego, Royal Doulton, and Wedgwood, and sells it during one-month-long sales "events" that begin on—you guessed it—a Tuesday morning. "We buy both from international and national linen makers or rug makers, for example, and we also buy from reps who work with leading retailers," explains company spokesperson Laurey Peat. "We'll buy items that places like Saks [Fifth Avenue] and Neiman [Marcus] may not have bought—like a couple of colors they didn't want." One sale might include 200 diamond-encrusted Bulova watches, for example, or 200 scooters.

Tuesday Morning features 50 to 80 percent off retail prices every day of the week—but not every week of the year.

According to Peat, Tuesday Morning customers—who find out about the sales through direct mail and by signing up for e-mail alerts—are a pretty savvy bunch, who know brand names and whether or not they're getting a good deal. "We have a fairly discerning, upscale shopper, usually female, who shops at other high-end retail stores," she says.

This is actually Tuesday Morning's second appearance in Ann Arbor; the company had a store in Woodland Plaza years ago. Like the rest of the 600-plus stores in the chain, the Tuesday Morning at Glencoe Crossing will offer a mix of merchandise, including home decor items, crystal and glassware, china, luggage, bed and bath linens, toys, gourmet cookware, flatware, and seasonal products like holiday decorations or gardening accessories. The store's website describes the atmosphere as "casual self-serve," with "a no-frills merchandising presentation."

Tuesday Morning's first sales event is scheduled to begin in February.

Tuesday Morning, 4729 Washtenaw (Glencoe Crossing), phone not available at press time. Probable hours: Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

We Now Serve Beer & Wine

New Expanded Menu

LOTUS THAI RESTAURANT

2803 Oak Valley (between Target and Office Max) • Ann Arbor

734-668-2828 • M–F 11–2, 5–9:30, Sat 11–9:30, Sun 5–9:30

Tabor Hill

Wine Tasting Room & Gallery

Sample some of our 20 different wines–"taste before you buy."

Featured Artists:

Jan 18 - Feb 16: Ruth Langs & Joyce Lieberman

Feb 18 - March 15: Rocco DePietro & Carlos E. Figueredo

734.622.9463

115 W. Liberty in downtown Ann Arbor

Mon-Sat, 11-8 • Sun 12-6

www.taborhill.com

Parking in Ashley-William lot behind store.

(Validation with purchase.)

Hey!

SWEET STUFF!

Great Harvest Bread Co.™

♥WHOLE GRAIN BREADS & SWEETS
filled with fruits, nuts & spices

♥CHOCOLATE CHERRY BOMB
back by popular demand

♥ORANGE & CITRUS ABOUNDS
...muffins, scones & even cinnamon rolls

♥SPECIAL VALENTINE'S COOKIES

WOODLAND PLAZA • 2220 S. Main Street • Ann Arbor • 734.996.8890

mon 10am-6pm • tue-fri 7am-6pm • sat 7am-4pm / www.greatharvestaa.com

SAY CHEESE
Cheesecake Bakery
New York Style Cheesecake

Unique for all occasions
Wedding Cakes
Retail
Wholesale

40 Flavors of Cheesecake

Take $2.00 OFF
Your Valentine Cheesecake
Expires 2/28/05

416 W. Huron
994-5163

University of Michigan Health System

Healthy women ages 25-65 are needed to volunteer for the **Mediterranean Eating Study**. Volunteers in this research study have a 50% chance of being asked to follow a modified Mediterranean diet, for which the counseling is done by phone. Compensation is provided for visits at 0, 3 and 6 months at the Med Inn or Ypsilanti Health Center. Interested women should call 800-742-2300 ext. 6518 to receive more information.

The Blue Nile

Plan your Valentine's Day dinner at The Blue Nile, Ann Arbor's unique hot spot.

Monday, February 14th

The Blue Nile's Ethiopian Cuisine is both delicious and healthy.

We can accommodate large and small groups for lunch or dinner.
Full bar service available.

Group Parties ♥ Gift Certificates ♥ Specialty Tea

Reservations required for large groups or lunch service.
Call to inquire about our group discounts.

221 E. Washington • Ann Arbor • **734-998-4746**
www.annarbor.org/pages/bluenile.html

So many ways to warm your body and spirit!

Hearty winter meal fixings:

- *Blue ribbon meats, potatoes and vegetables to make savory meals*
- *Crusty European-style bread with Calder Dairy butter*
- *Distinct wines and coffees*
- *Hearty and simple soup mixes*

Heart warming Valentine gifts

- *Affordable, romantic fresh roses in a rainbow of colors*
- *Hardy English primrose for your windowsill*
- *Pots of pretty flowers and greenery*
- *M's Sweets delectable handmade chocolates*

Always fresh, always friendly

662-6000
2281 W. Liberty between Stadium and Maple - Open: Mon.-Sat. 9-8, Sun. 10-6

Fresh Seasons MARKET

J. ADRIAN WYLIE

Wilkinson Luggage moves to Scio

The Shannons head west

After spending over a century on Main Street, **Wilkinson Luggage** is moving to Scio Town Center on Ann Arbor's far west side. Tim Shannon, who owns the business with his wife, Michele, says he had been thinking about leaving downtown for some time, but the real impetus to move came when his landlord sold the building to the Charles Reinhart Company. The real estate sales and development firm plans such extensive renovation work that the building will not be habitable for at least six months. "I hadn't done anything because it was such a tough decision to make," Shannon says. "The store has always been here, and I didn't want to be the one to close it. I didn't even want to be the one to move it, even though I thought it was probably a good idea. Then when the building was purchased, the decision was sort of made for me. So it all worked out—it's been very amicable on all sides."

Frank Wilkinson founded F. W. Wilkinson Furniture and Stoves in 1902. Initially he sold stoves to housewives and rented furniture to students. Because so many of his customers were constantly moving, Wilkinson began to carry first trunks and then other luggage. By 1930 the store had dropped the furniture and stoves and was renamed F. W. Wilkinson Luggage.

The venerable shop has had only three owners since then: Herb Wadke; Harlowe Olson, who bought it from Wadke in the 1960s; and Shannon, who came on board as the store's manager in 1977 and bought it from Olson in 1994. "I just plain outlasted everybody," he laughs.

Over the years, as Shannon has expanded the store's main inventory of luggage and business cases to include gift items and travel accessories, he came to feel that Main Street was no longer the best place for his store to be. "Downtowns are living things, and they evolve and change over time," he says. "I won't say downtown Ann Arbor is no longer good for retail, but it's become more entertainment oriented, and I'm a destination store. No one sees luggage in the window and says, 'Oh, let's go run in and buy a bag.' "

After reading in the Observer that Kitchen Port was moving to Scio Town Center, he called the center's leasing agent and development partner, Phil Conlin. Shannon says he was so impressed by the space that he was almost ready to sign a lease on the spot. Feeling that he ought to look around, he spent several weeks checking out other locations, but "no matter where we looked," he says, Scio Town Center "just felt better. I'll be right off I-94, there's free parking, it's a beautiful strip center, and we'll be right next door to Kitchen Port. I think it's going to be a real good marriage."

Shannon hopes to have the new store open by early March. In the meantime, Reinhart manager Bela Sipos says his company is finishing its architectural plans and submitting them to the city for review. After that he'll begin marketing the building, which will have offices on the upper floors and retail at street level.

Everyone downtown would like to know whether the new tenant will be another restaurant. "I wouldn't rule out a restaurant," Sipos says, "but the space really isn't that big. It's just a little over twenty-seven hundred square feet right now, which we're going to encroach upon with an elevator and staircases. It should be a nice, relatively inexpensive space for a retailer."

Wilkinson Luggage, 283 South Zeeb (Scio Town Center), 769–2000. Probable hours: Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

Briefly Noted

Main Street will lose another retailer at the end of February when Joe Posch moves his midcentury "classic modern" furniture store, **Mezzanine,** to downtown Detroit. "Sales have been down for the past several years," he says. "It hasn't been abysmal, but it's been significant enough to take notice."

Like others who've left downtown, Posch blames the district's high concentration of restaurants for his store's failure to thrive. "We get absolutely no business from the restaurants being nearby," he says, "which are frequented by people from the 'burbs. Those shoppers respond to something homey, like Jules, not our store, which is more avant-garde."

He says many customers don't even know the store is no longer Atys, a contemporary accessories shop Mezzanine replaced six years ago, and a surprising number of shoppers don't know the store has a lower level. "I've tried to change things, but people still come in looking for a funky office pen like Atys had," he says. "Ultimately, I guess I just got tired of being 'the store across from Jules,' which is how most people seem to know it."

Posch hasn't signed a lease in Detroit yet but is negotiating for a street-level space downtown near where Hudson's used to be. Until he reopens, most likely in mid-April, customers can continue to shop the store's inventory of swanky, stylish furniture and accessories at mezzanine-online.com.

Once Mezzanine moves, Wally Myers's newly combined **Suwanee Springs** leather goods store and **Seychelle** and **Kioti** clothing boutiques will take over the space. Just before leaving on a buying trip overseas, Myers said he hadn't yet decided what to do with the space currently being occupied by Suwanee and Seychelle, behind Jules. "I may decide to sublease that out," he says.

❧❧❧

New owners, a new menu, and some very clever swipes of a paintbrush have turned the former Roadrunner restaurant next to Briarwood into **Los Tres Amigos,** Ann Arbor's newest Mexican eatery. Luis Soto, his brother Sam, and best friend Bertu Mantla (the "three friends" in the restaurant's name) hired local artist Katherine Larson, who created Roadrunner's big-city skylines and wacky Roadrunner-cartoon-inspired decor, to update it into a whimsical suggestion of south of the border. The mural of coal miners striking it rich, for example, now shows the miners sporting sombreros and celebrating with tequila and tacos. Where "Acme" dynamite sticks and other Wile E. Coyote tricks of the trade once rested, there are now cacti, guitars, serapes, and ceramics.

Mantla and the Sotos, who grew up together in Mexico, opened their first Tres Amigos restaurant in Kentucky by pooling the funds they'd earned working at area restaurants and horse farms. They went on to open places in Jackson, Michigan, and Columbus, Ohio, before coming to Ann Arbor. Luis says they're not trying to start a major empire, but the partners are looking at opening a fifth restaurant, possibly in Battle Creek.

The exhaustive menu—there are fifty-six different dinner entrees—includes mainstream Mex like tamales, burritos, enchiladas, tacos, fajitas, and quesadillas, as well as dishes like shrimp cooked in chipotle-pepper salsa, grilled pork chops seasoned with Mexican spices, and deep-fried steak. Perhaps the best way to familiarize yourself with the kitchen is to go with one of the thirty-plus combination plates, which mix and match items and often include refried beans and rice.

The menu also includes a tempting selection of Mexican beer, daiquiris, and margaritas made with Cuervo Gold tequila—but for now, it's for display purposes only. Until the restaurant gets its liquor license (which is in the works), thirsty diners will have to content themselves with pop, lemonade, coffee, tea, and milk.

Los Tres Amigos, 625 Hilton Boulevard, 327–0500. Sun.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m.

❧❧❧

There's quite a shuffle going on at Briarwood. Media store **FYE** (For Your Entertainment) has moved temporarily into the former Just Sports store next to Sears, and incoming and long-anticipated tenant **Banana Republic** is taking its old space. FYE will eventually relocate to a more or less permanent location in the current **Chelsea Teddy Bear** spot. The personalized-stuffed-bear store is tentatively scheduled to move to the kiosk where **See's Candy** did big business over the holidays.

❧❧❧

According to **Quizno's** spokesperson Stacie Lange, the sub shop giant opens a new store every eight hours on average. Just after Christmas, one of those stores was a new franchise in Woodland Plaza, at the corner of South Main and Ann Arbor–Saline Road. The center, which is also home to a Domino's Pizza outlet, a Bruegger's Bagels, Great Harvest Bread Company, and Qdoba, is apparently a good spot for "fast casual" eateries. The new Quizno's is so busy that its franchisees—who identified themselves only as Andy and Salem—said they didn't have time to talk.

Quizno's, 2276 South Main (Woodland Plaza), 994–6031. Daily 9 a.m.–10 p.m.

❧❧❧

In November, **NYPD** (an acronym for New York Pizza Depot) on William gained a new dining room and twenty-five extra seats when owners Maurizio Grillo and four members of the Telemaco family leased the space next door, formerly occupied by a head shop. With the holiday season approaching, Grillo and his partners didn't do anything much beyond making a doorway between the two spaces, cleaning

Café Felix

JOIN US FOR VALENTINE'S DAY!

Valentine Tapas/Drink Specials

Happy Hour 4–7 pm • $3 Pints & Mixed Drinks

204 S. Main · 662-8650

www.cafefelix.com

Mon.-Thurs. 7am-11pm, Fri. 7am-12am, Sat. 9am-12am, Sun. 9am-10pm

GREAT LAKE CHINESE SEAFOOD RESTAURANT

- Hong Kong Style Chinese Food -

TRY OUR NEW LUNCH SPECIAL COMBO!

Phone (734) 973-6666 • Fax (734) 973-0030 • 2910 Carpenter Road • Ann Arbor

Banquet Room • Cocktails • Dim Sum

CELEBRATE THE CHINESE NEW YEAR

Special Chinese Menu
February 9th-15th
Lion Dancing Saturday
February 12, 6pm

Call to make advance reservations

Hours: Sun.-Thurs. 11 a.m.-11 p.m. • Fri. & Sat. 11 a.m.- Midnight

Make Your Valentine's Day Special

From hand dipped chocolate macaroons to gluten-free Belgian tortes to custom cakes, we have delicious premium chocolate treats for the love in your life. Baked fresh from scratch every day, of course!

BIG CITY Small World Bakery

Retail, Custom Cakes, Catering
Breads, Pasties, Pizza
Organic Espresso Drinks
Deli Sandwiches, Soups

Mon–Fri 7–7 • Sat 8–6 • Sun 10–4

500 Miller • Downtown

734.668.7688

Lorienta 東方一角

Special Gift Ideas and Oriental Merchandise

Ceramics, Silk Handbags, Batik, Cloisonne, Vases, Chinese Knots, Cushions, Oriental Classic Music, Arts and Crafts, Home Decor, Table Sets and Tea Sets

623 S. Main Street
(734) 222–8332
Free Parking

San Fu 山富 Oriental Cuisine

CARRY OUT OR DINE IN

10% OFF YOUR ORDER
WITH THIS AD
EXP. 2/28/05

FREE DELIVERY
668–4787

625 S. MAIN STREET
Next to South Main Market

FAX ORDERS
668–0658

Come, Relax, and Experience

Fine Vietnamese & Far East Cuisines

Prepared for You by our Master Chefs

Mis Saigon

Vietnamese & Far East Cuisines

4085 Stone School Road, Ann Arbor

located at Stone School & Ellsworth Roads

734-971-8880

Monday thru Saturday 11am until 9pm

small world roasters

precision roasted specialty blends and varietal coffees

800 746 8003

GOOD TO GO JEFFERSON MARKET

665 6666

BIG TEN MARKET

769 0865

now serving delicious small world espresso & cappuccino drinks!

DEXTER'S PUB

20 Beers on tap

MONDAY
All-u-can-eat
Cod and Chicken

TUESDAY
Creole Night
Prime Rib & Crab Legs

WEDNESDAY
Mexican Night
$3 Margaritas

THURSDAY
BBQ Ribs & Chicken

FRIDAY
Fresh Seafood

SATURDAY
Prime Rib

SUNDAY
Family Night
Kids eat FREE 12 & under
(off kid's menu, one child per adult)

Valentine's Day Specials

Lunch & Dinner
Extensive Wine List

Let Us Cater
Your Next Event!

8114 Main Street • Dexter • 426-1234 • Fax 426-1010

Mon.-Thur. 11am-10:45pm • Fri. & Sat. 11am-11:45pm • Sun. 12pm-9:45pm

things up, and putting in extra tables and chairs. But in February the pizzeria will close temporarily for what Grillo says is a much needed overhaul. "Seventy-five percent of our business is eat-in," he says, "so we want to make the place prettier."

Prettification will include a new counter, new restrooms, an expanded kitchen with additional grills and other new equipment, and a new look for the restaurant. The menu will also get a face-lift after NYPD reopens, with new specialty pizzas, several turkey sandwich variations, and new salads debuting.

To cater to its campus clientele, the pizzeria keeps extraordinarily long hours—10 a.m. to 4 a.m. seven days a week—so its owners do, too. "We have to," says Grillo. "We believe that to make it good, we need to be here."

NYPD, 506 East William, 669–6973. Daily 10 a.m.–4 p.m.

In the Works

At Packard and Stadium, **Food & Drug Mart** customers feared the worst when signs went up announcing that the grocery was selling off all its inventory in preparation for closing shop. Namir Nadhir, who bought the fifty-five-year-old store from its founding family, the O'Sullivans, in late 2003, says the closing is only temporary—but the market that neighbors have known ever since it was an early Kroger "supermarket" won't be back. Nadhir says he is subdividing the space (one customer was told a coffeehouse is one of the potential new tenants) and hopes to reopen a smaller, more streamlined version of the market under a different name in May.

❧❧❧

If you can believe what you hear, you can buy just about anything on eBay, from Britney Spears's cigarette butts (true) to someone's soul (perhaps apocryphal). Real-life listings in early January included cemetery plots, a rock that looked like Jay Leno, and the right to have your company's logo permanently tattooed on the seller's arm (the current bid was $999).

For ten days after Christmas, you also could have bought **Retro Threads,** the six-year-old vintage clothing store above Mr. Greek's on State Street. Owner Dave McNulty's lengthy description of Retro Threads, aka eBay item 3862606121, began with "I just can't do it alone anymore" and then detailed the terms of the sale—the winning bidder would be required to pay $2,000 down, with the balance due upon signing a month lease with McNulty's landlord.

A summary of the store's inventory followed, including approximately 200 vintage dresses, 270 ruffled tuxedo shirts, suede pants, leather jackets, kimonos, bell bottoms, disco shirts, western shirts, vintage records, Peruvian and costume jewelry, platform shoes, and more than sixty wigs. "There is the possibility of making up to 35–50K per year if the store was properly promoted. I have not been willing to put my heart into it as I have other interests," McNulty wrote.

By auction's end, McNulty had received nary a nibble. "Someone told me they were going to put in a bid," he said afterward, "but they didn't." Undeterred, McNulty has advertised his store more conventionally in area print publications, and as of mid-January he'd received some interest, both from would-be buyers of the entire operation and from people who wanted just the inventory. "It's uncertain what will happen," he says.

❧❧❧

As soon as **Mercedes-Benz of Ann Arbor** general manager Brian Sevy gets final site approval from Scio Township, he'll break ground on a new dealership next to the existing one on Jackson Road. A couple of miles east, Cottage Inn partner Theo Michos is turning the former Rio Bravo into an as yet unnamed fine dining restaurant. Meanwhile, downtown, **Conor O'Neill's** Irish pub is taking over part of the former Zydeco and will be using it as a space for private parties.

Closings

While Food & Drug Mart is changing, another longtime neighborhood market on Packard appears to be out of business. **Buster's Market,** at Packard and Platt, is closed, apparently for good. (The Issa family's other stores—Buster's West, on South Maple in Ann Arbor, and Buster's Mini Mart East, in Ypsilanti—remain open.)

Also closed: the Walters brothers' **Teriyaki Grill,** which lasted about six months in the former Burro location on William near State.

At Briarwood mall, **Fred Meyer Jewelers** closed in early January. It began life at the mall as Merksamer Jewelers, a chain that was bought by the Fred Meyer Stores (a division of the Kroger Company) in the mid-1990s in a wave of acquisitions that made the Oregon-based company the fourth-largest fine jeweler in the country. No one from the chain's corporate offices returned calls asking about the closing, but Briarwood general manager Ida Hendrix says the store was at the end of its lease and chose not to renew. Calls to the store's Ann Arbor number are being forwarded to a Lansing-area store.

In an item about the closing of Hobby Xpress last month, Marketplace Changes wrote that a sister store, **Fun 4 All,** was still open. Not true: the Washtenaw Avenue store is gone also.

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column told about six new businesses. Only one is still active—Gerry Dimond's **Findings for Artists and Seekers,** offering "more than beads and classes," which moved from Lamp Post Plaza to Jackson Center in 2002. The five casualties: **The Spot** on Fourth Avenue south of Huron, which outfitted skateboarders and ravers; **Au Courant Opticians** on Main Street, a high-fashion eyeglass shop owned by Main Street optometrists H. W. and Steven Bennett; and three places that moved before they closed: **Dana's Deli,** which shifted from South Main to East Washington; musical instrument store **Music Mart,** which went from South State to Ann Arbor–Saline Road; and downtown convenience store **Main Mart,** which left North Main for the old Kline's space on South Main before folding for good.

February 1995 survival rate: 17 percent

Five years ago this month, in the midst of the slow season for new stores and restaurants, we reported on three openings. One was the long-delayed reappearance of **Creekside Grill & Bar** on Jackson Road; the other new businesses were **Lowe's Home Improvement Warehouse,** on Carpenter, and **Petco** pet supply and small pet shop in Arborland. All three are still operating.

February 2000 survival rate: 100 percent

One year ago this month, Marketplace Changes noted seven new enterprises. **Qdoba Mexican Grill,** on South Main in Woodland Plaza, and **Panera Bread,** on Jackson Road, followed current fashions in quick food. **The Tile Shop** took over the long-vacant Best Products space on Carpenter, Ann Arbor's second **Lowe's Home Improvement Warehouse** opened on Jackson near Zeeb, and Mattress Discounters on Washtenaw was replaced instantly by **Mattress World.** Bob Kapi and Mike Shahpurwala's Aven Inc., on Platt, sells microscopes and advanced electronic tools; last February we reported that they'd opened **Aven Electronic Parts,** a small retail section. Those six businesses are still open, but Woodie Thomas's **Taste,** whose reopening we chronicled last February—it combined a catering business, small cafe, and takeout place—didn't last the year. **Common Language Book Bar** is now in Taste's Braun Court space and is using Taste's kitchen to whip up refreshments for customers. At press time we hadn't discovered whether Thomas is continuing the catering part of Taste.

February 2004 survival rate: 86 percent

—Paul R. Schwankl

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

遇

[Hospitality]

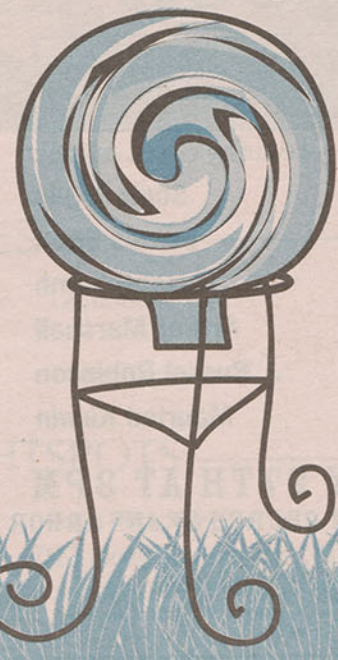
At Godaiko, we care enough to offer traditional Japanese cuisine. Which means we also care enough to offer traditional Asian hospitality. Here, you'll never feel merely tolerated. You'll feel welcomed.

五湖 GODAIKO

Classic Japanese Cuisine 734•930•2880
3115 Oak Valley Dr.• Ann Arbor

Unique Designs

For your home and garden!



BirdBrain
Home & Garden
52 E. Cross • Depot Town • Ypsilanti
Next to the Sidetrack
(734) 485-6687
Mon.-Fri. 10-6 • Sat. 10-5
Sun. Closed

WHOLE FOODS MARKET

cooking & LIFESTYLE classes

For a complete schedule of February events and Cooking & Lifestyle Classes, visit

http://wholefoodsmarket.com/stores/calendars/ARB.html

to register

WHOLE FOODS MARKET

Please stop by our customer service desk or call (734)975-4500. Classroom space is limited. Please call early to reserve your place.

3135 WASHTENAW AVE., ANN ARBOR, MI 48104 (734)975-4500
www.wholefoodsmarket.com

Make your dream kitchen a reality for less with Artistic Cabinets

February Special—
Everyone receives a builder's discount*

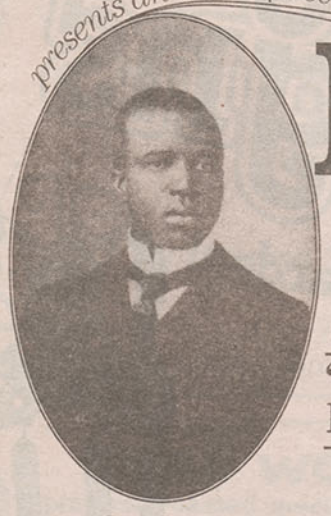
Artistic
CABINETS & DESIGN INC
(810) 229-4350
10500 Citation Dr., Brighton
call for directions to our showroom
www.wood-mode.com
*On orders in progress by 2/28/05

THE RIVER RAISIN RAGTIME REVUE

an outstanding professional 12-piece ragtime orchestra

conducted by William Hayes

presents an historic recreation of the



Scott Joplin
King of Ragtime Composers

RED BACK BOOK

"Fifteen Standard High Class Rags"

Featuring classic rags of:

Scott Joplin
James Scott
Joseph Lamb
Arthur Marshall
J. Russel Robinson
Maurice Kirwin

"...combined an amazing period sound with a passion for the history...perfectly aligned with The Henry Ford's quest to bring history alive..."
—Greenfield Village

SUNDAY, FEBRUARY 27TH AT 3PM

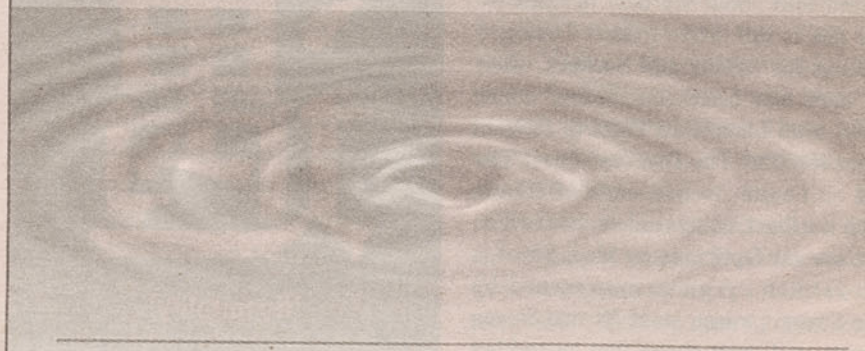
FIRST UNITARIAN UNIVERSALIST CHURCH OF ANN ARBOR

4001 Ann Arbor-Saline Rd. Tickets $15, seniors $12, youth $10

For more info, call (517) 423–1962 or email ragtimeband@comcast.net

Made possible in part by generous grants from the Michigan Council for the Arts and Cultural Affairs and the National Endowment for the Arts.

Classes begin February 23rd!



The Ann Arbor Institute of Massage Therapy (AAIMT) is now accepting applications for our 12 month, 750 hour COMTA accredited massage therapy program.

Morning & Evening Classes

Flexible Tuition Payment Options

Open House Feb. 6 from 10-12pm

Commitment to Excellence

Ann Arbor Institute of Massage Therapy

180 Jackson Road, Suite 100
Ann Arbor, MI 48103
Phone: *734.677.4430* Email: *info@aaimt.edu*
Please visit our website at *www.aaimt.edu*

Massage Store Now Open Saturdays 10-2pm

PEASE CHAMBER CONCERT SERIES

Arianna String Quartet

Performing
Anthony Iannoccone's
String Quartet No. 3
as part of Eastern Michigan University's
Music Now Fest 2005

Wednesday, February 23, at 8 p.m.
Pease Auditorium
Eastern Michigan University

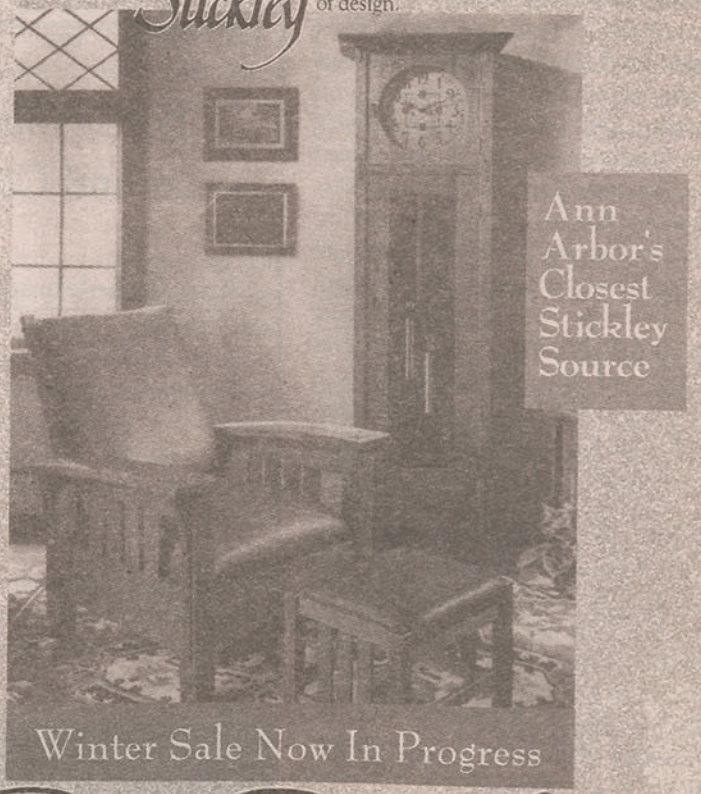
Free Admission

FRIENDS *of* CHAMBER MUSIC *at* PEASE

OWN A MASTERPIECE

Stickley

The Stickley Mission Oak Collection. Representing the best of the American Arts and Crafts Movement, Stickley Mission Oak revives structural honesty, simplicity and quality of design.



Betty Rumpf INTERIORS
FINE FURNITURE

Ottawa Hills Shopping Center • Central Ave. at Talmadge Rd., Toledo, Ohio
From US-23: Exit Central Ave., east 2 1/4 miles
Monday through Friday 9 to 5:30, Saturday 10 to 5 800-730-3718

FEBRUARY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

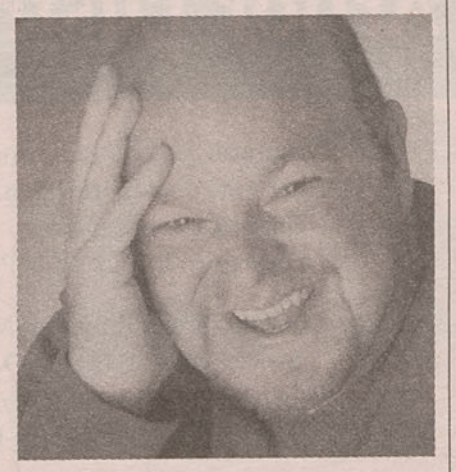
★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday except February 22 & 24.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered, through the week of February 14, at the West Branch, Tuesdays 10–10:30 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays 9:30–10 a.m. & 11–11:30 a.m.; and the Northeast Branch, Thursdays 9:30–10 a.m. & 11–11:30 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of lectures on **"The Bible in Its Time"** (10 a.m.–noon). *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Today's Forum": Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Holly Near, Feb. 10



Rob Little, Feb. 10–12

GALLERIES

89 **EXHIBIT OPENINGS** — Laura Bien

89 **GALLERY REVIEW**
Innovations in Basketry — Laura Bien

MUSIC AT NIGHTSPOTS

91 **NIGHTSPOTS SCHEDULE** — John Hinchey

91 **NIGHTSPOTS REVIEW**
Sparklemotion — Stephanie Kadel-Taras

EVENTS REVIEWS

63 **THOMAS SAYERS ELLIS**
The love of sound — Erick Trickey

67 **THE JUGGERNAUT JUG BAND**
Joy on a budget — James M. Manheim

72 **CRAIG HOLDEN**
In a gray place — Keith Taylor

75 **JUNIOR MANCE**
Birthday blues — Piotr Michalowski

79 **RENNIE HARRIS PUREMOVEMENT**
Facing ourselves — Stephanie Rieke

85 **THE TAKÁCS PLAYS BARTÓK**
Hard, sharp, and utterly unsentimental — James Leonard

112 **EVENTS AT A GLANCE**

Emo Philips, Feb. 24–26

Judith Black, Feb. 11

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M linguistics professor San Duanmu discusses **"Prosodic Patterns in Chinese Poetry."** Also this month: U-M education and psychology professor Kevin Miller on **"'A Calculating People': Cultural and Linguistic Influences on the Development of Mathematical Competence in China and the United States"** (February 8), U-M Asian languages and cultures visiting professor Larissa Heinrich on **"Souvenirs of the Organ Trade: The Diasporic Body in Contemporary Chinese Art and Literature"** (February 15), and Williams College economics professor Alan de Brauw on **"Are Women Taking Over the Farm in China?"** (February 22). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Carillon Concert: U-M School of Music.** *Every weekday.* A U-M music school student or faculty carillonist TBA plays the heaviest musical instrument in the county, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–12:30, Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★**"Quick and Easy Cooking": Newcomers Coterie Club of Ann Arbor.** Cooking demo by Whole Foods marketing director Susan Bellinson. Samples. All women invited. *12:30 p.m., Whole Foods Market, 3135 Washtenaw. Free. 429–3218.*

Open House: U-M Detroit Observatory. *February 1 & 15.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**Carillon Concert: U-M School of Music.** *Every weekday.* A U-M music school student or faculty carillonist TBA plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—typical of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★**Chess & Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**"A New Game for a New Era: Publics and Leaders in the Israeli-Palestinian Conflict": U-M Center for Judaic Studies.** Talk by Hebrew University communications professor Yaacov Shamir. *4 p.m., location TBA. Free. 615–1287.*

★**"Drink, Drugs, and Gender": U-M Women's Studies.** Talk by Institute for Research on Women and Gender director Carol Boyd. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

★**"Pinball Machines": EMU Ford Gallery.** Pinball enthusiast David Silverman discusses this exhibit (see Galleries) of his collection of wonderfully flashy pinball machines, backglasses, and pinball artifacts. Preceded at 4 p.m. by a reception. *6 p.m., 107 Ford Hall (next to McKenny Union across from the water tower), EMU, Ypsilanti. Free admission. 487–1268.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Maiden Lane and Fuller in Fuller Park. Free. 741–1763.*

"The Michigan Women's Marketplace": Women Business Owners of Southeast Michigan. Talk by local Center for Empowerment and Economic Development representative Lori Sanders. Bring business cards. Preceded by networking. All invited. *6:30 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. $10 (members, free). Preregistration requested. 332–9300.*

★**"Grosse Pointe Girl: Tales from a Suburban Adolescence": Ann Arbor District Library.** All teens in grades 9–12 invited to discuss Sarah Grace McCandless's hilarious debut novel. Participants get a free ticket to hear McCandless read from and discuss her book at the Neutral Zone on February 8 (see listing). *6:30–8 p.m., AADL youth story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

FEBRUARY EVENTS @ Ann Arbor District Library

Friday Feb. **4**
7:00 - 8:30 pm

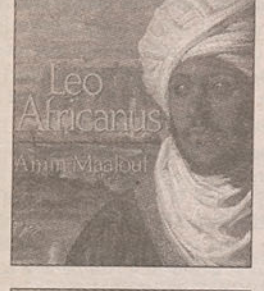
Lecture: Pulitzer Prize finalist **Betty DeRamus** discusses her new book ***Forbidden Fruit: Love Stories from the Underground Railroad***
Downtown Library Multi-Purpose Room

Sunday Feb. **6**
2:00 - 3:00 pm

Informational Program: Meet the **Reading Education Assistance Dogs (R.E.A.D.)** from **Therapaws**
For parents and their readers grades K-5
Downtown Library Multi-Purpose Room

Monday Feb. **7**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads Event: Working Together: The Arab and Jewish Women of Ann Arbor's Zeitouna
Downtown Library Multi-Purpose Room



Tuesday Feb. **8**
7:00 - 8:30 pm

Lecture: Developmental/behavioral pediatrician **Richard Solomon, MD** discusses **Does ADHD Really Exist?**
Malletts Creek Branch

Wednesday Feb. **9**
7:00 - 8:30 pm

Get Published! How to Get Your Writing in Print
Workshop for teens grades 6-12 with local teen author **Lara Zielin** — Malletts Creek Branch

Thursday Feb. **10**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads Event: UM's **Jonathan Glasser** discusses **Muslims, Christians, and Jews in the World of Leo Africanus** — Downtown Library Multi-Purpose Room

Sunday Feb. **13**
2:00 - 3:00 pm

Sunday Edition Author Lecture: 2004 National Book Award-winner **Kevin Boyle** discusses his book ***Arc of Justice: A Saga of Race, Rights, and Murder in the Jazz Age***
Malletts Creek Branch

Sunday Feb. **13**
2:00 - 2:45 pm

All Kinds of Families: A Valentine's Day Story, Music & Craft Program For families with children age 3 & up
Downtown Library Youth Story Room

Tuesday Feb. **15**
7:00 - 9:00 pm

Lecture: UM Professor of Violin **Andrew Jennings** leads **UMS Bartók String Quartet Cycle Study Club**
Downtown Library Multi-Purpose Room

Tuesday Feb. **15**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads Event: Book Discussion of Amin Maalouf's ***Leo Africanus*** — Malletts Creek Branch

Friday Feb. **18**
7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads Event: Musician **Ara Topouzian** of Detroit presents **An Evening of Middle Eastern Music**
Downtown Library Multi-Purpose Room

Thursday Feb. **24**
11:00 am - noon

Magic Show! Baffling Bill's Magic of Reading For all ages
Malletts Creek Branch
Repeated: Downtown Library Multi-Purpose Room:
Thursday, February 24, 3:00 - 4:00 pm
Friday, February 25, 4:00 - 5:00 pm
Friday, February 25, 7:00 - 8:00 pm

Friday Feb. **25**
1:00 - 4:00 pm

Dance, Dance Revolution Mini-Tourney for Teens Grades 9-12
Malletts Creek Branch

Sunday Feb. **27**
2:00 - 4:00 pm

Ann Arbor/Ypsilanti Reads Event: Harriet Berg and the **Festival Dancers** perform and lead **Israeli & Middle Eastern Dancing** — Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

1 TUESDAY EVENTS *continued*

★"A Gathering of Peace": The Free Daist Communion. *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★Common Thread. *Every Tuesday.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★Ann Arbor Area Writer's Group: Arborland Borders. *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★"Injection Drug Use and HIV/AIDS in Cambodia and Mainland Southeast Asia": U-M Center for Southeast Asian Studies. Talk by British independent researcher Edna Oppenheimer. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★Bilingual Korean Storytime: Ann Arbor District Library. AADL librarians, with interpreter Soo Hyun Lee, present a program of stories in English and Korean for kids age 3 & up. *7–7:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Shirley Harden, Arlene Kindel, and Nilos Nevertheless lead dances to music by pianist David West and fiddler Donna Baird. Also this month: callers Ray Bantle, Bronwen Gates, and Carol Jacobs with music by pianist Betsy McCabe and fiddler Anne Ogren (February 8), caller Glen Morningstar with music by West and Baird (February 15), and callers Arlene Kindel, Steve Gold, and Bronwen Gates with music by Childgrove (February 22). No partner or previous experience necessary. Wear comfy shoes with some grip. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★Steve Gillis: Shaman Drum Bookshop. This local fiction writer, author of the acclaimed novel *Walter Falls,* reads from ***The Weight of Nothing,*** his new novel about a journey to North Africa taken by friends who have each been evading their own lives. One is a gifted pianist who has abandoned his talent to become a perennial art history grad student, and the other, the heir to a fortune he has rejected, is haunted by the unresolved deaths of both his father and his lover. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Ann Arbor Poetry Slam. Reading by Dayton freelance journalist **Nick Fox,** a veteran of National Poetry Slam competitions. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★Weekly Rehearsal: Treetown Community Chorus. *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free ($80 per semester membership dues). 213–3770.*

★Sweet Adelines County Connection. *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★Ann Arbor Juggling Arts Club. *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday and February 1 & 15.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *7:30–9 p.m. (Feb. 1 & 15) & 9:30–11 a.m. (Sun.), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**"Teens Using Drugs: What to Know and What to Do": Dawn Farm.** *February 1 & 8.* Two-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (February 8). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**Ann Arbor Camera Club.** *February 1 & 15.* Speakers and topics TBA. Also club members show their recent slides (February 1) and prints (February 15). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 449–4974.*

★**Introduction to Anthroposophy: Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, a panel discussion on **"Biodynamic Farming"** with local biodynamic farmers Robert Grimes, Annie Elder, and Paul Bantle. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Delirio,*** Colombian novelist Laura Restrepo's tale of a woman's spiral into madness in contemporary Bogota. Note new location. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

★**Ilan Ramon Memorial Service: U-M Hillel.** Memorial service for this Israeli astronaut killed during the 2003 *Columbia* space shuttle explosion. *8 p.m., Hillel, 1429 Hill. Free. 769–0500.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

★**University Symphony Orchestra: U-M School of Music.** Students of Kenneth Kiesler conduct this music-student ensemble in a program of new works by School of Music graduate students. *8 p.m., Hill Auditorium. Free. 764–0583.*

"The Loves of Shakespeare's Women": The Ark. *February 1 & 2.* The renowned English film and theater actress **Susannah York** stars in her one-woman show, a collage of Shakespeare's greatest women characters that was inspired by Sir John Gielgud's *The Ages of Man*. "I suddenly saw that love itself strings all these women together, love in its many natures and objects," York explains. "Romantic love, yes. And family love . . . love for your master, your mistress, for your comrade, your country. Love of power, of God, of fun, of an abstract ideal. Returned love, misplaced love, unrequited love, and love that turns awry." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

Michigan Theater Foundation. "Hotel Rwanda" (Terry George, 2004). *February 1–3 & 9.* The manager of a 4-star Rwandan hotel secretly turns it into a sanctuary for refugees fleeing ethnic cleansing during the 1994 Hutu massacre of 800,000 Tutsis. Don Cheadle, Sophie Okonedo, Nick Nolte. The February 9 screening is a benefit (see listing). $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 WEDNESDAY

★**"Play Day for Babies": Ann Arbor District Library.** *Every Wednesday except February 23.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Wednesday Winter Ride: Ann Arbor Bicycle Touring Society.** *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

★**Storytime: Arborland Borders.** *Every Wednesday.* A Borders staffer reads stories and leads a craft project. Today's topic: **"Celebrate Black History Month"** with Robin Reid's book *Thank You, Dr. King*. Also this month: **"Friends and Family"** with Sam McBratney's *I'll Always Be Your Friend* and *Guess How Much I Love You* (February 9), **"Transportation"** with Eileen Christelow's *Five Little Monkeys Wash The Car* (February 16), and **"Todd Parr Books"** with his *It's OK to Be Different* and *The Peace Book* (February 23). *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *February 2 & 9.* Bring a bag lunch. Today: St. Petersburg Institute of History senior research scholar Boris Kolonitskii discusses **"Insulting the Family: Images of the Russian Monarchy During World War I."** Also this month: U-M visiting scholars Milica Skarik and Vahe Sahakyan perform **"Macedonian and Armenian Piano Music"** (February 9). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Sessions: Kitchen Port. *February 2, 9, & 16.* Cooking sessions led by local chefs and cooks. Today: *Ying's Chinese Cookbook* writer Ying Stoller whips up **savory pot stickers and fried rice.** Also this month: Cousins Heritage Inn founder Paul Cousins prepares **chocolate bonbons and a Grand Marnier ice souffle** (February 9), and Al Dente Pasta owner Monique Deschaine makes **pasta comfort food** (February 16). *Noon–1 p.m., Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon, Kerrytown. Free. 662–5008.*

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to bring their instruments and sit in with the band. *Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* This month's videos examine women artists, in conjunction with the current exhibit *Agnes Martin: The Islands*. Today: ***Agnes Martin: With My Back to the World*** gives an overview of the American abstract painter. Also this month: ***Women Artists: The Other Side of the Picture*** offers a social history of women in the arts (February 9), ***Ana Mendieta: Fuego de Tierra*** portrays the exiled Cuban painter (February 16), and a double bill of ***Louise Bourgeois*** and ***Nevelson in Process*** (February 23). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess and Scrabble: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess or Scrabble. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Monday, Wednesday, & Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1:30–3 p.m. (Mon. & Wed.) & 1–2 p.m. (Sat.), Northside Community Center (809 Taylor), & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2985, 994–2722.*

★**"Joint Security Area": U-M Turner Geriatrics Center.** Screening of Chan-wook Park's award-winning 2000 drama, a tragic tale about a friendship doomed by the entrenched political distrust and fear that have divided Korea for almost fifty years. Korean, subtitles. *3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**"History and Narrative": U-M Institute for the Humanities Marc & Constance Jacobson Lecture.** Lecture by Duke University comparative literature and Romance studies professor **Frederic**

Artists, as a rule, do not live in the purple; they live mainly in the red."

Lord Pearce

Visit the AVE MARIA FINE ART GALLERY.
Add a little red to your life.

The AVE MARIA FINE ART GALLERY is located at Domino's Farms, Lobby B. Please call 734-930-7514 for more information or visit our website at www.avemariaart.com.

UNIVERSITY MICHIGAN
School Of Music

orchestra band choir student recitals dance
theatre opera faculty recitals musical theatre
jazz and more!

School of Music Events Hotline
734.763.4726
For up-to-date listings, visit us on the web at
www.music.umich.edu/events/coe.lasso

126th UMS Season

04 05 February

New York Philharmonic

Lorin Maazel, music director
SATURDAY, FEBRUARY 5, 8 PM
SUNDAY, FEBRUARY 6, 4 PM
Hill Auditorium

Returning to Ann Arbor for the first time in 33 years, the New York Philharmonic and Lorin Maazel present two different programs as part of an extended orchestral residency that includes master classes and workshops at the U-M School of Music.

PROGRAM (SAT 2/5)
Mozart Symphony No. 29 in A Major, K. 201 (1774)
Mahler Symphony No. 5 in c-sharp minor (1901-03)

PROGRAM (SUN 2/6)
Dvořák Symphony No. 9 in e minor, Op. 95 ("New World") (1893)
Bartók Concerto for Orchestra (1943)

Sponsored by Pfizer

Supported by KAYDON

Corporate Hosts **Thomas B. McMullen Co., Sesi Lincoln Mercury Mazda Volvo, Standard Federal,** and **Tisch Investment Advisory, Inc.**

Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **Michigan Radio/Michigan Television.**

New York Philharmonic Residency Activities

All education events are free and open to the public. Master classes are observation only. All events take place at the U-M School of Music. Complete details are posted online at www.ums.org.

Saturday, February 5

12 NOON-1:30 PM
Conducting Master Class
with Lorin Maazel, *Music Director*

2-4 PM
String, Woodwind, and Brass Master Classes

4-5 PM
Panel Discussion: "After the Audition... Life as a Professional Musician" Moderated by Stephen Shipps, *Associate Dean for Academic Affairs and Professor of Violin, U-M School of Music.*
Includes:
Carl R. Schiebler, *Orchestra Personnel Manager*
Irene Breslaw, *Assistant Principal Viola*
Mark Nuccio, *Associate Principal Clarinet*
Sarah O'Boyle, *Violin*

Orchestra members talk about their transition from university and conservatory studies to working full-time as professional musicians, as well as life in the orchestra. Creative opportunities that exist for musicians outside of the orchestra will also be discussed.

Letters from Mozart

Netherlands Wind Ensemble

Bart Schneeman, narrator
THURSDAY, FEBRUARY 10, 8 PM
Rackham Auditorium

PROGRAM
Mozart Serenade No. 10 in B-flat Major, K. 361 ("Gran Partita") (1781)

Supported by **Ann and Clayton Wilhite.**
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Facing Mekka

Rennie Harris Puremovement

FRIDAY, FEBRUARY 11, 8 PM
SATURDAY, FEBRUARY 12, 8 PM
Power Center

Made possible in part by **ProQuest Company.** Funded in part by **Heartland Arts Fund.** Media Partners **Detroit Jewish News, Michigan Radio/Michigan Television,** and **Michigan Chronicle/Front Page.** This Network event is part of the Celebration of African-American Dance.

Michigan Chamber Players

Faculty Artists of the U-M School of Music
SUNDAY, FEBRUARY 13, 4 PM
Rackham Auditorium

PROGRAM
Kodály Duo for Violin and Cello, Op. 7 (1914)
Schubert Shepherd on the Rock, D. 965 (1828)
Biscogli Concerto in D Major for Trumpet, Oboe, and Bassoon (18th century Italian)
Reinecke Trio in a minor for Piano, Horn, and Oboe, Op. 188 (1887)

Free admission, no ticket required.

UMS 04/05 Season Media Partner
WEMU 89.1

Conlin Travel
A Family of Travel Companies

Destinations

from here to there

SPRING 2005

VOLUME 5, ISSUE 13

Headquarters
3270 Washtenaw Avenue
Ann Arbor, Michigan 48104

(734) 677-0900
Fax (734) 677-0901

www.conlintravel.com

Inside

- Teamwork Makes the Difference at Conlin Travel

Book before
March 31, 2005
and save $25 on
3-, 4-, and 5-night sailings
and up to $100 per stateroom
on 7- to 9-night sailings

RoyalCaribbean INTERNATIONAL®
Get out there.℠

This savings is valid on select ships and sail dates. Savings is valid for oceanview staterooms and above.

American Express® Travel Representative

PHOTO COURTESY OF ALASKA TRAVEL INDUSTRY ASSOCIATION ©MICHAEL DEYOUNG

Alaska . . . Exhilarating!

Here civilization hasn't conquered nature – it has embraced it. Here the Tlingit totem poles of Sitka and Ketchikan pay homage to the otter and the eagle. Here one never tires of seeing the magnificence of the spouting whale and the icy-blue glacier. Here you'll marvel at the exotic wildlife feeding in icy streams. Here you'll look in awe at the magnificent postcard-perfect mountains, glacier-carved valleys, and steep, rocky coastline.

SIZE: The sheer size of Alaska is hard to imagine: It is one-fifth the size of the rest of the United States!

HISTORY: The first settlers to Alaska arrived at least 20,000 years ago when hunters from Asia followed large game over the Bering Strait land bridge into North America. The U.S. purchased the area in 1867, but it took the discovery of gold (in 1880) to get folks headed for Alaska. Alaska was made a U.S. Territory in 1912, with statehood finally granted in 1959.

CRUISE ITINERARIES: There are essentially two choices of itineraries: Inside Passage and Gulf of Alaska. A new port of call, Icy Strait Point, is Alaska's first private cruise destination. Glacier viewing may include Glacier Bay National Park, Tracy Arm, or Hubbard Glacier.

LAND ITINERARIES: One of the most popular land destinations is Denali National Park. Many CruiseTour itineraries now include more time to enjoy Denali National Park. Both private trains and motorcoaches make it quite easy and very comfortable to get here.

WHEN TO GO: The Alaska cruise season begins in early May and continues until September. Midsummer is prime time, with daylight extending until at least 10 pm or later during July, even in southeast Alaska.

Experience and enjoy America's Last Frontier. The opportunities are endless, and the memories unending. To the Aleut people, Alaska was "Alyeska" meaning the Great Land. You're sure to agree: Alaska is one of the world's most spectacular destinations. And we can get you there.

What's New on the High Seas. . . . . page 2
Travel Agency Highlights. . . . . page 4 & 5
Great Getaways . . . . . page 7

Cruising . . . What's New on the High Seas

Whether you plan to cruise the coastline of The Last Frontier, the romantic and historic shores of The Continent, or the warm waters of the Caribbean and Gulf of Mexico – there is a ship and an itinerary that is certain to match your interests, time, and budget. We'll share with you some exciting new itineraries, ships, activities and programs. Please call us. We look forward to answering your questions and helping you plan that perfect cruise vacation for you and your traveling companions.

CARNIVAL CRUISE LINES® It's North to Alaska! aboard the delightful *Carnival Spirit*℠! From May through mid-September, you can select either the 7-day Glacier Route or Glacier Bay voyages that sail northbound from Vancouver or southbound from Whittier/Anchorage Bay. We think one of the best reasons to choose Carnival for your Alaska adventure is their exciting shore excursion options. You can choose from a "Sled Dog Discovery and Mushing Camp" or a "Klondike Rock Climbing and Rappelling Adventure" in Skagway or a "Gold Panning and Salmon Bake Combo" in Juneau. Onboard, you'll enjoy such amenities as a two-level promenade and a reservations-only supper club. Children's Camp Carnival®, outstanding Vegas-style entertainment, state-of-the-art fitness centers and a variety of casual and fine dining will only further enhance your Alaska experience. The Alaska season runs May 11 – September 14. Please don't delay, call us now to book your Alaska adventure.

Make plans to see Alaska . . . from the deck of your favorite cruise ship!

With the number of cruises to the "Great Land," we are sure to find the perfect cruise package just for you!

TRAVEL TIP!

CARNIVAL CRUISE LINES® Carnival's presence along the Gulf Coast continues to grow. Now, in addition to the popular and convenient ports of Galveston and New Orleans, you and your family can sail from the Port of Mobile, as the 1,452-guest *Holiday*® began year-round 4-and 5-day Western Caribbean cruises in October. The *Holiday* features such amenities as a children's play area with Camp Carnival® program, three swimming pools, Internet café, and three dining venues – including a 24-hour pizzeria.

Next, the grand 2,052-guest "Fun Ship®" *Ecstasy*® just replaced the 1,486-guest *Celebration*® in Galveston this past October. Featuring

Enjoy big fun from the big easy with a 4, 5 or 7 day "Fun Ship®" cruise.

A fabulous "Fun Ship®" cruise is a vacation that pleases everybody. You will love the fine dining, the Spa Carnival℠ program, the Vegas-style shows, the lively action of the friendly casino and the late-night dance club. For the kids, the Camp Carnival® program offers all kinds of great supervised activities.

Sail to tropical destinations in the Caribbean. Enjoy fun activities, poolside entertainment and all the pampering service Carnival is famous for. All for one low price that includes virtually everything.

Sensation
4 & 5 day Caribbean
from New Orleans
from $349*

Carnival Conquest
7 day Caribbean
from New Orleans
from $529*

Ecstasy
4 & 5 day Caribbean
from Galveston
from $429*

Carnival Spirit
7 day Alaska
from Vancouver
from $799*

To book a terrific vacation, call your American Express Travel Counselor for reservations today!

Carnival
The Fun Ships®

*Rates are per guest, double occupancy, capacity controlled, and cruise only. Government fees/taxes are additional per guest. Rates available on select sailings only, subject to availability, and can change without notice. Restrictions apply. ©2004 Carnival Corporation. All rights reserved. Ships' Registry: The Bahamas and Panama

4- and 5-day cruises to Mexico, this newer, bigger SuperLiner will increase capacity from this popular port by almost 40%. *Ecstasy* showcases such amenities as a 12,000-square-foot health club and spa, Internet café, Camp Carnival® program, three restaurants, piano bar, and state-of-the-art dance club. The *Ecstasy* joins the *Elation*® (sailing 7-day itineraries) in Galveston.

A spa experience on the high seas is like no other!

And there's more: the lovely (and much larger) *Sensation*® recently replaced the *Holiday* in New Orleans. Offering 4-and 5-day Western Caribbean cruises, the 2,052-guest *Sensation* is an alternative to the magnificent Mega "Fun Ship" Carnival *Conquest's*℠ 7-day departures sailing roundtrip from the Crescent City. Both ships offer such resort-style amenities as formal and casual dining options, multiple swimming pools with cascading water slide, and a comprehensive golf program including challenging and fun golf excursions, a variety of fun daily activities, lavish Vegas-style shows, a friendly casino, and great service. And now you have one more fun option . . . beginning this fall, the 2,974-guest *Carnival Liberty*℠ will launch the industry's only year-round 6- and 8-day Caribbean cruises from Fort Lauderdale. Ship highlights include a grand array of dining and entertainment choices, stunning interior design, an excellent variety of balconied staterooms, and an 8-day "exotic" Western Caribbean itinerary that features Colon, Panama as a port of call. These cruises begin November 12. Please call us now for details and to make reservations.

When planning your cruise, we can suggest fun shore excursions, too.

CELEBRITY CRUISES®. It's winter time. The holidays are over. The weather's not too great. Let's head south! South to the warm, sunny Caribbean. Picture this: You are sitting on your private veranda as the sun comes up. You're sipping a cappuccino and watching the world go by as your ship plies the calm, beautiful waters of the Caribbean. Soon, you will be enjoying a delightful breakfast of mangos and papaya, while lunch on deck today might include lobster and conch. This is the Caribbean that Celebrity Cruises shares with you! You can look forward to an onboard experience that combines calypso spirit with world-class luxury. Why do we recommend Celebrity Cruises for your next Caribbean getaway? They view the Caribbean as a place in your soul, not just a place on the map. Call us for itineraries, ships, dates, and rates. Watch the Caribbean sun as it warms your heart.

HOLLAND AMERICA LINE. Holland America Line is introducing many new fleet-wide innovations, programs, and activities as part of their impressive $225 million *Signature of Excellence* initiative. Ranging from upgrades in linens and china service to improved shore excursions and children's activities, we're including just a sample of all that's new and exciting.

• Culinary Arts Center. Between now and the end of 2006, this program will become available on every ship in their fleet of five-star ships. Integrating your love for fine food and wine with an entertaining enrichment experience, this new program will feature gourmet presentations, demonstrations, tasting events, and intimate cooking classes highlighting cuisine that reflects the ship's itinerary or a variety of onboard special occasions.

CONTINUED ON PAGE 6

Celebrity X Cruises

Departure: California & the Mexican Riviera

Infinity®
10, 11 Night California & Mexican Riviera
departing from San Diego, California
April 17 & 28, 2005

Summit®
6, 7, 10 Night Mexican Riviera
departing from Los Angeles, California
September 30; October 10 & 17, 2005

Ocean View Starting From: $715*

*All prices are per person, double occupancy, cruise only and in U.S. dollars. The staterooms available at these prices are limited and are available only on select sailings. All itineraries and prices are current at the time of printing and subject to change without notice. Government taxes and fees are additional. Certain restrictions apply. ©2004 Celebrity Cruises. Ships' Registry: The Bahamas. SL04-122902 • 12/22/2004

Extravagant in every way but one.

7-Day Glacier Discovery Cruises
Anchorage (Seward) to Vancouver, B.C. (or reverse)
INSIDE STATEROOMS FROM $799

7-Day Mexican Riviera Cruises
Roundtrip San Diego
INSIDE STATEROOMS FROM $799

10-Day Mediterranean Cruise
Venice to Lisbon
INSIDE STATEROOMS FROM $1799

To book your Holland America Line cruise, call or visit your American Express travel specialist.

Holland America Line
A Tradition of Excellence

AMERICAN EXPRESS Travel

Fares are per person, cruise only, based on double occupancy in the minimum inside categories. Fares are in US dollars and include non-discountable amounts. Taxes are additional. Fares based on the following: 7-day Alaska - Veendam 9/18/05; 7-day Mexico - Oosterdam 3/5/05 & 10-day Mediterranean - Rotterdam 10/24/05, promos 1002, 5001 & 44000. Additional sailings and rates available. Offers are subject to availability and may be altered or withdrawn at any time without prior notice. Ships' Registry: Netherlands, Bahamas

Conlin Travel
A Family of Travel Companies

Headquarters
3270 Washtenaw Avenue
Ann Arbor, Michigan 48104

(734) 677-0900
Fax (734) 677-0901

Visit Us On The Web at
www.conlintravel.com

Visit our
EXCITING, NEW WEBSITE
for
GREAT VACATION VALUES
and
register to win a
$100 AMERICAN EXPRESS
GIFT CHEQUE

www.conlintravel.com

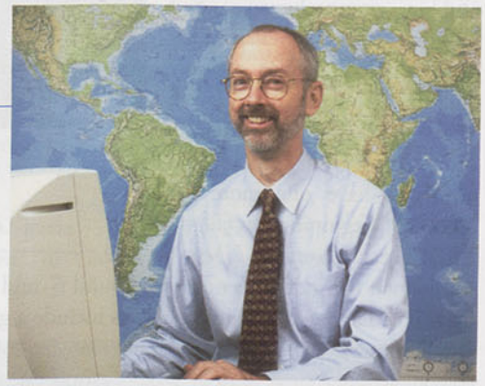
Teamwork Makes The Difference at Conlin Travel

Recognized as Ann Arbor's travel specialists for nearly 50 years, Conlin Travel has built its reputation by providing unparalleled service to our clients — both business and pleasure travelers. The key to this level of service is the quality of agents you'll find whenever you call or visit.

More than just experienced, Conlin agents are thorough, knowledgeable, courteous, and helpful. Their 100-plus years of collective experience in the travel business, coupled with a commitment to making your trip as enjoyable as possible, make them a valuable resource — whether you're going across the state, across the country, or across the globe.

At Conlin Travel we work as a team, combining the expertise of all our agents to make sure each client is provided the best information and given the best service. By pooling the resources of our seasoned specialists, you have access to unusual intelligence and value in planning your trip. So no matter who you are working with directly, you know you've got all these travel professionals — plus a full support staff — working for you.

Bill Mitchell



Bill Mitchell has been helping people plan vacations at Conlin Travel for 18 years. His specialty is Europe, with particular expertise in France. His clients benefit from his intimate knowledge of Venice, Florence, and Rome. Bill has also planned many Alaskan cruises and enjoys helping people discover exotic getaways.

Nanette Rudd

Nanette Rudd is a history buff and freely shares with her clients her knowledge gained from 19 years of travel planning, and her own journeys to fascinating locales. She is well-versed in Eastern Europe and the Middle East. A true world traveler, Nanette counts Australia as a favorite destination.

Vickie Cook

Vickie Cook is known as one of our "Sandals and Beaches Specialist," and has traveled to many of their exotic resorts in St. Lucia, Antigua, and the Jamaican Islands. She especially enjoys helping you plan your honeymoon or family vacation, on land, or by sea, to one of the beautiful islands in Hawaii, Mexico, or the Caribbean. Vickie has years of experience with student spring breaks and group travel. She also loves to plan fun-filled family vacations to our popular U.S. destinations, like Walt Disney World, Universal Studios, the Disney Cruise, and Las Vegas.

AGENT PHOTOS COURTESY OF CONLIN TRAVEL

AMERICAN EXPRESS Travel Representative

Sandy Kulenkamp

Sandy Kulenkamp has been with Conlin Travel for over 16 years, and has earned the enviable reputation as a "cruise expert." But along with the world's waterways, she is also well-versed in European travel, as well as Asia. She enjoys setting up trips to "all parts of the world," including China and Tanzania, which she has visited personally.

Laura Clausen

Laura Clausen has spent 22 years perfecting the art of travel planning. Scotland is one of her favorite travel destinations, but she also enjoys arranging trips to the African continent and to locations throughout the Indian Ocean. She has firsthand knowledge of Peru and China and also has extensive experience with European travel.

Kenna Kramer

Kenna Kramer is a vital resource when planning a visit to popular vacation spots like Disney World or Las Vegas, or when selecting the perfect honeymoon to Hawaii, or the Caribbean. Her knowledge of the Hawaiian Islands and Caribbean ports-of-call will make these exotic destinations familiar and inviting. As a graduate of the College of Disney Knowledge, she can bring the world's most popular theme park and all of Orlando's attractions to life for children of all ages.

Whether your schedule calls for an extended safari or a brief escape from the routine, we've got the experience to help you get the most from your vacation. By plane, train, automobile, or cruise ship, we'll show you how to get there and what to see, and we'll make planning every detail of your trip a pleasure. Anyone can make reservations. We make dreams come true.

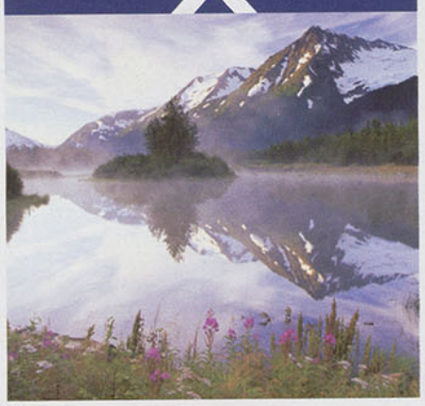
Vicky Masters

Vicky Masters, a Greek native, began in the travel industry in 1990 and has been with Conlin Travel since 1996. She is an expert on Greece and the Greek islands and has travelled extensively throughout the country. She also enjoys planning cruises for her clients and she is well-versed in Mexico and the Caribbean Islands, such as U.S. Virgin Islands, St. Maarten, Aruba, Grand Caymen, and she also enjoys planning trips to throughout Europe.

AGENT PHOTOS COURTESY OF CONLIN TRAVEL

The best way to see Alaska's interior.

Celebrity Cruises® X a true departure™



Cascading waterfalls, cobalt blue skies that hover over towering snow-capped peaks, and wildlife nearly oblivious to your presence conspire to take your breath away.

There's no better way to see the rugged and magnificent terrain of Alaska than by combining a 6-Night escorted land tour with a 7-Night Alaska cruise on a Celebrity Cruisetour. Traveling by luxury motorcoach and Celebrity's *Wilderness Express*,® you will be escorted by knowledgeable tour directors to an Alaska rarely seen by others.

Summit®

9 to 13 Night Alaska Cruisetour

May 20 through September 2, 2005

19 ITINERARIES TO CHOOSE FROM WHICH MAY INCLUDE:

Alyeska, Alaska • Anchorage, Alaska • Denali, Alaska
Fairbanks, Alaska • Hubbard Glacier, Alaska
Juneau, Alaska • Ketchikan, Alaska
Talkeetna, Alaska • Seward, Alaska • Skagway, Alaska

Prices Starting From:

$1,205*

*Price is per person, double occupancy, cruise only and in U.S. dollars. Government taxes and fees are additional. Price and itineraries are current at time of printing and subject to change without notice. Certain restrictions apply. ©2004 Celebrity Cruises. Ships Registry: The Bahamas. SL04-122611 • 11/9/2004

Escape and see it all with Princess.®

7-day Caribbean
Caribbean Princess℠

Fares from

$899*

Roundtrip from Ft. Lauderdale

Call your American Express travel counselor to book your Princess cruise today.

PRINCESS CRUISES
escape completely.

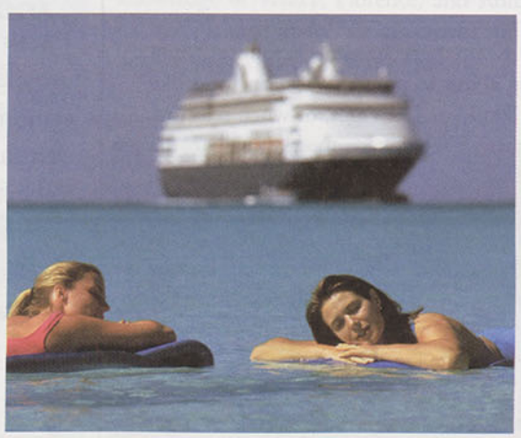
Fares are non-air, per person, based on double occupancy, subject to availability and are capacity controlled. *$899 fare is based on category JJ for Caribbean Princess 08/20/05 sailing. Government fees and taxes of up to $46.21 per person and transfers are additional. Onboard credit is $50 per person maximum $100 per cabin. Some restrictions apply. Other ships and dates are available. Offers not applicable with other discount or promotional fares. See applicable Princess® brochure for terms, conditions and definitions that will apply to your booking.
©2005 Princess Cruises. Ships of British, Bermudan and Gibraltar registry.

CONTINUED FROM PAGE 3

• New Activities at Private Island. In conjunction with the expansion of the line's comprehensive *Signature of Excellence* initiative, you will have the delightful opportunity to choose from such new activities as horseback riding, a stingray adventure, and a guided personal watercraft tour – all available now at Holland America Line's private island, Half Moon Cay. Additionally, the new Half Moon Lagoon Aqua Park, which opened in November, features a great variety of large water "toys" and a pirate ship that will definitely entertain your youngsters. Half Moon Cay is situated on 55 acres of the 2,400-acre Little San Salvador Island – an international bird sanctuary in the Bahamas.

• Holland America Line has introduced the "Explorations Café – powered by *The New York Times*." The café showcases a comfortable living-room ambience where you can relax and enjoy a cappuccino and pastry while you browse through a selection of some 2,000 books, enjoy a variety of music, surf the Internet, and especially enjoy a wealth of information provided by *The New York Times* that highlights the history, culture, and traditions of the destinations and ports of call you will visit on your cruise.

We've mentioned just a few of the many new programs and services included with their impressive and expansive *Signature of Excellence* initiative. This program – to be totally implemented by 2006 – was created to enhance service, dining, accommodations, activities, and destinations – the five pillars of a Holland America Line cruise experience. Please call us for more details and to make your reservations. Holland America Line sails to destinations throughout the world.



Picture yourself leaving work behind for a Caribbean-style siesta this winter.

Denali Princess Wilderness Lodge: The expansive deck overlooking Denali National Park is the ideal spot to relax or enjoy a meal.

PRINCESS CRUISES. From north to Alaska to south to the Caribbean and Mexico – we're confident Princess has a ship and an itinerary to suit your interests, schedule, and budget.

For those of us Alaska-bound for next season – and eager to combine an Alaska cruise with a land vacation – Princess will debut a unique new travel opportunity that is truly "Direct to the Wilderness." Starting with this season, trains will transport you directly from the Whittier dock to either the Denali Princess Wilderness Lodge or Mt. McKinley Wilderness Lodge. So, not only will this be the fastest way to the wilderness, every tour will now offer at least two nights in the magnificent park area. Other options included in this exclusive "Direct to the Wilderness" service are CruiseTours that feature train service to the Kenai Princess Wilderness Lodge; and for those of you considering the Copper River Princess Wilderness, you will be able to board your catamaran for Valdez right at the Whittier dock. All in all, Princess will be offering 125 departures this year aboard seven ships featuring three popular Alaska routes: 7-day Gulf of Alaska sailings between Vancouver and Whittier, 7-day Inside Passage from Seattle, and 10-day Inside Passage itinerary from San Francisco. Optional land packages can be easily added to any of these sailings.

Should you prefer to cruise the warm, sun-drenched waters of the Caribbean (or better yet . . . the Caribbean and Mexico now and Alaska this summer!), Princess is showcasing six ships in the Caribbean

EXPLORER OF THE SEAS®
Alternating Itineraries
Sunday Departures Now through April 23, 2006

7 Night Eastern Caribbean
Miami, Florida • San Juan, Puerto Rico
Philipsburg, St. Maarten • St. Thomas, U.S.V.I.
Nassau, Bahamas • Miami, Florida

7 Night Western Caribbean
Miami, Florida • Belize City, Belize
Costa Maya, Mexico • Cozumel, Mexico
George Town, Grand Cayman • Miami, Florida

Ocean View Starting From: **$999***

RoyalCaribbean INTERNATIONAL
Get out there!

*Price is per person, double occupancy, cruise only, on select sailings and in U.S. dollars. Price is based on ocean view availability and is subject to change. Government taxes and fees are additional. Certain restrictions apply. ©2005 Royal Caribbean Cruises Ltd. Ships registered in Norway and the Bahamas. SL04-122752 • 12/1/2004

and an expanded three-ship Mexican Riviera program. Specifically, ports of departure for Caribbean cruises include Fort Lauderdale, San Juan, and Galveston, while Mexican Riviera itineraries depart from San Francisco, Los Angeles, and San Diego.

One more thought . . . if you have never enjoyed the luxury of an onboard suite, let us share with you some very special amenities to entice you for your next cruise: Expedited embarkation, afternoon tea served en-suite, complimentary fine liquors stocked in your mini-bar, deluxe canapés served daily en-suite, complimentary Internet access, and complimentary laundry service – and that's just a sample. Please call us now for more information and to book your next Princess cruise.

ROYAL CARIBBEAN INTERNATIONAL®. We know you have a choice when you cruise – a choice of ships, destinations, and itineraries. Now, we want you to consider this: Is a ship your means of getting from point A to point B, or is your ship your destination? We are confident when you consider your next cruise vacation aboard one of Royal Caribbean's *Voyager Family Ships* that your ship will be your destination. Indeed, Royal Caribbean has taken cruising to a whole new level. Exciting innovations include an ice skating rink, rock-climbing walls, and a Royal Promenade – Main Street U.S.A. – right in the middle of the ocean. Additionally, you can enjoy fine dining in their lavish three-level dining room or take advantage of a romantic, intimate dinner for two in the specialty restaurant – Portofino. And that's just really the beginning of all that there is to enjoy. Please give us a call and we'll find the right ship, the right itinerary, and the right price. Then you decide: Is it a Ship or is it a Destination?

An upgrade to a balcony cabin is a popular cruise enhancement.

GREAT GETAWAYS: NEW ZEALAND!

BRENDAN VACATIONS. We doubt anyone would disagree: New Zealand is absolutely one of the most beautiful, most spectacular, and most inviting destinations on earth. With our travel partner, Brendan Vacations, we are offering you two outstanding vacation packages that allow you to fully experience and enjoy this magnificent country: The "Southern Tourer," a fully escorted vacation, and Brendan's "Kaleidoscope Independent Vacation." The "Southern Tourer" includes roundtrip air from Los Angeles on Air New Zealand, eight breakfasts and six dinners, first-class accommodations in Christchurch, Franz Josef, Queenstown, Dunedin, and Twizel. Other highlights of this vacation will include a ride on the Gondola to the Skyline Restaurant in Queenstown and a journey across the mighty Southern Alps aboard the *TranzAlpine Express*. For those of us who prefer to travel independently without the structure of a group tour, we recommend the "Kaleidoscope Independent Vacation." Included is roundtrip air from Los Angeles on Air New Zealand (with economical air add-ons easily arranged from your home town), domestic air within New Zealand, quality accommodations (with upgrades available), motorcoach transportation, daily breakfast, one night in Auckland, two in Rotorua, and three nights in beautiful Queenstown. Highlights of this outstanding vacation opportunity include Waitomo Glow Worm Caves, an excursion in Rotorua including a Maori Culture event, sightseeing in Queenstown, and a Milford Sound Red Boat Cruise. These "Kaleidoscope" vacations may also be easily arranged as a self-drive vacation. Please call us for more information. New Zealand is truly one of the world's most naturally beautiful countries.

PHOTO COURTESY OF TOURISM NEW ZEALAND

New Zealand is truly one of the world's most naturally beautiful countries.

BREATHTAKING NEW ZEALAND

Southern Tourer
Christchurch to Christchurch
9 days air & land ✦ from $2573*
Escorted vacation

Package includes:

- ✦ Roundtrip air from Los Angeles on Air New Zealand
- ✦ Professional tour director
- ✦ First-class accommodations
- ✦ Luxury motorcoach transportation
- ✦ Many meals including breakfast daily
- ✦ Sightseeing including: The TranzAlpine Train, Fox & Franz Josef Glaciers, Milford Sound cruise

Call your American Express Travel Counselor now for more information and to make reservations.

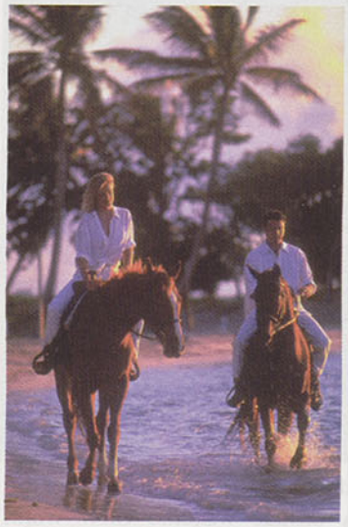
BRENDAN WORLDWIDE VACATIONS

AIR NEW ZEALAND

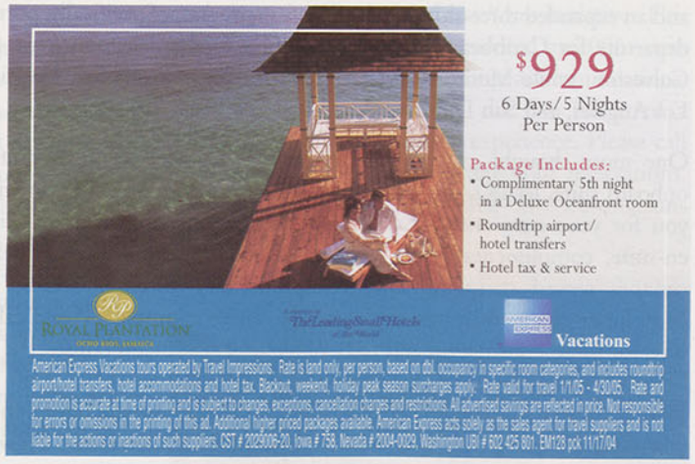
*Price is per person based on double occupancy. Valid for travel 2/1-6/30/05. Seasonal and weekend surcharges apply. Air taxes are additional. Prices are subject to change. CST#1014781-20

DESTINATION: JAMAICA!

AMERICAN EXPRESS VACATIONS. The holidays are over and you're ready to get away. Our travel partners at American Express Vacations have an exceptional package to Jamaica that is available now. So, let's go . . . to the magnificent Royal Plantation Resort – Jamaica's chic boutique. Nestled among the lush hillsides of Ocho Rios, this deluxe 77-suite retreat (and the only *The Leading Small Hotels of the World* in Jamaica) showcases dramatic panoramic views of the Caribbean as it is situated on two pristine, white-sand beaches. A fabulous spa, championship golf, fine dining and C Bar – Jamaica's first and only caviar and champagne bar – and so much more will make this vacation one you will not soon forget. All of these superb amenities are further enhanced by the simply outstanding service. We think you'll agree: "Royal Plantation – where all requests and desires – grand and small – are met with an easy-going, nostalgic island charm. Where the only thing you'll long for when you leave, is how quickly you'll return." Please give us a call, we'll make your reservations and all your arrangements. This is an outstanding vacation opportunity – don't let it pass you by!



A great way to explore Jamaica is on horseback!


$929
6 Days/5 Nights
Per Person
Package Includes:
• Complimentary 5th night in a Deluxe Oceanfront room
• Roundtrip airport/hotel transfers
• Hotel tax & service
ROYAL PLANTATION
Vacations
American Express Vacations tours operated by Travel Impressions. Rate is land only, per person, based on dbl. occupancy in specific room categories, and includes roundtrip airport/hotel transfers, hotel accommodations and hotel tax. Blackout, weekend, holiday peak season surcharges apply. Rate valid for travel 1/1/05 - 4/30/05. Rate and promotion is accurate at time of printing and is subject to changes, exceptions, cancellation charges and restrictions. All advertised savings are reflected in price. Not responsible for errors or omissions in the printing of this ad. Additional higher priced packages available. American Express acts solely as the sales agent for travel suppliers and is not liable for the actions or inactions of such suppliers. CST # 2026006-20, Iowa # 756, Nevada # 2004-0029, Washington UBI # 602 425 801. EM126 pck 11/17/04

LAND VACATIONS

Freedom of Choice

We are continually striving to make our vacations a unique and enriching experience – regardless of whether we're visiting a classic tourist attraction or an off-the-beaten-path destination.

Land vacations can be arranged as escorted tours, package travel, independent, and special interest/adventure. These four categories are the most popular.

• ESCORTED TOURS – Today's escorted tours range from a Zodiac pontoon dinghy bounding over Arctic waves in search of a rare bird colony to having an expert on the fall of communism speak during an intimate dinner in Prague. An escorted tour includes a set itinerary, group travel, and a tour director to coordinate, guide, and manage your trip. The most significant change in escorted tours is the increased amount of free time participants have, as well as the opportunity for learning.

• PACKAGE TRAVEL – Similar to escorted tours, packages tend to have fixed itineraries, with ground transportation and hotels booked in advance. But like independent travel, you're free to do as you please at your destination, yet still have the convenience and security of booking through one of our favorite tour operators.

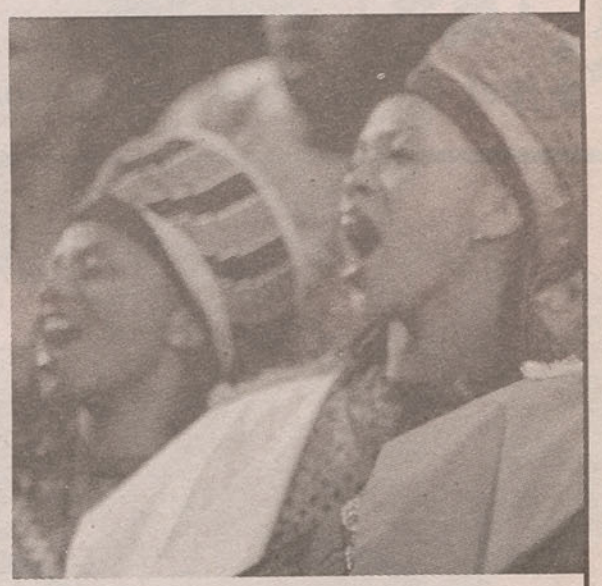
• INDEPENDENT TRAVEL – Known as an "FIT" in the industry, this foreign independent travel is just that – independent. By having us book your vacation in modular components, you get the widest range of options.

• SPECIAL INTEREST/ADVENTURE TRAVEL – By far the biggest trend in travel today is special interest/adventure travel, where you may choose to walk, hike, cycle, golf, or cook your way through a country. This type of vacation can take you to the far corners of our globe or enrich your knowledge and pique your interest in a familiar, closer-to-home destination. We can arrange for you to travel with a group or go it alone.

Land vacations . . . freedom of choice!

AMERICAN EXPRESS Travel Representative

Conlin Travel
3270 Washtenaw Avenue
Ann Arbor, Michigan 48104



Soweto Gospel Choir
FRIDAY, FEBRUARY 18, 8 PM
Hill Auditorium

Sponsored by Pfizer

Media Partner **WEMU 89.1 FM**.

Jack DeJohnette's Latin Percussion Summit
Jack DeJohnette, drums
Don Byron, clarinet
Giovanni Hidalgo, congas
Luisita Quintero, timbales
Edsel Gomez, piano
Jerome Harris, bass
SATURDAY, FEBRUARY 19, 8 PM
Hill Auditorium

Sponsored by Forest Health Services

Media Partners **WEMU 89.1 FM, WDET 101.9 FM**, and **Metro Times**.

Complete Bartók String Quartet Cycle
Takács Quartet
SUNDAY, FEBRUARY 20, 4 PM
Rackham Auditorium

Co-Sponsored by Borders Group

Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers**, and **WDET 101.9 FM**.

Kodo Drummers
MONDAY, FEBRUARY 21, 8 PM
TUESDAY, FEBRUARY 22, 8 PM
WEDNESDAY, FEBRUARY 23, 8 PM
Power Center

Sponsored by Toyota and mckinley

Presented with support from the **Japan Business Society of Detroit Foundation.**

A semi-staged concert performance of Shakespeare's words and Mendelssohn's music
A Midsummer Night's Dream
Orchestra of the Age of Enlightenment
Choir of the Enlightenment
Ivan Fischer, conductor
Tim Carroll, director
FRIDAY, FEBRUARY 25, 8 PM
Hill Auditorium

Sponsored by Kaydon

Supported by the **Medical Community**.
Media Partner **Michigan Radio/Michigan Television.**

FREE EDUCATION EVENTS

Netherlands Wind Ensemble
PREP: Diary of an Ex-Basset Horn Player: Reflections on Mozart's Gran Partita
Michael Kondziolka, UMS Director of Programming
Thursday, February 10, 7:00 pm
Michigan League Hussey Room

Rennie Harris Puremovement
NETWORK Reception
Friday, February 11, 6:15 pm
Michigan League Hussey and Vandenberg Rooms

MASTER CLASS: Rennie Harris Puremovement
Saturday, February 12, 12:00 noon-2:00 pm
Betty Pease Dance Studio • 1310 N. University Court

A collaboration with the U-M Department of Dance.

Takács Quartet
STUDY CLUB: Bartók String Quartet Cycle
Andrew Jennings, U-M Professor of Violin
Tuesday, February 15, 7-9 pm
Ann Arbor District Library

A collaboration with the U-M School of Music.

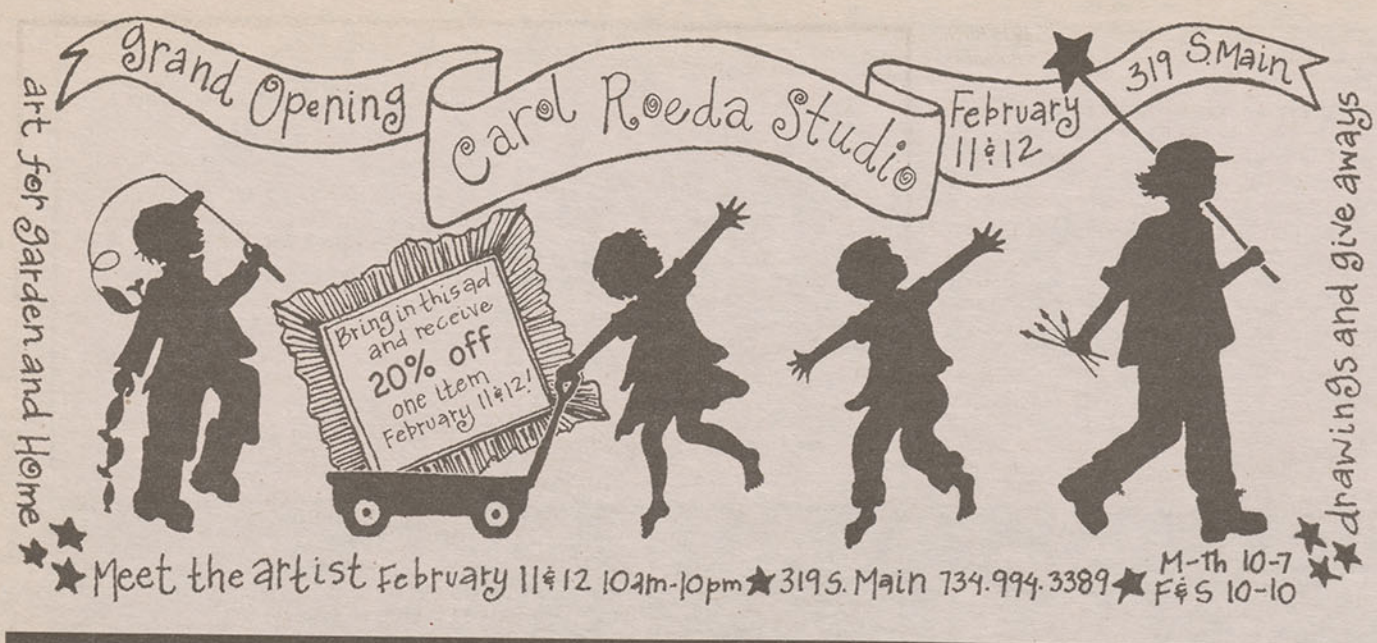
Soweto Gospel Choir
NETWORK Reception
Friday, February 18, 6:15 pm
Michigan League Hussey and Vandenberg Rooms

All UMS Education events are free and open to the public.
For more information about UMS Education events,
call 734.647.6712, e-mail umsed@umich.edu,
or visit www.ums.org.

University Musical Society **ums**

Call or Click For Tickets!
734.764.2538 www.ums.org
outside the 734 area code, call toll-free 800.221.1229

mcacd michigan council for arts and cultural affairs


Grand Opening
Carol Roeda Studio
February 11&12
319 S. Main
art for garden and home
Bring in this ad and receive 20% off one item February 11&12!
drawings and give aways
Meet the artist February 11&12 10am-10pm
319 S. Main 734.994.3389
M-Th 10-7
F&S 10-10

FORD BUICK LINCOLN PONTIAC PLYMOUTH OLDSMOBILE CADILLAC CHRYSLER CHEVROLET MERCURY DODGE

Steve Steeb Service

Since 1992

Quality Auto Repair on DOMESTIC cars

930-2277

1237R Rosewood

Ann Arbor

VISA DISCOVER MasterCard AMERICAN EXPRESS

ASE CERTIFIED AUTOMOTIVE SERVICE EXCELLENCE

Jameson, a renowned neo-Marxist literary critic. His talk brings together a number of topics, including narrative and historiography, Aristotle's *Poetics*, the postmodern novel, and memory. Also, at 3 p.m. tomorrow a panel discussion on issues raised by his talk with Jameson and U-M anthropology professor Fernando Coronil, U-M history and German professor Geoff Eley, and U-M English professor Marjorie Levinson. *4 p.m., Michigan Union Pendleton Room. Free. 936–3518.*

★**"Dangerous Doubles": U-M College of Literature, Science, & the Arts.** Lecture by history and American culture professor Carroll Smith-Rosenberg. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"How Rustam Killed the White Div: Narrative and Image in the Persian Book of Kings": U-M Museum of Art.** Walters Art Gallery (Baltimore) curator Marianna Shreve Simpson discusses this story from the *Shanama* and the manners in which it's been illustrated over time. *5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"Short Story Success": Ann Arbor District Library.** Local writer Lara Zielin presents a hands-on introduction to short story writing for teens. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Ice Age Is Cool: A Look at Climate Change in the Past and Thoughts about the Future": U-M Exhibit Museum/Ecology Center of Ann Arbor. Talk by U-M geological sciences professor Henry Pollack. *7 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central Depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids ages 5–8 (Wednesday) & 2–5 (Thursday). *7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Jewish Meditation Book Club: Temple Beth Emeth.** All invited to join a discussion of ***Heart of Stillness,*** rabbi David Cooper's guide to meditation that draws from many world traditions. *7:30–9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665–4744.*

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of Diane Palmer's soap opera romance ***True Colors.*** Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

U-M Men's Basketball vs. Minnesota. *8 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

"Norma and Wanda": Purple Rose Theater Company. *Every Wednesday–Sunday, January 20–March 19.* Guy Sanville directs local actors in the world premiere of Jeff Daniels's new comedy about 2 very different sisters who wind up in a bind involving a hit man, an old high school boyfriend, a chaotic church social, and a "to die for" recipe for Christmas sausage. Cast includes Michelle Mountain, Sandra Birch, Grant Krause, Jim Porterfield, Terri Heck. Mature audiences. *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.). 433–ROSE.*

"The Loves of Shakespeare's Women": The Ark. See 1 Tuesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

MTF. "Hotel Rwanda" (Terry George, 2004). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday except February 24.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

"Mich-again!? What You Might Not Know": U-M Turner Geriatric Services Learning in Retirement Program. *February 3 & 10.* Last 2 in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: Michigan Freedom Trail Commission coordinator Michelle Johnson discusses **"Removing the Quilt: Women's Multilayered Resistance to Slavery in Michigan."** Also this month: *Automobile* magazine editor emeritus David E. Davis Jr. discusses **"A Career Driving Other People's Automobiles"** (February 10). *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $40 (LIR members, $25) for the 9–lecture series. LIR memberships are $15 a year. 998–9351.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (February 3, 17, & 24) or 1 p.m. (February 10), an educational or cultural presentation. Today: local social worker Natalie Palay presents **"I Wish Someone Had Told Me,"** a discussion of heart disease and recovery. Q&A. Also this month: Temple Beth Emeth **Kol Halev Choir** members show videos of their performances during a recent concert tour of Eastern Europe and show slides of the sites they visited (February 10), Washtenaw Community College art professor emeritus Fred Horowitz discusses **"The Magic of Color"** (February 17), and Emily Milner discusses **"Writings by Israeli Jewish Women on Peace Seeking"** (February 24). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m. on February 3, 17, & 24 or 11 a.m. on February 10) and (except February 17) a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. The JCC Play Reading Group meets February 17 (see listing). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3 (nonresidents, $4). 769–5911.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *February 3, 10, 17, & 24.* Talks by U-M and visiting scholars and writers. Today: MSU anthropology professor John Davis discusses **"Culture as Phenotype: The Buraku Issue and the Racial Economy of Human Rights in Japan."** Also this month: U-M anthropology professor Jennifer Robertson on **"Talking Feet: Performance and Performativity in Japanese Eugenics"** (February 10), Osaka City University literature professor Katsumi Nakao on **"The Origin of Japanese Studies in the United States"** (February 17), and Cal State–Sacramento anthropology professor Cindi Sturtz Sreetharan on **"Who, Me? Yeah, You: Japanese Men's Use of Personal Pronouns"** (February 24). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: a **snowflake cutting demo** by the popular local paper snowflake artist Thomas Clark. Also this month: the trombone quintet **Jazzbones** performs works by Ellington, Bach, Sousa, and others (February 10), U-M music school grad and French horn player **Ian Zook** performs classical music (February 17), and guitarist **Jake Reichbart** performs jazz (February 24). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**Christopher Tilghman: U-M English Department.** This Massachusetts-based fiction writer reads from his 2nd novel, ***Roads of the Heart,*** a story about a road trip that offers a chance for reconciliation between estranged family members. "Tilghman writes with bittersweet warmth and understanding, loving and forgiving his characters even as he reveals their flaws," says a *Booklist* critic. *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Bill Griffith and Diane Noomin: U-M School of Art Penny Stamps Lecture Series.** Talks by Griffith, the creator of the surreal, sour comic strip *Zippy the Pinhead,* and by Noomin, creator of the cartoon character DiDi Glitz. Followed by a reception at Work (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Thursday except February 24.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *6:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Love, Sex, and the IRS": Chelsea Area Players. *February 3–5.* Vicky Wurster directs a dinner theater production of Jane Milmore and William Van Zandt's thigh-slapping comedy about 2 male roommates who try to fool the tax man by pretending to be husband and wife. Cast: Shannon McNally, Brad Richert, Norm Weber, Bill Hohnke, Max Sprinkle, Joann Weber, Jessica Rising, and Clara Smith. *6:30 p.m., Chelsea Community Hospital Woodland Room, 775 S. Main St., Chelsea. $30 includes dinner. Preregistration required. 475–8713.*

U-M Women's Basketball vs. Penn State. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Care and Feeding of Your Bike": Two Wheel Tango.** *February 3 & 17.* Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two*

The University of Michigan
museum of art

The Enduring Art of the Korean Potter

Through July 24

UMMA unveils its glorious new collection of Korean art, two millennia of creative genius.

The University of Michigan Museum of Art
525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu

Tuesday-Saturday 10-5; Thursday 10-9; Sunday 12-5; Monday closed

This exhibition and related programming are made possible by the E. Rhodes & Leona B. Carpenter Foundation and National City Bank. Additional support has been provided by the University of Michigan's Office of the President, International Institute, and Korean Studies Program, as well as the Michigan Council for Arts and Cultural Affairs and Target Stores.

mc aca michigan council for arts and cultural affairs

Wine cup and stand, Korean, Goryeo Period (918–1392), 12th century, Stoneware with celadon glaze.
UMMA, Gift of Bruce and Inta Hasenkamp and Museum purchase made possible by Elder and Mrs. Sang-Yong Nam

There's no place like home

Red Shoes

vintage . cottage . folk

inspired home furnishings
children's things & artful gifts

332 S. Ashley St . Ann Arbor . 913.5554
wed-fri 10-6 . sat 10-4 . or by appt.
redshoeshomegoods.com

COMING SOON MICHIGAN THEATER

603 E. LIBERTY ST. ••• DOWNTOWN ANN ARBOR

AMERICAN MUSICALS SERIES

COME AND EXPERIENCE OUR BEST-LOVED MUSICALS IN THE DAZZLING MOVIE PALACE GRANDEUR OF THE MICHIGAN THEATER!

THE PIRATE
FEBRUARY 7

AN AMERICAN IN PARIS
FEBRUARY 14

SINGIN' IN THE RAIN
FEBRUARY 21

MONDAYS @ 7 PM

NOT JUST FOR KIDS SERIES

CURIOUS GEORGE

SUNDAY, FEB. 20, 1:30 PM

Made possible by the generous support of the Michigan Council for Arts and Cultural Affairs, the Rosebud Foundation and the Benard L. Maas Foundation.

ELVIS COSTELLO
AND THE IMPOSTERS

TUESDAY, APRIL 19
7:30 PM

WWW.ELVISCOSTELLO.COM

Tickets at Michigan Union and Ticketmaster. Charge by phone at (734) 763-TKTS or (248) 645-6666 or ticketmaster.com.
All tickets subject to convenience/handling charges. Dates and acts subject to change without notice.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
FOR MORE INFO, CALL (734) 668-TIME OR CLICK WWW.MICHTHEATER.ORG

3 THURSDAY EVENTS *continued*

Wheel Tango, 323 E. Hoover Ave. Free. Preregistration required. 769–8401.

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**"Investment Casting": Huron Hills Lapidary Society.** Screening of a video about this fun, easy method of casting jewelry in a tin can with Plaster of Paris and an oven. You may also bring mysterious rocks for Bill Barr, the group's resident mineralogist, to identify. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.*

★**"Information about Cohousing."** *February 3 & 21.* All invited to learn more about cohousing, a term for a close-knit, resident-planned housing development whose design emphasizes green-space preservation and neighborliness. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.*

★**Mothers & More.** *February 3 & 17.* Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a session of **"Making Handmade Valentine's Cards."** $3 materials fee. Also this month: Stylish Solutions owner Pat Allegra discusses **"Creative Affordable Home Decor."** (February 17). *7–9 p.m., location TBA (Feb. 3) and Gladwin Meeting Place (Feb. 17), 4105 W. Liberty just west of Wagner. Free. 975–2938.*

"Personal Enrichment Forum." *Every Thursday.* All invited to join small-group discussions. Preceded by a 20-minute talk on the weekly topic by local psychotherapist Susan Mumm. Today's topic: **"How Do You Move On after Life's Disappointments?"** Also this month: **"How Would You Spend Two Million Dollars?"** (February 10), **"How Do You Cope on a Personal Level with the Fact That Great Ecological Damage Is Done to the Planet on a Daily Basis?"** (February 17), and **"Coping Strategies for Keeping Your Sanity in a Politically Insane World"** (February 24). *7–9:30 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. $3. 913–5859.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★**"Democratization, (De)Centralization, and Governance": U-M International Institute.** *February 3, 10, & 24.* Part of a yearlong lecture series. Today: Stanford University political science professor Michael McFaul discusses **"Putin's Russia: Authoritarianism Without Authority."** Also this month: U-M political science professor Ashutosh Varshney on **"Ethnocommunal Conflict in India and Indonesia: Towards a Comparative Theory"** (February 10) and Institute for Popular Democracy (Manila) director Joel Rocamora on **"Social Movements, Local Governance, and Party Building in the Philippines"** (February 24). *7–8:30 p.m., 1636 SSWB, 1080 South University. Free. 615–8482.*

★**Thomas Sayers Ellis: Shaman Drum Bookshop.** *See review, p. 63.* This Case Western Reserve English professor reads from ***The Maverick Room,*** his collection of poems exploring the spiritual climate of contemporary urban life and written in a percussively rhythmic style that crosses hip-hop with Gertrude Stein. "Thomas Sayers Ellis is tour guide: his poetry is about the neighborhood, native speech, a probing intellect, innovative prosody, experimental wit, a parlance of the street, gardens and maps, the upper and lower frequencies as registry of song," says poet Michael Harper. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Minimalist Music from Contemporary Composers": U-M Museum of Art.** The U-M music-student ensemble **Warped Consort** performs works by Evan Ziporyn, Philip Glass, Arvo Part, and Giacinto Scelsi. In conjunction with the current abstract art exhibit, *Agnes Martin: The Islands* (see Galleries). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Ann Arbor Ski Club.** *February 3 & 17.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Also, on February 17, the meeting is followed by a **Valentine's Day Party** ($5). Bring a plate of hors d'oeuvres or a dessert and a gift for a child or senior. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**"Weekend Trip to Spain and Las Fallas Festival": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about her trip to Spain to see the spectacular Las Fallas parade of floats in the form of 3-dimensional satirical political cartoons, which are later burned in spectacular bonfires. *8 p.m., 120 Eighth St. Free. 369–3107.*

Home from Work: The Ark. Jazz standards of the 20s, 30s, and 40s by this local trio led by singer-guitarist San Slomovits, best known as half of the popular acoustic duo Gemini. With violinist Gabe Bolkosky, music director of the Phoenix Ensemble chamber group, and pianist Brian Brill, a 2-time Emmy-winning composer and arranger. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jazzin'": U-M Dance Company. *February 3–6.* This U-M dance-student company presents a program of modern dance works set to traditional and contemporary jazz scores. The program is highlighted by a new work by New York choreographer **Alexandra Beller,** a U-M dance grad and former Bill T. Jones Dance Company member whose work is known for what the *New York Times* calls its "smart, zany ideas." She presents her energetic group work, *Reasons for Moving.* Also, works by U-M dance faculty choreographers **Gay Delanghe, Sandra Torijano, Linda Goodrich, Robin Wilson, and Bill DeYoung.** Delanghe's *Dancin' Fats* is set to Fats Waller recordings, and DeYoung's *Dance You to My Soft Song* features music by Maria Schneider. Torijano's *Sevilla* features music by Roland Vasquez, and her *Prado* is set to a variety of Latin jazz from Louis Prima's recording of "Sing, Sing, Sing" to Los Hiscos' recording of Alberti's celebrated merengue "Compadre Pedro Juan." U-M dance student Jarel Waters performs a tap solo she choreographed with Goodrich, and Goodrich also presents a restaging of Bob Fosse's *Rich Man's Frug. 8 p.m., Power Center. Tickets $15 & $20 (students, $8) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"Boston Marriage": Performance Network Professional Season. *Every Thursday through Sunday, January 13–February 20.* Gillian Eaton directs David Mamet's bitchy 1999 comedy of manners about 2 sharp-witted, archly theatrical unmarried women living together in Victorian Boston. In order to supplement her income, one of the women, Anna, has become the mistress of a wealthy married man, and the other, Claire, has been smitten by a young girl, whom she persuades Anna to allow her to seduce in their home. The trouble begins when the young girl notices her mother's heirloom necklace around Anna's neck. "Nothing [Mamet] has done comes close to the leap of faith he took in this witty and unpredictable piece, which extends his new interest in historical period (shown for the first time in *The Winslow Boy*) in a wonderfully nutty direction," says HotReview.org critic Abraham Lincoln Straw. "*Boston Marriage* is a play that lives by keeping the audience guessing about what its game is. . . . The fun depends on one's never quite getting one's footing." Cast: Carla Milarch, Roxanne Wellington, and Laurel Hufano. *8 p.m., Performance Network, 120 E. Huron. Tickets $24.50–$34.50 (seniors, $3.50 discount; age 16 & under, $10) in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Improv Inferno. *Every Thursday.* This new improv club, founded by former Second City member Dan Izzo, offers 2 Thursday night shows. **"The Catfight"** (8 p.m.) is a competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. **"High Octane"** (10 p.m.) features a show by a different established local troupe or Catfight winner each week. Alcohol is

The Co
Concor

served. 8
$5. 214–7

Ty Barnet
ruary 3–5,
known for
contempo
point of vi
is served;
show. *8 p.*
314 E. Lib
served sea
& Sat.) ge

Donavon
acoustic p
writer, a w
act is **State**
band from
open at 9:
Tickets $10
Office & d
door. To ch

FILMS

Projectorh
Action-pac
investigatio
extortion, g
missioner v
Glenn Forc
615–0445,
ton). 7 p.m.
2004). See
is donating
screenings
TBA. Other

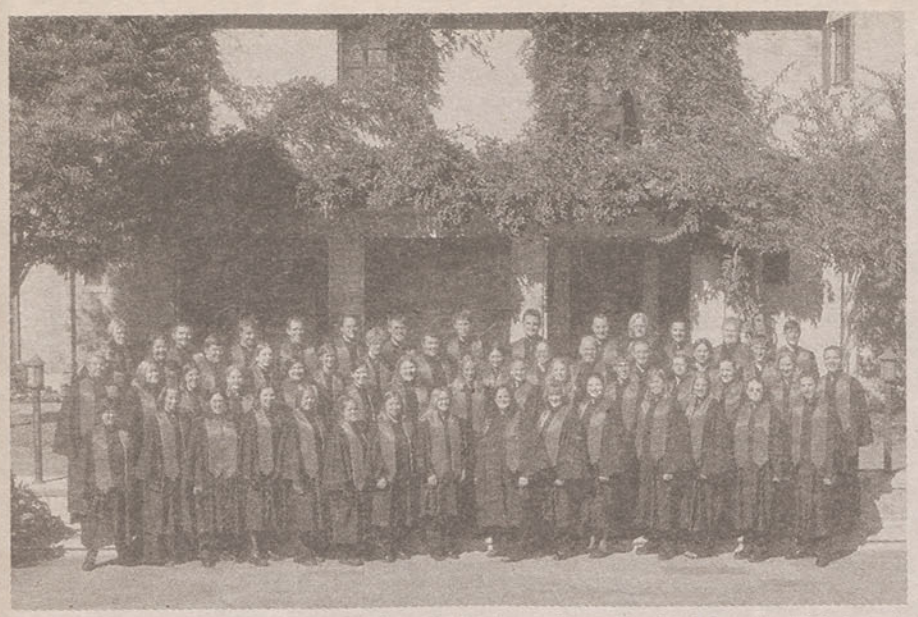
★**"Chelse**
Touring S
paced ride,
terloo Recr
Bike & Fitn
851–8323
994–0044 (

"Tiny Tots
bor Parks
activities (a
vided; dress
Science Ce
997–1553.

★**"Downto**
District Lib
Play group
by an adult
343 S. Fifth

★**"World W**
Library. *Fe*
tions). Hand
ing how to
Northeast (
(AADL non
quired. 327–

★**"Signs an**
of Nature":
African Stu
sor Margaret
new exhibit
a.m.–*noon,*
764–0350.



The Concordia Choir joins four other choirs to perform Bach's Mass in A Major at Concordia University Feb. 13.

served. *8 & 10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Ty Barnett: Ann Arbor Comedy Showcase. *February 3–5.* Local debut of this young stand-up comic known for his thoughtfully funny observations about contemporary society from an African American point of view. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Donavon Frankenreiter: The Blind Pig. Laid-back acoustic pop-rock by this California singer-songwriter, a well-known professional surfer. Opening act is **State Radio,** a socially conscious reggae-rock band from Massachusetts. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666.*

FILMS

Projectorhead. "The Big Heat" (Fritz Lang, 1951). Action-packed crime thriller about a detective whose investigation of a suicide uncovers a sea of crime, extortion, gambling, and murder, and a police commissioner who answers to an underworld criminal. Glenn Ford, Gloria Grahame, Lee Marvin. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m. **MTF. "Hotel Rwanda"** (Terry George, 2004). See 1 Tuesday. Note: The Michigan Theater is donating 100% of proceeds for all of today's film screenings to a tsunami relief fund. Mich., times TBA. Other Michigan Theater films TBA.

4 FRIDAY

★**"Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on outdoor nature activities (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6 per child. 997–1553.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Friday except February 25.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"World Wide Web Tools": Ann Arbor District Library.** *February 4 & 11 (different branch locations).* Hands-on introduction to web basics, including how to surf and search the web. *10 a.m., AADL Northeast (Feb. 4) & West (Feb. 11) branches. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Signs and Symbols of Humanity in the World of Nature": Center for Middle Eastern & North African Studies.** Talk by U-M history of art professor Margaret Root. In conjunction with the Kelsey's new exhibit *This Fertile Land* (see Galleries). *11 a.m.–noon, Kelsey Museum, 434 S. State. Free. 764–0350.*

★**Storytime: Arborland Borders.** *Every Friday.* A Borders staffer reads stories and leads a craft project. Today's topic: **"Snowy Days"** with Ezra Jack Keats's *The Snowy Day* and Uri Shulevitz's *Snow.* Also this month: **"Valentine's Day"** with Maggie Kneen's *Very Special Valentine* and Audrey Penn's *The Kissing Hand* (February 11), **"Presidents"** with Jarrett Krosoczka's *Max for President* and Kay Winters's *My Teacher for President* (February 18), and **"Laura Numeroff Books"** with her *If You Give a Mouse a Cookie* and *If You Give a Pig a Pancake* (February 25). *11 a.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**"Corporate Security by Other Means: Mining, Environmental Advocacy, NGOs, and the Violence of 'Community'": U-M Center for Southeast Asian Studies.** Talk by School of American Research (Santa Fe) anthropology and history grad student Marina Welker. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with U-M Ford School of Public Policy dean and economics professor Rebecca Blank on the issues raised by ***Is the Market Moral? A Dialogue on Religion, Economics, and Justice,*** the book she cowrote with *Wall Street Journal* chief editorial writer William McGurn. Bring a bag lunch. *Noon–1:30 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration required at annarboritzone.org. 665–9403.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

Bingo/Cribbage: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play cribbage or a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center. $3.25. 769–5911.*

Luncheon: Association for Women in Computing. Lunch with a talk by local web designer Patty Bradley. *1 p.m., Brown Jug, 1204 South University. Free (pay for your own lunch). 930–7854.*

★**"Excel Basics": Ann Arbor District Library.** *February 4 & 11.* 2-part introduction to the basics of using a worksheet. *Note:* This program is also offered at Northeast Branch, February 17 & 24, 10 a.m. *1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Winter Carnival: Chelsea American Legion Post 31.** *February 4–6.* This popular community festival includes 3 days of competitive ice fishing, cross-country skiing, snowmobiling, and more winter fun at Cavanaugh Lake. Daily special events: a euchre tournament ($5 entry fee; prizes) on February 4, Monte Carlo casino games on February 5, and dancing to live music on February 6. Refreshments, breakfasts, and light lunches available. *5 p.m.–1 a.m. (Feb. 4), 7 a.m.–1 a.m. (Feb. 5), & 7 a.m.–6 p.m. (Feb. 6), American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.) Free admission. 475–7212.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

DetailsArt.com 734.222.9093 www.detailsart.com
The Most Imaginative Gift Selections Online

20% OFF THRU FEBRUARY

john shultz
PHOTOGRAPHY
www.johnshultzphoto.com www.johnshultzart.com
206 S. Main St., Ann Arbor 734-665-5988

a wicked new comedy by Jeff Daniels
Directed by Guy Sanville

Two very different sisters get themselves into an outrageous pickle with an old high school boyfriend, a chaotic church social and a secret family recipe for Christmas sausage. Recommended for mature audiences.

Through March 19, 2005
Tickets on sale now!

Funded-in-part by
Meijer, Inc.
and
Superior Consultant Charitable Foundation

The Purple Rose Theatre Company
Chelsea, MI 48118
(734) 433-ROSE (7673)
www.purplerosetheatre.org

CROSWELL
Opera House
129 E. Maumee St • Adrian, MI

PROOF
FEBRUARY 4-6 & 11-13

IVAN GRIFFIN IN CONCERT
LAST SEEN AS JIM IN *BIG RIVER*
FEBRUARY 25

GODSPELL
MARCH 18-20 & 24-26

RAGTIME PIANIST
BOB MILNE
APRIL 10

THE O'REILLY FAMILY REUNION
DINNER THEATRE
APRIL 22-24, 29-MAY 1, 6-8

517-264-SHOW
www.croswell.org

Midwinter Celebration!

Every February, Flying Sheep Yarns celebrates the halfway point between the Winter Solstice and the Vernal Equinox with a sale to rock the planets in their orbits! (OK, maybe not, but it is a Big Sale for your little yarn store.) So come in February 3rd, 4th & 5th and let the stars guide your choice of the finest winter yarns to warm the lengthening days.

flying sheep yarns

1954 South Industrial Hwy.
Ann Arbor, MI 48104 • 734-623-1640

Hurry! Beat the February price increase.

Take the short trip to Quinn's. We've got the mattress for you. And interest-free financing to boot.

Conforms to your body

20-Year warranty

No flipping or rotating

Quinn's—colorful, charming & comfortable—it's simply unduplicated in the area. With exciting women's apparel, unique gifts, eye-catching home accents & interior design, with great eateries & pubs down the block, Quinn's Essentials is the very best place to try out the Temper-Pedic Swedish mattresses and pillows. Ann Arbor, come over to Quinn's—you really *can* get used to affordable price tags & free parking.

Quinn's Essentials
Gifts, Apparel, Home & Holiday Decor

Minutes from A²—From I-94, north from #183 & follow signs to Depot Town. Or east on Washtenaw 'til it ends. 'Left then right onto E. Cross.

Open 7 days & Friday evening at 19 E. Cross in Ypsilanti's Historic Depot Town
www.quinnsessentials.com ▪ (734) 544.4690 ▪ 877.7-QUINNS

"KIWANIS"
ONE STOP RUMMAGE SALE
INSIDE SHOPPING

February 5
thru March 26
Women's, Children's,
and Mens Clothing

Winter
Clearance Sale

Current Bargains in
all Departments

Furniture, Beds, Lamps
PCs, Macs, TVs & Stereos
Books, Tapes, CDs, Records
Hardware, Appliances
Winter Sports Equipment
Luggage, Clothing, Antiques

Car & Other Donations

PH 734.665.0450
Washington @ S. First

Open Saturdays 9am–Noon
Except Holiday Weekends

runningfit.com
RUNNING FIT

Cold Weather Gear
Clearance Sale
3 days Only!
February 4, 5, & 6

25%-50% off
Winter apparel

Microfiber Jackets,
Tights, Hind, Drylete
Sporthill, Nike, Dri-Fit
Vests, Hats, Gloves

734-769-5016
runningfit.com
123 E. Liberty at 4th Ave.

4 FRIDAY EVENTS *continued*

"Love, Sex, and the IRS": Chelsea Area Players. See 3 Thursday. 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★"Forbidden Fruit: Love Stories from the Underground Railroad": Ann Arbor District Library. Award-winning Detroit journalist **Betty DeRamus,** a finalist for the Pulitzer Prize in commentary for her columns about the L.A. riots, discusses her new book about the largely untold stories of love between slaves, between masters and slaves, and between slaves and free blacks. Signing. Copies of the book available for purchase. In conjunction with Black History Month. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

U-M Women's Gymnastics vs. UCLA. *7:30 p.m., Crisler Arena, S. State at Hoover. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

U-M Ice Hockey vs. MSU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★First Friday Shabbas: Ann Arbor Jewish Cultural Society. The JCS 7th-grade class leads a secular Shabbas celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

"Two Precious Maidens Ridiculed": Pioneer Theater Guild. *February 4 & 5.* Rob Roy directs Pioneer students in Moliere's farce about 2 pretentious country women who'd like to live as if they were characters in a romance novel. The play is Pioneer's entry in this year's statewide drama competition. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets $5 in advance and at the door. 994–2191.*

"Brigadoon": Burns Park Players 20th Annual Production. *February 4, 5, & 10–12.* Adam Fry directs a cast of Burns Park Elementary School students, parents, and friends—a group cited by former *Ann Arbor News* drama critic Chris Potter in his 2002 theater roundup as one of the best theater groups in town—in Lerner and Loewe's well-loved musical about an enchanted Scottish village that materializes only once per century. When it does, a young male visitor, engaged to a girl back home, stumbles across it and meets the village's fair Fiona, setting in motion complications that threaten to be disastrous. Songs include "Heather on the Hill" and "Almost like Being in Love." Proceeds benefit children's cultural arts programs (the Players have donated $150,000 to date). These shows almost always sell out, so get tickets early. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. at Packard. Tickets $10 in advance at Big Ten Market and (if available) at the door. Reserved seats available ($30) at 669–0431. Information: 994–3508.*

Mardi Gras: WEMU-FM. Dancing to **Nathan & the Zydeco Cha Cha's,** a popular Louisiana zydeco band. Opening act is **Lagniappe** (7:30–9 p.m.), a local Louisiana-style dance band led by local singer-songwriter Chris Benjey. Beads, masks, and other favors for sale from Fantasy Attic Costumes. Louisiana-style buffet (7:30–10 p.m.) from Smoke House Blues available. Cash bar. No smoking. Ages 21 & over admitted. Proceeds to benefit WEMU (89.1 FM), EMU's jazz-oriented public radio station. *7:30 p.m.–midnight, EMU Convocation Center, 799 Hewitt (just south of Rynearson Stadium), Ypsilanti. Tickets $20 ($40 includes Louisiana-style dinner) in advance at the Convocation Center & at wemu.org, and at the door. To charge by phone, call 487–2282.*

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $7 (students, $5) at the door. 662–3371.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *February 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's 4th play, *The Soul's Awakening.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★Mark Webster Reading Series: U-M English Department. *February 4 & 18.* Readings by U-M creative writing instructors and grad students. Today: prose by **Todd Carnam** and poetry by **Dargie Anderson.** Also this month: prose by **Jesmyn Ward** and poetry by **Tim Tebeau** (February 18). *8 p.m., Michigan Union Kuenzel Room. Free. 615–3710.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *February 4 & 18.* All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *8–10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★Tuba Ensemble: U-M School of Music. Fritz Kaenzig directs this music-student ensemble in Michael McFarland's *Meditation and Declaration,* Frank Payne's Quartet, Chopin's "Minute Waltz," Stephen Bulla's *Celestial Suite,* and other works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). *See review, p. 67.* Traditional jug band music by this acclaimed quartet from Louisville, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Rory Block: The Ark. One of the best traditional blues singers around, Block is a deft, exciting fingerpicking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

One-Act Play Festival: Greenhills School VooDoo Theater Company. *February 4 & 5.* An evening of student-directed plays, including Woody Allen's ***The Whore of Mensa,*** David Ives's ***Sure Thing,*** and Christopher Durang's ***The Actor's Nightmare*** and ***Self Torture and Strenuous Exercise.*** *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 (students, $5). 205–4057.*

★"An Evening of Scenes": U-M Residential College Players. *February 4 & 5.* RC students direct and perform a 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. Donations accepted for relief efforts in the 11 nations affected by the tsunami. 763–0176.*

"Jazzin'": U-M Dance Company. See 3 Thursday. 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Improv Inferno. *Every Friday & Saturday.* 2 shows. The **"Damnation Game"** (8 p.m.) features a competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. Also, **"The X Show"** (10 p.m.), an hour of uncensored improv. The club rates the 8 p.m. show PG-13, the 10 p.m. show R. *8 & 10 p.m., Improv Inferno, 309 S. Main. Tickets $10 (8 p.m.) & $5 (10 p.m.) in advance and at the door. 214–7080.*

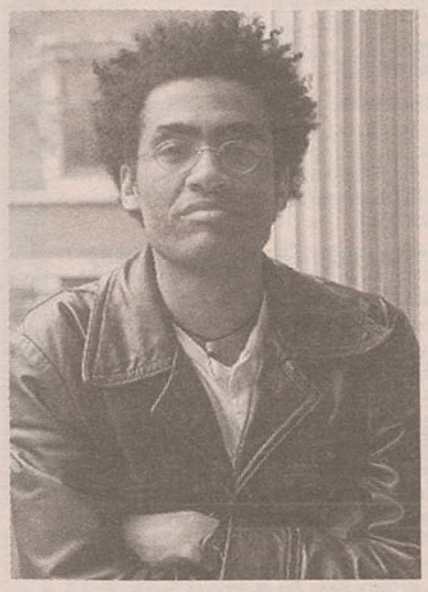
First Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

FILMS

Michigan Theater Foundation. "Vera Drake" (Mike Leigh, 2004). *February 4–10.* Portrait of a kind, grandmotherly woman who secretly performs abortions in 1950s England, where they were illegal. Imelda Staunton, Phil Davis, Peter Wight. $8.50 (children, students, seniors, and veterans, $6.75;

poetry

Thomas Sayers Ellis
The love of sound



This past fall, poet and teacher Thomas Sayers Ellis offered "Literary Arts and the New Black Aesthetic," a class he designed "for black writers interested in destroying the false boundaries between prose and poetic dictions to achieve total life and freedom in their work." It's a bold promise, but Ellis delivers. His first book of poems, *The Maverick Room*, dazzles with its dance-beat-quick wordplay, its refusal to follow form, and the risks it takes for the love of sound.

Like many other first collections, *The Maverick Room* (released last month by Graywolf Press) covers several years of the writer's career: youthful breakthroughs, early experiments, the emergence of a signature voice. So sprinkled among Ellis's exciting, newer pieces are quiet narrative poems: slow, autobiographical, polite, academic. They aren't bad—he's learning what he can from convention, making some nice moves within the confines—but they remind me why I got bored with a lot of poetry. Ellis got bored too. He writes in the book's climactic poem:

All their literary journals
All their car commercials
All their bribe-spiked blurbs
All their stanzas look alike

He's matured by playing more games. Watch how fast his double meanings move, how quickly they weave reality with music and myth. "A Pack of Cigarettes" is a poem about Parliament-Funkadelic leader George Clinton's early street-corner singing group, who find their "Airplay limited / to the whole notes / of smoke. . . . / All three lungs negro / as vinyl," who have "nowhere to run, / after graduation, / except / the needle-patrolled, / bald highways / between / pretty silky black / songs."

Ellis often writes about music, from doo-wop to funk to go-go—a party music born in Washington, D.C., in the 1980s that mixes nonstop dance beats with bursts of soul, funk, jazz, and hip-hop. He's not imitating music but writing in solidarity with it, learning from its rhythms but also evoking its feeling, its style, what it means to us. Consider his prose poem "Bright Moments," his ultimate revel in words for words' sake, beats for beats' sake. It's dedicated to the Globe Poster Printing Corporation, whose posters for go-go shows light up Washington, D.C., with the music's promise:

All night long all night long the Day-Glo day all night long. Orange Blaze makes the poster glow makes the poster glow just like the globe. . . . A Day-Glo poster postering dawn. The light from the posters lasts longer than the shows. A bridge to cross a percussive map home.

Ellis writes with such abandon that some of his wildest riffs may be beautiful nonsense. That's okay. A mystery out of reach is more thrilling than another plain, tame stanza—so he's reconvinced me. His poems sound so good in your head, they demand to be read out loud. So hear Ellis read from *The Maverick Room* at Shaman Drum Bookshop on Thursday, February 3.

—Erick Trickey

MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Middle Eastern and North African Studies. "Ucuncu Sayfa (The Third Page)"** (Zeki Demirkubu, 1999). Thriller about a small-time actor who falls for his married neighbor and becomes entangled in her scheme to murder her husband. FREE. 764–0350. Lorch Hall Auditorium, 8–10 p.m.

5 SATURDAY

★**"Winter Bird Hike": Wild Birds Unlimited.** Wild Birds owner Kurt Hagemeister leads a hike along the trails at Hudson Mills to look for and learn about winter birds. *8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 665–7427.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

"Animal Tracks": U-M Matthaei Botanical Gardens. *February 5 & 12 (different locations).* Families invited to take a docent-led nature walk and do a nature craft. *9:30 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. (Feb. 5), U-M Reader Center, 1610 Washington Heights (Feb. 12). $10. Preregistration required. 998–7061.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday.* 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (February 5) or from Gallup Park through Nichols Arboretum (February 12, 19 & 26). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Feb. 5) and in Gallup Park parking lot (Feb. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★**"Studies and Proposals to Keep Public Education Viable in Michigan": Gray Panthers of Huron Valley.** Talk by Michigan Association of School Boards government relations director Tony Derezinski. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975–0861.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, a visit from Winnie-the-Pooh after the February 19 story-time. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Saturday.* All invited to join a pickup game of this spirited team sport played with a flying disc. *11:30 a.m., Fuller Field. Free. info@a2ultimate.org*

"The Sky Tonight"/"Stories My Ancestors Told: Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Stories My Ancestors Told: Sky Legends of the Three Fires* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show in which contemporary Michigan Native American storytellers present traditional stories about the nighttime sky of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"Super Party Ideas for the Super Bowl": Whole Foods Market.** Sample an array of tasty Super Bowl treats and take-home ideas. *Noon–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demos on fun topics in chemistry and physics. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (kids 2–17, $5) regular admission. 995–5439.*

"Spiders and Their Kin": Waterloo Natural History Association. Cara Shillington displays live spiders, scorpions, and other fascinating invertebrates. She also talks about poisonous spiders in Michigan, where they hang out, and how to avoid them. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Bilingual Arabic Storytime: Ann Arbor District Library.** AADL librarians, with interpreter Nadia Hidayet, present a program of stories in English and Arabic for kids age 3 & up. *2–2:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker and/or Oz's owner Steve Osburn. *3 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour of chat in American Sign Language (ASL). *4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.*

★**African American Book Club: Nicola's Books.** All invited to join a discussion of ***Angel of Harlem,*** Kuwana Haulsey's biography about May Chinn, the first black female physician in New York. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

"Mardi Gras Party": King of Kings Lutheran Church "Family Fun Night." Potluck (bring a dish to pass; table service provided), followed by a mask craft, games, cards and other activities for all ages. "Bring fattening food," commands an organizer. *6 p.m., King of Kings Lutheran Church, 2685 Packard (at Eisenhower). Free. 971–1417.*

★**Open House: University Lowbrow Astronomers.** *February 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *6 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

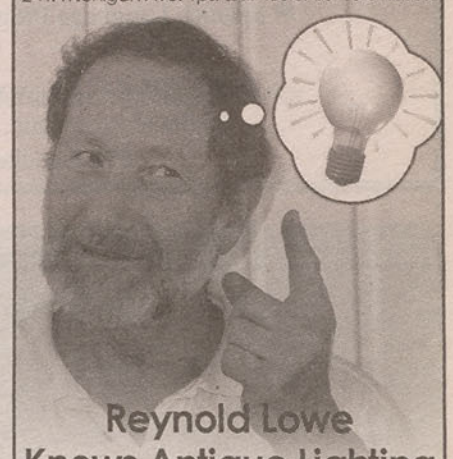
"9th Annual Hearts for the Arts": Ann Arbor Symphony Orchestra/U-M Cardiovascular Center. Champagne reception, formal dinner, and live auction of donated goods and services. Also, silent auction. Proceeds benefit both organizations' educa-

DIGITAL RESTORATION OF OLD PHOTOGRAPHS

—For Inquiries—
jgleich@gleich.com
DEVINE GLEICH DG

Frame Factory
70% off
CUSTOM FRAME
With All In-Stock
Wood & Metal Moulding
With Ad through 2/28/05
Compare and Save!
We Will Beat Our Competitor's Written Quote
2903 Carpenter Rd • Ann Arbor, MI 48108 • Just North of Packard
(734) 971-1100
QUALITY CUSTOM FRAMING

www.MaterialsUnlimited.com
2 W. Michigan Ave. Ypsilanti 483.6980 10-5 M-Sat.



Reynold Lowe
Knows Antique Lighting

STATE STREET SELF STORAGE
Heated storage at cold storage prices!
$1 Moves You In!
expires 2/28/05
2333 S. State Street
1 mile north of Briarwood Mall
734.222.0277

Preserve the future:

RECYCLE

It's easy. Recycle Ann Arbor collects the following recyclables at the curb for Ann Arbor residents: newspaper, magazines, mixed paper, phone books, corrugated cardboard, boxboard, glass, ceramics, plastic bottles #1 and #2, milk cartons, juice boxes, cans, aerosols, and scrap metal. Visit us online for more details.

recycle ann arbor

Recycle Ann Arbor
DROP OFF STATION:
2950 East Ellsworth, Ann Arbor, MI 48108
(734) 662-6288 www.recycleannarbor.org

Go Like The Wind!

Montessori School

Open House

Sunday, February 6th from 1-3 PM

Love
Respect
Responsibility

Apply now for the 2005-2006 School Year

Infants ✯Toddlers ✯Preprimary ✯Elementary

A High Quality Montessori Education

✯Individualized Learning ✯Multi-Age Classrooms
✯Spanish Language Program ✯Enrichment Classes

(734) 747-7422 www.golikethewind.com
3540 Dixboro Lane, Ann Arbor, MI 48105
info@golikethewind.com

St. Francis of Assisi Catholic School
Building a Strong Foundation for over 50 Years

Students in grades K-8 develop intellectually, spiritually, socially and physically in a challenging and encouraging environment that includes:

Academic Excellence
Integrated Faith & Values
Sense of Responsibility & Self Control
Unequaled Fine Arts & Physical Education Programs
Age Appropriate, Activity-Based Extended School Program

Come and learn more at our information session:

Thursday, February 3, 2005 at 7:00 p.m.

For details call:
734.821.2200
www.stfrancisa2.com/school
2270 E. Stadium Blvd. ▫ Ann Arbor ▫ MI ▫ 48104

5 SATURDAY EVENTS *continued*

tional programs. *6 p.m., Michigan Union Ballroom. $150. 994–4801.*

"Love, Sex, and the IRS": Chelsea Area Players. See 3 Thursday. 6:30 p.m.

"Owls in the Night": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff members present a program that includes hikes, owl calling, presentations with live owls, and more. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

Rock Concert: The Neutral Zone. Performances by the local rock band **The Riots** and other groups TBA. All ages admitted. *7–11:30 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

"A Winter Concert": Christian Dance Network Winter Dance Concert. A family-oriented evening of worship dances in various styles by several area liturgical dance organizations, including the Mount Pleasant troupe **graceFULL,** the Toledo-based **Daughters of Zion,** the Detroit-based **Broken Steps,** and the local companies **Thunderous Grace, Fueled and Aflame,** and **Oh Be Joyful.** Also, the Christian Dance Network's **A Chance to Dance** class. Followed by a dessert potluck and socializing. *7–10 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. $5 (families, $30) in advance at christiandancenetwork.org & crossroadsbooks.com and at the door. 662–9890.*

10th Annual Hometown Concert: Saline Fiddlers Philharmonic. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 students. Also, a performance by **Millish,** a local quartet that blends spirited Irish music with music from Scotland, Brittany, Bulgaria, and Spain, and even jazz and rock 'n' roll. Fiddlers Philharmonic shows always sell out, so get tickets early. *7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets $15 (students through grade 12, $8) by reservation and (if available) at the door. (877) 538–FIDDLE or (866) 257–5333.*

"Two Precious Maidens Ridiculed": Pioneer Theater Guild. See 4 Friday. 7:30 p.m.

"Brigadoon": Burns Park Players 20th Annual Production. See 4 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Glick calls to music by Changeling. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9. (AACTMAD members, $8; students, $5). 769–1052.*

New York Philharmonic: University Musical Society. *February 5 & 6 (different programs).* Lorin Maazel leads this orchestra noted for its clean and punctual tone, and especially strong brass and percussion sections. Although no longer at the top of its game, as it was in the 60s under Leonard Bernstein, the ensemble is still noted for a deft technical prowess that one critic calls "orchestral legerdemain." Tonight's program: Mozart's impassioned, highly wrought Symphony no. 29 and Mahler's titanic, gloomy Symphony no. 5. *8 p.m., Hill Auditorium. Tickets $10–$90 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Jazzin'": U-M Dance Company. See 3 Thursday. 8 p.m.

"One-Act Play Festival": Greenhills School. See 4 Friday. 8 p.m.

★**"An Evening of Scenes": U-M Residential College Players.** See 4 Friday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** *February 5 & 19.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union University Club (Feb. 5) & Pendleton Room (Feb. 19). Free. 973–2338.*

"Bob Marley Birthday Bash": The Blind Pig. Headliner is **Yami Bolo,** a veteran dancehall reggae singer-songwriter from Kingston, Jamaica, known for his haunting vocals. Opening act is the **Joint Chiefs,** a popular Boston roots-reggae band whose members include Ann Arbor native Josh Meisler. WCBN DJ Brian Tomsic spins reggae records between sets. Caribbean food available from the Jerk Pit. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $20 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Vera Drake" (Mike Leigh, 2004). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "Pickpocket"** (Jia Zhang-Ke, 1997). Gritty, unsentimental portrait of contemporary Chinese society presented from the point of view of a petty thief who finds himself a stranger in his own town when he's rejected by his family and ostracized by former cronies who are all entrepreneurs in the new economy. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7 p.m.

6 SUNDAY

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. *9 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by one of Gehlek's senior students. *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau,** who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

★**"The Lily in the Valley": Ann Arbor Unitarian Fellowship.** U-M mathematics professor emeritus Wilfred Kaplan discusses Balzac's romantic novel. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: former *Ann Arbor News* writer Jim Cnockaert discusses the writing of his book ***Michigan: Where Have You Gone?*** Also this month: Arbor Hospice social worker Lin Fox discusses **"The Myth and Truth of Hospice Care"** (February 13), First Singles member Polly Pan discusses her recent trip to **Alaska** (February 20), and church member Marge Van Meter discusses **"Am I a Real Christian: A Look at Justification and Sanctity"** (February 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Sunday.* The assembled riders choose their own pace, distance, and destination. *1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 & 663–4498 (today's ride), 913–9851 (general information).*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

"Chillin' at the Mills": Hudson Mills Metropark. A family-oriented program of winter activities, including (weather permitting) cross-country skiing, snowshoeing, dogsledding, and more. Also, a craft activity. Hot chocolate. *1–3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

Sunday Cooking Sessions: Kitchen Port. *February 6, 13, 20, & 27.* Cooking sessions led by local chefs and cooks. Today: chocolatier Pat Ivery makes **Belgian chocolate truffles, mousse-filled chocolate**

strawberries, and **petit fours.** Also this month: Sparrow Produce's Ricco Decola prepares **bananas Foster** and **pears caramelized with a torch** (February 13), pretzelatier Karen Lucas makes **big pretzels** and all attendees may enjoy one (February 20), and Ellen Moloney pressure-cooks a **sausage and bean risotto** and **chicken in mustard-cream sauce** (February 27). *1–2 p.m., Kitchen Port, 283 Zeeb Rd. $7. Preregistration recommended. 665–9188.*

★**U-M Wrestling vs. Illinois.** *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

U-M Women's Basketball vs. Minnesota. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"A Winter Wetland Walk: Hike to the West Fen": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to do winter botany, look for animal tracks and winter birds, and examine fen features. Wear boots; it can get muddy. Hot drinks around a fire afterward. *2 p.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Self-Defense Presentation: Washtenaw Area Model Mugging.** Demonstration of an easy-to-learn self-defense technique for women. WAMM program graduates give short talks on their experiences in WAMM classes. Not appropriate for kids 12 or younger. *2 p.m., St. Joseph Hospital Senior Health Bldg., 5361 McAuley Dr. off E. Huron River Dr. Free. 669–2089.*

★**Guided Tours: U-M Museum of Art.** *February 6, 17, 24.* Docent-guided tours of ***Agnes Martin: The Islands*** (today), ***The Enduring Art of the Korean Potter*** (February 17), and ***Masterworks of African Art: Yoruba Images and Aesthetics*** (February 24). *2 p.m. (Feb. 6) & 7 p.m. (Feb. 17 & 24), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

★**"Kerry Tales: Happy Hearts for Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Jazzin'": U-M Dance Company. See 3 Thursday. 2 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

"Open Gym for Families": Jewish Community Center. All families with kids age 5 & under invited to learn the basic skills in several different sports and have fun with the kids and their friends. Also, listen to music over the gym's new sound system. *3–4 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★**Recital: Concordia University.** Concordia music majors and non-music students perform a program that ranges from Baroque to 20th-century music. *3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4616.*

★**EMU Wind Symphony and Symphonic Band: EMU Music Department.** Scott Boerma and Mark Waymire direct these music-student ensembles in a lighthearted, fast-paced collage concert showcasing the winners of the annual William Stewart Performance Competition. The program includes works by Husa, Ives, Lauridsen, Van der Roost, Hazo, Lo Presti, and Sullivan. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

New York Philharmonic: University Musical Society. See 5 Saturday. Tonight's program: Bartok's craggy Concerto for Orchestra and Dvorak's often

Love for Learning

Oak Trails

Michigan's Oldest Montessori School

Early Childhood-Elementary-Summer • American Montessori Society Affiliated School

Located minutes from M-14 between Curtis and Vorhies on a natural beauty road with a thirty acre science lab that includes a schoolyard habitat, woods, and wetlands.

Open House February 26 • 1:00p.m - 3:00p.m.

6727 Warren Rd., Ann Arbor - Preprimary
6561 Warren Rd., Ann Arbor - Elementary

For an information packet or to schedule a tour, please contact us at:
734.662.8016 • oaktrails@comcast.net • www.oaktrails.org

INDEPENDENCE • ENGAGED • UNDERSTANDING • EXPERIENCE

RESPECT • SUPPORTIVE • COMMUNITY • LEADERSHIP • PURPOSE

MONTESSORI

OPEN HOUSE
Feb. 9, 10-Noon
Feb. 17, 6-8 p.m.
March 9, 10-Noon
Give us a call at
734-769-4511 x311

COME AND EXPLORE a truly unique community where education is joyously celebrated and each student's learning style and interests help form his or her individual curriculum. Ages 5-18. Visit us at 1289 Jewett or call 734-769-4511.

Clonlara School
Explore the alternatives.
Experience the possibilities.

Care Choices, the City of Ann Arbor Parks and Recreation Department and the Governor's Council on Physical Fitness, Health and Sports present:

Fit kids ~ Healthy future

Free Ice Skating Program *February 6, 13, 20, 27*

On the first four Sundays in February (6, 13, 20, 27) children age 17 and under can ice skate for **FREE** — skate rental not included — at the following times and rinks:

Veterans Memorial Park
Corner of Jackson Rd. and N. Maple
1:00 p.m. to 2:30 p.m.
(734) 761-7240
- Children 17 and under (must be accompanied by a paid adult)..... FREE
- Adult (Ann Arbor resident) ... $4.25
- Adult (non-resident)..... $5.25
- Skate rental..... $2.00

Buhr Park
2751 Packard Rd.
2:45 p.m. to 5:15 p.m
(734) 971-3228
- Children 17 and under (must be accompanied by a paid adult)..... FREE
- Adult (Ann Arbor resident) ... $3.50
- Adult (non-resident)..... $4.50
- Skate rental..... $2.25

For more information on the Fit Kids ~ Healthy Future program, call Care Choices at (800) 852-9780 or visit www.carechoices.com.

FREE ice skating lessons at both rinks (sign up required)

Parks&Recreation CITY OF ANN ARBOR

Care Choices HMO
Preferred Choices PPO
A MEMBER OF TRINITY HEALTH

This event endorsed by
MICHIGAN FITNESS FOUNDATION
www.michiganfitness.org

This event has been reviewed for the physical activity content and has been endorsed by the Governor's Council on Physical Fitness, Health and Sports. This does not reflect endorsement of the sponsoring organization or the products used.

53131 1/5/05

Care Choices HMO is a nonprofit health care organization

If you have a...

Gifted, Bright, and Creative Child...

Even high-quality day care will not be enough.*

Concord School specializes in: Nurturing the mind and spirit of the bright child with 30 years of experience.
Jean Navarre, long-standing educator in Ann Arbor, is the:
- Sole founder, Emerson School
- Co-founder, Summers-Knoll School
- Owner of Concord Preschool and Kindergarten.

Weekly program includes:

Individualized basic education	Spanish
Science education	Dance movement
Global and cultural awareness	Music specialists
Environmental studies	Daily art

Concord Preschool and Kindergarten
in two beautiful settings:

Bath Street House
Off of Seventh between Huron and Miller
917 Bath Street
734-662-6002

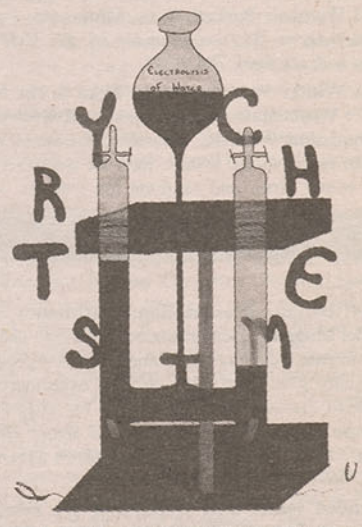
House in the Woods
On Scio Church between Wagner and Zeeb
4300 Scio Church
734-662-6002

*Please read *Endangered Minds* by Jane M. Healy and call 662-6002 for more information.

THE RUDOLF STEINER SCHOOL OF ANN ARBOR

Where Science Goes Beyond Mere Formulas

Chemistry lessons in the seventh grade appeal first to the senses. In a series of hands-on experiments, students observe colors changing, crystals forming, salts dissolving and substances burning. Joyful exclamations of amazement gradually metamorphose into thoughtful questions. Students make precise notes in carefully illustrated chemistry journals. A new capacity for objective thinking has been awakened, laying the foundation for four years of REQUIRED chemistry in our High School.



7th grade drawing by Victoria Quarton

Newport Campus (K-8)
2775 Newport Road
(734) 995-4141 info@rssaa.org
Introductory Evening: Wednesday, Feb.16, 7:30 p.m.

High School Campus (9-12)
2230 Pontiac Trail
(734) 669-9394 hs@rssaa.org
Introductory Evening: Tuesday, Feb. 15, 7:30 p.m.

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

Does Your Preschooler Know the Difference Between an Ovoid and an Ellipsoid?

Ours do.

Come see why.

Open House Celebration
Sunday, March 13, 2005 1-3pm

DAYCROFT
MONTESSORI · SCHOOL

for more information:
www.daycroft.org
Admissions: 734.930.0333

old-time music

The Juggernaut Jug Band
Joy on a budget

The Juggernaut Jug Band—Roscoe Goose, the Amazing Mr. Fish, Big Daddy T, and Smiley Habanero—come from Louisville, where jug band music began. If you're not familiar with jug band music, it's the closest thing yet devised to an antidote for Michigan's monochrome winter. One of many examples of African Americans' ability to wring something joyful from the most limited of resources, jug band music developed around 1900 and quickly spread up and down the midwestern river system. At the heart of a jug band are a liquor-jug bass, blown tuba style, and, typically, a kazoo as lead. The sound might be filled out with a banjo, a fiddle, a mandolin, or whatever else is available—and that's where things can get really out of hand.

The folk revivalists of the 1960s rediscovered jug band music through the few recordings made during its heyday. The Jim Kweskin Jug Band shared psychedelic stages with the likes of Janis Joplin and left its mark on the Grateful Dead and the Lovin' Spoonful, whose occasional old-timey flavor came straight from jug band music. Another group it inspired was the Juggernaut Jug Band, which has been carrying on uninterrupted, with changes in personnel but with a consistent core, since the days of free love and the festooning of state troopers with flowers. The group pays homage to its 1960s origins with jug band covers of Dylan's "Desolation Row," the Who's "Pinball Wizard," and other songs that you wouldn't think playable on a liquor jug.

Not to analyze this thing and take all the fun out of it, but it's worth asking why, when so much of 1960s culture is now just quaint pages in scrapbooks, this manifestation should have lasted so long. One answer has to do with how someone who succeeds at being a goofball needs a serious side lurking underneath. The Juggernaut Jug Band operates at a high level of musicianship, and its shows are well thought out and professional. Another clue to the band's durability lies in how it's done something that seems to elude nearly all successful Americans: it's kept things on a small scale. The Juggernaut Jug Band has quite an active touring schedule in schools, resorts, and the occasional corner bar.

Its annual Ann Arbor stop—this year it's Friday, February 4—is at the Green Wood Coffeehouse in the lovely glassed-in Methodist church of the same name, in the woods off Green Road. This may well be Ann Arbor's family-friendliest musical venue, and the music of the Juggernaut Jug Band is certainly fun for kids. The sense of wonder instilled by the big contraption the band brings along—loaded with whistles, horns, a washboard, and half a dozen other instruments—is reason enough to bring the family. But there's quite a remarkable kind of joy here for adults, as well.

—James M. Manheim

performed *New World Symphony,* a musical portrait of the American melting pot. 4 p.m.

Annual Chili for Children Fund-Raiser: Ann Arbor Jaycees. All invited to bring a crock of your favorite chili recipe to enter in a contest, with awards for the spiciest, the meatiest, best vegetarian, and most original. Followed by socializing while watching the Super Bowl. Proceeds benefit the Jaycees Family AIDS Network. Ages 21 & older admitted. *5–10 p.m., Weatherstone Clubhouse, 1660 Weatherstone Dr. (off Oak Valley Dr. between Ann Arbor–Saline Rd. & Lohr Rd.). $5 minimum donation requested. 913–9629.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747–8138.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Dixboro United Methodist Church 6th Annual Film Festival. "What Is Truth? The Power of Myth." *February 6 & 13.* Series of family-oriented films exploring the nature of truth. Today: ***The Eternal Sunshine of the Spotless Mind*** (Michel Gondry, 2004). Sparklingly original, heart-tugging romantic comedy about a woman who decides to see a memory erasure specialist, in order to gain a fresh start with her boyfriend, who also decides to erase—but changes his mind, a bit too late. Jim Carrey, Kate Winslet, Kirsten Dunst. Pop and popcorn available. FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.), 6:30 p.m.

MTF. "Vera Drake" (Mike Leigh, 2004). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

7 MONDAY

★**Playgroups: Peace Lutheran Church.** *Every Monday.* Playgroup for babies 15 months to 3 years old. *9:30–10:45 a.m., PLC, 8260 Jackson. Free. Preregistration required. 424–0899.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

"Along the Tracks, Part II": Wild Swan Theater. *February 7–13.* This award-winning local children's theater offers Jeff Chastang's sequel to his *Along the Tracks,* winner of the Kennedy Center New American Play Award. Three teenage fugitive slaves hiding in antebellum Ann Arbor undertake a dangerous dash to rejoin their parents in Canada. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: David Haig, John Woodford, Afton Williams, Brandi Harris, Douglas McCray, Mateen Stewart, Mike Morgan, Tarana Stewart, and Olivia Bassett. Renowned local harmonica player Peter Madcat Ruth performs his original score. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance at 995–0530 and at the door. For group discounts or to arrange backstage tours, call 995–0530.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

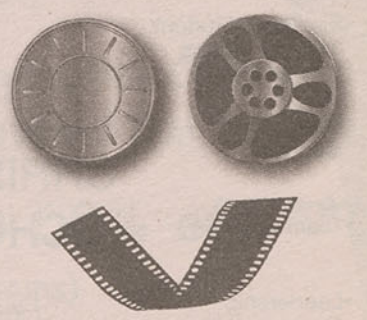
OPEN HOUSE Sunday, Feb 13, 1:30–3:00pm

University of Michigan POUND HOUSE Children's Center

- High quality education for 2 1/2 to 5-year olds
- Half and full day programs
- Unique multicultural character
- Adult-child ratio of 1:4; small group settings
- Open to University staff and students
- National Academy of Early Childhood Programs accredited

710 S. Forest
Ann Arbor, MI 48104
998-8440

2005 8th annual east lansing CHILDREN'S FILM FESTIVAL



25 FEB. – 3 MARCH

For showtimes, venues and directions go online, or call:
www.elcff.com
[517]853.0502

Sponsored by: Roland

ROCK MUSIC DAY CAMP

DAYJAMS

GUITAR · BASS · DRUMS · KEYBOARDS · VOCALS

Rock Music Day Camp

Ages 9–15
1 or 2 weeks available
9:00 A.M.–5:00 P.M.
(plus extended drop-off and pick-up hours)

Ann Arbor, MI
Father Gabriel Richard Regional Catholic High School
July 11–15 & July 18–22

FOR ABSOLUTE BEGINNERS AND EXPERIENCED MUSIC STUDENTS

For a free brochure call:
1-800-295-5956

www.dayjams.com

Education for life.

Faith for living.

ST. THOMAS SCHOOL ANN ARBOR

Saint Thomas Open House

Now Enrolling Preschool and K - 8

Tuesday February 15 6:30 PM

540 Elizabeth Street

Call or visit our web site for details.

(734) 769-0911

www.stthomasannarbor.catholicweb.com

Catholic Education Since 1868

An education that lasts a lifetime.

- Academic Excellence
- Excellent Student Teacher Ratios
- Community Service
- Team Building
- Leadership Development
- Phys Ed, Music Language and Art at all levels
- Middle School Work Internships
- AMS Accreditation
- Christ-centered

CHRISTIAN MONTESSORI SCHOOL of ANN ARBOR

Helping students discover their God-given gifts...

OPEN HOUSE
for new enrollment.
Grades pre-k through 8.
February 13th, 1-4 pm

5225 Jackson Rd., Ann Arbor
734.332.9600
cmsaa.org

Changing **Learning** Changing **Lives**™

Mindworks LEARNING

Our research-validated programs improve:
• reading • math • planning • attention
• memory • problem-solving • self-confidence

Mindworks Learning, Inc.
3055 Plymouth Road, Suite 204 • Ann Arbor, MI
(West of US-23/Plymouth Road Exit)

Call for a free phone consultation: **877-783-7277**

mindworkslearning.com

7 MONDAY EVENTS *continued*

U-M Club of Ann Arbor. *February 7, 14, 21, & 28.* Weekly lunchtime talks by U-M basketball coach **Tommy Amaker** and by guest coaches that include men's golf coach Andrew Sapp and women's golf coach Kathy Teichert (today), baseball coach Rich Maloney (February 14), women's track coach James Henry and women's softball coach Carol Hutchins (February 21), and men's swimming coach Bob Bowman and his star student, former Olympic swimmer Michael Phelps (February 28). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Monday except February 28.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M women's studies lecturer Melanie Boyd discusses **"Strategic Essentialism? Race, Violence, and Sex in Eve Ensler's *The Vagina Monologues*."** Also this month: U-M classics and comparative literature professor James Porter on **"What Is 'Classical' about Classical Antiquity?"** (February 14) and U-M art professor Janie Paul on **"Painter as Activist: Creating Place, Creating Resistance"** (February 21). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *February 7 & 14.* A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *Note:* This program is also offered at the Northeast (February 1 & 8, 10 a.m.), Malletts Creek (February 2 & 9, 10 a.m.), and West (February 3 & 10) branches. *1 p.m. AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *February 7, 14, & 21.* Talks by U-M and visiting legal scholars. Today: University of Pennsylvania political science professor Anne Norton on **"The School of Baghdad: Strauss, the Straussians, and American Empire."** Also this month: University of Toronto law professor Ayelet Shachar on **"Religion and Gender: A Global Clash?"** (February 14) and Panama minister of trade and industry Alejandro Ferrer on **"Trade Negotiations Strategy in the Context of a Social and Economic Development Plan: The Panamanian Case"** (February 21). Refreshments. *4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**Avis Farms Toastmasters.** *February 7 & 21.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Open Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**Michael Bell: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this Columbia University architecture professor. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Women of Proverbs 31.** *February 7 & 21.* All women invited to discuss the virtuous and wise women described in Proverbs 31 and ways to emulate them. *7–8:30 p.m., Michigan League room 4. Free. 565–0295*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**The Buyer's Agent.** *February 7 & 28.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (February 28). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Current Events Exchange: U-M Hillel.** All invited to discuss the Israeli-Palestinian conflict. *7 p.m., Espresso Royale, 324 S. State. Free. 769–0500.*

★**Race Rebels: The Neutral Zone.** All invited to this intergenerational group to discuss race in society. *7 p.m., The Neutral Zone, 637 S. Main. Free. 214–9995.*

★**"Working Together: The Arab and Jewish Women of Ann Arbor's Zeitouna": Ann Arbor District Library.** Members of Zeitouna, a local group of 12 Arab American and Jewish American women, discuss their efforts to promote peaceful coexistence of the Arab and Jewish peoples through connection, trust, empathy, and actions focused in the creation of a sustainable future for Palestine and Israel. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 15 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Susan Jane Gilman: Shaman Drum Bookshop.** This freelance journalist, essayist, and fiction writer, a U-M creative writing grad who now lives in Washington, D.C., reads from ***Hypocrite in a Pouffy White Dress: Tales of Growing Up Groovy and Clueless,*** her alternately heartbreaking and hilarious memoir tracing her fitful struggles to get a life, from a teenager chasing rock stars and an uncool white kid in a tough Puerto Rican neighborhood twirling around in her tutu to a feminist bride-to-be who unexpectedly discovers nirvana in David's Bridal Salon. "Gilman's wisecracking, raw narrative about universal experiences—defeating bullies, weathering parental divorce, trying to find meaningful work—is reminiscent of David Sedaris's writing and will draw a similarly wide audience," says *Booklist* reviewer Gillian Engberg. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Dream Group. *Every Monday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 769–1616.*

★**"Context in Basketry": Washtenaw Community College GalleryOne.** Talk by DIA contemporary art curator Rebecca Hart. In conjunction with the gallery's current exhibit on baskets (see Galleries). *7:30 p.m., 375 Liberal Arts Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 665–8236.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

Jack Ingram: The Ark. Young Texas singer-songwriter whose hard-edged honky-tonk style blends the classic country idioms of Merle Haggard and Jerry Jeff Walker with elements of the Beatles and Little Feat. His Steve Earle-produced 1997 debut CD, *Livin' or Dyin'*, is an engaging mix of rowdy rave-ups and heart-tugging ballads highlighted by a duet with Jerry Jeff Walker on Ingram's falling-off-the-barstool anthem "Picture on My Wall." His most recent CD, *Electric*, features hard-edged songs in a variety of country-rock styles and includes collaborations with Jim Lauderdale and Bruce Robison. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation "American Musicals." *February 7, 14, & 21.* Today: ***The Pirate*** (Vincente Minnelli, 1948). A demure island girl dreading her arranged marriage to a boring fiance forlornly dreams of being whisked off by a dashing pirate. The soundtrack includes several toe-tapping Cole Porter tunes, including "Be a Clown," "Mack the Black," and "Love of My Life." Judy Garland, Gene Kelly. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 7 p.m. **"Vera Drake"** (Mike Leigh, 2004). See 4 Friday. Mich., times TBA.

8 TUESDAY

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Sixth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M Institute of Gerontology research scientist Fred Bookstein discusses **"The Iceman: A Neolithic Traveler."** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $45 (LIR members, $30)*

for the 9-lecture series, $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 10 a.m. & 12:30 p.m.

★**"Gender and Achievement": U-M Institute for Research on Women and Gender.** Talk by U-M psychology professor Jacquelynne Eccles. *Noon–1:30 p.m., 2239 Lane Hall. Free. 764–9537.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *February 8 & 12.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on **vermicomposting** (indoor composting with worms). Also, February 12 only, Growing Hope executive director Amanda Edmonds presents vermicomposting workshops ($25; preregistration required) at 10 & 11:30 a.m. *3–5 p.m. (Feb. 8) & 10 a.m.–noon (Feb. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"At the Intersection of Oppression and Resistance": U-M Women's Studies.** Talk by **Minnie Pratt,** New York–based poet, essayist, and activist who grew up in the South. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047*

★**Ann Arbor Checkers and Draughts Society.** *February 8 & 22.* Adults invited to play checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Members Showcase": Ann Arbor FiberArts Guild.** Selected Guild members take turns showing and discussing their current work and answer questions. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

U-M Men's Basketball vs. Illinois. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**Euchre Night: Washtenaw Rainbow Action Project.** *February 8 & 22.* All invited to play this popular card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Does ADHD (Attention Deficit/Hyperactivity Disorder) Really Exist?": Ann Arbor District Library.** Talk by prominent local pediatrician Richard Solomon, director of the Ann Arbor Center for Developmental and Behavioral Pediatrics. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Menopause: Natural Ways to Smooth the Transition": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Thaksin Shinawatra's First Term: Assessing the Significance of the Capitalist's State": U-M Center for Southeast Asian Studies.** Carolina Asia Center (Chapel Hill) director Kevin Hewison discusses the new Thai president's controversial and popular attempts to restructure his country's economy. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Beyond the Mirage: The Face of the Occupation": Ann Arbor Middle East Film Society.** Screening of documentary produced by Americans for a Just Peace in the Middle East. Followed by discussion. *7 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 668–1358.*

Shrove Tuesday Mardi Gras Celebration: Northside Presbyterian/St. Aidan's Church. A talent show featuring a variety of acts by church members. Preceded at 6 p.m. by a pancake supper. All invited. *7 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Donation. 663–5503.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Bimbos of the Death Sun,*** Sharyn McCrumb's rollicking satire about a sci-fi convention where no one's really sorry when a famous but intolerably abrasive sci-fi writer gets bumped off. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

Sarah Grace McCandless: The Neutral Zone. This young writer reads from her wry, hilarious debut novel ***Grosse Pointe Girl: Tales from a Suburban Adolescence*** (see 1 Tuesday). *7 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

★**Rattawut Lapcharoensap: Shaman Drum Bookshop.** This young local fiction writer, a recent U-M creative writing grad, reads from ***Sightseeing,*** his new collection of candid, insightful stories, set largely in contemporary Thailand, exploring family bonds, youthful romance, generational conflicts, and the cultural effects of Westernization. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Rollin' with Jelly Roll Morton": Jazzistry. Veteran local alto saxophonist Vincent York leads his educational jazz history ensemble in works by the seminal early-jazz composer. With pianist James Dapogny, bassist Paul Keller, drummer Pete Siers, and York on clarinet. Hosted by WEMU DJ Arwulf Arwulf. *7 & 9 p.m., Firefly Club, 207 S. Ashley. $10 (youths under 18 with parent, $5 for the 7 p.m. show only). 665–9090.*

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format. "It's not a film till someone sees it!" Followed by an informal reception with the filmmakers at Espresso Royale on State Street. *7 p.m., Michigan Theater. $5. 646–9364, 668–8480.*

★**"Faith of Our Mothers": St. Mary Student Parish.** Georgetown University theology professor Diana Hayes discusses the role of African American women in building the black Catholic community. *7 p.m., St. Mary Student Parish, 331 Thompson. Free. 663–0557.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Sick of Nature,*** David Gessner's collection of prickly, sensible, bucket-of-cold-water essays. The title essay engagingly expresses Gessner's cranky yet eloquent impatience with the hushed piety of most nature writing. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

Tuesday Night Dancers. *Every Tuesday except February 1.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson ($5). Dress code observed. *Note:* The club holds a dinner dance on February 1 (see listing). *8–10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6. (517) 787–6367, (517) 592–5771.*

The Sirens: The Ark. All-female trio from London, Ontario, with a repertoire of clever, sharp-witted original songs in an eclectic array of musical styles, from old-time country-folk and crooner pop-jazz to postwar swing, 50s doo-wop, and more. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Vera Drake" (Mike Leigh, 2004). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA.

9 WEDNESDAY

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 10 a.m. & 12:30 p.m.

"Time for Teens: A Focus on Helping Adolescents Through Tough Times": Washtenaw Area Council for Children. Talk by Ozone House staffers Katie Doyle and Derrick Jackson. Buffet lunch included. *Noon–2 p.m., Balas II multimedia conference room, 2725 Boardwalk. $10. 434–4215.*

★**"My Heart": U-M Turner Geriatrics Center.** Screening of Chang-ho Bae's award-winning 2000 heart-wrenching film that tells a Korean woman's life story. Korean, subtitles. *3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**Arrow Communication Association Amateur Radio Club.** Talk by a speaker TBA. Preceded by "ragchewing and socializing." *7 p.m., Washtenaw Community College room TBA, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**"Publish It: How to Get Your Writing in Print": Ann Arbor District Library.** Local writer Lara Zielin shows teens how and where to get their fiction, poetry, and other writing published. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Rock, Scissors, Paper—Bill Schneider on Creating a Low-Maintenance Landscape": Wild Ones.** Talk by Wildtype nursery owner Bill Schneider. *7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 622–9997.*

★**"Tripleheader for Lady Fishers and Fishermen": Trout Unlimited.** Institute for Fisheries Research representative Dave Swank discusses **"Biology and Management of Michigan's Wild Steelhead: Where to Find 'Em and Catch 'Em."** Also, Michigan Fly Girls president Jennifer Nelson discusses a topic TBA, and a Colton Bay Outfitters rep shows samples of and discusses **ladies' streamwear.** *7 p.m., Community High School, 401 N. Division. Free. 433–2661.*

ST. PAUL
LUTHERAN SCHOOL
Serving Families Since 1964

- Kindergarten — 8th Grade
- Christ Centered Education
- Foreign Language, Music, Art, Athletics
- Before & After School Care Program

St. Paul Lutheran School
495 Earhart Rd., Ann Arbor, MI 48105
(734) 665-0604
or visit our website at:
www.stpaulannarbor.org

Open Houses at 7pm: Tues. Feb. 15 • Thur. March 10 • Thur. April 21

keedo
.made with love in south africa

Whimsical Clothing Designed For Children
Durable, Comfortable and Fun !!

***SALE - 20% to 50% off ***
(All winter items)

Kerrytown Market & Shops, 2nd Floor
407 North Fifth Avenue, Ann Arbor, MI 48104
734 622-9580. Keedousa.com

a strong foundation • a bright future
Hebrew Day School of Ann Arbor

For more information, contact:
Dina Shtull-Leber, Principal
Hebrew Day School of Ann Arbor
734.971.4633
www.hdsaa.org

NOW ENROLLING K-5

Kindergarten Round-up
March 13, 2005 10:00 AM

A Strong Foundation.
A Bright Future.

Please join us at a

2005 Open House

January 27
February 24

7:00-8:30 PM

annarborchristian.org
Ann Arbor Christian School, 5500 Whitmore Lake Road, 734.741.4948

Christian Education in Action

Quality and caring help for your family

- Individual, marital, and family therapy
- Parenting skills workshops, student learning evaluations, and social skills groups
- Affiliation with U of M not required for service
- UCCF is an M-CARE provider

UCF University of Michigan Center for the Child and the Family

734-764-9466 ◆ www.umich.edu/~uccf

Ann Arbor Academy

TEACHERS ARE HERE BECAUSE THEY CARE; STUDENTS ARE HERE BECAUSE THEY WANT TO LEARN

Who we are:

A private, independent, non-profit school that caters to students with different learning styles, grades 1–12.

Small classroom sizes, an 8:1 student–teacher ratio (smaller ratio for remedial courses) underscore our dedication to individualized learning programs.

A strong sense of community provides students a chance to be heard, challenged, and empowered to become independent learners.

Students learn to advocate for themselves and to overcome obstacles they encounter while learning.

Multi-sensory instruction allows students with different learning styles to absorb and retain information.

An emphasis on the fine and performing arts encourages students to build on their strengths.

A school-wide adherence to an integrated study skills and active learning methodology provides strategies for learning.

Open Houses:
Thurs., Jan. 28 - 7:30 p.m. • Wed., March 2 - 7:30 p.m.
Sun., April 10 - 2 p.m. • Tue., May 10 - 7:30 p.m.

111 E. Mosley • Ann Arbor, MI 48104
734-747-6641 • www.annarboracademy.org

The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

Building on the Best

After-School tutoring program serves non-Academy students

9 WEDNESDAY EVENTS *continued*

★**"Herbs for Stress": Ann Arbor Garden Club.** Talk by local gardener Andrea Bond. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Book Repair for Your Home Library": Ann Arbor District Library.** Lecture-demo by U-M Library preservation division bookbinder and book repair specialist Ann Ridout. Q&A. *7:30–9 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Lillian Faderman's ***Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

Swing Dancing: Michigan Union Arts & Programs. Swing dancing to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

"Die Schoene Magelone": Kerrytown Concert House. Local pianist **Kathryn Goodson** and her German art song partner, baritone **Ulrich Wand,** perform Brahms's acclaimed yet rarely heard romantic song cycle, a dramatic setting of 15 poems by the prolific German Romantic writer Ludwig Tieck that ranges in mood from tender reflectiveness to giddy impetuosity. George Shirley narrates the story, which concerns the enduring love of the beautiful princess Magelone and her brave knight, Count Peter from Provence. Also, Deanna Relyea and Elizabeth Major make cameo appearances to sing a song by each of the cycle's female characters, Magelone and Sulima, a sultan's daughter, respectively. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

John Berry: The Ark. Rare club appearance by this country-pop star, a singer with a big, commanding voice and a repertoire of alternately earnest and warmly sentimental songs about ordinary life's joys and sorrows. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Vera Drake" (Mike Leigh, 2004). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA. **"Hotel Rwanda"** (Terry George, 2004). See 1 Tuesday. Tonight's screening is a benefit for Michigan Peaceworks (formerly the Ann Arbor Area Committee for Peace) and is followed by a discussion led by a U-M African scholar TBA. Mich., 7 p.m.

10 THURSDAY

★**Euchre: Ann Arbor Senior Center.** All seniors age 50 & older invited to play this popular card game. *9–11 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 10 a.m. & 12:30 p.m.

★**"Haunting Europe: Some Modernist Uses of Hellenism": U-M Center for European Studies "Conversations on Europe."** Talk by University of Glasgow English literature lecturer Vassiliki Kolocotroni. *4–6 p.m., 1644 SSWB, 1080 South University. Free. 647–2743.*

★**"West Side Renewal": West Side United Methodist Church.** Kickoff for five 6-week-long series (Thursdays, February 10–March 17) of talks and programs on a range of topics for various age groups. The 4:30 session is followed at 5:45 p.m. by dinner ($5; family, $15). The first evening talk in each series begins at 6:50 p.m. Child care for kids 4 & younger provided. *4:30 p.m., West Side United Methodist, 900 S. Seventh. Free. Preregistration requested. 663–4164.*

★**"Human Rights: The Challenge of Cultural Relativism": U-M Institute for the Humanities.** Talk by U-M human rights fellow Javed Nazir, a former *Frontier Post* (western Pakistan) editor. *5 p.m., 1636 SSWB, 1080 South University. Free. 936–3518.*

★**Don Lee: U-M English Department.** This *Ploughshares* editor reads from ***Country of Origin,*** his debut novel about an arrogant young Korean American consular officer who gets caught up in a search for a missing American woman. Novelist Charles Baxter called Lee's short story collection *Yellow* "expertly written and wonderfully readable, with a fascinating mixture of the comic and sorrowful." *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Larry Harvey and David Best: U-M School of Art Penny Stamps Lecture Series.** Talks by Harvey, founder of the annual week-long Burning Man avant-garde arts festival held in a Nevada desert lake bed, and Best, who builds an elaborate temple of remembrance for each festival that is burned at its conclusion. Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

★**2nd Annual Open House: Bellanina Spa.** All invited to tour the facilities, hear short talks about Bellanina's services, and nibble on chocolates while sipping champagne. Door prizes. Chair massages available. *6–9 p.m., Bellanina, 201 N. Fourth Ave. Free. 327–1000.*

★**"Learn How to Relax and Decrease Stress and Tension": Whole Foods Market.** Talk by local chiropractor Sheila Cummings. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen strong ales, higher alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, some barley wines and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Courtship Between Cockatoos": Ann Arbor Cage Bird Club.** Talk by Katie McElroy of Toledo, a breeder of cockatoos. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**"Ethnocommunal Conflict in India and Indonesia: Towards a Comparative Theory": U-M Center for South Asian Studies.** Talk by U-M political science professor Ashutosh Varshney. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**"Muslims, Christians, and Jews in the World of Leo Africanus": Ann Arbor District Library.** Talk by U-M Center for Near Eastern studies professor Jonathan Glasser. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 15 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Craig Holden: Nicola's Books.** *See review, p. 72.* This Milan novelist reads from his new thriller, ***The Narcissist's Daughter.*** A gruff, streetwise working-class med student dreams of knocking off the doctor he works for, until he gets an eyeful of the man's daughter. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Dean Bakopoulos: Shaman Drum Bookshop.** This acclaimed young fiction writer from Madison, Wisconsin, reads from ***Please Don't Come Back from the Moon,*** his haunting debut novel about the struggles of a teenage boy to make a new life for himself in his decaying Detroit working-class neighborhood after his father, like most of the other fathers in the neighborhood, disappears for parts unknown. "This story, although less mythic, has echoes of Alice Hoffman's magic realism, and Bakopoulos's narrative can be compelling," says *Booklist* reviewer Michele Leber. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**The Black Arts Council: U-M Museum of Art.** This ensemble of nonmusic grad students performs a program of works by African American composers that include art songs, opera, jazz, and gospel. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Cultural Citizenship: A Problem for E Pluribus Unum": U-M Institute for Research on Women and Gender.** Talk by U-M cultural studies professor Toby Mille. *7:30–9 p.m., Michigan League Vandenberg Room. Free. 764–9537.*

"Songs of Love": Arbor Opera Theater. Several local singers TBA perform Broadway and musical theater love songs. Coffee, tea, and dessert served. *7:30 p.m., Westminster Presbyterian, 1500 Scio Church Rd. Tickets $15 (2 for $25) at the door only. 332–9063.*

"Brigadoon": Burns Park Players 20th Annual Production. See 4 Friday. 7:30 p.m.

★**"Trek to Everest Base Camp at 17,600 Feet": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. *8 p.m., 120 Eighth St. Free. 369–3107.*

Netherlands Wind Ensemble: University Musical Society. Regarded as the world's finest wind orchestra, this 13-member ensemble performs an innova-

tive concert-length version of Mozart's exquisite *Gran Partita*, arguably the greatest work ever written for wind ensemble. In between the work's 7 sections, NWE oboist Bart Schneemann reads excerpts from Mozart's letters written, as a boy and as an adult, to his father and sister. An *Evening Post* (New Zealand) critic praised the ensemble's "gorgeous, limpid playing." Preceded by a talk on the *Gran Partita* by UMS programming director Michael Kondziolka (7 p.m., Michigan League Hussey Room). *8 p.m., Rackham Auditorium. Tickets $20–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Holly Near: The Ark. Rare club appearance by the best-known and most widely appreciated of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many LPs on the Redwood label exhibit an ongoing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Romeo and Juliet": U-M Theater Department. *February 10–13.* U-M theater professor Philip Kerr directs U-M theater students in Shakespeare's vividly poetic love story, a romantic tragedy about 2 impetuous young lovers destroyed by the intransigence of their feuding families, their own mistakes, and some incredibly bad timing. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (students, $8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Rob Little: Ann Arbor Comedy Showcase. *February 10–12.* This very funny Detroit-area comic is a highly animated performer known for his fast-paced, self-deprecating observational humor about such matters as dieting, exercise, and girlfriends. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996-9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

FILMS

MTF. "Vera Drake" (Mike Leigh, 2004). See 4 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "Body Heat"** (Lawrence Kasdan, 1981). Noir tale of a down-at-the-heels lawyer who falls hard for a seductive double-dealing woman. William Hurt, Kathleen Turner, Richard Crenna. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m. **U-M Center for Middle Eastern and North African Studies. "Yazgi"** (Zeki Demirkubuz, 2001). The first film in Demirkubuz's *Tales about Darkness* trilogy. A middle-aged man drifting through his life ends up imprisoned for a crime he did not commit. Based on Albert Camus's novel *The Stranger*. Turkish, subtitles. FREE. 764–0350. Lorch Hall Auditorium, 8–10 p.m.

11 FRIDAY

★**"Setting the Agenda for Investigating the Evolution of Antimicrobial Resistance: A Systems Perspective": U-M Life Sciences Institute.** A day of talks by U-M and visiting scholars. Followed by lunch ($10, registration required) and roundtable discussions. *9 a.m.–2 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw (across from Palmer Field). Free (lunch, $10). Registration required for lunch and roundtable discussions. 764–5462.*

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 10 a.m. & 12:30 p.m.

★**"Iconoclasm in Early Byzantium and Islam": U-M Center for Middle Eastern and North African Studies.** Talk by U-M art history research fellow Cecily Hilsdale. *11 a.m.–noon, 3050 Frieze, 105 S. State. Free. 764–0350.*

★**"Eat Fresh, Eat Healthy": U-M Turner Geriatrics Center.** Local registered nurse Joan Miller discusses the kinds of processed foods that can cause health problems and how to identify them. Nonprocessed snacks provided. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**"Refusing Gender and Refusing Time: A Russian Community That Made Archives Instead of Children": U-M Institute for Research on Women and Gender.** Talk by Yale history professor Laura Englestein. *Noon–2 p.m., 1014 Tisch Hall, 435 S. State (south side of Angell Hall). Free. 764–9537.*

★**Lenten Recital Series: American Guild of Organists.** *Every Friday, February 11–March 18.* Noontime concerts by local organists. Today: students of U-M organ professor Marilyn Mason. *Noon, First Congregational Church, 608 E. William. Free. 662–4466.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Knights and Ladies, Castles and Kings": Ann Arbor District Library.** Storyteller and art history teacher Maureen Esther explores the Middle Ages through stories and slide projections. For kids in grades 4 & up. *4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

26th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday, February 11–March 18.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $6.50 (seniors, $6; children 5–11, $5; children 4 & under, free). 662–8141.*

★**Women in Black.** All (including men) invited to join a peace vigil. WIB is an international nonviolent antiwar women's group that was nominated for the Nobel Peace Prize in 2001. Black clothing encouraged. *5–6 p.m., location TBA. Free. 769–9136.*

★**Tot Shabbat: Ann Arbor Jewish Cultural Society.** Candle lighting, songs, stories, and a craft activity, followed by a vegetarian potluck (bring a dish to pass; beverage & table service provided). Geared toward families with toddlers up to age 5, but all welcome. *6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Wellness": Peaceful Dragon School of T'ai Chi Chuan and Chi Kung.** Peaceful Dragon master Wasentha Young leads participants through a series of chi kung exercises and acupressure points to support the immune system and balance energy. *6–7 p.m., 1945 Pauline, suite B. Free. 741–0695.*

★**Lauren Crahan and John Hartmann: U-M College of Architecture & Urban Planning Annual Alpha Rho Chi Lecture.** Talks by these cofounders of Freecell Architecture, a Brooklyn-based design studio which creates modernistic, snappy-looking furniture and office floor plan designs. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**U-M Wrestling vs. Ohio State.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**"Martial Arts Demonstration Extravaganza": Ann Arbor Quest Center.** Quest Center martial arts students demonstrate a range of martial arts moves. Followed by a pizza dinner. *7–9 p.m., Pattengill Elementary School Auditorium, 2100 Crestland Dr. Free. 332–1800.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. *February 11, 12, 18, & 19.* This original marionette musical by puppeteer Naia Venturi and writer-composer Jess Rowland is a delightfully acidic yet sweetly sentimental comedy about love in the modern world. The action concerns the triad of Bob, an up-and-coming unabomber, the scheming has-been unabomber Renaldo, and the pert yet disgruntled postal employee Emily. Features a guest appearance by a startlingly lifelike version of Ted Koppel's hair. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 485–3454.*

★**"Michigan Peace Works": Older Lesbians Organizing.** All lesbians invited to join a discussion of this local peace group formerly known as the Ann Arbor Area Committee for Peace. *7:30 p.m., WRAP office, 325 Braun Ct.. Free. 482–2996.*

"The Sound of Music": Young People's Theater. *February 11–13.* Piper LaGrelius directs local young actors in Rodgers and Hammerstein's beloved 1959 musical about the irrepressible novice nun Maria, assigned to be a governess to the stern, widowed Captain Georg von Trapp's 7 children. When Georg's pro-Nazi fiancee tries to oust Maria, a bitter dis-

HURON VALLEY CATHOLIC SCHOOL

Where academic and moral formation of our young go hand-in-hand.

Where we value and nurture each child's unique set of gifts, and challenge each child to reach for the highest standards.

Where our dedicated teachers are deeply committed to the spiritual, intellectual and social development of each student.

Where each child is encouraged to develop a personal relationship with God and grow in Christian maturity.

Schedule a tour, or come to our Open House on March 10!
8:30-11:30am 7:00-9:00pm

For more information, please call:
734.483.0366
www.huronvalleyschool.org
1300 N. Prospect Rd. Ypsilanti, Michigan 48198

Child Health Associates welcomes a new pediatrician, *Lauren Gold, MD* to our Ann Arbor office

We are pleased to announce that Lauren Gold, MD, will be joining our Child Health Associates – Ann Arbor pediatric care team on January 3, 2005.

Dr. Gold graduated from the University of Michigan Medical School in Ann Arbor. During her residency, she had three years of pediatric office experience at the University of Michigan's East Ann Arbor and Ypsilanti clinics. Dr. Gold was most recently employed by the U-M, practicing at offices in Ann Arbor, Ypsilanti, and surrounding areas.

Dr. Gold believes that "it is important to treat children as individuals at every stage of their development and to partner with the patient and family in order to provide excellent clinical care."

To schedule an appointment please call, (734) 971.9344

IHA
www.ihacares.com

CHILD HEALTH CHA ASSOCIATES PEDIATRIC & ADOLESCENT MEDICINE

Child Health Associates
3100 East Eisenhower Pkwy., Suite 100
Ann Arbor

Pediatrics • Internal Medicine • Obstetrics and Gynecology • Family Medicine

February is Dental Health Month!

WHERE KIDS COME FIRST!

PEDIATRIC DENTISTRY

Dentistry for Infants, Children, and Teens

Kay L. Wilson, DDS

Diplomate of the American Board of Pediatric Dentistry

734.662.1591

1303 Packard Street
Ann Arbor, MI 48104-3890

agreement leads to unexpected love and a nail-biting escape to Switzerland highlighted by the song "So Long, Farewell." Other well-known songs include "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." *7:30 p.m., Old Chelsea High School Auditorium, 500 Washington St., Chelsea. Tickets $10 (students & seniors, $7) in advance or at the door. 971–7207.*

"The Exception and the Rule": Community High School. *February 11 & 12.* Anne Marie Roberts directs CHS students in Brecht's darkly comic, briskly paced play about the relations between power, money, and social status. A merchant racing across the Mongolian desert with news of an oil discovery kills his coolie, who the merchant believes was trying to kill him. In trying to justify his paranoia in his trial, the merchant details how brutally he mistreated his coolie, and he is found innocent. Cast: Nick Davenport, Jeremy Miller, Matt LaChance, Simon Anderson, Andrew Wilson, Drew Clark, Laura Blue, Brian Cavanagh-Strong, Kate Wakefield, Amanda Barnett, and Jesse Yaeger. Understudies: Daniel Glorie, Mouse Courtois. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 in advance and at the door. 994–2021.*

"Brigadoon": Burns Park Players 20th Annual Production. See 4 Friday. 7:30 p.m.

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Arlene Kindel, Charles Roth, Ray Bantle, and Shirley Harden lead to music by pianist David West and fiddler Donna Baird. Fast-paced, with limited walk-throughs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music-student orchestra in a program highlighted by Joseph Schwantner's musical portrait of Martin Luther King Jr., *New Morning for the World,* with narration by First United Methodist Church (Ypsilanti) minister James Cochran. Also, Beethoven's Piano Concerto no. 4, with guest soloist Dady Mehta, and Strauss's *Till Eulenspiegel's Merry Pranks. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10 (students & seniors, $8; children under 12, $6). 487–2255.*

★Symphony Band: U-M School of Music. Michael Haithcock directs this music-student ensemble in works by Percy Grainger, Giovanni Gabrieli, William Schuman, and internationally known U-M composition professors Bright Sheng and Michael Daugherty. *8 p.m., Hill Auditorium. Free. 764–0583.*

"CelloPhest": Phoenix Ensemble. Cellist Stephen Katz performs multilayered "looped" cello compositions. The music is created by performing short musical sections over a recorded playback of earlier sections, building up compositions that can have several layers of melody, in styles ranging from funk-influenced to spiritual to bluesy. According to a *New York Times* critic, "With a bow and fingers as light as feathers Stephen Katz makes a cello punctuate spoken lines, arias, and choruses to bring out meanings you might not have suspected were there." *Related event:* a cello workshop tomorrow, 9 a.m.–4 p.m. *8 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets $20. 358–2100.*

"Mark Braun's Annual Birthday Bounce": Kerrytown Concert House. *February 11 & 12.* A popular tradition in which Ann Arbor's world-renowned Flint-born blues pianist **Mark "Mr. B" Braun** celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. He recently released his first solo CD since 1984, *Mr. B Live at Kerrytown Concert House*. This year's guest performer is International Jazz Hall of Fame member **Junior Mance** *(see review, p. 75),* a versatile blues-based modern jazz composer-pianist who developed his style playing and recording with everyone from Gene Ammons and Cannonball Adderley to Dizzy Gillespie. Mance performs for about half of the concert both solo and with Mr. B. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

"18th Annual Storytelling Festival": The Ark. *February 11–13.* Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by top-notch storytellers from around the country and the state. Tonight's headliner is **Judith Black,** an award-winning storyteller from Marblehead, Massachusetts, known for the engaging blend of pathos and humor in her original stories about various aspects of contemporary life. "Her sympathetic persona is a cross between Lily Tomlin and Woody Allen, the hard edge of feminist certitude cushioned by self-deprecating humor," says the *Boston Phoenix*. Opening acts are **Terry Wooten,** modern "poet-bard" and storyteller from northern Michigan whose performances also draw on more than 8 hours' worth of classic poetry he has memorized, and **Barbara Jones Clark,** a Birmingham Public Schools librarian whose repertoire includes African, biblical, and other traditional and contemporary tales. She also often incorporates origami into her storytelling. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 (evening concerts) & $10 (children's concert) in advance at Liberty Borders, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Facing Mekka": Rennie Harris Puremovement (University Musical Society). *February 11 & 12. See review, p. 79.* Philadelphia choreographer Rennie Harris leads his innovative 11-member dance troupe in this dance-theater work that features hip-hop, Brazilian capoeira, break-dance, and popping choreography. The work begins with a group of women slowly moving in the direction of Mecca (which varies from theater to theater), as another dancer mouths an Arabic chant, followed by African dance highlighting the African origins of contemporary street dancing. Back bends, floor spins, and squat kicks are featured in a series of solos that culminates in Harris's crisp, powerful popping, a West Coast dance form absorbed by hip-hop that involves snapping the legs back and flexing one's muscles to the beat. The dancing is accompanied by video projections and set to a hip-hop score played by a 5-member ensemble that includes DJ Darrin M. Ross and "human beat box" Kenny Muhammad. Preceded by a free reception at the Michigan League Hussey and Vandenberg rooms (6:15 p.m.). *8 p.m., Power Center. Tickets $18–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Miser": EMU Theater Department. *February 11–13 & 17–19.* EMU theater professor George Bird directs EMU theater students in one of Moliere's funniest plays, a razor-witted comedy about the perennial conflicts between youth and age, love and greed. The action concerns a son and daughter who outwit their avaricious father's schemes to determine who they shall marry by withholding their inheritance. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $12 in advance up to 30 minutes before the show; $14 at the door. Group discounts available. 487–1221.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Romeo and Juliet": U-M Theater Department. See 10 Thursday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Split Lip Rayfield: The Blind Pig. Acoustic American roots music quartet from Wichita, Kansas, whose songs blend goofball wit and white trash gus-

fiction

Craig Holden
In a gray place

Novelist Craig Holden continues to resist categories. After a first couple of novels that could be classified as mysteries or crime fiction, his books have become increasingly complex, following darker paths through the soul to troubling and provocative resolutions. He also resists regional labels. His first book, *The River Sorrow,* captured the landscape and attitudes of southeastern Michigan, but *The Jazz Bird* was a historical novel placed in Cincinnati during the 1920s. In a couple of books, including the just-released *The Narcissist's Daughter,* he is obviously using the landscape of northern Ohio, although he has found a way to make it both real and mythic, an Anywhere, America, that remains specific to his characters.

The Narcissist's Daughter is another historical novel, but one that doesn't go back quite so far. Here most of the action takes place in the early 1970s, when whatever it was we labeled "the sexual revolution" entered middle-class culture. Sexuality, with its uncertain, often violent intersections with both obsession and love, is the stick that motivates the characters in this novel. And there is a crime, although it comes comparatively late and the question is not "Who done it?" but "Who was killed?"

The narrator, Syd Redding, is a smart kid from a poor family who is finding his way through the local public university and has begun to imagine himself in medical school. He works the night shift at a local clinic, where Ted Kessler, one of the doctor-owners, takes a patronizing interest in him. So does Ted's wife. Before long the young man is pulled into a maelstrom of voyeurism and obsession where his emotions and desires seem to have become nothing but amusements for his rich patrons. He begins to plot revenge, and in the working out of that revenge Holden exercises his wonderful sense of the permutations of plot. Even in retribution, young Syd is out of his league. Things happen, terrible things, that he doesn't understand for a couple of decades. The fact that Syd doesn't quite know how to react to events that baffle even the reader's conventional understanding of justice and morality creates the gray space that makes this novel so difficult to categorize.

Holden does a lovely job making the landscape of *The Narcissist's Daughter* reflect the emotional condition of the characters. Here he describes a place where much of the action finds its resolution:

> *Picture an omnipresent grayness. I imagine it now as a fine ash coating everything with a simultaneous fog permeating the non-corporeal (spirits, thoughts, ambitions, moods). The great gray river, frigid and foamy and dirty and deep, formed the backdrop. We were perched at its edge, in the very gut of the city but in one of those lost spots that exist between the meaningful places of commerce and transport and education and life.*

Bleak, certainly, but the perfect atmosphere for Holden's story.

Craig Holden reads from *The Narcissist's Daughter* at Nicola's Books on Thursday, February 10.

—Keith Taylor

to, set to a mongrel mix of bluegrass, honky-tonk, and garage rock. The band has released 3 acclaimed CDs on the Bloodshot label. "Split Lip Rayfield is a four-man, all-acoustic musical combo that somehow manages to bridge the gap between Grand Ole Opry and Monsters of Rock," says *F5* (Wichita) critic Michael Carmody. Opening acts are **Mike Boyd and the Genesee Ramblers,** a local country and blues band led by the versatile singer-songwriter Boyd, and **Hogwash,** a local heavy-country band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

12 SATURDAY

"Winter Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through a variety of habitats to discover what bird species are in the park. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Women's Health and Fitness Day: U-M Health System.** Talk on women's health, followed by presentations (attendees may choose 3) on women's health topics. Attendees receive a tote bag stuffed with goodies. Breakfast and lunch provided. Space limited. *8 a.m.–3 p.m., Michigan League Ballroom. Free. Preregistration required by Feb. 1. (800) 742–2300.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9541.*

Huron Gun Collectors. *February 12 & 13.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission $4. (810) 227–1637.*

★**"Go Solar Ann Arbor! Informational Session": Great Lakes Renewable Energy Association.** Talks by GLREA executive director Jennifer Alvarado and S.U.R. Energy Systems owner John Wakeman on the costs and benefits of renewable energy and how to save money by buying business or home systems jointly with others. *9:30–11 a.m., Ann Arbor District Library, 343 S. Fifth Ave. Free. 646–6269.*

★**"Heart Hands-On Fun": Anchors Unlimited Science Fun.** Kids 7 & older invited to try out some make-and-take science projects and play science games. Prizes. *10 a.m.–noon, State Street Self Storage, 2333 S. State. Free. Preregistration required. 332–9165.*

"My Bunny Valentine" Pancake Breakfast Buffet Benefit: Great Lakes Rabbit Sanctuary. A pancake breakfast with pancakes to order, cruelty-free scrambled eggs, fried potatoes, vegetarian sausages, bagels, danishes, juice, coffee, and fruit. Live piano music by a musician TBA, Christian the Clown, a kids coloring contest, a raffle, and adorable bunny-themed valentines. Proceeds benefit the GLRS, a bunny rescue society. *10 a.m.–1 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Tickets $8 (kids 12 & younger, $4) in advance and at the door. 459–8907.*

Valentine's Day Trunk Show: Heavenly Metal. Show and sale of Columbus artist Margie Matheson's elegant contemporary sterling silver earrings, necklaces, and rings. *10 a.m.–4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

"Winter Survival": Ann Arbor Public Schools Community Education and Recreation. Families invited to take a naturalist-led nature walk and cook a meal over a roaring campfire. Not suitable for wee ones who'd get too cold. Bring a cookpan, food to cook, and table service. *10:30 a.m.–2:30 p.m., location TBA. $10. Preregistration required. 994–2300 ext. 218.*

★**"Saturday Morning Physics": U-M Physics Department.** *February 12 & 19.* Popular series of talks, aimed at general audiences, by U-M professors. Today: **"Physics to Pharmaceuticals,"** a talk by U-M structural biologist Jeanne Stuckey. Also this month: **"Supermarket Biology"** (February 19), a talk by U-M biology professor Daniel Klionsky on

SOCCER plus
1952 S. Industrial (in Colonial Lane Plaza) • Ann Arbor
734-214-7000

Annual Valentine BLOW OUT SALE!
3 Days Only
February 11, 12, & 13
40–70% OFF ALL IN-STOCK ITEMS
(Including all Adidas, Kelme, Nike, and Puma shoes, apparel, balls, gk gloves, and shin guards.)

We also feature Brine Lacrosse equipment at already reduced prices!

Why shop anywhere else?
(Special orders, team deals, and previous purchases are excluded from the sale.)
All Sales Final!

SALE HOURS:
Friday 10-8
Saturday 10-6
Sunday 12-5

Visit our other location
LIVONIA
37629 Five Mile Road (Newfive Plaza)
734-432-0222

Little Folk's Corner

Now enrolling for Winter & Spring 2005
A warm, loving preschool environment since 1965

- Residential setting on 4 acres, minutes from downtown Ann Arbor & Dexter
- Infants, Toddlers, Preschool, Kindergarten full-day or half-day programs
- Theme based learning, art, music, dramatics, story time, cooking, science fun & computers
- Multiple creative playgrounds
- Nature walks, sledding and sleigh rides
- Small class sizes divided by age
- 600 ft of big wheel track

(734) 769-0944
4850 Dexter Road
Close to I-94 & Zeeb Rd. Exit

Summer Kamper

Registration Begins FEB. 28
(Psssst... we're air-conditioned!)
(734) 929-9736
2015 Manchester Rd., Ann Arbor, MI 48104 • **www.summers-knoll.org**

Three Exceptional Programs to choose from...
Weekly Sessions all summer long!

Enrichment
Open to kids 4-15 yrs.
Choose from 150 Classes

- Choose up to 4 classes a day for each weekly session
- Customize your program to meet your needs and interests!
- **Wide variety of classes** such as Chess, Magic: The Gathering, Science, Computers, Cooking, Art, Music, Dance, Athletics, Junkyard Wars, LegoManiacs, Dungeons & Dragons, Rocketry, and much more!

Hogwarts
Open to kids 7-15 yrs.
Experience it First Hand

- Join us for A Very Special Week at Hogwarts! (Limited timeframe.)
- Compete in the Quidditch Tournament & Wizards' Bowl!
- Enjoy a delectable Feast
- Receive an owl from someone special
- Be sorted, read tea leaves, concoct a new potion, and other phantasmagorical surprises!

Escape
Open to kids 6-15 yrs.
Different Field Trip Daily

- Water parks, Factory tours
- IMAX movies & Swimming
- Climb through intestines
- Visit COSi, Skate & Canoe
- See a Mudhens game
- Fun in the sun & eat S'mores

SUMMERS-KNOLL DOES NOT DISCRIMINATE ON THE BASIS OF RACE, RELIGION, COLOR, GENDER, SEXUAL ORIENTATION, PHYSICAL OR OTHER DISABILITIES, NATIONAL OR ETHNIC ORIGIN.

Ann Arbor Open School

Valuing individual learning styles
Encouraging independent thinking

Choosing the right school for your child is one of the most important decisions you can make.
You have a choice.
Come check us out.

Parent Orientation Sessions:

February 12	10:00–11:30 a.m.
February 13	2:00–3:30 p.m.
February 16	7:00–8:30 p.m.

Ann Arbor Public Schools'
only K–8 program
Mack Building • 920 Miller Road
734-994-1910
aaopen.aaps.k12.mi.us

We know your children watch TV...

But have you taught them how?

Saturday, March 12
10:00 a.m. – 12:00 p.m.
(Doors open at 9:30 a.m.)

Pre-registration required
734.769.7422

Media Literacy Workshop for Families

Excellent learning experience for second-eighth graders.
All ages are welcome, but an adult must be present.

CTN
COMMUNITY TELEVISION NETWORK

Contact CTN at 734.769.7422
or by e-mail at ctn@a2ctn.org, or check out the CTN website www.a2ctn.org
Edison Center, 425 S. Main, Ste. LL114
Ann Arbor, MI 48104
CTN is a public service of the City of Ann Arbor, Michigan

EMERSON SCHOOL

Unequaled.

Your child's bright future begins here!

for gifted and for academically talented K-8 students

Call us at 734-665-5662, ext. 306. We'd love to meet you.
5425 Scio Church Road ▪ Ann Arbor, MI 48103

how to decode labels and translate confusing ingredients. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**"Release the Hounds!": Ann Arbor Canine Social Club.** All invited to meet other dog owners as dogs romp off-leash in this dog park. Hot chocolate provided. *11 a.m.–1 p.m., Mill Pond Park, corner of US-12 & Saline–Ann Arbor Rd., Saline. Free. 761–8500.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is on ***Changes for Felicity: A Winter Story,*** Valerie Tripp's story, set on the eve of the American Revolution, about a spunky, sprightly 10-year-old girl growing up in colonial Williamsburg. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**"Chocolate with a Heart: Fair Trade Chocolate Extravaganza": People's Food Co-op.** A chance to sample fair-trade chocolate, cocoa, and chocolate desserts, along with Yachli coffee from the local fair-trade coffee group Brewing Hope. Also, a photo exhibit of coffee co-op farmers in Chiapas, Mexico. *11 a.m.–3 p.m., Cafe Verde, 216 N. Fourth Ave. Free. 994–4589.*

★**"Heart Health and Wellness": Whole Foods Market.** All invited to quiz health experts TBA, nibble samples, and pick up recipes and coupons. *Noon–3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Make Your Own Valentine": White Rabbit Toys.** All invited to make a valentine with glitter, stickers, construction paper, glue, and other goodies. *Noon–2 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free (additional valentines, 50 cents each). Preregistration required. 665–1555.*

★**"Black Is Beautiful": Ann Arbor Doll Collectors.** A club member TBA screens the United Federation of Doll Clubs video ***Black Dolls in America.*** Followed by a show and tell of African American dolls (bring yours). *12:30 p.m., call for location. Free. 434–0266.*

★**Michigan Human-Powered Vehicle Association and WolverBent Recumbent Cyclist Annual Meeting.** Two local groups display and discuss their unusual air, water, and land vehicles, with an emphasis on recumbent bicycles. The U-M Human Powered Helicopter and Submarine teams display their helicopter and submarine projects. Also, a talk by recumbent owner "Bob K" about buying your first recumbent (12:30 p.m.). Bring your recumbent for show and tell. All invited. *1–4 p.m., U-M FXB, 1320 Beal Ave., North Campus. Free. 487–9058.*

★**12th Annual Chinese New Year Celebration: Main Street Area Association.** All invited to join a traditional **lion dance** and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Monkey—year 4701 in the Chinese calendar. Also, have your name written in **Chinese calligraphy** at Generations (337 S. Main), try **Chinese paper cutting** at Four Directions (329 S. Main), and watch demos of **Asian art techniques** by community members at various sites. *1–3 p.m., meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Ave.). Free. 668–7112.*

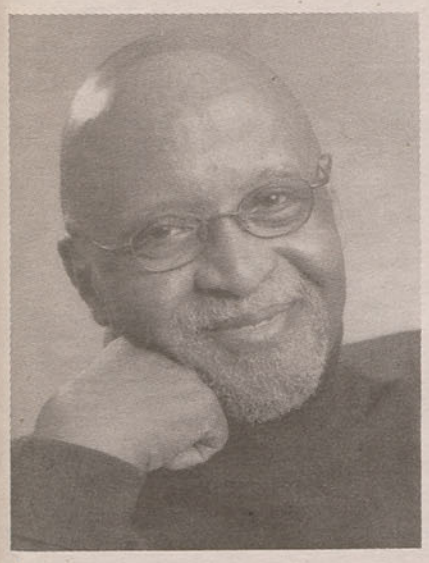
★**"Loves Me, Loves Me Not": Ann Arbor District Library.** Thorn Meadow Florals owner hosts a valentine-making party for youths in grades 6–12. Options range from frilly Victorian-style Valentines to black hearts and broken cookies. Refreshments. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Victorian Valentine Tea: Kempf House Museum. *February 12 & 13.* An elegant, traditional tea served on the Kempf House's antique silver service. The menu also includes a selection of sweets and savories. Period attire welcome. This popular annual event usually sells out in advance. *1:30 & 3:30 p.m., Kempf House, 312 S. Division. $18. Reservations required. 994–4898.*

★**"Trees in Winter": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike to look for several native tree species and discusses how to identify them in their winter form. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"YogaBand": Crazy Wisdom Bookstore & Tea Room Salon 2005.** Fitness expert **Lisa Wolfe** discusses her new workout manual and demonstrates

jazz



Junior Mance
Birthday blues

A good many years ago when I was visiting Toronto, I made my way in the evening to the Café des Copains, a well-known jazz club that specialized in presenting pianists. On the bill that night was Junior Mance, and quite frankly I was surprised to learn that he was playing solo. At the time I knew him only as a sideman from various combo recordings, and could not very well imagine what he would do all alone. Modern jazz pianists often have a very different approach to music when left to their own devices, as they have to use their left hand for more than occasional comping, so I was curious to learn how Mance would do. Needless to say, I had no reason to worry, as we were treated to a rollicking, swinging, and sophisticated set of music in which all the material was tinged by the heat of the blues.

Mance comes from Evanston, next to the blues-infused city of Chicago. His father provided him with a solid musical education, and right after leaving high school in 1947 the young Mance went on the road with the great tenor saxophonist Gene Ammons. His early accomplishments can be tracked on recordings that begin that very year when he took part in sessions led by Ammons and Leo Parker. After working with Ammons, Mance spent two years on the road with the veteran saxophonist Lester Young, documented once again by some fine recorded appearances. He then had to go into the army, an experience that was to prove most useful, as he made contact with a number of musicians while in the service, including Cannonball Adderley, who was still unknown at the time. After his discharge he returned to Chicago and gained more experience as the house pianist in one of the premier jazz clubs in the city. He did not stay long, however, for he soon went back on the road, working for singer Dinah Washington and for the new star of the day—his army buddy Cannonball.

By 1961 he had a great resume, including stints with Dizzy Gillespie and two albums under his own name, and it was time to go out on his own. Since that time he has led his own trios and has worked in duo settings with bass players. He has also established working partnerships with other musicians, among them baritone saxophonist Joe Temperley, with whom he has recorded a very nice album of Thelonious Monk tunes.

Over the last four decades, Junior Mance has worked on his own, playing, recording, and teaching, while sometimes working for other leaders. His repertoire is quite varied, but he is best known as a blues player, somewhat like his occasional piano companion Ray Bryant. Both of them have found ways to combine modern harmonies with the emotional inflections of the blues and thus have created styles that cannot be easily pigeonholed.

On February 11 and 12, Mance joins our own master of the blues, Mark Braun (Mr. B), for Mr. B's annual birthday bash at the Kerrytown Concert House.

—Piotr Michalowski

elements of the workout regimen it contains. *2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Elmer Valentine's Day": Barnes & Noble.** All kids invited to listen to Valentine's Day stories and make a valentine to take home. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 2 p.m.

U-M Men's Basketball vs. Penn State. *3:30 p.m., Crisler Arena. $15 & $22. 764–0247.*

"Brigadoon": Burns Park Players 20th Annual Production. See 4 Friday. 4 p.m.

★**"Homelands in Questions: Relocating 'Europe' in the Spaces of Cultural Negotiation": U-M College of Architecture & Urban Planning.** Talk by New Jersey Institute of Technology architecture professor Zeynep Celik. *4:20–7 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

Benefit Silent Auction and Dessert Tasting: Ann Arbor Co-op Nursery. Auction of a wide range of donated goods and services. Also, tasting of hors d'oeuvres and desserts donated by local restaurants. *7–9 p.m., Old Second Ward Bldg., 310 S. Ashley. Free admission. 663–6080.*

Acoustic Night: The Neutral Zone. Acoustic performances by the local indie rock band **Phillipism,** the Tecumseh emo band **Pictures of Annie,** the Mount Pleasant singer-guitarist **Mike Schuette,** and 3 local youth bands, ska band **20 XD 6** and the rock bands **Stranger** and **The Wellness Plan.** High school age admitted. *7–11:30 p.m., The Neutral Zone, 637 S. Main. $5 (members, $3). 214–9995.*

"Heart of the Lion Valentine's Dinner Dance": Ann Arbor Evening Lions Club. Steak, chicken, or vegetarian dinner, followed at 9 p.m. by dancing to late-30s swing and 40s R&B by the **II-V-I Orchestra,** a veteran local big band led by saxophonist David Swain. Proceeds benefit the Lions Club, a service organization that primarily helps the visually impaired. Cash bar. Silent auction of donated goods and services. *7 p.m., Washtenaw Country Club, 2955 Packard, Ypsilanti. $50. Reservations required by February 5. 741–4497.*

Terrie Lea and the Wild Mustangs: Chelsea Musical Celebrations. New and traditional country music by this band led by Texas-bred singer-songwriter Lea, named Outstanding Country Vocalist at the 2004 Detroit Music Awards. The band's repertoire includes both originals and covers of everyone from Patsy Cline and Loretta Lynn to Lorrie Morgan and the Dixie Chicks. *7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $12.50 (seniors, $9; youth, $7.50) in advance and at the door. 475–7050.*

"Mark Braun's Annual Birthday Bounce": Kerrytown Concert House. See 11 Friday. 7 & 9 p.m.

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 11 Friday. 7 p.m.

Israeli Dancing: U-M Hillel. Tom Starks offers an hour of beginning instruction, followed by open dancing. *7:30 p.m., Beth Israel Congregation, 2000 Washtenaw. $5. 665–9897.*

"The Sound of Music": Young People's Theater. See 11 Friday. 7:30 p.m.

"The Exception and the Rule": Community High School. See 11 Friday. 7:30 p.m.

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to rock 'n' roll records played by a DJ. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & over, $3.50; seniors age 60 & over, $2.50). Skate rentals available ($2). 761–7240.*

2nd Saturday Contra Dance. Don Theyken calls contras to the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. The dreamiest dance event of the season. Come with a valentine or charm a new one, and dance to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see www.vintagedance.com/wear.htm) encouraged but not required. Dancers of all abilities welcome. Refreshments. Also, $5 preball workshops (free for those attending the ball) in ragtime basics (11:30 a.m.–1 p.m.), the cakewalk (1:15 p.m.), and the hesitation waltz (2:15 p.m.). *8–11 p.m., Pittsfield Grange Hall, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $25. Preregistration required. 429–0014.*

"18th Annual Storytelling Festival": The Ark. See 11 Friday. Tonight's headliner is **Milbre Burch,** an award-winning Missouri-based storyteller whose stories are known for her artful fusion of traditional and contemporary motifs and styles. "Milbre Burch became a kind of transparency through which to see the heart of each tale," says the *San Diego Union Tribune* in a review of one of her concerts. "Her simple, selfless performances were mesmerizing, like a fine solo dancer's." Opening acts are **Jerry Harmon,** a traditional storyteller from North Carolina whose repertoire includes the seminal "Jack Tales" that his great-great-great-grandfather Council Harom was the first to bring from England to America, and **Jennifer Strauss,** a Michigan-based storyteller who tells both traditional and original tales. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Miser": EMU Theater Department. See 11 Friday. 8 p.m.

"Romeo and Juliet": U-M Theater Department. See 10 Thursday. 8 p.m.

"Facing Mekka": Rennie Harris Puremovement (University Musical Society). See 11 Friday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Rob Little: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

FILMS

U-M Center for Middle Eastern and North African Studies. "I'tiraf" (Zeki Demirkubuz, 2001). When an engineer learns of his wife's infidelity, he presses her to tell all—but learns more than he bargained for. Turkish, subtitles. FREE. 764–0350. Lorch Hall Auditorium, 8–10 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

13 SUNDAY

★**Sunday Schmooze: Ann Arbor Jewish Cultural Society.** All invited for socializing and discussion. Coffee, snack. Today's topic: U-M history professor Kathleen Canning leads a discussion of **"The Legacy of the Holocaust in Contemporary German Politics."** *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

Bridal Show: Brides-to-Be. Show and sale of innumerable products and services aimed at those planning a wedding, including such extravagances as cappuccino bars, ice sculptures, and chocolate fountains. *Noon–4 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $7 in advance, $8 at the door. (586) 228–2700.*

"18th Annual Storytelling Festival": The Ark. See 11 Friday. Today: a **family concert** with 3 or 4 storytellers from the Friday and Saturday shows. 1 p.m.

"Mammals in Winter": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

MichiganEngineering

Computer Camp

Intro & Adv. Java, C++, VR, Web, Game Programming, and more...

Camp CAEN
University of Michigan
College of Engineering
734.936.8039
campcaen@engin.umich.edu

On the Web at
campcaen.engin.umich.edu

INDOOR SOCCER 2005

Winter 2 Session Begins Feb 28
Registration Deadline is Feb 16

Instructional Programs Available for 4-12 year-olds.
More information is available online - click on Developmental

Register online
or in person
wideworld-sports.com

WIDEWORLD SPORTS CENTER

2140 Oak Valley Dr.
Ann Arbor
(734) 913-GOAL

THE ReUse CENTER

Chairs Lamps
Building Materials
Furniture Doors
Appliances
Skis & Boots
Collectibles
Cabinets

FREE Pick-Up Service for donations available. Call for details.

Recycle Ann Arbor's ReUse Center
2420 S. Industrial Hwy, Ann Arbor, MI 48104 • tel 734.662.6288
WINTER HRS: M-Sat 9-5 • www.recycleannarbor.org

SPORTHORSE SADDLERY

TACK, APPAREL, GIFTS, AND MORE

DRESSAGE - EVENTING - HUNTER/JUMPER

SPORTHORSE SADDLERY LLC

AN EASY 30 MINUTE DRIVE FROM ANN ARBOR–
RIGHT OFF I-96 AT EXIT 155.
COME CHECK US OUT—YOU WON'T BE DISAPPOINTED!

56849 GRAND RIVER AVE, STE 800 NEW HUDSON, MI 48165
MON, TUES, WED, FRI: 10 - 6 THURS: 10 - 8 SAT: 10 - 5 SUN: 12 - 4
1-800-854-7144
WWW.SPORTHORSESADDLERY.COM

WHAT WARMS THE HEART
MORE THAN A CHILD'S
SMILE?

John Schultz Photography

February is Children's Dental Health Month
The ADA recommends the first visit as early as one year

JOHN WEHR DDS
ADA, AACD Member
Cosmetic Dentistry in a Family Practice Setting for 27 Years

734-662-7874
williamsburgdental.com
2509 South State Street, North of Briarwood Mall

We now have ignite the white ZOOM! As seen on ABC's *Extreme Makeover*

13 SUNDAY EVENTS *continued*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 485–5007, 971–6261.*

★**"Barn Restoration": Pittsfield Township Historical Society.** *Tentative.* Slide-illustrated talk by a speaker TBA. Q&A. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429–4517.*

★**"Phalaenopsis Species": Ann Arbor Orchid Society.** New Vision Orchid's Russ Vernon discusses these easy-to-grow "moth orchids." *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"All Kinds of Families": Ann Arbor District Library/U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs.** Family-oriented program of stories, music, and crafts celebrating traditional and nontraditional family structures. For families with kids 3 & up. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Arc of Justice: A Saga of Race, Rights, and Murder in the Jazz Age": U-M Exhibit Museum/Ann Arbor District Library.** Ohio State University history professor Kevin Boyle discusses his critically acclaimed new book about a sensational murder case that was a key episode in the early history of the civil rights movement and race relations in Detroit. Signing. Copies of the book available for purchase. In conjunction with Black History Month. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Packard & Stone School rds.) Free. Preregistration required. 327–4200.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Sound of Music": Young People's Theater. See 11 Friday. 2 p.m.

"Along the Tracks, Part II": Wild Swan Theater. See 7 Monday. 2 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

"The Miser": EMU Theater Department. See 11 Friday. 2 p.m.

"Romeo and Juliet": U-M Theater Department. See 10 Thursday. 2 p.m.

★**"Surfing the Century: Twentieth-Century Art": U-M Museum of Art.** UMMA modern art curator Sean Ulmer discusses the museum's modern-art holdings before they're squirreled away for the construction of an addition scheduled to open in 2008. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Black History Program: New Hope Baptist Church.** Church members take turns reading stories and poems by African American writers. Followed by a reception with light refreshments. *3:30 p.m., NHBC, 218 Chapin. Freewill offering. 994–4620.*

★**Organ Recital and Choral Evensong: St. Andrew's Episcopal Church.** Deborah Friauff directs the church's adult choir in Charles Villiers Stanford's settings of 2 evensong canticles, the Magnificat and Nunc Dimittis, and "Have Mercy, O My Lord" from Copland's *Four Motets*. The program begins with a short recital by Temple Beth El (Bloomfield Hills) organist Timothy Huth. His program includes works by Bach, Brahms, Demessieux, Palej, Persichetti, and Sweelinck. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★**"Durufle's Requiem": First Presbyterian Church.** Susan Boggs directs the church's chancel choir and the Ann Arbor–based Michigan Sinfonietta in Durufle's ethereal and gorgeous requiem, a setting of largely Gregorian chant that is sung on the first day of Lent. Soprano and baritone soloists TBA. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Bach Concert: Concordia University.** Concordia harpsichord professor Carolyn Lipp and flute professor Holly Clemens perform Bach's sparkling Brandenburg Concerto no. 5. Also, Brian Altevogt leads the massed choirs of Concordia, St. John Lutheran Church (Fraser), St. Paul Lutheran Church (Ann Arbor), and Lutheran High Westland, plus the Detroit Lutheran Singers, in Bach's Mass in A Major. Soloists include Concordia voice professors Emery Stevens, Karl Schmidt, Rachel Edie Warrick, and Lorna Hildebrandt. *4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4616.*

★**Michigan Chamber Players: University Musical Society.** Various small-ensemble chamber works by this group of U-M music faculty. Soprano Carmen Pelto performs Schubert's masterful "Shepherd on the Rock," violinist Yehonatan Berick and cellist Erling Bengtsson perform Kodaly's warm and folksy Duo, and pianist Martin Katz, hornist Soren Hermansson, and oboist Nancy King team up for Carl Reinecke's Trio for Piano, Horn, and Oboe. Bassoonist Richard Beene, trumpeter William Campbell, and clarinetist Fred Ormand are featured in Francesco Biscogli's Concerto in D. *4 p.m., Rackham Auditorium. Free. For more information: 764–2538 or (800) 221–1229.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss Sir Arthur Conan Doyle's Sherlock Holmes novel ***A Study in Scarlet*** and Carole Douglas's ***Good Night, Mr. Holmes,*** a romantic suspense novel about Irene Adler, a character in Conan Doyle's Holmes story "A Scandal in Bohemia." *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Queer Fiction Book Club.** All invited to discuss ***Fried Green Tomatoes at the Whistle Stop Cafe,*** Fannie Flagg's affectionate portrait of the lives of the patrons of a small town's only cafe. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: showing of the PBS video ***Is Wal-Mart Good for America?*** Followed by a discussion led by local organizational consultant and facilitator Margie Hagene. *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

★**"Lysistrata" Auditions: Ann Arbor Civic Theater.** *February 13 & 14.* All invited to try out for a part in an April 14–17 production of Aristophanes' classical comedy. *7 p.m., AACT Rehearsal Studio, 322 W. Ann St. Free. 971–2228.*

John Heffron: EMU Convocation Center. A South Lyon native and EMU grad who moved to L.A. last year, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. *7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets (price TBA) in advance and at the door. 487–2282, 487–6898.*

Leo Kottke: The Ark. *February 13 & 14.* A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His recent recordings include *One Guitar, No Vocals,* a bluesy collection of fingerpicked instrumentals, and *Clone,* a collaboration with Phish bassist Mike Gordon. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

FILMS

Dixboro United Methodist Church 6th Annual Film Festival. "What is Truth? The Power of Myth." See 6 Sunday. Today: ***Secondhand Lions*** (Tim McCanlies, 2003). Heartwarming coming-of-age comedy about a young boy dumped by his mom on 2 crotchety uncles who turn out to be a bit more swashbuckling than they appear. Michael Caine, Robert Duvall, Haley Joel Osment. Pop and popcorn available. FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.), 6:30 p.m. **Michigan Theater Foundation. "Postmen in the Mountains"** (Huo Jianqi, 1999). *February 13–15 & 17.* Deeply moving, simple tale of an aging postman making his last round on his 3-day mountain route, traveling with his son, who will be taking over. Beautifully filmed with Jianqi's painterly eye. Mandarin, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

14 MONDAY

★**"Academic Freedom and National Security: Biological Research in the Post-9/11 Era": 2005 U-M Jerome B. Wiesner Symposium.** Keynote address by University of Louisville biology professor Ronald Atlas, a member of the Institute of Medicine

Committee that produced the 2004 National Research Council report "Biotechnology Research in the Age of Terrorism." Followed by a series of 15-minute talks by a variety of guest speakers, including Centers for Disease Control Select Agent Program director Charles Brokopp, U.S. House of Representatives Energy and Commerce Committee minority counsel John Ford, National Institutes of Health Office of Biotechnology science policy senior advisor Mary Groesch, U-M microbiology and immunology professor Harry Mobley, FBI Weapons of Mass Destruction Countermeasures forensic biologist Scott Steele, and U-M philosophy professor J. David Velleman. The program concludes with a panel discussion moderated by U-M microbiology and immunology professor emeritus Frederick Neidhardt, an audience Q&A, and closing remarks by Neidhardt. *8:30 a.m.–12:30 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw. Free. 763–1289.*

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *February 14 & 28.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"The Battle of Allatoona Pass": Ann Arbor Area Civil War Round Table.** Club cofounder Tom Nanzig discusses this desperate battle between the troops of generals Sherman and Hood. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**The Barony of Cynnabar.** *Every Monday except February 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"American Scientists on Stamps": Ann Arbor Stamp Club.** Stamp-illustrated talk by club member Jack Weigel. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761–5859.*

★**"My Life Is More than My Illness": National Alliance for the Mentally Ill of Washtenaw County.** Talk by Community Support and Treatment Services social worker Larry Galligan. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Victoria Mushkatkol: U-M School of Music.** Recital by this Juilliard piano professor. Program TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

Leo Kottke: The Ark. See 13 Sunday. 8 p.m.

FILMS

Michigan Theater Foundation "American Musicals." See 7 Monday. Today: ***An American in Paris*** (Vincente Minnelli, 1951). Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron. Michigan Theater, 7 p.m. **"Postmen in the Mountains"** (Huo Jianqi, 1999). See 13 Sunday. Mich., times TBA.

15 TUESDAY

★**"Jewish Perspectives on Jesus, Now and Then": U-M Center for Judaic Studies.** Talk by Tel Aviv University philosophy professor Ithamar Gruenwald. *10–11:30 a.m., Angell Hall auditorium C, 435 S. State. Free. 615–1287.*

★**"Muslim Communities in Europe": U-M Center for European Studies.** Talk by Complutense University (Madrid) sociology professor Berta Alvarez-Miranda Navarro. *Noon, 1636 SSWB, 1080 South University. Free. 647–2743.*

American Business Women's Association MAIA Chapter. Talk by a speaker TBA. The program begins with networking and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

"The Ultimate Omelet": Whole Foods Market. U-M chef Joseph Sak demonstrates omelet-flipping and reveals omelet-making secrets. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw Ave. $15. Reservations requested. 975–4500.*

★**"An Introduction to Buddhism and Magic in Southeast Asia": U-M Center for Southeast Asian Studies.** Talk by University of California-Riverside religion professor Justin McDaniel. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Environmental Medicine: An Overview": People's Food Co-op.** Talk by local osteopathic physician Amy Dean. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Sudbury School Planning Group: Nicola's Books.** All invited to join a discussion about opening a local Sudbury school, a type of school in which children and adults improvise daily learning activities, with no curriculum, time periods, grades, transcripts, age-level separation, tests, or mandated work. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Bartok Study Club: Ann Arbor District Library.** U-M music professor Andrew Jennings explores the melodic, rhythmic, and harmonic innovations that make Bartok's string quartets so memorable. In conjunction with the Takacs Quartet's Bartok performance on February 20 (see listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Leo Africanus": Ann Arbor District Library.** AADL staff lead a discussion of Amin Maalouf's novel, written in the form of a memoir, exploring Islam and Christendom through the fictional adventures of a historical Arab traveler and geographer. The discussion is part of the 2005 Ann Arbor/Ypsilanti Reads program. Ann Arbor/Ypsilanti Reads public discussions of Maalouf's book, which continue through March, are scheduled this month at the Jewish Community Center on February 21 and at Shaman Drum Bookshop on February 23 (see listings). Related program are offered in the main library on February 7, 10, 18, & 27 (see listings). *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"The Science of Global Warming: Fact, Fiction, and Politics": Sierra Club Annual Newcomers' Meeting.** Talk by U-M geology professor Henry Pollack. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Mediation and Negotiation in Everyday Life": American Association of University Women.** Talk by area attorney and mediator Zena Zumeta. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Dawn Farm Education Series": Dawn Farm.** *February 15 & 22.* Dawn Farm Safe House social worker Beth Barr discusses **"Chemical Dependency and Survivors of Domestic Violence."** Also this month: Catholic Social Services social worker David Garvin on **"Domestic Violence and Addiction"** (February 22). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital room EC4, 5305 Elliott Dr. (off Huron River Dr. in front of parking area P). Free. 973–7892.*

★**"A Wizard of Earthsea": Barnes & Noble.** All kids and adults invited to discuss Ursula K. LeGuin's classic sci-fi fantasy about a reckless, awkward boy who becomes a wizard's apprentice. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**"Breaking the Ice": U-M Hillel.** Slide-illustrated talks by Israeli and Palestinian members of an 8-person Antarctic mountain-climbing trip. *8 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**"Brahms's German Requiem": U-M School of Music.** Theodore Morrison leads 4 music-student groups—the University Symphony Orchestra, University Choir, Orpheus Singers, and Chamber Choir—in one of Brahms's best-loved choral works. Drawing from Luther's translations of the Apocrypha and the Old and New Testaments, Brahms assembled a narrative that arcs from grief to the comfort offered by the Resurrection. Soloists are soprano Carmen Pelton and baritone Daniel Washington. *8 p.m., Hill Auditorium. Free. 764–0583.*

Paul Brady: The Ark. Acclaimed veteran folk-rock singer-songwriter from Northern Ireland whose repertoire also includes traditional songs like "Arthur McBride" and "The Lakes of Pontchartrain." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster out-*

TRUSTWORTHY Computer

Patient
One-on-one help with your computer.
Understandable

Personal Help In Your Small Business or Home such as
- Computer Maintenance, Virus Protection and Elimination
- Fixing Computer Slowdown, Freezing, & General Problems
- Making Computer and Printer Purchase Decisions
- Using the Internet & Other Software, Printing Digital Photos

Ann Arbor, MI
(734) 846-3002

Learn-to-Skate Group Lessons
For kids of all ages & adults
Day, evening & weekend classes
Spring Session Starts March 22
(Classes held at the Cube)
Registration Starts March 1st

Ann Arbor Figure Skating Club

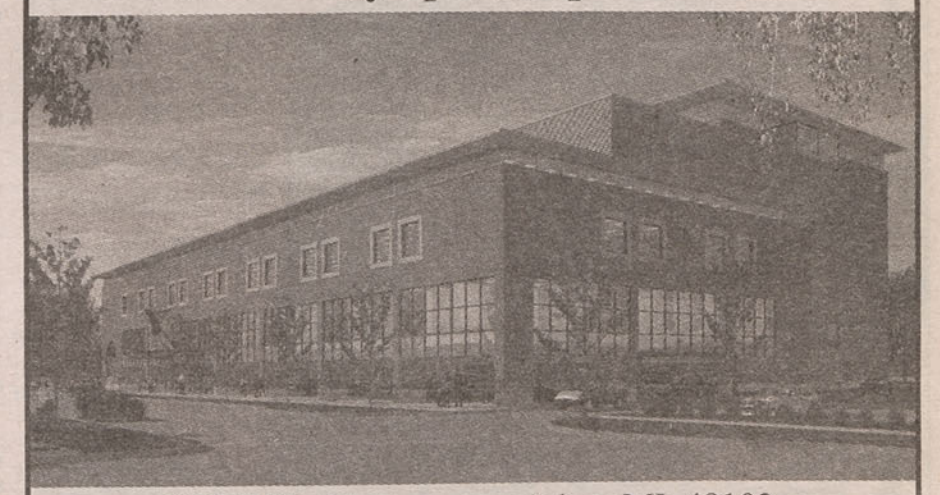
Melody On Ice "Beach Bash"
March 18th, 19th & 20th
Ticket Sales Start February 21st • Patron and General Seating Available
For more information call: 734-213-6768

The Adult Synchronize Skating Team is looking for new members!
Come and enjoy the team work & good exercise.
For more information call 734-761-5179

AAFSC (in the Ice Cube) • 2121 Oak Valley Dr.
734-213-6768 • www.annarborfsc.com • aaskating@yahoo.com

Ann Arbor YMCA

Come see the new YMCA
Tours and memberships available
New facility opens: April 1, 2005



400 W. Washington, Ann Arbor, MI 48103
For more information call:
734.996.YMCA
www.annarborymca.org
Financial assistance available
Washtenaw United Way

The mission of the Ann Arbor YMCA is to put Judeo-Christian principles into practice through programs that build healthy spirit, mind and body for all.

Cars for Girls

Donate your car, truck or boat to benefit area Girl Scouts.

Tax deduct the appraised value of your vehicle.

Help support Girl Scouts!

Call the Girl Scouts Car Program at 1-800-936-3734 for further information and to arrange a free pickup of your vehicle.

There are more than 15,000 Girl Scouts served by Girl Scouts–Huron Valley Council.

Girl Scouts®
Where Girls Grow Strong℠

gold bond cleaners

Quality Dry Cleaning & Shirt Service

332 Maynard St.

across from the Nickels Arcade

668-6335 668-7017

15 TUESDAY EVENTS *continued*

lets; and at the door. To charge by phone, call 763–TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

Michigan. "Postmen in the Mountains" (Huo Jianqi, 1999). Mich., times TBA. Other Michigan Theater films TBA.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: NewProductWorks managing director Marilyn Raymond, U-M Exhibit Museum of Natural History director Amy Harris, Captec Financial general counsel and Food Gatherers board president Gary Bruder, Washtenaw County solid waste coordinator Jeff Kremarik, and an Eaton Corporation representative TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★"Glyconutrients—Sugars That Heal: The Scientific Discovery of the Century": National Association of Career Women. Talk by local wellness consultant Karen Hinkley. *11:45 a.m.–1:15 p.m., Weber's Inn, 3050 Jackson Rd. $20 (members, $16) includes lunch. 769–2500.*

★"The Image of Africa in the Reparations Debate": U-M Center for Afroamerican and African Studies. Talk by MSU philosophy professor Bill Lawson. *6–8 p.m., 4701 Haven Hall. Free. 764–5513.*

★Teen Advisory Council: Ann Arbor District Library. All teens invited to discuss and plan programs for teens at the library. Refreshments. *6:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Paleoindians: Ice Age Hunters": U-M Exhibit Museum. Talk by U-M anthropology professor John Speth. *7 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★Stefan Kiesbye: Shaman Drum Bookshop. This EMU English department instructor reads from his award-winning debut novella, ***Next Door Lived a Girl,*** a tale, set in the demoralized world of a working-class town in post-WW II Germany, about the dark transformation of young boys into young men. "*Next Door Lived a Girl* is both laconic and feverish, with German adolescent boys poking their sometimes violent way into the world," says novelist Charles Baxter. "The novella has a fascinating combination of everyday domestic life and subsurface." *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"The Power of Good": U-M Hillel. Screening of Matej Minac's 2002 documentary about Nicholas Winton, a British stockbroker who single-handedly saved 669 Czech children, most of them Jewish, from almost certain death during WW II. Followed by a talk by a speaker TBA. *7 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★"Training Carpenters at Washtenaw Community College": Pittsfield Union Grange Meeting. Talk by WCC technical education director Les Pierce. Preceded at 6:30 p.m. by a potluck supper (bring a dish; table service provided). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★"Antique Safari Checklist: Antique Know-How to Carry Along on a Shopping Trip": Saline Area Historical Society. Talk by Andrews Restoration owner Cathy Andrews. Refreshments. *7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission; donations accepted. 994–0442, 769–2219.*

★"The Life and Art of John James Audubon": Washtenaw Audubon Society. Slide-illustrated talk by U-M art professor Sherril Smith, an avid birder. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Keane: Clear Channel Entertainment. Energetic piano-driven pop-rock by this English trio led by singer-songwriter Tom Chaplin. The band's debut CD, *Hopes and Fears,* is a collection of sweeping, swelling anthems with reflective, romantic lyrics. *7:30 p.m., Michigan Theater. Tickets $21 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★Concert Band: U-M School of Music. Steven Davis leads this music-student ensemble in works by Paul Dukas, Walter Piston, Gunther Schuller, Joshua Penman, Wagner, and Tchaikovsky. *8 p.m., Hill Auditorium. Free. 764–0583.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

My Folky Valentine: The Ark. In-the-round performances by a quartet of veteran Ann Arbor/Detroit-area husband-and-wife singer-songwriter duos, including country-folk by **Whit and Al Hill,** folk-rock by **Annie and Rod Capps,** bluesy folk by **Jan Krist and Alan Finkbeiner,** and **John and C. J. Milroy** of the alt-country band Tangerine Trousers. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

One Be Lo: The Blind Pig. Local hip-hop MC, also known as One Man Army, who tonight celebrates the release of his new CD, *S.O.N.O.G.R.A.M.* Opening acts are the New York City hip-hop MC **Brother Ali,** the Columbus, Ohio, hip-hop MC **Blueprint,** and the local hip-hop MC **J.U.I.C.E.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

17 THURSDAY

★"Sharing Chinese Culture": International Neighbors. A chance to sample Chinese food and learn about various Chinese cultural traditions, crafts, and styles. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★"Canadian Piano Music for Teaching and Performing": Ann Arbor Area Piano Teachers Guild. Talk by Freeland (Michigan) piano teacher Laura Beauchamp. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

"Drum Me a Story": Wild Swan Theater. *February 17–19.* This award-winning local children's theater presents its original collection of African trickster folk tales, including "Anansi and the Moss-Covered Rock" and "How the Turtle Got Its Shell." Cast: Sandy Ryder, Tiffany Jones, and Ryan Edwards, a Guinea-trained master drummer who accompanies the tales with live drumming and also leads a set of lively sing-along chants and songs. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance and at the door. To charge by phone, or to arrange tours or audio description, call 995–0930.*

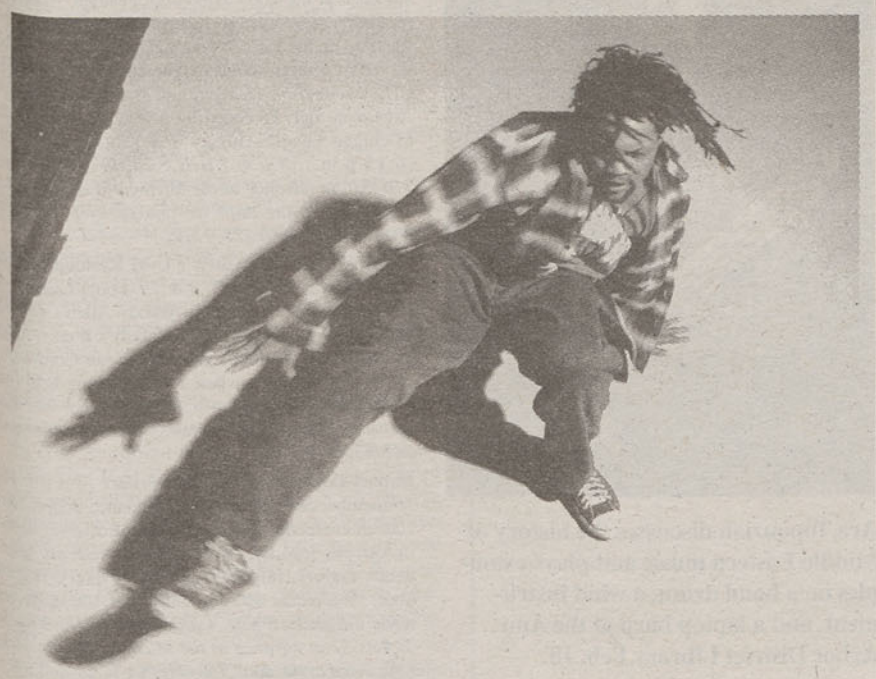
★Healthy Kids Reading and Activity Hour: U-M MFit. Parents invited to bring their preschoolers to hear a story on a health topic and do a simple related craft. This month's topic: **"Physical Fitness."** *11 a.m.–noon, East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

★Play Reading Group: Jewish Community Center. Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. *2–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Why Is Greece Becoming Harder to Govern? Europeanization and Domestic Reform in Greece": U-M Classics Department Modern Greek Program Pallas Lecture. Talk by London School of Economics and Political Science contemporary Greek studies professor Kevin Featherstone. Reception follows. *4:30 p.m., Michigan League Hussey Room. Free. 936–6099.*

★Jim Garrison: U-M School of Art Penny Stamps Lecture Series/U-M School of Public Policy. Talk by this State of the World Forum think tank

dance



Rennie Harris Puremovement
Facing ourselves

If *pluralism* is the enlightened catchword in this post-9/11 era of cultural and geopolitical conflict, concert dance may be the ideal art form to do it justice. In *Facing Mekka* Rennie Harris has mapped a profound and profoundly watchable empathic journey that tries to make sense of our shared struggles and fears.

Just past forty, Harris is a force field in hip-hop culture. Early on, he toured with superstars Run-DMC and Whodini, among others, and in the last few years, in his hometown of Philadelphia, he has annually produced *Illadelph Legends*, an outrageously thrilling showcase of break-dance pioneers and virtuosic youngsters in good-humored competition. In 1992 Harris founded his Rennie Harris Puremovement in order to expand hip-hop's range and meaning beyond the commercial stereotypes.

Harris made a name for himself by theatricalizing hip-hop with such works as the harrowing chase solo *Endangered Species* (1992) and *Rome & Jewels* (2000)—an ambitious adaptation of Shakespeare's *Romeo and Juliet*, performed in Ann Arbor in 2002. He broadened his artistic portfolio further with *Facing Mekka*, and made his career.

Like *Rome & Jewels*, *Facing Mekka* (2003) is an evening-length piece incorporating live music and dance. Unlike *Rome & Jewels*, though, *Mekka* avoids straight narrative. Meaning is oblique—references are shaded and fused. The onstage band—including a DJ, vocalists, a percussion section, and a cellist—performs overlapping rhythms and evocative sonorities from around the globe, with special emphasis on Africa and Asia. The movement style is equally encompassing.

Once *Mekka* begins, you notice another crucial departure from Harris's earlier work: nearly half of the dancers are female. In one early section, the focus shifts entirely to the five women. In a manner reminiscent of a ceremonial water dance, wavy arms and fluid t'ai-chi accentuations give way to staccato head snaps and swivel turns. Later, in a heart-stopping evolutionary solo, a dancer emerges from the ground, as from a chrysalis. Accompanied by amplified breaths and creaks, she learns to crawl—one leg through the other—and eventually to stand. Finally she assumes the pose, arms crossed with attitude in a low crouch: a break-dancer is born.

In an extended coda dubbed *Lorenzo's Oil*—Harris's given name is Lorenzo—Harris brilliantly melds a decelerated version of hip-hop popping with Japanese *butoh*, an often painfully slow, expressionistic form of modern dance forged in the wake of World War II.

In his director's note to *Rome & Jewels*, Harris writes, "I am tired of understanding everything I watch. I want to be challenged. . . . My last words to you are, don't worry about whether you like it or not. Just have the experience, absorb it, and move on. . . . And when in doubt, try to imagine what silence looks like."

The University Musical Society presents *Facing Mekka* Friday and Saturday, February 11 and 12, at the Power Center.

—Stephanie Rieke

founder and author of *America as Empire: Global Leader or Rogue Power?* Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

U-M Women's Basketball vs. Purdue. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"Herbal First Aid": Whole Foods Market.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson Rd. between Wagner & Zeeb). Free. 434–5152.*

Stephen Curtis Chapman: EMU Convocation Center. Popular singer-songwriter whose music blends rock, country, and Christian praise and worship music. *7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $23.50–$31.50 in advance and at the door. 487–2282, 487–6898.*

★**"Men's Stories": Crazy Wisdom Bookstore & Tea Room Salon 2005.** Panel discussion with several members of the 25-year-old Ann Arbor Men's Group, including Michael Andes, David Baker, Charles Garvin, Richard Gull, Michael McGuire, Cam Vozar, Jim Wilton, and Bill Zirinsky. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

★**"Animal Showboat to Animal Lifeboat: New Directions at the Detroit Zoo": U-M Exhibit Museum.** Detroit Zoo director Ron Kagan discusses the basis and implications of the zoo's recent decision to divest itself of elephants. *7:30 p.m., U-M Exhibit Museum Evolution Hall (2nd floor), 1109 Geddes at North University. Free. 764–0478.*

"A Midsummer Night's Dream": U-M Musical Theater Studio. *February 17–20.* Malcolm Tulip directs U-M musical theater students in a studio production of Shakespeare's delightful comedy-fantasia about a dispute between the king and queen of the fairies and the unfortunate mortals caught up in their mischief. (Yes, musical theater students: they're working on their acting skills.) *7:30 p.m., Trueblood Theater, Frieze, 105 S. State. Tickets $12 (students with ID, $9) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

★**"Explore the Mysteries and Magic of Peru": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about pink dolphins in the Amazon, the Nazca line drawings, and sand-dune surfing. *8 p.m., 120 Eighth St. Free. 369–3107.*

★**"When Environmental Conflict Involves Religious Faith: God and the Watermen of Chesapeake Bay": U-M Campus Chapel.** Talk by Trinity Christian College biology professor Susan Emmerich, a former environmental affairs UN delegate. Also, on February 16 Emmerich discusses **"Resolving Environmental Conflict with an Action Research and Faith-Based Approach: Principles for Public Policy Practitioners and Scholars"** (5 p.m., 2024 Dana). *8 p.m., 1040 Dana, 430 East University. Free. 764–6453.*

Clumsy Lovers: The Ark. Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both high-spirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hillbilly polkas," "the Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporizing is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Moon over Buffalo": Concordia University. *February 17–20.* Laura Bird directs Concordia students in Ken Ludwig's madcap farce about a washed-up B-movie acting couple touring the 50s theatrical circuit. They get an unexpected last stab at stardom when they learn that a major director plans to attend one of their performances, but everything that could go wrong does. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $10 in advance and at the door. Thursday tickets 2 for 1. 995–4612.*

"One Hundred Twinkling Lights": BlackBag Productions. *February 17–19 & 24–26 and March 3–5.* Barton Bund and Jim Posante star in Bund's adaptation of Posante's short story about Vic, a recently divorced real estate agent. A homeless man delivers him a letter that holds a key to both their futures, as the 2 men develop a bond forged in dreams and madness. For mature audiences. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $17 (seniors, $12; students, $7; Thursdays, all tickets $5) in advance and at the door. 332–3848.*

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Miser": EMU Theater Department. See 11 Thursday. 8 p.m.

Eddie Gosling: Ann Arbor Comedy Showcase. *February 17–19.* Ann Arbor debut of this acclaimed Texas monologist known for the slightly self-deprecating charm and sparkling humor of his storytelling, often about his misadventures in a variety of abortive careers from mascot of a minor league hockey team and a warehouse T-shirt folder to junior accountant for a meat factory. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

The Dancer's Boutique

CAPEZIO • FREED
GAYNOR MINDEN
BLOCH • CHACOTT

Friendly, professional service

Lamp Post Plaza
2414 E. Stadium Blvd.,
Ann Arbor
(734) 973–1178

VISA Sarah Martens
MasterCard Roxanne Blaess

Randazzo Dance

SUMMER ARTS PROGRAM

A kinesthetic approach to the core curriculum

• Hip Hop • Jazz • Tap •
• Body Percussion •
• Creative Movement •

4569 Washtenaw Ave
Ann Arbor, MI 48108
734.477.9350
randazzo@provide.net

Session Dates (Mon. - Fri.)
• July 11-15 • July 18-22
• July 25-30 • August 1-5

JOIN US FOR KIDSUMMER FUN!

KIDSPORT AM, KIDSPORT PM & CAMP EXPLORATIONS!

KIDSPORT AM ages 5-12
Monday-Friday, 8a.m.-Noon
A non-competitive physical education program: swimming daily, fitness games, team sports & health/safety instruction.
6/27-7/8 • 7/11-7/22 • 7/25-8/5
$500/6 weeks $180/2 weeks

KIDSPORT PM ages 8-12
Monday-Friday, 1p.m.-3:30p.m.
2-week sessions of golf, softball/baseball and soccer
6/27-7/8 • Golf
7/11-7/22 • Softball/baseball
7/25-8/5 • Soccer
$150 per session

CAMP EXPLORATIONS
ages 6-11
Monday-Friday 1p.m.-4:30p.m.
6/27-7/8 • 7/11-7/22 • 7/25-8/5
2-week sessions
Call for details.

KidSport is FUN for your kids... CONVENIENT for you!

THE U/M DIVISION OF KINESIOLOGY
KERRY WINKELSETH
AT 647-2708
E-mail: kidsport@umich.edu

Tired of Expensive Styling That's Here Today and Nowhere Tomorrow?

Try Grace's Easy-Care Cuts
Children Very Welcome

Grace Morand
262-8624
GMorand1@yahoo.com
207 East Ann

You'll fall in love with the help that My Gal Friday can give you

My Gal Friday
Valentine Shopping
Honey Do Lists
Wedding Planning
*
projects@my-gal-friday.net
www.my-gal-friday.net
*
Gift certificates available by the hour

bonded and insured

Just Call * 734.355.0492

charming handcrafted designs & gifts

HEAVENLY metal

recycled-metal artwork, jewelry, & more
located inside vicki's at 207 e. ann
www.heavenlymetal.com
734.663.4247

vicki's
wash & wear haircuts

663-hair {4247}
207 e. ann
vicki@honeyman.org

men
women
kids

17 THURSDAY EVENTS *continued*

Steel Train: The Blind Pig. *All ages admitted.* Straight-ahead rock 'n' roll with occasional extended jams by this New York City quintet. Opening acts are **Limbeck,** a southern California band that describes its music as a mix of "the dusty bramble of country-tinged rock with the best of propulsive power pop," and **The Book Was Better,** a local indie rock quartet. *8:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan. "Postmen in the Mountains" (Huo Jianqi, 1999). Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "The Grifters"** (Stephen Frears, 1990). Tough, funny noir tale about a small-time crook, his hardboiled bookie mother, and his seductive yet dangerous lover. Anjelica Huston, John Cusack, Annette Bening. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m.

18 FRIDAY

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features, including an address book, options, and filters, sending an attachment, and more. *9 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Bread, Offspring, Genealogy: Hunger and Amnesia in Hebrew National Narratives": U-M Center for Middle Eastern and North African Studies.** Talk by U-M Near Eastern studies professor Ruth Tsoffar. *10–11 a.m., 3050 Frieze, 105 S. State. Free. 764–0350.*

"Drum Me a Story": Wild Swan Theater. See 17 Thursday. 10:30 a.m. & 1 p.m.

★**Lenten Recital Series: American Guild of Organists.** See 11 Friday. Today: students of EMU organ professor **Pamela Ruiter-Feenstra.** Noon.

★**"What's Wrong with This Picture? Documentary Photographs in Contemporary Narratives": U-M Germanic Language and Literature Annual Werner Grilk Lecture in German Studies.** Lectures by Columbia University literature professor Marianne Hirsch and Columbia University history professor Leo Spitzer. *2–4 p.m., Michigan League Henderson Room. Free. 764–5397.*

"All the World's a Stage": Performance Network Benefit Gala. Lavish strolling buffet dinner prepared by the award-winning chef Terrence Tarver, followed at 8:30 p.m. by a live auction, with professional auctioneer Steve Gross, of a wide array of donated goods and services, from a weekend in Chicago and a vacation in the North Carolina mountains to a year of bread from Zingerman's and a recording for your home phone answering message by the Chenille Sisters. Also, presentation of an Angel of the Arts Award to University Musical Society president Ken Fischer. The program begins with cocktails and a silent auction. Musical entertainment by pianist Joan Knoertzer. *6 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $100 in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Judith Orloff's ***Positive Energy: 10 Extraordinary Prescriptions for Transforming Fatigue, Stress, and Fear into Vibrance, Strength, and Love.*** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"An Evening of Middle Eastern Music": Ann Arbor District Library.** Well-known Detroit-area musician **Ara Topouzian** discusses the history of Middle Eastern music and performs examples of it on the *kanun* (a laptop harp), *darbuka* (a hand drum), and *duduk* (an Armenian wind instrument). In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 15 Tuesday listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 11 Friday. 7 p.m.

U-M Women's Gymnastics vs. West Virginia. *7:30 p.m., Crisler Arena, S. State at Hoover. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★**Adam Zagajewski: U-M Copernicus Lecture.** Reading by this widely acclaimed poet who came of age as one of the "New Wave" of anticommunist Polish poets born shortly after WW II. His poetry, which he calls "mysticism for beginners," is known for its entrancingly detailed surfaces and surprising associative leaps. Czeslaw Milosz has described Zagajewski's poetry as "a meditation on the flowing of time in which the historical and the metaphysical meet." Reception follows in the Rackham Assembly Room. Also, on February 17, U-M English professor and poet Linda Gregerson interviews Zagajewski (4–5 p.m., 0520 Rackham). *7:30–9 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

Ara Topouzian discusses the history of Middle Eastern music and plays examples on a hand drum, a wind instrument, and a laptop harp at the Ann Arbor District Library Feb. 18.

moe.: Clear Channel Entertainment. This popular Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**Audience Participation Night: Ann Arbor Train & Trolley Watchers.** All railfans invited to bring some of their earliest slides and give a 10-minute talk about them. Projector provided, or bring your own. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 971–8329.*

"An Evening with Songwriter Ricky Ian Gordon": Kerrytown Concert House. An elegant evening featuring the arty, effervescent songs of award-winning songwriter Ricky Ian Gordon, the acclaimed young lion of the current New York musical theater scene whose music a *New York Times* critic called "caviar for a world gorging on pizza." His songs feature lyrics by Langston Hughes, Edna St. Vincent Millay, Dorothy Parker, and James Agee. Performers: soprano **Melanie Helton** and mezzo-sopranos **Wendy Bloom** and **Deanna Relyea.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25. Reservations suggested. 769–2999.*

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Vance Gilbert: The Ark. African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau–like voice, accompanying himself with heavily syncopated acoustic guitar melodies." Gilbert's songs address a range of topics from the experience of being nonwhite in America to the hard inner life of single parents, and they are distinguished by a subtle sense of rhythm and a trenchant sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Soweto Gospel Choir: University Musical Society. David Mulovhedzi leads this charismatic, colorfully garbed 2-year-old choir in fiery, joyously vibrant performances of gospel songs sung in 8 languages and interspersed with drumming and traditional dancing. Regarded as the most exciting vocal group to emerge from South Africa since Ladysmith Black Mambazo, the choir played to packed houses and rave reviews throughout Europe after wowing the audience at the 2003 Edinburgh Festival. "The performers' voices were so honeyed they made the hair stand up on the back of your neck," a BBC critic observed of a recent concert. The choir has released a CD, *Voices from Heaven,* and is making its debut American tour. Preceded by a free reception at the Michigan League Hussey and Vandenberg rooms (6:15 p.m.). *8 p.m., Hill Auditorium. Tickets $10–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Don't Drink the Water": U-M Residential College Players. *February 18 & 19.* Pooja Goenka directs fellow RC students in Woody Allen's comedy about a vacationing American family's frantic efforts to escape the fictitious East European Communist country of Vulgaria, where they are being held prisoner. *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

Impact Dance: U-M UAC. *February 18 & 19.* This 16-member coed company of nondance majors presents an energetic, varied program of original dances in various idioms. Although the students aren't dance majors, Impact's quality of dance is quite high—at a recent audition, only 5 of 100 applicants made the grade. *8 p.m., Lydia Mendelssohn Theater. Tickets $7 in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

"One Hundred Twinkling Lights": BlackBag Productions. See 17 Thursday. 8 p.m.

"A Midsummer Night's Dream": U-M Musical Theater Studio. See 17 Thursday. 8 p.m.

"Moon over Buffalo": Concordia University. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Miser": EMU Theater Department. See 11 Friday. 8 p.m.

Eddie Gosling: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

David "Fathead" Newman: Firefly Club. Jazz ensemble led by this legendary tenor saxophonist. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." *9 & 11 p.m., Firefly Club, 207 S. Ashley. $25 in advance and at the door. 665–9090.*

Straylight Run: The Blind Pig. Lush, well-crafted pop-rock by this Long Island quartet fronted by the brother-and-sister duo of John and Michelle Nolan. One critic described their music as a blend of "moody and introspective lyrics with brighter hooks, energetic rhythms, and the occasional power chord—although the group's soaring keyboards and vocal harmonies leave no shortage of melodrama." Opening acts are the New Jersey guitar-rock band **Bella Lea,** the Long Island indie rock quartet **Action Action,** and **Firescape,** a melodic indie rock quartet led by Something Corporate singer-songwriter and guitarist Josh Partington. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Bad Education" (Pedro Almodovar, 2004). *February 18–24.* When 2 former school chums and lovers meet again as adults, one has an autobiographical film script that reveals long-ago pedophilia. Spanish, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

19 SATURDAY

★**AGLOW International.** All invited to join this group of Christian women for a light breakfast followed by a talk by an AGLOW member TBA. *9:15–11:30 a.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. Free. 971–4545.*

★19th Annual Winter Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers, including Michigan-made wools and "exotics" such as yak, llama, mohair, alpaca, and angora, as well as silk, cotton, and linen. Also, woven, knitted, and felted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

★Movement Learning Lesson and Martial Art Demonstration: Movement Learning Systems. Local martial arts instructor Jesse Nichols demonstrates the martial arts of aikibukido and shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to Nichols's verbal cues. *11 a.m.–noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913–1072.*

★"Lost Giants of the Ice Age": U-M Exhibit Museum/Ann Arbor District Library. *February 19, 26, & 27 (at various library branches) and February 20 (at the U-M Exhibit Museum).* Family-oriented program exploring a variety of extinct big Ice Age animals, including bear-sized beavers and half-ton sloths. Also, learn how the La Brea tar pits were formed. *11 a.m.–noon, AADL West Branch, Westgate Shopping Center, & 2–3 p.m., Northeast Branch, Plymouth Mall. Free. Preregistration required. 327–4200.*

★Chapter of Life Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to discuss ***1984,*** George Orwell's celebrated antitotalitarian novel. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Drum Me a Story": Wild Swan Theater. See 17 Thursday. 11 a.m.

"Early Life Through Fossils": Waterloo Natural History Association. Paleontologist Bob Williams talks about the clues that fossils have left about the ancient landscape in Michigan and the creatures that lived here. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★U-M School of Music Stearns Lecture. Talk by Chinese-Canadian *zheng* player Mei Han. *2 p.m., Burton Bell Tower room 506l. Free. 763–4726.*

★"Korean Ceramics: The Great Tradition": U-M Museum of Art. Harvard University East Asian ceramics curator Robert Mowry discusses the UMMA's recently acquired Hasenkamp-Nam collection of Korean ceramics. *4 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

Catholic Book and Gift Sale: St. Mary Student Parish. *February 19 & 20.* Show and sale of rosaries, gifts, and books on spirituality, social justice, prayer, the saints, and other Catholic topics. *6–7 p.m. (Feb. 19) & 9 a.m.–7 p.m. (Feb. 20), St. Mary Student Parish, 331 Thompson. Free admission. 663–0557.*

U-M Women's Basketball vs. Iowa. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 11 Friday. 7 p.m.

U-M Ice Hockey vs. Notre Dame. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call contras to live music by Licketysplit. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 426–0241.*

Jazz Ensemble: EMU Music Department. Donald Babcock directs this music-student ensemble in a program of works by Ron Nelson, Buddy Rich, and Thad Jones. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Ann Arbor Observer

success story

"After living in Ann Arbor for seventeen years, I knew exactly who to advertise with when starting my own company.

The Ann Arbor Observer has been with me since day one. Currently 75 percent of my new clients call because of my ad.

Advertising with the Ann Arbor Observer has been one of the best investments I have made for my company."

Maria Zaborniak
Clinical Skin Care Specialist

The Ann Arbor Observer works for your business all month long.

For advertising information, call (734) 769–3175.

A Valentines Gift for your Special Cook

CLASSIC TWO PIECE ASIAN-STYLE GIFT SET

A perfect way to start your knife collection.

Contains the popular 7" Hallow Ground Santoku knife and 3" "Flat Cut" paring knife.

Classic Two Piece Asian Set (#9280)
Regularly $172 SALE:$109.99

Arbor Vacuum
1226 Packard, Ann Arbor (734) 761-3677
2990 Carpenter, Ann Arbor (734) 973-2990
Monday–Friday 9am to 6pm; Saturday 9am to 5pm
www.arborvacuum.com

Ron's Garage

Family owned & operated since 1982

WINTER
CAR CARE SPECIAL
$24.95* OIL CHANGE
AND WINTER INSPECTION
We'll check your cooling system, charging and starting system, antifreeze, brakes, etc.
Up to five qts. oil & filter.

*Expires 2/28/05
WITH COUPON, PLUS TAX & ENVIRONMENTAL FEES
Tire Rotation $10.00 with coupon.

A GREAT DEALERSHIP ALTERNATIVE
Import & Domestic Vehicles
• FREE SHUTTLE SERVICE • TOWING AVAILABLE

734-662–8379
1130 Rosewood (off S. Industrial)
Monday–Friday, 8 am–5 pm

40 and counting.
Backwards.

With so many choices in nonsurgical facial rejuvenation, erasing the lines of time has never been easier. Consider Botox,® microdermabrasion, Restylane,® DermaSound Plus,® laser hair reduction, or a host of other nonsurgical restorative treatments. You can count on our physicians and Aesthetics team to recommend the best options to reveal a decidedly younger-looking you.

Call for a confidential consultation: 734 712-2323

Robert Oneal, MD David Hing, MD
John Markley, Jr., MD Richard Beil, MD
Paul Izenberg, MD Daniel Sherick, MD

Board certified by the American Board of Plastic Surgery

Reichert Health Building, Suite 5001, Ann Arbor. Offices in Brighton, Chelsea, Canton, and Saline
For more information about our physicians and services, visit us online at **www.cprs-aa.com**

Vie: FITNESS & SPA

PERSONAL TRAINING • GROUP CLASSES • MASSAGE THERAPY
PEDICURES • MANICURES

NEW ELITE SPINNING BIKES
Starring Isaac Shani
FIRST CLASS FREE

209 south ashley • t: 734.665.2156 • www.viefit.com

19 SATURDAY EVENTS *continued*

★Imani Winds: U-M School of Music. Recital by this polished quintet that has appeared on NPR's *Performance Today*. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–0583.*

Jack DeJohnette Latin Music Summit: University Musical Society. Drummer Jack DeJohnette leads his new sextet in a program of fiery Latin jazz. A former member of the Keith Jarrett Trio, DeJohnette debuted his new band to rave reviews at the 2003 Montreal Jazz Festival. One critic called that performance "real Latin jazz, of the highest harmonic subtleties, superb melodies, and, quite simply, hallucinogenic percussion." Other members are conga player Giovanni Hidalgo, clarinetist Don Byron, timbales player Luisita Quintero, pianist Edsel Gomez, and bassist Jerome Harris. *8 p.m., Hill Auditorium. Tickets $10–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

The Iguanas: The Ark. A mix of Tex-Mex, rock 'n' roll and R&B by this New Orleans party band. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Faculty Concert: Dance Gallery Studio. Original choreography by Dance Gallery Studio faculty, including Kathryn Contessa's exploration of the female state of mind while giving birth, Holly Hobbs's examination of Colette's ideas about love, Tiffany Best's fast-paced jazz dance, Gayle Bailey-Hayes's meditation on generational interactions, and Leslie Williams's techno version of Inspector Gadget and her humorous piece about a black and a white swan joined together. *8 p.m., Dance Gallery Studio, 815 Wildt St. $5. 747–8885.*

Impact Dance. See 18 Friday. 8 p.m.

"One Hundred Twinkling Lights": BlackBag Productions. See 17 Thursday. 8 p.m.

"A Midsummer Night's Dream": U-M Musical Theater Studio. See 17 Thursday. 8 p.m.

"Don't Drink the Water": U-M Residential College Players. See 18 Friday. 8 p.m.

"Moon over Buffalo": Concordia University. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Miser": EMU Theater Department. See 11 Friday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Eddie Gosling: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. No partner needed. *9–11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. $10. 662–5058.*

Paradime: The Blind Pig. Popular Detroit hip-hop ensemble led by Paradime, who is also the DJ for Kid Rock's shows. Opening acts are the Detroit hip-hop ensembles **Disregarded** and **Chief.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Bad Education" (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Neutral Zone. "Winter Break Movie Nights."** *February 19 & 26.* Movies aimed at high-school-age kids. Quentin Tarantino double bill. ***Pulp Fiction*** is a 1994 noir comedy hit about a couple of hit men. Samuel L. Jackson, John Travolta, Harvey Keitel, Uma Thurman. ***Reservoir Dogs*** is a gritty, bloody 1992 action drama about loyalty and betrayal among a gang of thieves. Harvey Keitel, Tim Roth, Steve Buscemi. $3. Neutral Zone (637 S. Main), 7 p.m. **U-M Center for Chinese Studies. "Quitting"** (Zhang Yang, 2002). Chinese action movie star Jia Hongsheng plays himself in this dramatization of the spectacular collapse of his career in a blaze of self-indulgence and drugs and his rocky road to recovery. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7:30 p.m.

20 SUNDAY

★"Taking Terror Seriously?": Ann Arbor Unitarian Fellowship. Talk by U-M political science professor emeritus J. David Singer, a renowned authority on the causes of war. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner of wild game that usually includes raccoon, rabbit, buffalo, venison, and turkey. Proceeds to fund improvements to the Farm Council Grounds. *Noon–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Cost TBA. Reservations suggested. 429–3145.*

★U-M Wrestling vs. Purdue. *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

"Curious George": Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its new musical about Margret and H. A. Rey's lovable little monkey, whose life is changed when he meets the Man in the Yellow Hat. Live music by the Ann Arbor Symphony Orchestra. *1:30 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Spring Warblers": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk on how to identify various birds that soon will be returning from the south. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★"Restoring a Community Treasure": Washtenaw County Historical Society. Michigan Theater executive director Russ Collins discusses the process of restoring the 1929 movie palace. *2–4 p.m., Michigan Theater. Dexter. Free. 662–9092.*

★Wayne Wolfson: Parents, Family, and Friends of Lesbian and Gays. Small group discussions about issues related to homosexuality, followed by a social time (3:30 p.m.) and a talk (3:45 p.m.) by this Henry Ford Hospital radiologist. *2–4:30 p.m., St. Andrew's Episcopal Church (enter from back parking lot off Catherine), 306 N. Division. Free. 741–0659.*

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. Callers are John Freeman and David Williams, with music by the trio of pianist David West, fiddler Donna Baird, and bassist Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 662–3371.*

"The Sorcerer's Guide to Building an Orchestra": Ypsilanti Symphony Orchestra Young People's Concert. Adam Riccinto directs this volunteer community orchestra in a children's concert featuring Dukas's *The Sorcerer's Apprentice* and "Fanfare" from *La Peri*, Sibelius's *Finlandia*, and excerpts from Beethoven's Symphony no. 1 in C Major and from Bach's Brandenburg Concerto no. 3. Also, a guest performance by the Fortis Academy (Ypsilanti) 5th-grade string orchestra. *2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (students & seniors, $8; kids under 12, free) in advance and at the door. 482–1648.*

"A Midsummer Night's Dream": U-M Musical Theater Studio. See 17 Thursday. 2 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Boston Marriage": Performance Network Professional Season. See 3 Thursday. 2 & 7 p.m.

"Moon over Buffalo": Concordia University. See 17 Thursday. 2:30 p.m.

★"Lost Giants of the Ice Age": U-M Exhibit Museum/Ann Arbor District Library. See 19 Saturday. *3–4 p.m., Exhibit Museum, 1109 Geddes at North University. Free. Preregistration required. 764–0478.*

★"Coffee: From Yemen to Starbucks in 1400 Years": Culinary Historians. Talk by Zingerman's Coffee Company managing partner Allen Leibowitz. *4–6 p.m., Ann Arbor Park Senior Center, 1320 Baldwin. Free. 662–8661.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

Takacs Quartet: University Musical Society. *See review, p. 85.* Regarded as the world's foremost interpreter of Bartok, this 26-year-old ensemble of 2 Hungarian and 2 British "string alchemists" performs the complete cycle of Bartok's 6 quartets tonight. The group's playing is known for its warmth, eloquence, and discipline, and for the ease

with which it masters demanding pieces. Takacs's 2002 Decca recording of all the Bartok quartets won the prestigious Gramophone Award for chamber music. A *New York Times* reviewer says the musicians "play Bartok with passion . . . rich in vibrato and warmly expressive at all times." *Related event:* U-M music professor Andrew Jennings discusses the quartets (see 15 Tuesday listing). *4 p.m., Rackham Auditorium. Tickets $28–$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"Manifesting Your Life Purpose": Celestial Vibrations. Talk by Celestial Vibrations CEO Gayle Fitzgerald, a master healer and numerologist. *5–6:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations accepted. 327–8423.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

FILMS

MTF. "Bad Education" (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA. Other Michigan theater films TBA.

21 MONDAY

★Presidents Day Potluck: Ann Arbor Senior Center. All seniors age 50 & older invited to bring a dish to pass for a potluck. Table service and beverage provided. Followed by a Presidents Day trivia contest, mah jongg, social bridge, and other games. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Mighty Megafauna: Giants of the Ice Age": U-M Exhibit Museum. *February 21–23.* Family-oriented program of crafts, experiments, and other hands-on activities to learn about the giant animals that thrived during the last Ice Age. *1–3 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★Afternoon Book Group: Jewish Community Center. All invited to discuss Amin Maalouf's *Leo Africanus* (see 15 Tuesday listing). *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Eyal Weizman: U-M College of Architecture & Urban Planning Annual Alpha Rho Chi Lecture. Talk by this Tel Aviv– and London-based architect known for his outspoken writings against the Israeli settlements. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★"The Diverse Wetlands of Brazil": Michigan Botanical Club. Talk by U-M natural resources grad student Laura Kumler. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★University Philharmonia Orchestra: U-M School of Music. Andrew George leads this music-student ensemble in the bouncy, silly "Bacchanale" from Saint-Saens's opera *Samson and Delilah,* and Brahms's merry Symphony no. 2. Also, a featured performance by a concerto competition winner TBA. *8 p.m., Hill Auditorium. Free. 764–0583.*

Jimmy LaFave: The Ark. A 2-time winner of "Songwriter of the Year" at the Austin Music Awards, LaFave is a Texas singer-songwriter who specializes in soulful roadhouse rock and romantic ballads that have provoked comparisons to Van Morrison and a young Rod Stewart. He's also known for his passion for Dylan songs—his 2000 2-CD release *Trail* includes a dozen Dylan covers. "With his distinctive, quivering voice, his flair for penning songs that mix emotion with common sense, and his unusual way of fusing acoustic music with stand-and-deliver rock 'n' roll, Jimmy LaFave has become one of Texas's musical jewels," says a *San Antonio Express-News* reviewer. Opening act is **Roy Bonneville,** a veteran Canadian blues singer-songwriter. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Kodo Drummers: University Musical Society. *February 21–23.* Dominated by the primal thunder of the 900-pound o-daiko drum (carved from a single tree trunk), the performances of this popular Japanese men's percussion ensemble also use dance, mime, flashes of humor, and other instruments—soft chimes, a bamboo xylophone, gong, and bamboo flute—to enhance the aural and visual excitement. *Kodo* means both "children of the drum" and "heartbeat," and the sometimes intricate rhythms are played with such white-hot concentration that musicians who cannot see each other are nevertheless precisely in sync. "The 14 musicians created waves of percussive sound that seemed to turn Carnegie Hall itself into a resonant cavity covered with animal skin," noted one *New York Times* reviewer. This is the 12th Ann Arbor appearance of this ensemble from the training commune Kodo Mura on Sado Island in the Sea of Japan. *8 p.m., Power Center. Tickets $20–$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Michigan Theater Foundation "American Musicals." See 7 Monday. Today: ***Singin' in the Rain*** (Stanley Donen and Gene Kelly, 1952). Celebrated musical, a lighthearted, dance-filled comedy about the struggles of silent movie stars to make the transition to talkies. Gene Kelly, Debbie Reynolds. Michigan Theater, 7 p.m. **"Bad Education"** (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA.

22 TUESDAY

★Special Election Day. See "Jail Millage," p. 23. The ballot includes a proposal for a 0.75-mill county tax to expand and renovate the county jail and 14A District Courthouse, set up a probation residential facility and mental health diversion and treatment facilities, and operate jail and jail diversion programs designed to provide alternative rehabilitation. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

★"Soviet Writers, American Images: Il'f and Petrov Tour the United States, 1935–1936": U-M International Institute. *February 22 & 23.* A series of 3 lectures in conjunction with this exhibit (see Galleries) on the photo-essay travelogues written in the 30s by Pravda correspondents Il'ia Il'f and Evgenii Petrov. Today's speaker: University of Otago (New Zealand) art history lecturer Erika Wolf. Tomorrow: U-M Russian literature grad students Vadim Besprozvanny and Anne Fisher (4 p.m.) and Il'ia Il'f's daughter, editor and translator Alexandra Il'f (4:30 p.m.). *Noon, 0520 Rackham (Feb. 22) & 4 p.m., 1636 SSWB (Feb. 23), 1080 South University. Free. 883–4172.*

★"Make a Book": Ann Arbor District Library. Hands-on program presented by local book designer Jean Buescher, who helps school-age kids make a book to contain their writings and drawings on the sights and sounds of winter. *3–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Air-Conditioning America: The Coldward Course of Progress": U-M Detroit Observatory. EMU history lecturer Marsha Ackermann discusses how the 19th- and 20th-century correlation of cold climates with advanced civilizations led to the conception of air-conditioning as a civilizing influence. All invited. *3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–2230.*

Team USA: USA Hockey National Team. *February 22 & 25–27.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Toledo** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

★Drum Circle. Local drummer Lori Fithian leads this exuberant intergenerational drum circle. Bring a drum or borrow one of hers. No experience necessary. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 426–7818.*

★"Origami Creations": Ann Arbor District Library. *February 22 & 23 (different branch locations).* Local origami expert Jack Smith presents a hands-on introduction to the Japanese art of paper folding for kids age 7 & up. Materials provided. Kids who need assistance should be accompanied by

Tired of Shaving?
Laser Hair Removal Works!

FREE Laser consultation and test spot

- *Laser Hair Treatment*
- *Skin Rejuvenation*
- *Botox Injections*

Sweetheart Special
Buy 1 area, get 2nd area
1/2 OFF LASER HAIR REMOVAL*
FREE Glycolic Peel
with purchase of Laser Treatment
*Must be treated at the same appointment.
1/2 off equal or lesser area.
Expires 2-28-05

706 W. Huron, Ann Arbor: (734) 996-2929
990 W. Ann Arbor Tr., Plymouth: (734) 455-6881
A. Craig Cattell, MD & Associates

ANN ARBOR DERMATOLOGY
www.annarbordermatology.net

Divorce without the court.

Collaborative law uses a team approach to help both parties come to a divorce settlement amicably, in a fair, honest, family-friendly way. The team may include attorneys, a mediator, financial consultants, divorce coaches and a child specialist. The parties and the team agree not to go to court—saving time, expense and emotional strain for all involved.

Call the professionals below for a confidential consultation:

Attorneys/Mediators

Sherry Chin, JD
734.994-3232

Sally Fink, JD
734.994-1221

Susan Hartman, JD
734.623-8255

Sheila Johnson, JD
734.669-9080

Judith Judge, JD
734.769-7501

Barbara Kessler, JD
734.761-8585

Veronique Liem, JD
734.769-3472

Margaret Nichols, JD
Monika Sacks, JD
Eileen Slank, JD
Karen Sendelbach, JD
734.994-3000

Sally Rutzky, JD
Tom Darnton, JD
734.668-1523

Zena Zumeta, JD
734.663-1155

Mediators/Divorce Coaches/Child Specialists

Siri Gottlieb, MSW
734.662-5850

Georgia Herold, MSW
734.302-7594

Judi Lempert Green, PHD
734.665-2860

Pamela Ludolph, PHD
734.662-6328

Gary Marsh, ACSW
734.663-1239

Brady Mikusko, MSW
734.747-8240

Mary F. Whiteside, PHD
Ellen Barahal Taylor, PHD
734.995-5181

Financial Professionals

Tonia-Marie Wander, CPA,CFP
734.302-6950

Kathleen Wright, CPA
734.665.2769

For more information, visit www.collaborativelawmichigan.com

Convenience & Service

From your locally-owned, hometown pharmacy dedicated to serving you!

Wednesday is Senior Citizen Discount Day!

Village Pharmacy II

♥ Personalized Service in the pharmacy
♥ FREE prescription delivery
♥ Gift department ♥ Valentine Cards
♥ Beer and wine

We accept most major credit cards

Receive 20% off a Gift Purchase of $25 or more with this coupon
expires 2/28/05

Mon.–Sat. 9am-9pm • Sun. 10am-6pm
325 N. Maple, Ann Arbor (in the Maple Village Center) • 734-668-9600 • www.villagepharmacy2.com

Offering 100% Digital
Hearing Aid Technology
Ask for a free demonstration

M·O·S·A
AUDIOLOGY SERVICES

MICHIGAN OTOLARYNGOLOGY SURGERY ASSOCIATES

Complete Professional
Diagnostic Audiological and
Hearing Aid
Sales and Service

5333 McAuley Drive
Reichert Health Building, Suites 2016
Ann Arbor, MI 48106

Audiology: 734-712-5112

Satellite offices in:
Saline, Canton, & Brighton

22 TUESDAY EVENTS *continued*

an adult. *7–8 p.m. (Feb. 22), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard), & 4–5 p.m. (Feb. 23), downtown library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Skiing on the Left Side of the Brain": Washtenaw Ski Touring Club.** A club member TBA gives a slide-illustrated talk on beautiful winter images created by artists through history. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–0248.*

★**"A Fighter of Hate Tells All": U-M Hillel.** Talk by Dick Lobenthal, former head of the Michigan Anti-Defamation League. *8–10 p.m., Hillel, 1429 Hill. Free. 769–0500.*

★**U.S. Army Blues Combo: U-M School of Music.** *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"From the Jayhawks: Mark Olson and Gary Louris": The Ark. Performance by these 2 founding singer-songwriters of the Jayhawks, the seminal country-flavored folk-rock Minneapolis trio whose blend of Dylan, the Beatles, and Buck Owens was a major influence on the emergence of alt-country. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Heidi Durning: U-M Dance Department. An evening of traditional and contemporary Japanese solo dances by this Kyoto-based choreographer-dancer, a U-M dance grad. Program: *Fuji Musume* is a traditional kabuki dance inspired by the painting of a mythical Wisteria Maiden. *Yurari*, an evocation of the silences of spring when the bamboo trees sway in the wind and the last cherry blossoms fall gently to the ground, and *6954*, which features the transformation of a kimono into a shroud, both blend traditional and contemporary elements. *A l'Ombre d'un Murmure* is a dance setting of music by Canadian composer Jean-Francois Laporte that uses contemporary dance forms and gestures. *Ruby* depicts Durning's mother, a flamenco dancer who was killed in the 1995 Kobe earthquake, dancing a celestial dance expressing divine happiness but also reflecting memories she left behind and her desires to connect with those still living. Set to a new Laporte score, it blends portrayals of Buddhist deities, her mother's flamenco poses, and movements based on Eastern and Western dance traditions. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. $5 at the door only. 763–5460.*

Kodo Drummers: University Musical Society. See 21 Monday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Bad Education" (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

23 WEDNESDAY

"Laughing in the Face of Old Age": Ann Arbor Women's City Club Lunch and Learn Lecture Series. Talk by motivational speaker Connie Jo Craft, a former Community High School dean. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

★**Teen Game Day: Ann Arbor District Library.** All youths in grades 6–12 invited to play one of the AADL's large selection of board games. *Noon–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"The Benefits of Massage": U-M Turner Geriatrics Center.** Talk by local massage therapist Rachel Ouillette. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**2nd Annual Jenga Tournament: Ann Arbor District Library National Library Week.** All kids age 6 & older invited to play this popular game, whose object is to remove one block at a time from a tower without toppling it. Also, games available for younger kids to play. *2–3 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Mind, Body, & Spirit Readers Group: Barnes & Noble.** All invited to discuss perennial Tour de France champion Lance Armstrong's ***It's Not about the Bike.*** *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Peace Corps Information Session.** Peace Corps coordinator Jen Dickson screens a video of Peace Corps volunteers working in the field, followed by a

classical music

The Takács plays Bartók

Hard, sharp, and utterly unsentimental

At one time Béla Bartók was the epitome of musical modernism. During his compositional career, Bartók wrote hard-edged, sharp-cornered, and utterly unsentimental music in every genre, but his strongly argued and powerfully shaped string quartets were once considered the twentieth century's preeminent body of chamber music. Composed between 1908 and 1939, Bartók's six quartets represent the composer at his most compelling, his most characteristic, and his most uncompromising. Although the prestige of Schoenberg's atonal serialism and Shostakovich's socialist realism ended the ascendancy of Bartók's angular modernism, these might be mere fashions. In the long run, Bartók may reemerge as the most enduring of musical modernists.

If that happens, it will be in no small part due to the efforts of the Takács Quartet. Formed in Budapest in the 1970s, based in Boulder since the 1980s, and joined by an English first violinist and an English violist in the 1990s, the Takács combines clean textures and lucid interpretations with strong rhythms and a slightly sweet, almost acidic tone. Its 1998 recording of Bartók's six string quartets rightfully won a Gramophone Award and a Grammy nomination. More important, the works are still in its stage repertoire, and on Sunday, February 20, the Takács Quartet will perform all of Bartók's string quartets in Rackham Auditorium. The performance will start at 4 p.m. and will end about four hours later, after six quartets and two extended intermissions. If this concert doesn't alter local opinion on the merits of Bartók's quartets, nothing will.

Bartók composed his six string quartets between the ages of twenty-seven and fifty-eight, and together they tell the story of his compositional life during those years. The First is a hugely ambitious work, opening with a sinuous chromatic fugue and closing with a wildly dancing Presto. The Second starts graceful, grows brutal, and ends in desolation. The Third is the most rigorous and the most gnomic. The Fourth is fast and tough in its outer movements and evocative and even sensual in its central movement. The Fifth is the tightest in its outer movements, the hardest in its central movement, and the sexiest in its slow movements. The Sixth is in four movements held together by a theme of sublimated sorrow, profound resignation, and somber tranquillity.

—James Leonard

Q&A session with former volunteers. *6 p.m., 9 International Center, 603 E. Madison. Free. 647–2182.*

★**"Stitch 'n' Bitch Nation": Ann Arbor District Library.** *Bust* magazine editor-in-chief **Debbie Stoller,** founder of the nation's first Stitch 'n' Bitch knitting group, discusses her new book, a collection of 50 knitting projects developed by Stitch 'n' Bitch designers around the country. She also discusses the growing popularity of Stitch 'n' Bitch groups and shares her knitting secrets and favorite styles. Signing. Copies of the book available for purchase. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**"Battle of the Jeepbots": Ypsilanti-Ann Arbor Area Robotics Club.** Club members demonstrate their Jeep Sumobots in the parking lot. Also, discussion of events for the coming year and an informal show-and-tell of current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**"Leo Africanus": Shaman Drum Bookshop.** All invited to join a discussion of Amin Maalouf's novel (see 15 Tuesday listing). *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Pine Bonsai Management": Ann Arbor Bonsai Society.** Talk by Cincinnati bonsai expert Doug Hawley. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

Keller Williams: Clear Channel Entertainment. This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"Music Now Fest": EMU Music Department.** *February 23–25.* This biennial 3-day festival opens tonight with a recital of 20th- and 21st-century solo and chamber music highlighted by a performance of EMU music professor Anthony Iannaccone's String Quartet no. 3 by the **Arianna String Quartet,** a former EMU quartet-in-residence that is currently the quartet-in-residence at the University of Missouri–St. Louis. Also, EMU music faculty ensembles and soloists perform EMU music professor Whitney Prince's *The Bells,* Libby Larsen's *The Stick,* Jean Francaix's Trio for Oboe, Bassoon, and Piano, and Gregory Hamilton's *Hymn of Peace. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the Feb. 25 "Festival Finale," which is $8. 487–2255.*

Kodo Drummers: University Musical Society. See 21 Monday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Bad Education" (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 THURSDAY

★**Mario Kart Minitournament for Kids: Ann Arbor District Library.** All kids ages 6–11 invited to compete in a tournament playing this popular auto racing video game. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. Preregistration requested at axis.aadl.org. 327–4200.*

★**"Baffling Bill's Magic of Reading": Ann Arbor District Library.** *February 24 & 25.* Local magician Bill Schulert presents a family-oriented program of magic tricks to teach the importance of reading. The show includes live animals and a magic spelling bee. *Note:* This show is also presented today at the Malletts Creek Branch, 11 a.m.–noon. *3–4 p.m. (Feb. 24) and 4–5 & 7–8 p.m. (Feb. 25), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Nick Arvin: Shaman Drum Bookshop.** This young Denver-based fiction writer reads from his debut novel, ***Articles of War,*** an exploration of the emotional and physical terrors of war told through the experiences of an 18-year-old Iowa farm boy who enlists in the army during WW II and is sent to Normandy shortly after D-Day. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Homeopathy, Flower Essences, and Aroma Therapy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Turkish Lifestyle: Diasporic Popular Culture and the Making of Immigrant Identity": U-M Center for Middle Eastern and North African Studies.** Talk by U-M anthropology grad student Jeff Jurgens. *8–9:30 p.m., Rackham Amphitheater. Free. 764–0350.*

★**Ray Kamalay and the Red Hot Peppers: The Ark "Take a Chance Thursday."** Classic and obscure Jazz Age jazz, blues, and popular songs by this ensemble led by Detroit guitarist Kamalay. "They come out swinging and don't stop," says *Jazz Revisited* host Hazen Schumacher. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Degas String Quartet: Kerrytown Concert House. This young North Carolina–based quartet has been praised for the clarity and crispness of its ensemble playing. Violinists James Dickenson and Tamaki Higashi, violist Simon Ertz, and cellist Philip von Maltzahn perform Webern's sticky-sweet *Langsamer Satz,* Haydn's sprightly, big-finish Quartet in C Major, and Ravel's Mozartian Quartet in F Major. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations recommended. 769–2999.*

★**"Music Now Fest": EMU Music Department.** See 23 Wednesday. Tonight: EMU music faculty and guest artists perform chamber works by this year's guest composer, Butler University music professor **Michael Schelle,** a 2-time Pulitzer Prize nominee whose symphonic works have been commissioned and performed by orchestras around the world. Program: *Howl, Hammerstein, Gimme Shelter,* and *Struwwelpeter.* Also, at 11 a.m. today Schelle performs and discusses some of his music, followed by open rehearsals for tonight's program at 1 & 3 p.m. 8 p.m.

"The Way of the Cross": Ave Maria College Drama Department. *February 24–27.* Rudolph Alvarado directs Ave Maria students in Henri Gheon's passion play, a dramatization of the 14 stations of the cross. *8 p.m., College Auditorium, 300 W. Forest Ave. (east off Huron St.), Ypsilanti. Tickets are pay what you can on Feb. 24, & $12 (students, $6) on Feb. 25–27 at the door only. 337–4506.*

"One Hundred Twinkling Lights": BlackBag Productions. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Emo Philips: Ann Arbor Comedy Showcase. *February 24–26.* This audaciously eccentric, freakishly cerebral comic is back by popular demand. Philips's fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional certainties with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight" and "High Octane": Improv Inferno. See 3 Thursday. 8 & 10 p.m.

FILMS

MTF. "Bad Education" (Pedro Almodovar, 2004). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

Huron Valley Pediatric & Adolescent Medicine

- Birth through College
- Women's Health
- Sports Medicine

Belinda L. Miller, M.D., F.A.A.P
Leila Covrigaru, C.P.N.P.

Welcoming New Patients

Accepting These insurances:
TRIcare, BC BS, Cigna PPO & HMO, PPOM, MCare, United Health Care, PHP, and others

5333 McAuley Dr. R1104 Reichert Health Bldg.
734-434-3411
www.hvpam.yourmd.com

Individualized...
• Clinical Skin Care
• Therapeutic Massage
• European Eyebrow Design
Experience the Difference

Maria Zaborniak, PME
2350 Washtenaw Blvd. • Suite 10
Ann Arbor • (734) 761-9696
Board Certified Plastic Surgeon on Staff

Make over your METABOLISM

With Ann Arbor Diet Center's
21 DAY DIET!
Lose up to 10–15 pounds in 21 days with one-on-one counseling!
Other programs available

Call 734-327-2800 for a FREE consultation
283 South Zeeb Road
(near Jackson)
www.a2diet.com

Ann Arbor Vasectomy Clinic

Vasectomy and Vasectomy Reversal

- 35 years in the same location.
- Over 20,000 vasectomies performed in our facility.
- Consultation and vasectomy available same day.
- Most insurance plans accepted.
- 2 board certified urologists to serve you.

Jonathan P. Sykes, M.D.
Eric Todd, M.D.

2216 Medford Road, Ann Arbor, MI 48104
(734) 971–9760

BEAUTIFUL LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your **free** personal consultation.

michigan vein center

734•434•2490

Located in the Reichert Health Building at St. Joseph Mercy Hospital

We practice what we teach.

As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all–from dental hygiene to general dentistry to specialized treatment–in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

734-764-3155

1011 N. University, Ann Arbor

Dental Faculty Associates
UNIVERSITY OF MICHIGAN

EVENTS *continued*

25 FRIDAY

★Lenten Recital Series: American Guild of Organists. See 11 Friday. Today: an organist TBA. Noon.

★"Dance, Dance Revolution Minitournament": Ann Arbor District Library. All youths in grades 6–12 invited to try their skill in this computer-guided movement game. *1–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

Banquet: National Wild Turkey Foundation. Dinner, family-style games, live and silent auctions, and a raffle. Proceeds benefit the NWTF. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Tickets $50 (couple, $75) include NWTF membership. Reservations required. 475–7602.*

Team USA: USA Hockey National Team. See 22 Tuesday. Today: **Team USA Under-17 vs. Toledo** of the North American Hockey League. 7 p.m.

"Beto Ba Ndombi: Black like Me": Washtenaw Community College. *February 25 & 26.* Dynamic Congolese traditional dance by the Ann Arbor–based troupe **Bichinis Bia Congo.** Guest artists include Michigan-based Mbongi Dance Theater director Titos Sompa, Paris-based drummer and choreographer Banzouzi Clovis, and WCC drama and dance students. *7 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium. Friday tickets: $10 & $15 (children, $5). Saturday tickets: $10 (family price per member, $5). 604–5483.*

"24th Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. *February 25–27.* A weekend of nonstop folk dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. *Evening program in the gym:* Kathy Anderson calls **contras** to music by the Scarlett Runner String Band (8 p.m.), and George Marshall calls **advanced contras** to music by Wild Asparagus (10 p.m.–1 a.m.). *Evening program in the cafeteria:* Gene Murrow calls **English dances** to music by Childgrove (8–11 p.m.). Wear clean, soft-soled shoes for dancing (no dancing in street shoes allowed). *8 p.m.–1 a.m., Scarlett Middle School gym, 3300 Lorraine (off Platt south of Packard). Feb. 25: $18, Feb. 26: $16 (1–6 p.m.) & $20 (7 p.m.–1 a.m.), & Feb. 27: $14 at the door only. Entire weekend: $55 (AACTMAD members, $50) in advance only. 665–7704.*

"Music Now Fest": EMU Music Department. See 23 Wednesday. Tonight: The EMU Wind Symphony, Symphonic Band, Symphony Orchestra, University Choirs, and Percussion Ensemble perform works by this year's guest composer, Butler University music professor **Michael Schelle,** a 2-time Pulitzer Prize nominee whose symphonic works have been commissioned and performed by orchestras around the world. Program: *Dei Angelis, Guttersnipe,* and *Samurai.* Also, a free talk (with Q&A) by composer Schelle (2 p.m., Alexander Recital Hall). 8 p.m.

"A Midsummer Night's Dream": University Musical Society. Ivan Fischer conducts the **Orchestra of the Age of Enlightenment** and the **Choir of the Enlightenment** in a semistaged version of the poetic, dreamy Mendelssohn score inspired by Shakespeare's delightful comedy-fantasia about the dispute between the king and queen of the fairies and the unfortunate mortals caught in their mischievous doings. In between musical passages, Tim Carroll directs an ad hoc cast of British actors from various companies, who enact scenes from the play. *8 p.m., Hill Auditorium. Tickets $10–$56 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Way of the Cross": Ave Maria College Drama Department. See 24 Thursday. 8 p.m.

"One Hundred Twinkling Lights": BlackBag Productions. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Joe Summers Gypsy Jazz Trio: Dreamland Theater. This local acoustic jazz trio led by guitarist Summers performs the music of Django Reinhardt and other European Gypsy composers. With bassist Dave Sharp and guitarist Chris Moyer. *8:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

FILMS

Michigan Theater Foundation. "Merchant of Venice" (Michael Radford, 2004). *February 25–28.* Ambitious retelling of Shakespeare's controversial tragicomedy about passion and revenge centered on the character of the moneylender Shylock, who is

both a villain—demanding a literal pound of flesh from a delinquent debtor—and a victim of anti-Semitism. Al Pacino, Jeremy Irons, Lynn Collins. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

★**"Any Redwings Yet? A Late Winter Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for this marsh-loving migrant, plus bluebirds, larks, shrikes, and great horned owls. Bring binoculars and a bird guide. Fledgling birders welcome. *9 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

"Maple Sugaring: A Tour to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. *February 26 & 27.* Hudson Mills naturalist Jennifer Hollenbeck discusses the history of maple sugaring and leads a short walk to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, pancake and sausage breakfast ($3.50) available, 9 a.m.–2 p.m. *10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Washtenaw Camp Fair: Washtenaw Camp Placement Association.** A chance to browse literature and chat with reps from summer resident and day camps in Michigan, the rest of the Midwest, and Canada, for kids ages 5–18. Camps include travel, sports, science, arts, computer, and more. *10:30 a.m.–2:30 p.m., EMU Convocation Center, 799 Hewitt (just south of Rynearson Stadium), Ypsilanti. Free. 971–4537.*

★**"Lost Giants of the Ice Age": U-M Exhibit Museum/Ann Arbor District Library.** See 19 Saturday. *11 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Packard & Stone School rds.). Free. Preregistration required. 327–4200.*

U-M Men's Gymnastics vs. Stanford. *1 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"24th Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. See 25 Friday. *Afternoon dances in Scarlett Middle School gym:* Kathy Anderson leads **contras and square dances** to music by Licketysplit (1 p.m.). George Marshall leads **contras** to music by Wild Asparagus (3:05–5 p.m.). David K. and Abby S. lead **Zweifachers,** a fast-paced dance with lots of pivots and turns, to music by David and Donna (5:05–6 p.m.). *Afternoon program in the cafeteria:* George and Ann lead **waltzes and swing dances** to music by the Treetown Swingtet (1 p.m.). Gene Murrow leads **advanced English** dances to music by Childgrove (3:05–5 p.m.). *Afternoon program in music room #1:* **open instrumental jam** (1 p.m.; bring your instrument) and a **contra callers workshop** (3:05–5 p.m.). *Afternoon program in music room #3:* **English dance leaders workshop** (1 p.m.) and a workshop on **rapper sword,** a traditional English and European dance that uses swords or sword substitutes (3:05–5 p.m.). *Evening dances in the gym:* George Marshall calls **contras** to music by Wild Asparagus (8 p.m.), and Kathy Anderson calls **contras and square dances** to music by Dr. Grangelove (11:30 p.m.–1 a.m.). *Evening events in the cafeteria:* A **concert** by Fiddlers ReStrung (7 p.m.), Gene Murrow calls **English dances** to music by Childgrove and Dr. Grangelove (8 p.m.), and the Treetown Swingtet provides music for **open couple dancing** (11:30 p.m.). 1 p.m. until the wee hours.

"Ain't No Bugs on Me!": Waterloo Natural History Association. Naturalist Foster Brown presents an interactive kids program of nature songs, stories, and role-playing. *2–3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**"Corduroy the Bear": Barnes & Noble.** Don Freeman's winsome, cuddly bear visits to tell some of his adventures. For kids ages 2–6. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

"Ferdinand the Bull": Performance Network Children's Theater Network. The Performance Network's children's theater troupe performs Karen Zacarias and Debbie Wicks La Puma's bilingual musical adaptation of the classic children's tale about a peaceful bull who'd rather smell the flowers than become a famous Toro and a young man who would rather be a dancer than a bullfighter. Stars Aral Basil Gribble II and Isaac Ellis. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Buhrrr Fest": Ann Arbor Parks Department. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include a figure skating exhibition, an ice cream eating contest, polar games, and broomball, a variant of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $3.50 (youths age 17 & under and seniors age 60 & over, $3). 971–3228.*

★**LesRead Book Club: Common Language.** All invited to discuss ***Kiss the Girls and Make Them Spy,*** Mabel Maney's witty spoof on James Bond spy stories. Note new location. *4 p.m., Common Language, 317 Braun Court. Free. 663–0036.*

★**"Life on a Farm": Ann Arbor Quest Center.** Kids 5–12 invited to try out some martial arts moves and kicks, play farm-themed games, and enjoy dinner. *5–9 p.m., Quest Center, 2111 Packard. $20. Preregistration required. 332–1800.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. *February 26 & 27.* Naia Venturi directs her puppet-show adaptation of an 1807 version of this familiar tale, in which Jack appears as a ne'er-do-well sluggard who laughs at his poverty-stricken mother's difficulties. With original music by local composer Misha Grey. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 657–2337.*

Team USA: USA Hockey National Team. See 22 Tuesday. Today: **Team USA Under-17 vs. Youngstown** of the North American Hockey League. 7 p.m.

"Beto Ba Ndombi: Black like Me": Washtenaw Community College. See 25 Friday. 1 & 7 p.m.

U-M Ice Hockey vs. USA Hockey National Team Under-18. Exhibition game against this Ann Arbor–based amateur team. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Michigan Chamber Brass. Michael Grant leads this polished 13-member local brass ensemble in a varied program that features a performance of Stephen Sondheim's "Send in the Clowns" by its Youth Concerto Contest winner, trumpeter **Matt Eber.** Also, Samuel Scheidt's energetic "Galliard Battaglia," Wallingford Riegger's nonet for brass, George Gershwin's *American in Paris,* and Chick Corea's *Spain. 7:30 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium Blvd. $15 (students & seniors, $12). 834–0405.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. *8–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1). 995–0011.*

Ensemble Seventeenth Century: Academy of Early Music. A colorful, eccentric program of 17th-century Italian music performed by this ensemble also known as **E17,** a local early-music quartet that includes soprano **Lorna Young Hildebrandt,** cornettist **Kiri Tollaksen,** harpsichordist and organist **Mark Janello,** and **Gregory Hamilton,** who plays theorbo (bass lute). E17 incorporates much improvisation in its performances, as was customary when this music was composed. *Ann Arbor News* critic Gerald Brennan calls it "a hot act, showing polish and loads of talent." Program: works by Monteverdi and some newly discovered gems. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $15 (seniors & Academy members, $12; students $5). 662–9168.*

Dave Douglas's NOMAD: Kerrytown Concert House. One of the key figures on the contemporary jazz scene, New York–based trumpeter Douglas leads his quintet in witty, lyrical, and passionate folk-influenced jazz numbers from their CD *Mountain Passages,* a musical tribute to rural mountain culture. "There is no doubt that Douglas is the jazz man of the hour," notes a *Billboard* critic. NOMAD also includes reed player Myron Walden, cellist Rubin Kodheli, tubaist Marcus Rojas, and drummer Tyshawn Sorey. *8 & 10 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30 in advance and at the door. 769–2999.*

Kaki King: The Ark. Local debut of this Atlanta-bred, New York–based composer-guitarist in the tradition of the late Michael Hedges, Adrian Legg, and Preston Reed. Her music features variously expan-

Help for tough problems like headaches, jaw pain, old injuries, back pain, and chronic tensions.

drug free–holistic

Marsha Traxler RN, RPP
734-747-7020

Avanti
AVANTI HAIR DESIGNERS

Why pay for services you don't use?

$22 haircut • $44 haircut & style

employment opportunities available

Avanti
AVANTI HAIR DESIGNERS
665-5433
2040 Green Rd., Ann Arbor

Allergy & Immunology Associates of Ann Arbor

Martin Hurwitz, M.D., Jeffrey Leflein, M.D.
Harvey Leo, M.D., Benjamin Song, M.D.

SPECIAL EMPHASIS ON:

- Asthma
- Food Allergies
- Allergic Rhinitis
- Allergic Skin Disorders
- Respiratory Disorders of Athletes

(734) 434-3007

ALL MAJOR INSURANCES ACCEPTED
FLEXIBLE SCHEDULING IN 4 OFFICES
ANN ARBOR • CANTON • CHELSEA • NOVI

Dr. Joyce Takahashi
Optometrist
is pleased to
welcome patients
as she joins
Dr. Carol Marston-Foucher at

Marston Optometry P.C.

32037 Plymouth Rd.,
Livonia, MI 48150
734-421-5454
www.marstonoptometry.com

ANN ARBOR TRACK CLUB

Ready to be Fit & Strong?

Women on the Move

Beginner Walking / Running
Preparation Class for 5k Run

University of Michigan Indoor Track
Eleven Week Program
Wednesdays, March 2–May 11
6:30–7:30 p.m.

Learn about shoe selection, nutrition, injury prevention, motivation & more.

"For Women Only"
5k Run/Walk
Sunday May 15

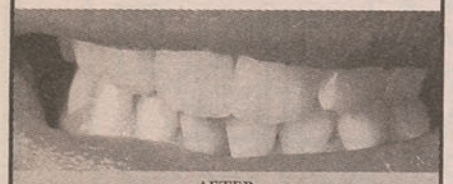
Class is $50
Includes T-shirt, water bottle, weekly handouts, newsletters, entry fee "For Women Only" 5k run/walk*
Sign up on line at:
www.aatrackclub.org/wom
or call Dawn at 734.827.2792

*Does not include U of M Indoor Track guest fee of $5.00 for non pass members

Gone too far?

BEFORE

Has your pursuit of perfectly white teeth left you with a smile that looks too good to be true? Let the dentists at Natural Dentistry return your teeth to a shade that looks right, not whiter than white. Our patented dental Off-Whitening process leaves your teeth looking fresh and clean, the way nature intended. And we can do it all in ten painless sessions.

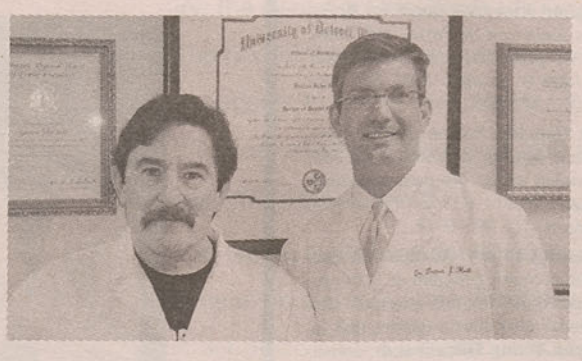


AFTER

Natural DENTISTRY
2463 Ivory
Ann Arbor, MI
726–7932

FEATURING
The Original Off Whitening®

A NEW BEAUTIFUL SMILE WILL CHANGE YOUR LIFE!



Dr.'s Thomas Parmenter and Barton Hall have a combined **40 years experience** in all areas of cosmetic dentistry to help create that beautiful smile you want.

See the possibilities immediately with our **Free "Smile Pix"®** computer makeover and professional consultation.

Receive a free teeth whitening system with a new patient exam, cleaning and dental radiographs.

invisalign®
Invisible braces

BRITE SMILE®
In office, single visit
Teeth whitening

734-434-6020

sive, moody, airy, and abstract melodies that dart in and out of and around the complex, ripping percussive patterns she taps out with both hands. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Way of the Cross": Ave Maria College Drama Department. See 24 Thursday. 8 p.m.

"One Hundred Twinkling Lights": BlackBag Productions. See 17 Thursday. 8 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Damnation Game" and "The X Show": Improv Inferno. See 4 Friday. 8 & 10 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Joel Harrison & Free Country: Firefly Club. Adventurous contemporary jazz by this New York City quintet led by guitarist Harrison. The band's repertoire is composed mostly of Harrison's arrangements of old country and Appalachian tunes by everyone from Gid Tanner and the Skillet Lickers to George Jones. "Harrison's arrangements are particularly elastic, finding new strains of elegiac grace and wild anxiety, tender comfort and enduring sadness," says *The Oregonian* reviewer Marty Hughley. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 in advance and at the door. 665–9090.*

FILMS

MTF. "Merchant of Venice" (Michael Radford, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Neutral Zone. "Winter Break Movie Nights."** See 19 Saturday. Today: screenings of episodes of 2 animated TV series, the genial comedy ***Family Guy*** and ***Aqua Teen Hunger Force***, the raunchy series about the life of 3 fast-food products that's noted for a frills-free animation style that one critic says "makes *South Park* look like *Fantasia*." $3. Neutral Zone, 7 p.m.

27 SUNDAY

Claude Anshin Thomas: Buddhist Society for Compassionate Wisdom. Thomas reads from his book ***At Hell's Gate: A Soldier's Journey from War to Peace*** and discusses the course of his life from a highly decorated Vietnam veteran traumatized by his war experiences to a Zen monk and international peace activist. He also leads a workshop on peacemaking, 1–6 p.m. *9:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761–6520.*

★**"Breakfast with the Rabbi": Chabad House.** All invited to chat about the kabbalah, Jewish mysticism, and other topics over breakfast with a Chabad House rabbi TBA. *10:30 a.m., Chabad House, 715 Hill. Free. 528–9526.*

"24th Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. See 25 Friday. *Afternoon dances in the gym:* Kathy Anderson calls **contras** to klezmer-influenced music by Twas Brillig and the Mazel Toves (12:30 p.m.), and George Marshall calls **contras** to music by Wild Asparagus (2:15–4:30 p.m.). *Afternoon dance in the cafeteria:* Gene Murrow calls **English country dances** to music by Childgrove (12:30 p.m.). 12:30–4:30 p.m.

The Piano Lady: The Ark. Family-oriented program by **Wendy Rollin,** an award-winning singer-songwriter who encourages her audience to sing along and to dance together, or to wiggle around to the "Loose Tooth Blues." *1 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

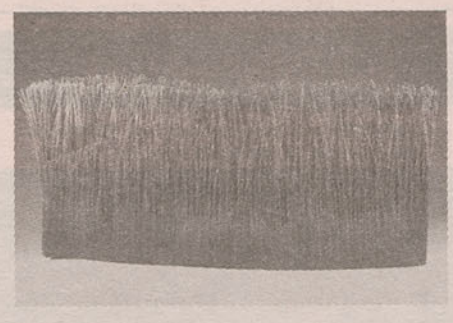
★**"Researching Black Ancestors": Genealogical Society of Washtenaw County.** Talk by Rita Hampton, an Ann Arbor Public Schools social studies teacher who has also taught African American genealogy at Washtenaw Community College. Followed by a presentation by club member Connie Olson on **"Vital Records: An Essential Source."** *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Lost Giants of the Ice Age": U-M Exhibit Museum/Ann Arbor District Library.** See 19 Saturday. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Auditions: Tilt.** Try out for a spot in this local improv comedy troupe that puts on shows about once a month. *2–5 p.m., location TBA. Free. (313) 621–0220.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own

Innovations in Basketry
Trilobites and grassy hills



"Las Vegas trilobite" comes to mind while one examines John Garrett's wild silvery swirl of woven metal strips dripping in jet and gold beads. This glittery work nutshells the recent rise and flowering of the craft of basketry into fine art sculpture. Washtenaw Community College's exhibition of work by seven nationally known artists doesn't have a basket in the bunch.

It does have Garrett's *Suspicion,* next to the trilobite. This angry knotted coil of woven videotape suggest two glossy black scorpions fighting. Sprigs of black wire sprout from the tense knots. "Recent work using old videotape has allowed me to comment not only on bad movies but on surveillance and issues regarding memory," notes a nearby statement from the artist.

Another vibrant Garrett work is a big tetrahedral urn made of eviscerated stuffed animals. This florid, fuzzy work weaves bead-strung wire among patches of fluff, along with antique alphabet blocks decoupaged with old-timey prints from children's books. Exhibit curator Ann Rubin donned white gloves and carefully lifted the lid to show me its fuzzy blue-and-brown interior. The whole suggests a canopic jar for lost childhood.

Contrasting to Garrett's ebullient, flashy creations are Lissa Hunter's five serene jars, *Bud, Zig, Stripe, Circa,* and *Urn*. These six-inch-tall acornlike vessels in a range of soft browns calm the viewer with their understated dignity.

Jars appear again in Carol Eckert's small, elaborate works made by "coiling," or wrapping lengths of thread in more thread and coiling the wrapped thread into shapes. *Dual Oracles,* two stately five-inch-tall lidded jars, are bedecked with cranelike birds. *Parable of the Lion* offers a leafy bower decorated with three blue birds, over a meticulously crafted lion powwowing with two other animals.

Nature images also surface in John McQueen's yard-high hookahlike vessel made of bark, sitting on a shelf of woven branches. Nearby is his woven screen of twigs forming honeycomb cells, among which he's created outlines of four shirts hanging on a clothesline.

Old clothes appear in Karyl Sisson's cluster of five caterpillary blobs, one made of woven old zippers studded with spiny clothespins and another suggesting a beached sea slug. Her *Self-Portrait,* a woven red brainlike shape trailing what could be a spinal cord, ends in a festive tassel.

Rubin's favorite work, and my own, is Mary Merkel-Hess's *Midsummer* (left). A pair of slender boat shapes, walled with rising reeds in grassy green on one work and sage green fading to goldenrod yellow on the other, suggest grassy hills and evoke the Iowa landscape Merkel-Hess names as her inspiration. This quiet work, speckled in tiny buttercup-yellow dots, enchants the February-frosted viewer into dreaming about running over a sunlit summer hillside. The exhibit *Transitions/Translations: Innovations in Basketry* is at WCC's Gallery-One through March 14.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Off the Wall: Banners by Burns Park Students* (February 22–May 9). *Paintings by Simone DeSousa and Sculpture by Coley McLean* (February 11–March 12). 994–8004.

Ann Arbor District Library. *Exploring Africa: 2005 Michigan Quilt Artists Invitational; Student Watercolor Paintings from the Rudolf Steiner School; The Folk Art Collection of Maggie Anderson* (through February 27). 327–4265.

Dave's Photo Emporium. *The Goddess Revealed: Works by Chris Maher* (through February 28). 827–0080

Dreamland Theater. *Common Splendor* (February 5–28). 657–2337.

First Unitarian Church. *Works by Barbara Anderson* (through March 31). 665–6158.

EMU Ford Gallery. *Pinball! Pinball! Pinball!* (February 1–25). See 1 Tuesday. 487–1268.

Gallery 55+. *Nature Photography by Beverly Shepard* (February 5–April 30). 998–8353.

Gifts of Art (U-M Hospitals). *Figurative Oil Paintings by Lori McElrath Eslick; Ceramics by Lili Blackburn; Saline Public Schools Youth Art Exhibit; Art Glass by Shawn Messenger; Electronic Paintings by Erin Brady Worsham; Shrine Boxes by Linda Griggs; Watercolor Paintings by Adrian Kaplan* (February 14–April 13). 936–ARTS.

Greenhills School. *Explorations in Self-Portraits* (February 17–March 25). Reception 17 Thursday, 5:30 p.m. 769–4010.

Natural Canvas Gallery and Studios. *Works by Adam Winnie, Chadness William, Chris Sandon, and Chris Pierce* (through February 28). 677–7973.

Riverside Art Gallery. *EMU Art Masters Association Graduate Exhibition* (February 2–25). 761–3661.

Tabor Hill. *Works by Joyce Lieberman and Ruth Langs* (through February 17). *Works by Rocco DePietro and Carlos Figueredo* (February 18–March 16). 622–9463.

U-M Clements Library. *One Man's War: the World War II Sketches of Jack Keenan* (February 28–May 6). 764–2347.

U-M Duderstadt Center. *History of Contact* (February 12–27). Reception 12 Saturday. 763–4417.

U-M Institute for Research on Women & Gender. *Women in Science* (through August 31). 764–9537.

U-M International Institute. *Soviet Writers, American Images: Il'f and Petrov Tour the United States, 1935–1936* (February 1–25). 936–1865.

U-M Kelsey Museum. *This Fertile Land: Signs and Symbols in the Early Arts of Iran and Iraq* (February 4–September 30). 763–3559.

U-M Museum of Art. *Surfing the Century: Twentieth-Century Art* (February 5–May 15). 763–UMMA.

U-M Slusser Gallery (U-M School of Art). *Common Descent* (February 11–March 20). Reception 18 Friday, 6–9 p.m. 763–4417.

U-M Special Collections Library. *The Lure of Distant Lands: European Travelers, 1790–1850* (February 7–March 26). 764–9377.

Warren Robbins Center (U-M School of Art). *Ten* (February 11–March 20). Reception 18 Friday, 6–9 p.m. 764–0397.

Washington Street Gallery. *The Play of Paint and Pixel* (February 15–March 27). Reception 18 Friday. 761–2287.

Washtenaw Community College Gallery-One. *Transitions/Translations: Innovations in Basketry* (through March 14). See review, above. 477–8512.

Work. *Dancing with Digital* (February 11–March 20). Reception 18 Friday, 6–9 p.m. 998–6178.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**"Israeli and Middle Eastern Dance": Ann Arbor District Library.** Detroit dancer-choreographer **Harriet Berg** and her troupe, the **Festival Dancers,** lead participants in traditional Jewish folk dances and Israeli and Middle Eastern dancing. In conjunction with Ann Arbor/Ypsilanti Reads 2005 (see 15 Tuesday listing). *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"The Way of the Cross": Ave Maria College Drama Department. See 24 Thursday. 2 p.m.

"Norma and Wanda": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

Team USA: USA Hockey National Team. See 22 Tuesday. Today: **Team USA Under-17 vs. Youngstown** of the North American Hockey League. 3 p.m.

"Red Back Book Concert": River Raisin Ragtime Revue. William Hayes leads this 12-member Tecumseh-based ensemble of area musicians in a program of selections from the *Red Back Book,* a 1910 collection of ragtime tunes. Included are works by Scott Joplin, James Scott, Joseph Lamb, Arthur Marshall, Maurice Kirwin, and J. Russel Robinson. *3 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Tickets $15 (seniors, $12; youth 18 & younger, $10) in advance and at the door. 423–1962.*

"American Chamber Music": Kerrytown Concert House. Soprano **Jennifer Goltz,** a former Ann Arborite who now teaches voice at Scripps College (California), joins DSO cellist **Robert deMaine,** U-M piano professor **Logan Skelton,** and DSO violinist **Marian Tanau** for a performance of Logan Skelton's *Songs on Poems by Emily Dickinson.* The program also includes Bernstein's Piano Trio and Arthur Foote's Piano Trio and his Sonata for Violin and Piano. *4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations recommended. 769–2999.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 26 Saturday. 4 p.m.

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***The Ornament of the World,*** Maria Menocal's moving portrait of the regions of medieval Spain where Jewish, Islamic, and Christian art and culture thrived alongside each other. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

Global Jazz Trio: The Blind Pig. Upbeat, inspirational contemporary jazz by this ensemble of local jazz veterans, saxophonist Mark Hershberger, percussionist Muruga Booker, and bassist Richard Smith. *9 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. $10 at the door only. 996–8555.*

FILMS

MTF. "Merchant of Venice" (Michael Radford, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 MONDAY

★**"Knit Your Bit": Ann Arbor District Library.** AADL staff introduce youth in grade 6 & up and adults to the knitting skills needed to make a simple scarf. *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. Preregistration required. 327–4200.*

FILMS

MTF. "Merchant of Venice" (Michael Radford, 2004). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

TLC Mobility Services
Accompanying You to a Fuller Life
734-302-1234
We offer Seniors safe, caring, reliable & friendly transportation assistance & accompaniment.
Appointments • Shopping
Hairdresser/Barber
Restaurants • Social Events
Everywhere you want or need to go.
We also offer Alzheimer companion assistance for appointments.
Ask about our 20% OFF February Offer
734-302-1234

ARBOR SPRINGS
WATER COMPANY
Quality Bottled Water Since 1926
Natural Spring Water
Distilled Water
Hot & Cold Coolers
for home • office • factory
1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270

Absolutely Free
of undesired hair
with LightSheer™ by Lumenis
Now is the time to get ready for Spring. Enjoy all the benefits of laser hair removal, microdermabrasion, and Fotofacials. It's simple. Call Today.
With the purchase of one area.
50% off
a second area.
Offer expires 2/28/05.
ADVANCED LASER CENTERS
734.971.9800
3254 Washentaw, Ann Arbor

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Feb. 3: Home from Work.** Local vintage jazz acoustic trio led by singer-guitarist San Slomovits of Gemini. See Events. **Feb. 4: Rory Block.** Acclaimed acoustic blues singer. See Events. **Feb. 7: Jack Ingram.** Highly regarded young Texas singer-songwriter. See Events. **Feb. 8: The Sirens.** Canadian all-female vocal trio. See Events. **Feb. 9: John Berry.** Pop-country singer. See Events. **Feb. 10: Holly Near.** Veteran feminist singer-songwriter. See Events. **Feb. 11–13: "18th Annual Storytelling Festival."** Adult concerts with three different storytellers on February 11 & 12 (8 p.m.) and a family concert on February 13 (1 p.m.). See Events. **Feb. 13: Leo Kottke.** Acoustic guitar legend. See Events. **Feb. 15: Paul Brady.** Veteran Irish singer-songwriter. See Events. **Feb. 16: "My Folky Valentine."** In-the-round performances by 4 area singer-songwriter husband-and-wife teams. See Events. **Feb. 17: The Clumsy Lovers.** Celtic-flavored bluegrass band. See Events. **Feb. 18: Vance Gilbert.** African-American singer-songwriter from Cambridge, Massachusetts. See Events. **Feb. 19: The Iguanas.** New Orleans dance band. See Events. **Feb. 20: Mustard's Retreat.** Veteran local folk duo. See Events. **Feb. 21: Jimmy LaFave.** Texas singer-songwriter. Opening act is **Roy Bonneville.** See Events. **Feb. 22: "From the Jayhawks: Mark Olson and Gary Louris."** Alt-country by these 2 singer-songwriters who founded the Jayhawks. **Feb. 23: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Feb. 26: Kaki King.** Atlanta-bred, New York–based composer-guitarist. See Events.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Feb. 2: Oh My God.** Chicago organ-drums-bass rock 'n' roll trio. **Feb. 3: Donavon Frankenreiter.** Acoustic pop-rock singer-songwriter. Opening act is **State Radio.** See Events. **Feb. 4: The New Deal.** Trip-hop dance trio from Canada. See Events. **Feb. 5: "Bob Marley Birthday Bash."** With **Yami Bolo** and the **Joint Chiefs.** See Events. **Feb. 6: "Winter Not So Formal."** Dance party with several area punk-rock bands, including **Bantha Fodder, The Boxcutters, The Pussy Pirates, Helltown Trio, Smarties,** and **New Crime Icons.** DJ **Aneurysm** spins records between bands. **Feb. 9:** TBA. **Feb. 10: Downtown Brown.** Ypsilanti jam band. Opening acts are **Otto Vector,** a Dearborn techno-pop band, and **The Damn Bandits,** a local rock band. **Feb. 11: Split Lip Rayfield.** Acoustic American roots music quartet from Wichita, Kansas. Opening acts are **Heartless Bastards** and **Hogwash. Feb. 13: The Bang!** Valentine's party with this DJ collective that plays garage and 70s rock. **Feb. 16: One Be Lo.** Hip-hop MC from Pontiac also known as One Man Army. With **Brother Ali, Blueprint,** and **J.U.I.C.E.** See Events. **Feb. 17: Steel Train.** *All ages admitted.* New York City rock 'n' roll quintet. Opening acts are **Limbeck** and **The Book Was Better.** See Events. **Feb. 18: Straylight Run.** Pop-rock quartet from Long Island. Opening acts are **Bella Lea, Action Action,** and **Firescape.** See Events. **Feb. 19: Paradime.** Popular Detroit hip-hop ensemble. Opening acts are **Disregarded** and **Chief.** See Events. **Feb. 24: Gore Gore Girls.** Kick-ass 60s-based garage pop by this all-female Detroit trio. Opening acts are **The Riots,** a local retro punk band, and **The Muggs,** a Downriver band that plays straight-ahead rock 'n' roll. **Feb. 25: Bear vs. Shark.** Ypsilanti hard-rock band. Opening acts are the Indiana indie rock band **Brazil,** the Detroit pop band **Thunderbirds Are Now,** and **Lingua Franca,** a Flint band that plays Tom Waits–inflected pop. **Feb. 26: Ground Zero.** Recently reunited early 80s Michigan punk band. Opening acts are the veteran local hardcore band **The State,** the Ypsilanti math-metal band **Human Wick Effect,** the veteran Michigan punk band **G.O.C.,** the local punk-folk band **Versificators,** and **Kick Like Crazy,** an all-female local trio that plays Sleater-Kinney–style postpunk rock 'n' roll. **Feb. 27: Global Jazz Trio.** Local jazz trio. See Events. 9 p.m.–midnight.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Feb. 4** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Feb. 4: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Feb. 5: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Feb. 11: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Feb. 12: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Feb. 18: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Feb. 19: Robb Roy.** Guitar-based modern-rock originals by this Dearborn quartet that has released 3 CDs. **Feb. 25** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Feb. 25: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Feb. 26: Killer Flamingos.** See above.

Circus Bar & Billiards

210 S. First St. **913–8890**

New bar on the 2nd floor of the building that houses the Cavern Club. Live music occasional Friday happy hours, 6–9 p.m. Dancing, no cover. **Feb. 11 & 18: Jim Tate Trio**. A wide range of danceable American roots music, including classic and obscure country, rock 'n' roll, blues, and folk, by this veteran local trio led by vocalist Tate. With bassist Chris Goerke and guitarist Danny McIntire.

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** DJ Miguel. **Feb. 3:** TBA. **Feb. 5: Deep Space Six.** Popular local Grateful Dead cover band. **Feb. 10: Woodward.** Local modern rock band. Opening act is **Positive Soul,** a pop-rock band with members from Detroit and Chicago. **Feb. 12: Pure.** Local college rock band. Opening acts are **Killdrama** (see Elbow Room), the Flint heavy rock band **Kapone,** and a local college rock band, **Flipside. Feb. 17: Roadside Zoo.** Local funk-rock dance band. Opening act is **Zen**

jazz-inflected rock

J. ADRIAN WYLIE

Sparklemotion

Pretty with plenty of potential

There's nothing wrong with pretty music. I've certainly heard enough ugly music to feel grateful for a local band that is easy on the ears and eager to please. Sparklemotion, with its collage of 1970s jazz-inflected rock and production soul, offers a comfortable backdrop to a satisfying, low-key night out. If that's its goal, it's succeeding. But if Sparklemotion is hoping to wrench its listeners away from their bar conversations, to put down their martinis and dance, or to eventually buy a Sparklemotion CD, something more is needed.

We walked in on a first set in time to catch the band's original tune "Share Some Time." "Sounds like they've heard a Steely Dan record or two," my friend said. We had to laugh when the next number was "Hey Nineteen." The set lists continued with Stevie Wonder's "I Wish," Bill Withers's "Use Me," and Earth, Wind & Fire's "Shining Star." I like this band's record collection.

And the members of Sparklemotion are certainly capable of reproducing it. All four men have music degrees, three have a background in jazz performance, and they each continue to work with other fine local bands, including Thornetta Davis and the U-M Jazz Ensemble. They are not tied to note-for-note replications and clearly feel musically connected to their influences.

Lead guitarist Kris Kurzawa, tall and lanky, grabs the lion's share of attention with intense (but never screaming) solos that go beyond the familiar interludes of the cover tunes. His buttery voice and occasional falsetto add the appropriate romantic feel to the vocal line and mix well with the vocal harmonies of fellow guitarist Rob Nelson. Bassist Mike Craft looks tough, with his crew cut and chiseled cheekbones, but he approaches his instrument with an easy style and soothing tone. However, I felt he could exploit the opportunity to play more melodically challenging lines, given the repertoire. Mike Gabelman doesn't swagger on the drums, but his fast tempos occasionally push the funk right out of the groove, as on "Pick Up the Pieces" by the Average White Band.

Sparklemotion hasn't been playing together long. I'm sure the talent each member brings to the stage will eventually blossom into a single, lovely flower. But the band's focus on warm, feel-good music risks becoming lukewarm without a stronger connection to the blues roots of its chosen musical era. My friends and I left Sparklemotion's show thinking of all the other cool (and a little rougher) 1970s outfits we'd like to know these musicians are hearing, like the Band, Little Feat, or Santana. That's not to say I wouldn't go see them again just as they are. I'm just eager to see what else they can do.

Sparklemotion is at Goodnite Gracie on Saturday, February 12

—Stephanie Kadel-Taras

Seat, a Chicago band. **Feb. 19: Johnny No-Stars.** Local psychedelic rock band. Opening act TBA. **Feb. 24: Brad's Dead Fish.** Local hard-rock band. Opening act is **Sway,** a local alternative rock band. **Feb. 26: More Like Zero.** Local pop-rock band. Opening act TBA.

Club Bedrocks

2900 Jackson Rd. 665–4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Feb. 1:** TBA. **Feb. 2: Rob Bugar.** Folk-rock singer-guitarist. **Feb. 3: Mossy Moran.** Traditional singer from Ireland. **Feb. 8: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Feb. 9: Deron 5L.** Southern-flavored alternative rock by this Detroit band. **Feb. 10: Grievous Angels.** Detroit-area country-rock band, led by local singer-guitarist David Mosher, that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Feb. 15: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Feb. 16: Mossy Moran.** See above. **Feb. 17: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **Feb. 22: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Feb. 23: Open Mike.** All musicians invited. Hosted by singer-guitarist **S. G. Wood. Feb. 24: Busstop.** See above.

Crazy Wisdom Tea Room

114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Feb. 4: Richard Smerin.** English singer-guitarist who plays traditional blues and original songs. **Feb. 5: Dan Kahn.** A singer-songwriter whose music shows heavy southern influences, Kahn accompanies himself on piano, guitar, and ukulele. **Feb. 11: Bruce Bale.** Veteran local singer-songwriter known for his driving guitar grooves, smooth steely voice, and passionate, witty lyrics. **Feb. 12: Joe Summers.** This local guitar virtuoso plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. **Feb. 18: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Feb. 19: Kristy Hanson.** Grand Rapids folk-rock singer-songwriter. She is accompanied by bassist Mike Chiaburu. **Feb. 25: Ripley Caine.** Electric and acoustic folk-rock originals by this Chicago singer-songwriter who's been compared to everyone from Joni Mitchell to P. J. Harvey to Radiohead. **Feb. 26: Sari Brown.** Talented young local singer-songwriter who writes folk-style story songs with poetic lyrics and a strong political sensibility.

Creekside Grill and Bar

5827 Jackson Rd. 827–2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. February schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Feb. 1: This Is Exploding.** Indie emo band. Opening acts TBA. **Feb. 4: Dropjaw.** Melodic Ypsilanti emocore band. Opening acts are the local college rock band **Killdrama,** the Flint hard-rock band **Capone,** and the heavy rock band **Wizards of Hope. Feb. 5: Lobby.** Local alternative rock band. Opening acts are **Vespas,** a local indie rock band, the jam band **Freaks of Frequency,** and the frat rock band **Ducksicle. Feb. 6: "Stuporbowl Sunday Party."** A self-styled "slack tribute to the nation's biggest pagan holiday" features music by **Hairy Drain Babies,** a local punk-rock band, and a number of surprises TBA. **Feb. 11: Rashx.** Hard-rocking metal band. **Feb. 12: Impaler's Inquisition.** Detroit goth band led by a vocalist known as the Impaler. Opening acts are **Glass,** a local hard-rock band, and **Amazon Blonde. Feb. 18: "Metal Night."** With **Narcotic Self** and other metal bands TBA. **Feb. 19: Dangerville.** Grand Rapids swingabilly trio. Opening acts are the retro country band **Bigfoot & the Fully Automatics,** the cowpunk band **Huron County Creeps,** and **KK Dirty Money & Las Drogas,** an Ypsilanti band that plays loud, raucous, melodic surf-guitar rockabilly blues. **Feb. 25: Too Ugly for Porn.** Funk-rock band. Opening act is **Hellcore,** a local metal band. **Feb. 26: 25 Suaves.** Husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Feb. 5: Stina & Company.** Contemporary folk-rock by this local band whose songs range from the contemplative to the humorous to the downright funky. **Feb. 12: Jim Cecil.** Acoustic folk-rock and alt-country originals, along with covers of traditional and contemporary Irish music. **Feb. 19: Kyle Norris.** Local roots-country singer-songwriter who writes richly imagined, emotionally potent songs that reflect influences as diverse as Ani DiFranco and Dolly Parton. Tonight she celebrates the release of her debut CD, *They Beautiful Mouths*. **Feb. 26: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica.

The Firefly Club

207 S. Ashley 665–9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Feb. 1: Michael Gabriel Trio.** Jazz ensemble led by Detroit guitarist Gabriel. **Feb. 4: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Feb. 5: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **Feb. 6: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Feb. 8: "Rollin' with Jelly Roll Mor-**

Our secret is...

There are no secret ingredients. We believe you have the right to know what is in your cigarette.

That's why we provide full tobacco ingredient disclosure on every pack of Natural American Spirit Cigarettes. 100% additive-free natural tobacco. No preservatives. No flavorings. No processed stems. The only ingredient we use is the finest premium tobacco.

the additive-free alternative

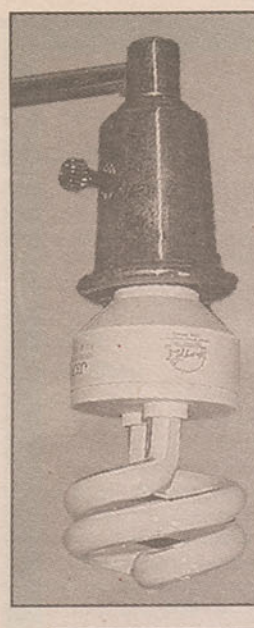
For a sample carton offer call 1-800-872-6460 ext 53504 or visit www.nascigs.com.

No additives in our tobacco does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Company.
Offer restricted to smokers 21 years of age or older. Void where prohibited, alternate offer may be available.
Limit one sample carton per person per year (12 months). Shipping & Handling charges may apply.

© SFNTC 1



Shedding light on green building and energy efficiency
FOR OUR COMMUNITY

Environmental HOUSE
ENERGY & GREEN BUILDING RESOURCE CENTER

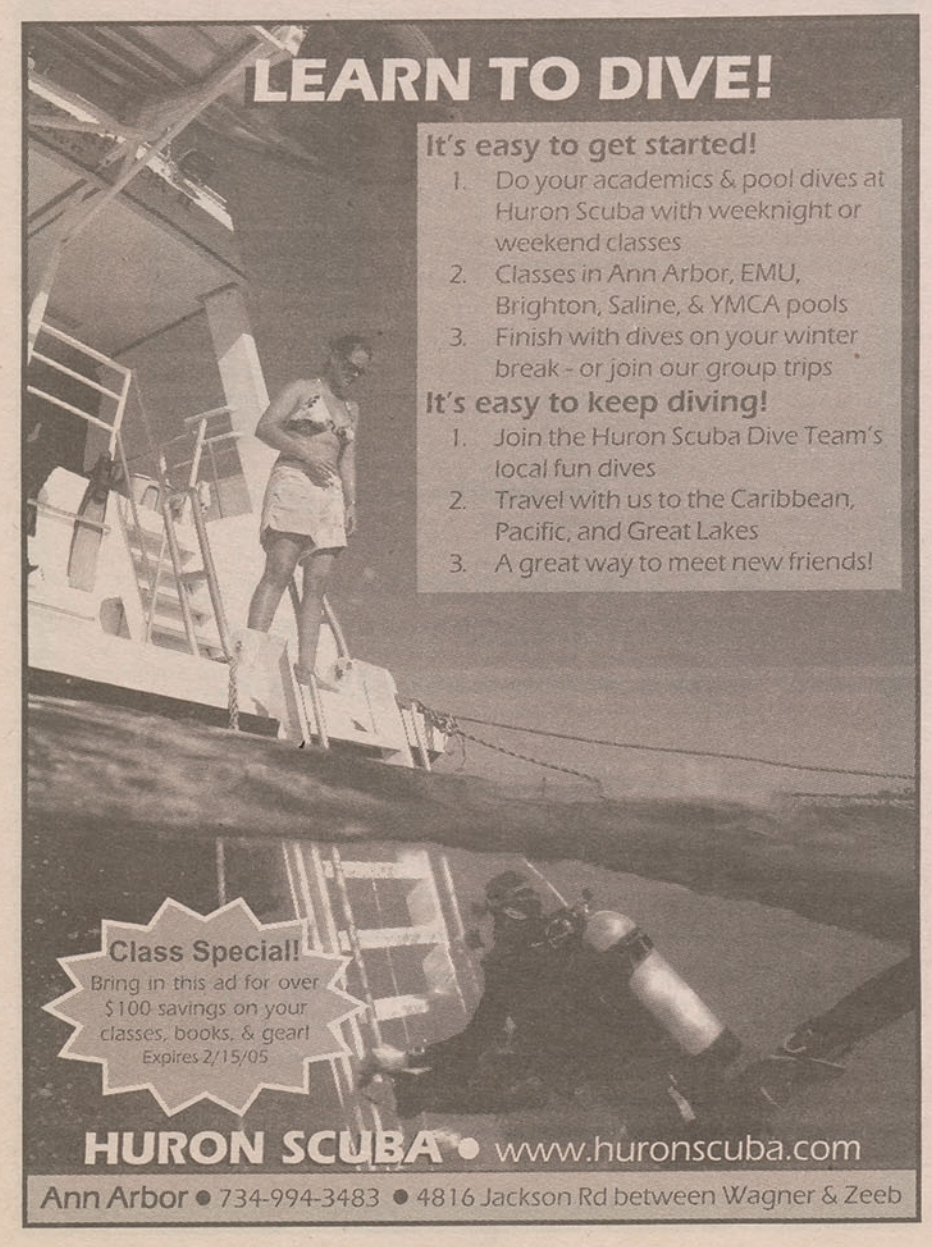
Recycle Ann Arbor's Environmental House
2420 South Industrial Highway, Ann Arbor, MI 48104
tel. 734.662.6288 ■ www.environmentalhouse.org

Lynn Beals-Becker, D.O.
OSTEOPATHIC MANIPULATIVE MEDICINE
has a new address!

4470 Jackson Road, Suite 101
Ann Arbor, MI 48103

Telephone: 734•213•2996
Fax: 734•213•2997

1/4 mile east of current location,
between Farmer's Insurance Building and the Elk's Club


LEARN TO DIVE!
It's easy to get started!
1. Do your academics & pool dives at Huron Scuba with weeknight or weekend classes
2. Classes in Ann Arbor, EMU, Brighton, Saline, & YMCA pools
3. Finish with dives on your winter break - or join our group trips
It's easy to keep diving!
1. Join the Huron Scuba Dive Team's local fun dives
2. Travel with us to the Caribbean, Pacific, and Great Lakes
3. A great way to meet new friends!
Class Special!
Bring in this ad for over $100 savings on your classes, books, & gear!
Expires 2/15/05
HURON SCUBA • www.huronscuba.com
Ann Arbor • 734-994-3483 • 4816 Jackson Rd between Wagner & Zeeb

ton." With the local jazz ensemble **Jazzistry.** See Events. 7 & 9 p.m. **Feb. 11: R. J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler and featuring guest vocalist **Joe Weaver. Feb. 12: Rob Pipho/ Steve Wood Quintet.** Detroit jazz ensemble led by vibes player Pipho and tenor saxophonist Wood. **Feb. 13 & 15:** TBA. **Feb. 18: David "Fathead" Newman.** Legendary jazz saxophonist. See Events. 9 & 11 p.m. **Feb. 19:** TBA. **Feb. 20: "Elevation."** See above. **Feb. 22: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Feb. 25: Steve Richko.** Jazz ensemble led by dynamic young Detroit pianist Richko. **Feb. 26: Joel Harrison & Free Country.** Adventurous contemporary jazz by this New York City quintet led by guitarist Harrison. See Events. **Feb. 27: Descarga.** Local 8-piece Latin jazz ensemble.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti **483–5230**

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. **Feb. 6: Fourth Wish.** Ballads and blues standards and oddities by this new local jazz quartet. Members are winds player Jon Margerum-Leys, keyboardist Tyler Driskill, bassist Walt Emrick, and percussionist Jim Mobley. 8:30–11 p.m. Remaining February schedule TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Feb. 4: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul Vorn-Hagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **Feb. 5: Andre Frappier.** Jazz trio led by this talented Detroit guitarist. **Feb. 11: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Feb. 12: Sparklemotion.** *See review, p. 90.* Local quintet that plays jazz, soul, and avant-funk covers and originals. **Feb. 18: Tumbao.** See above. **Feb. 19: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Feb. 25: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Feb. 26: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

Gotham City

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **Feb. 1–5: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas–style show band. **Feb. 8–10: Slice.** East Lansing pop dance band. **Feb. 11 & 12: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Feb. 15–17: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Feb. 18 & 19: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Feb. 22–24: Terraplanes.** See Goodnite Gracie. **Feb. 25 & 26: Nite Flight.** Local reggae and calypso band.

A longtime local favorite, acclaimed blueswoman Rory Block, performs Feb. 4 at the Ark.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Feb. 2: Jazz Jam Session.** All jazz musicians invited. 8–10 p.m. **Feb. 11: "2nd Friday Swing Night."** With the **Johnstown Cats,** a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9–10 p.m.). 9 p.m.–midnight. **Feb. 18: "Salsa Night."** With a DJ TBA. 9 p.m.–midnight.

Millennium Club

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of February schedule TBA.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: Juan Atkins & Friends.** Atkins and guest DJs TBA spin techno dance records **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse
50 E. North Territorial at Whitmore Lake Rd. 327–3693

This new tavern features live music Wed., 8–11 p.m.; Fri. & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Also, acoustic blues singer-guitarists during happy hour on Fri., 5:30–8 p.m. **Every Sun.: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Every Wed.: Blues Jam.** Hosted by veteran singer-guitarist Michael Katon. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**: Michael Katon.** Blues and blues-rock by this veteran singer-guitarist. **Feb. 4: Wixom Slim.** Ann Arbor–area band that plays a variety of swing and jump blues styles. **Feb. 5: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin. **Feb. 11: Chris Canas Blues Band.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist. **Feb. 12: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Feb. 18: The Nairobi Trio.** See above. **Feb. 19: Harmonica Shah.** Chicago-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **Feb. 25: Michael Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **Feb. 26: Rhythm House Ramblers.** Detroit-area blues band.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 6:** No music. **Feb. 13: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **Feb. 20: Chad Williams.** Local country-folk singer-songwriter. **Feb. 27: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics.

Oz
210 S. Fifth Ave. 222–4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly-dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Feb. 1: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Feb. 8: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Feb. 15: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Feb. 22: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer is **Mickey Richard.**

Portofino's
2550 W. Stadium 222–6066

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. **Feb. 4: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by former Trinidad Tripoli Steel Band singer-guitarist. **Feb. 11: Pale Dave & Jennifer.** Acoustic folk-rock originals and covers by this local guitar-and-percussion duo known for its smooth, mellow vocals. **Feb. 18: Markita Moore.** Soulful acoustic folk and rock by this singer-guitarist. **Feb. 25: The Hummingbirds.** See Conor O'Neill's.

Rush Street
314 S. Main 913–0330

The bar in this new downtown restaurant features live music Wed.–Fri., 10 p.m.–1 a.m. **Every Wed.:** Solo jazz pianists TBA. **Every Thurs.: Cheyenne and Conley & Young.** Contemporary folk-rock originals and covers in alternating sets by singer-guitarist Cheyenne Goff and the duo of guitarist Jason Conley and violinist Rob Young. **Feb. 4: Odessa Harris Duo.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is accompanied by pianist Duncan McMillan. **Feb. 5: Paul VornHagen Duo.** Jazz duo led by veteran local saxophonist and flutist VornHagen. **Feb. 11: Odessa Harris Duo.** See above. **Feb. 12: Carl Michel Duo.** Jazz duo led by Detroit pianist Michel. **Feb. 18: Al Hill Duo.** Blues, R&B, and soul standards, originals, and obscurities by a duo led by popular local singer-pianist Hill. **Feb. 19 & 25:** TBA. **Feb. 26: McDonald & Carey.** Detroit jazz duo.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room
201 W. Michigan Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by The Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band Citygoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Feb. 4: So & So & the Down Low.** Local college rock band. Opening act is **Loud Love,** a local alternative-rock band. **Feb. 5: Soot.** Local heavy-funk rock quartet. Opening act is **60 Second Crush,** a Detroit hard-rock band, led by Motordolls bassist Dana Forrester. **Feb. 11: The Blues Lovers.** Local blues band. Opening act is **The Blues Owls,** a blues band led by singer-blues harpist Bob Beddard, a Dexter psychologist. **Feb. 12: Simplicity.** Jam-oriented jazz-rock band from Detroit. Opening act is **Glowb,** a neopsychedelic funk-rock jam band from Flint. **Feb. 18: Deep Space Six.** See Club Above. **Feb. 19: Collateral Damage.** Local hard-rock band. Opening act is **Nomotorskills,** an industrial-rock trio. **Feb. 25: Selector Joshua.** One Route Sound DJ who plays reggae records. **Feb. 26: Twistin' Tarantulas.** Very popular Detroit rockabilly band.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. February schedule TBA.

Underground
911 North University 763–4652

This all-ages club in the Michigan League basement features occasional live music. No cover (unless otherwise noted), dancing. February schedule TBA. ■

QUALITY 16
Jackson Rd. @ Wagner — One Mile W. of Weber's Inn

ALL AUDITORIUMS INCLUDE
- Digital Stereo
- Dolby SRD & DTS
- High back rocking chair seats with cupholders

STADIUM SEATING gives you an unobstructed view

ONLINE TICKETING NOW AVAILABLE
VISIT OUR WEBSITE
www.quality-16.com

COUPON FREE 20oz. DRINK with $2.50 purchase of 46oz. bag of buttery popcorn
"AD" one per ad @ Quality 16 Exp. MARCH 2005

623-SHOW (7469)
CALL FOR TITLES & TIMES

BELGIAN fest

Grizzly Peak's specialty Belgian ales will be available for a limited time!

GNOCCHI a L 'ALSACIENNE
Herbed gnocchi tossed with butternut squash, wild mushrooms and leeks. $12.95

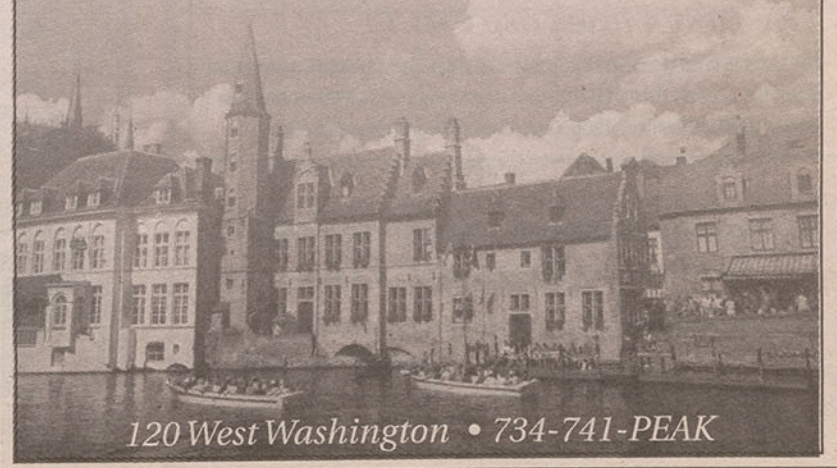
COQ au VIN
Grilled baby hen with root vegetables and a red wine sauce. $15.95

SEAFOOD WATERZOOI
Salmon, mussels and littleneck clams poached in a light wheat beer cream, with redskin potatoes, carrots and leeks. $14.95

STEAK au POIVRE
Peppercorn-crusted center-cut sirloin, with au poive sauce, crushed potatoes and seasonal vegetables. $17.95

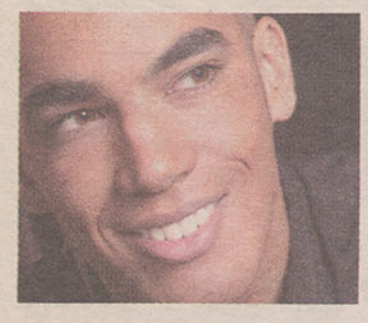
AVAILABLE 4PM–CLOSE, EVERYDAY

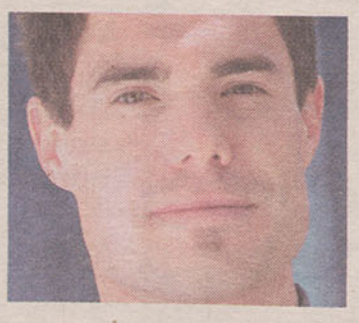
Grizzly Peak BREWING COMPANY



120 West Washington • 734-741-PEAK

personals





Five Great Reasons to place your Ann Arbor Observer Personals ad *Today!*

1. You are a singleton and all of your friends are smug marrieds.
2. That new novel is a page-turner, but it doesn't keep you warm at night.
3. It's Valentine's Day—don't spend it alone!
4. You could win dinner for two at the Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.
5. It's ***Free*** and ***Easy!***

Here's what you do:

Choose the most convenient method to submit your ad . . .

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769-3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***
  Ann Arbor Observer Classifieds
  201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Personals Key

A=Asian	✍=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F =Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SWF, 62, slim, educated, works out, enjoys music, movies, travel. ISO laid-back, affectionate, homebody-type male who enjoys laughing. NS. 60+ for LTR or possible marriage. ☎5434✍

SJF, 44, 5'8", fit, classical musician, registered nurse, and foreign language student, enjoys the arts, nature, hiking, gardening, yoga, travel, and reading. Seeking male counterpart for friendship first, hopefully leading to more. ☎5418✍

DWF, 5'9", slender, attractive, 53 going on 30, creative, funny, leftist, iconoclast. ☎5433✍

Warm **SWF,** 5'10", educated, positive, fun, NS. Likes movies, music, travel, dogs, outdoors, April through October, trivia, genealogy. Seeks similar, intellectual WM, 48–60. ☎5149✍

SWF looking for someone special to enjoy the changing seasons. ISO SWM, 38–60, who is fun and easygoing. I'm 5'6" and ready. ☎5429✍

SWF, 55, willing to take a chance with a SPM who knows how to romance. Let's start out slow, learn how to be friends. As time goes, we'll see how it ends. ☎5427✍

Dip, dip, swing, sway to the music of life with this slim, educated **SWPF** Hollywood screenwriter. Prefer fit, educated, romantic, animal-lover SWPM 40+. ☎5422✍

SJPF, intrigued that Jesus was a Jew, pianist, vegetarian. ISO male friend who's kid-friendly, compassionate, and has children too. Computer savvy a plus! ☎5423✍

Let's chase the winter blues, play in the snow, and cuddle by the fire! Tall, pretty Pisces ISO energetic SWPM, 47–60, to warm my heart with his passion for life. ☎5405✍

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35–50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359✍

SWF, 37, attractive, loving, caring, noncontrolling. ISO dependable SM, 35–50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244✍

SWCF. Not exactly how I pictured things. European beauty, 36, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

men seeking women

The Classifieds deadline for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Just turned 50, **DWPM** ISO smart, funny, attractive, fit, caring woman with a strong love of life. Fond of music and arts, books, sports, and travel. ☎5420✍

WPM seeks international female, 30–38, for LTR. New in Ann Arbor with desire to establish life here, with me? Please call ☎5432✍

Would you like to explore a path with great potential? Get ready for an adventure! This **SWM** is 45, healthy, active, honest, fun, and compassionate. ☎5416✍

DPJM, 60-ish, cultured, compassionate, affectionate, wide interests, seeks like-minded F partner with capacity for emotional intimacy and honesty. ☎5431✍

All-in-one **M,** fit, 59, seeks younger lady to share fun times, possible LTR. Enjoys music, travel, food, talks, shows, and exploring spirituality. Kids and pets OK. ☎5421✍

If you are a lady, 45+, and desire intimate companionship with a **WP** man whose company you might enjoy, please contact me. ☎5426✍

Make your next date a success!

Visit the all-new ARBORWEB and . . .
*find an **exciting event** or activity, discover a **great place to eat**, check the **weather** forecast, and meet that **special someone!***

It's all waiting for you at
www.arborweb.com

personals

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385

Reflective, sensitive **SWM,** serious astrologer, 5'10", 53, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393

Reflexologist, far to the left poet, vegan raw-food chef, 56-year-old male, seeks soul mate forever. Yoga, jazz. ☎5419

Active and enlightened **SWPM,** 5'11", 49, seeks his artistic soulmate to start the new year. Tennis, creative writing, and movies are my passions. ☎5415

Very romantic **WPM,** young-acting 61, 6'4", slim, Pisces, ISO intelligent, romantic, slim WF with strict morality, who is looking for love, happiness, possible LTR. ☎5417

Seeking fit, educated, realistic, optimistic, emotionally available SWF to share happy, healthy relationship. **SWPM,** 48, 5'8", with no dependents. ☎5406

Yeah, I know, your friends are making you do this, you never answer personal ads, you don't watch TV, you never go to bars, you hate the dating scene, you love to read and see foreign movies—**SWM,** trim, 43. ☎5389

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031

general personals

TENNIS BUMS: Are you one? Maybe? E-mail tcvenable1@comcast.net.

Want to meet GREAT single professionals? Go on EIGHT dates in ONE night! www.8MinuteDating.com.

ANN ARBOR JAYCEES

If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **2/3 General Meeting/Dance at Cobblestone Farm; 2/6, 13, 20, 27 X-Country Sunday Outings; 2/17 General Meeting/Valentine Party at Cobblestone Farm; and 2/25 Night Out on the Town. CHECK OUR WEBSITE FOR UPCOMING X-COUNTRY AND DOWNHILL SKI TRIPS.** For more info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419. www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

friendships

The Classifieds deadline for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SBF, 23, gotta-get-out-more girl ISO 3–4 friends to spend Monday nights at Conor O'Neill's for quiz night. I'll provide movie knowledge. Other interests include: international travel, 89X, ebay, indie films, arts and crafts, and sewing. Have fun and talk with others and me. ☎5428

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

The Classifieds deadline for the March issue is February 10.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

The Classifieds deadline for the March issue is February 10.

Gay man, 50s, wants man to talk with, walk with, be silent with. Not academic, but is moved often intellectually and aesthetically. Dancing, in a large sense, is essential. ☎5430

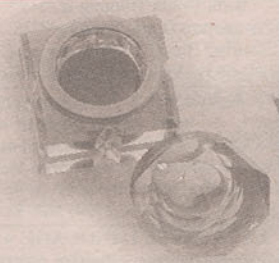
It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827



To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men

SWF, 55, willing to take a chance with a SPM who knows how to romance. Let's start out slow, learn how to be friends. As time goes, we'll see how it ends. ☎5427

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

Talk Radio 1600 WAAM — Ann Arbor Observer

classifieds

employment

Attention: WORK FROM HOME. $500–$2,500/mo. PT, $3,000–$7,000/mo. FT. Free CD-ROM, www.HomeTreasury.com. (800) 445–1829.

Ann Arbor Observer

Observer Guide Researchers

Conscientious, diligent, resourceful people with excellent English skills and journalism savvy needed for two full-time temporary positions at the Ann Arbor Observer as City Guide and Community Guide researchers. Must be available either May through July or June through August.

The job requires tremendous attention to detail, uncanny ability to track down information, suitable people skills, good writing skills, and a penchant for accuracy and thoroughness. Send resume and cover letter to: Michael Betzold, Guides Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor MI 48104. No e-mail applications or phone calls, please. Deadline for applications is Feb. 15.

Mortgage Protection Sales
Qualified Michigan Leads
$75,000 first year
Call Meredith (828) 278–2128.

Housekeeper/Nanny—Flexible, full-time or part-time, for 3 children in Chelsea. Must be trustworthy, responsible, and experienced. Spanish speaking is a plus. (734) 433–1518.

Office Manager: Experience with bookkeeping, an eye for detail and expertise in organization, systems development, and communication. Landscaping for the Heart and Soul. 761–9144.

Landscaping: Assistant Crew Leader. Opportunity to join our rockin' team, work your butt off, and train to be our new crew leader! Landscaping for the Heart and Soul. 761–9144.

for sale

LIQUOR LICENSE ONLY
Ann Arbor City-SSD SDM with Sunday sales. Call Rob Bolger at (734) 663–1784.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the March issue is February 10.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
Rochelle (734) 475–1660
Specializing in Outdoor Weddings

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 975–0678.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 668–0655.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

STORYTELLING
Stories and music for schools, scouts, parties, church groups. IMAGINE! Wanita, (734) 995–9816 forgacstales@comcast.net.

DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572–9535.

Female Vocalist Wanted for pop and country to work on demo CD. Also to sing in small lounge-type settings. For more info, call Rob at (734) 944-6124.

lessons & workshops

The Classifieds deadline for the March issue is February 10.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

www. YogaAndMeditation.com
One-on-One • Small Group • Workplace
Adults, Teens, Children. (734) 665–7801
Cardiac Health Workshop, 2/19, 3–6 p.m.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
(734) 995–2972, www.JesseRichards.net.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

1-Day Retreat, Sat., Feb. 19, 7 a.m.–5 p.m., $50. **Zen Buddhist Temple,** 1214 Packard (at Wells), (734) 761–6520 or a2buddha@provide.net.

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Patin, (734) 761–7384.

CENTER FOR THE CHILDBEARING YEAR
Intro to Childbirth 2/19
Birth Doula Training 2/25–27
Postpartum Doula Training 3/25–27
Ensuring Breast-Feeding Success 3/5
(734) 663–1523, www.center4cby.com

VOICE LESSONS for nonsingers and singers. All ages, levels, types of music and speaking. Focus is on personal expression and interests. Exceptional teacher, board certified music therapist, professional singer Kathy Moore, (734) 668–8146.

★★ CHINESE LANGUAGE ★★
College instructor, effective approach. Business or self-enrichment. 332–1108.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

LEARN ARABIC
Elementary through college. (734) 623–2061.

SAX, FLUTE, CLARINET LESSONS
Old West Side home. Encouraging, experienced. All levels and ages. All styles. Paul Vornhagen, (734) 761–5560.

Meditation series: concentration, relaxation, chanting techniques. Sundays, Jan. 16–Feb. 6, 6–8 p.m. Free. To register: 994–7114.

English (ESL) classes for children & adults! Daytime & evenings. U-M Family Housing Language Program. 647–4945. www.housing.umich.edu/family/englishclasses.html.

LEARN FRENCH
Business, school, hobby, (734) 998–0903.

Opening Doors to Love, a FREE Intro Workshop for Individuals.* Feb. 27, 2–4:30 p.m.** Crazy Wisdom Bookstore. Based on Dr. Harville Hendrix's book, ***Keeping the Love You Find. More extensive weekend workshop by same name, April 16–17. For info or to register contact **Carole Kirby, ACSW, (734) 424–2797** or Carole777@aol.com or **www.therapy4couples.com.**

YOURIST POTTERY STUDIO
Fine handmade pottery, classes, studio, tools.
Open Tues.–Sat., 12–6; Sun. 4–8
1133 Broadway, 662–4914
www.youristpottery.com

services

The Classifieds deadline for the March issue is February 10.

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

WRITER FOR RENT
Business & personal correspondence, newsletters, presentations, reports.
All subjects, all formats.
(734) 223–9213

health

Philosophical Counseling. Gain insight by mutual dialogue that uses reasons, alternative interpretations of life, and values. Specialize in personal or professional fulfillment, meaning, and purpose of life. Relationships, gender, or identity issues are welcome. Kate Mehuron. Ph.D., Depot Town Counseling Center, Ypsilanti. (734) 481–1200. www.philosophypractice.com; kmehuron@yahoo.com.

CRYING HEART?
Come to Sufi Prayer Circle
Sundays and Thursdays
(734) 222–9861, www.sufiheart.com

www.easternsunshiatsu.com
CYNTHIA CONKLIN (734) 213–1773
Traditional Shiatsu for health & vitality

EMOTIONS ANONYMOUS
We welcome you to learn a new way of life through the 12-step program of Emotions Anonymous. Mondays, 7:30–8:30 p.m., Ann Arbor King of Kings Church, 2685 Packard, A2, 48104. All are welcome.

Need a Relationship Coach? Or, as an individual, ***Need Help Opening Doors to Love?*** Call **Carole Kirby, ACSW, (734) 424–2797** or Carole777@aol.com or **www.therapy4couples.com.**

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Calligraphy—all occasions, weddings, invitations, custom work. Judy, 994–1389.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

COMPUTER SUPPORT
Setup & support, home & small business.
Call Tom, (734) 929–0875 or 662–3537.

DEPENDABLE SNOW REMOVAL
NO PLOW TRUCK
Careful • Timely • Insured
(734) 845–7601

MACINTOSH COMPUTER REPAIR
in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

Your Family History Will Be Lost
. . . unless you save it. I professionally record family memories to DVD. Reasonable. Call Matt at (734) 223–1884.
www.personalhistories.biz

Personal Trainer
Dempsey Fitness
www.dempseyfitness.com
(734) 330–0428

ERICKSONIAN HYPNOSIS
Life Coaching & Cognitive Therapy for: Thinness, happiness, and freedom from addiction. Metaphysical Guidance Center.
Joseph Sestito, MSSA, LISW.
(734) 358–2218.
Transformational results or money back!

Pediatric Craniosacral Therapy
Health for babies with colic, nursing issues, and other challenges. Joan Rose, M.T. Upledger certified. The Parkway Center. (734) 973–6898.

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

YOGA HOUSE: Anusara style classes, Yoga for Athletes, Yoga Happy Hour (drop-in restorative yoga). (734) 358–8546.

Stress reduction coaching for individuals and businesses. Learn to respond to life events with greater calm and clarity. Intentional Balance, LLC, Sandra Finkel. (734) 604–1857, smfinkel@umich.edu.

home

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

Housecleaning with the professional touch. Great references. 677–4233.

Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935. 25% off first cleaning.

Retired man Jim. Light hauling, yard work, and junk removal. 477–0396.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

★A2 Pet Solutions★ Professional pet sitting, dog walking. Compassionate, bonded/insured. www.a2pet.com. 678–4771.

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

TILES
Repair, Replace, or Remodel with beautiful tiles! Excellent prices and references. Ann Arbor Tiling Services.
Call Greg, 769–9790.

classifieds

Professional Premium Handyman Plus Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, **368–0114.** Since 1995.

CANING—quality work, reasonable rates, (734) 668–1962.

◆ ◆ HOUSESITTER ◆ ◆
Dependable and Responsible
Long- or Short-Term
Pets and Plants Too
(734) 945–3266

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Painter from the U.P. Fast, friendly, and affordable. Emergency snow removal. Call Brian, (734) 651–2440 for a free estimate.

Beautiful, custom-made slipcovers
Michigan's Mom, Ramona, 913–8131
www.michigansmom.com

SNOW REMOVAL. Damage-free use of snow throwers and nontoxic liquid ice melters. Residential and commercial. Seasonal and situational. **Haynes Home Services. (734) 320–1824.**

TILE • STONE • BRICK
Bathrooms • Fireplaces • Floors
MASONRY SPECIALTIES
Restoration and Tuck Pointing
Licensed and Insured
(734) 845–7601

Condo & Commercial Cleaning
Temporary or permanent. (734) 478–3687.

★ METICULOUS CLEANING ★
and organizing. Lisa, (734) 429–7589.

★ Bookcases & Bookshelves ★
Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high quality work
Michael (734) 904–1690

NEW SAVANNA LANDSCAPE COMPANY
Design Build Restore Maintain
Gardens • Natural Areas • Stonework • Pavers
Experienced Licensed Insured
(734) 845–7601

Kathy's Housecleaning. Experienced. Careful, reliable work. 662–2014.

Happy Times Temp Child Care
Evenings or days out, extended stays, caring, dependable. Ref. (734) 480–2258.

Beautiful Watercolor Painting
from your garden or landscape picture.
$1.00 per square inch. Guaranteed.
Jim Ladd, (419) 882–6394.

EXCELLENT CLEANING
Nontoxic products. Good for you and the environment. (734) 998–0340.

★ THE CLUTTER BUSTER ★
Cluttered Spaces = Cluttered Minds.
Organization for your home, office, life.
Certified Feng Shui practitioner.
996–8519 or 395–6031.

Experienced Painting
Dependable • Professional • Insured
Call Tom (734) 674–3798.

★ ESSENTIAL HOME SERVICES ★
Home maintenance • Project assistance
Organizing • Computer networking
www.arborserve.com (734) 649–1307

TREE TRIMMING
Lawn care • Fully insured
Little Beaver Services (734) 657–6829
★ Firewood available ★

★★ PAINTING ★★
Neighborhood Painters
Local Company
Interior and Exterior
Call (734) 276–7464.

Dakota Handyman—PAINTING, decks, retainer walls, hauling, house washing, etc. 482–5294 or 657–6829.

Quality childcare for busy parents. 1–2 days per week in your home. Excellent references. Brandy Faircloth, (734) 255–2099.

PAINTING—Local painter with excellent references. 30 years' experience. (734) 944-6124.

photography

★ WEDDINGS ★ EVENTS ★
★ BAR MITZVAHS ★ PORTRAITS ★
In a documentary style.
More than 10 years
of photography experience.
www.cibelevieira.com
(734) 417–8946

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988.

PROFESSIONAL PHOTOGRAPHY
Creative images of your special event
by a friendly craftsman with over
30 years of professional experience.
Lance Burghardt, (734) 769–6756.

www.beringphotography.com
glenn bering 734.485.5445

★★ WEDDING PHOTOGRAPHY ★★
No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
David Koether, (734) 424–2666.

Weddings/Bar Mitzvahs/Portraits
Artistic portraiture and creative coverage of events. Dorothy Gotlib, (734) 223–7069.
www.dorothygotlib.com

real estate

for rent

Abbott School west-side condos with garage. 3-bedroom, 1½-bath is $1,175; 2½-bath is $1,225. Nice yards. (734) 646–9706.

commercial

ANN ARBOR: Kitchenware store wanted in downtown Ann Arbor. Built-in clientele ready to shop in 4,800 square feet that consists of exposed brick walls, wood beams, and floors. On-site parking. For information call (734) 662–5008. Brokers protected.

Contemporary and beautifully designed retail space in downtown Ann Arbor. 1,700 sq. ft., ready to move in. Join our many shops in a prime location where you'll find the best local retail shopping in Ann Arbor. For information call (734) 662–5008.

SPACE FOR RENT: 25 sq. ft.–5,000 sq. ft., month-to-month lease. 490 S. Maple, Ann Arbor 48103. (734) 645–9377.

real estate services

$CASH$ for your house or apartment building. Any area, any condition. Quick closing! Call (734) 477–5678.

I buy and lease houses. Any condition, any price. (517) 467–6735.

wanted

Male or female models for Lifecast, weightlifter build, $75 per hour. (734) 747–6307 or (989) 799–8598.

volunteers wanted

In search of Ann Arborites in Psychoanalysis: For a story on psychoanalysis for the Observer, I would appreciate hearing from psychoanalytic patients who are willing to share insights, experiences, thoughts, or feelings about the process, anonymously or not. I hope to better understand the relationship, and to shed light on it for our readers. Jan Schlain, (734) 717–2208, bluemoonjs@aol.com. Please contact me by Feb. 12.

Observer Classifieds Form

MARCH DEADLINE
FEBRUARY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
128,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

services

business

Childcare

Parents - Need A Break? Call Nanny For A Day

QUALITY childcare for BUSY PARENTS

- 1-2 days per week in your home
- Experience with all ages
- Excellent References

Brandy Faircloth ——— 734-255-2099

Computer Support Services

MondoDyne

MACINTOSH COMPUTER SUPPORT SERVICES

Set-up • Maintenance • Training

Home - Office - Wireless Installation - Digital Photography

Mike Gould, In Charge

mgould@mondodyne.com 734 904 0659

Dog Daycare

A caring, cage-free environment

ARBOR DOG U DAYCARE

3040 Washtenaw Ave.
Ann Arbor, MI 48104
Phone: 734-677-2332
Fax: 734-677-0445

www.arbordogdaycare.com

Graphic Design

DAVID ZINN
Illustration & Design

"Bright ideas from a slightly bent mind" -*A² News*

(734) 769-1890 zinnillustration@earthlink.net

Tax Preparation

Need help with your taxes?

We can prepare your taxes and organize your records

personal • reliable • confidential

David J. Keosaian
734 761 7621

business / health & wellness

Transportation Services

We Transport, Make Arrangements for, Assist & Accompany Seniors & Disabled in a Caring & Friendly Way!

TLC Mobility Services
ACCOMPANYING YOU TO A FULLER LIFE
734-302-1234

Hypnotherapy

ADVANCED CERTIFIED HYPNOTHERAPIST

Deborah J. Cohl, BA, ACH

734.649.5176

weight loss • smoking cessation • stress management
anxiety • self-esteem

Health & Wellness

ROLFING ©

JEFF BELANGER
Certified Advanced Rolfer

513 Snyder
Ann Arbor, MI 48103
(734) 657-3210
jeffreybelanger@hotmail.com

ROLFING®

LELAND AUSTIN
Certified Advanced Rolfer

Ann Arbor *734. 327. 1066*

health & wellness

Health & Wellness continued

khita whyatt's

Certified Rolfer
Senior Pilates Practitioner

coregracepilates

734.913.9046
211 S. Fourth Ave. Suite 1B
Ann Arbor, MI 48104
www.coregracepilates.com

Psychotherapy & Mental Health

Solutions that will make a difference.

Make tomorrow better.

Diane Agresta, PsyD
Licensed Clinical Psychologist
321 S. Main, Ann Arbor (734)665-9890
Families Children Teens Adults

Marcia Haarer, MSW

Your choices have led you here. Need help?

Free phone consultation 734.668.6854
Adults • Families • Teens • Small Businesses

Clarity Compassion Direction

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change

Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy

depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss

Hours by appointment
734.320.6940

Callanetics

New Students – Buy a package and get one class FREE

- **Fast, visible results**
- **Protect your back and knees**
- **Provide pelvic floor strength**
- **Blend of Ballet & Yoga**

Since 1993

MUST REGISTER - Call 734.668.0710

Classes at the Jewish Community Center and 3001 Plymouth Rd. (with barres and mirrors)

Callanetics Body-Shaping Exercises

Brenda Scotton, MSW

Individual, Couples, and Adolescent Psychotherapy

- Depression • Anxiety • Grief & loss
- Relationship • Self-esteem • Intimacy
- Sexual identity issues
- Life/career transitions
- Trauma

(734) 663–0918
sliding fee available

health & wellness / home & commercial

Personal Training

Bob Cranson

Therapeutic Massage
Personal Training

(734) 355-9582 (734) 994-3286

Healthy Lifestyles Begin At Home

Michael W. Karr, M.S.
Jill M. Karr, ACE PT
Certified Personal Trainers
customizing programs for you

Mike's Full House Fitness℠

(734)761-8186

GYMS TO YOU

Exercise in the convenience of your own home.

Stadium Stair Training

Personalized Exercise & Diet Programs
Equipment/Weights provided * References available

Elizabeth W. Peter 734–604–0265
Certified Personal Trainer, A.F.A.A.

Painting

INTERIOR PAINTING SPECIALISTS

jart

faux & fun
murals • sponge • rag
"traditional" painting
wallpaper removal

www.kootsi.com
(517) 851-4255

Painting • Wall Repair
Wallpaper Stripping

Meticulous • 25 years experience

Free estimates • References

Ken MacLean **734-668-0639**

Chapman Custom Painting

Interior/Exterior • Drywall Repair
Deck Restoration • Exterior Caulking
Dave Chapman * Fully Insured

Mobile 734-730-2005 *Office* 734-665-0035
chapman_13655@msn.com

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

services

home & commercial

Painting continued

ACCLAIMED PAINTING
Highest Quality Work and
Personal Character References
Interior/Exterior

Robert Whitehurst
734-971-9038

~Free Estimates ~Very Reasonable Rates
~Quote by the Job ~References Available
ph 734 484 3651
cell 734 476 0015
George L. Williams Painting

Building & Remodeling

firesong tile
creative tile installations
734-761-9144
Heart and Soul Natural Building~Ann Arbor~ heart-and-soul@comcast.net

Clark Woodworks LLC.
Fine Handcrafted Furniture
Custom Designed Cabinetry
Jerry Clark • Licensed & Insured
734–274–1761 or 734–668–7099

D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate,
vinyl, quarry and terrazzo tiles
New and old wood floors
(517)851-7365 Stockbridge

Serving you for over 20 years.
Licensed (734) 973-3050 Insured
Additions
Basements • Porches • Decks
Egress Windows • Garages
Carports • Kitchens • Baths
Any Remodeling
AA Improvements Services

home & commercial

Building & Remodeling continued

INTEGRATED STRUCTURES
Custom Design & Building
INNOVATIVE FURNITURE FOR HOME & BUSINESS
FINE HANDCRAFTED CABINETRY
SHOJI DOORS / MODULAR ELEMENTS / BUILT-INS
Arno Patin – Ann Arbor 734.369.2801

734 417-7334
Licensed & Insured
HomeWorks LLC
Kitchens & Baths
Basements & Saunas
Electrical
Plumbing
Ann Arbor, Michigan 48105
5600 Dixboro

David Klein Construction, Inc.
(248) 437-3918
Residential Remodeling
& Additions

DECKS PATIOS
GARDEN STRUCTURES SHEDS
KITCHENS BATHS BASEMENTS
SMALL PROJECTS ACCEPTED
734.973.2122
Easthope
Home Improvement Services, LLC

Quality, Experienced,
Roofers Since 1987
A.H. CONSTRUCTION CO.
Roofing & Roofing Repair

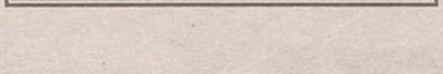
• Plywood Replacements
• Free Estimates
• Licensed & Insured
• Tear-Offs
• Re-Roofs
• Insurance Repairs
• References Available
• Builders License #2101078386
We Offer Competitive Prices – Call Us
Ann Arbor 734.994.8210
Ypsilanti 734.481.1983

home & commercial

Building & Remodeling continued

Repairs and Maintenance
Painting Interior/Exterior
Paul Bauer
Licensed & Insured
Bauer's Home Improvement, LLC
Handyman Services
734.717.2542
Custom Decks
Deck Powerwashing and Sealing
Gutter Guards
Free Estimates
Small Jobs Welcome
Email: plbauer215@yahoo.com

Heart and Soul
Natural Building
beautiful, living spaces
(734) 761-9144


A & A
Hardwood Floors
Residential and Commercial
Free Estimates
Over 15 Years Experience
Installation • Sanding • Finishing
Ceramic Tile • New and Old Wood Floors
Arron & Amy Higgins (517) 764-2443

Donald Huff & Octavian Prundeanu
Remodeling specialists
HOME
RENEWAL
INC
734.426.6063

Kitchens, Bathrooms, Basements
Additions, All Remodeling
Hamilton
Building & Design, Inc.
665-9850
Ann Arbor

METRO BATH
Design & Remodeling
Tile Tubs Showers Spas
877-92-METRO ~ 734-222-4675

home & commercial

Building & Remodeling continued

KURUTZ TILE & MARBLE
COMPLETE BATH & KITCHEN REMODELING
3RD GENERATION EUROPEAN CRAFTSMAN
"We do one job at a time."
• Glass Block • Imitation Marble
• Wheelchair Accessible Walk-in Showers
• Grout Restoration & Repair
• All Phases of Tile & Marble Installation & Repair
Serving Washtenaw, Lenawee, and surrounding areas.
30 Years' Experience, Free Estimates, In Home Shopping & Design
Charles Kurutz Owner & Installer
1.800.930.4312 • 1.517.467.4990

Lawn Care

Arbor Lawn Care
Snow Removal
Shrub Trimming • Mulch • Lawn Mowing
734-657-9094

Storage Services

Inn Storage
In-Door - Temperature Controlled
Self Storage Facility
CLEAN and SECURE
GUARANTEED Lowest
Prices in Town!
663-0690
1251 Rosewood Street
Ann Arbor

Residential & Commercial Cleaning

Housekeeping Associates
COME HOME to a SPOTLESS HOUSE ...
& you don't have to lift a finger!

• Residential/Commercial Accounts
• Professional Window Washing Available
• New Construction
Fully Insured • Quality References
FREE CONSULTATION
Call 741-8822
Housekeeping Associates

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

An eye for design is just the beginning.

A competent designer can make any room beautiful. But creating an environment that has lasting value and is meaningful to you requires much more....

We listen carefully to fully understand your practical and aesthetic needs, preferences, and the way you live in your home.

We help you discover your own style, then interpret that style with the finest materials to complement your home's architecture and unique character.

Peg Trimble, Allied Member ASID,
MaryBeth Wilson, Allied Member ASID,
Charlie Borg, ASID,
and Sarah Kellison, Allied Member ASID

TRIMBLE ASSOCIATES, LTD.
Interior Design
734-663-7486
Please visit our new website:
www.trimble-associates.com

Anger Revisited©

Are you infuriated too often?
Do you argue about the same old stuff?

- Maybe you are angry.
- Perhaps you are enraged.
- What's the difference?
- Why do you need to know?

- **Anger can be helpful.**
- **Rage is not.**

For an appointment or more information call:

Lynne G. Tenbusch, Ph.D
Licensed Psychologist
734.973.3232

ORION AUTOMOTIVE SERVICES INC

Treat your four-wheeled friend to a

DAY AT THE SPA
at Orion Auto
Happy Valentine's Day!

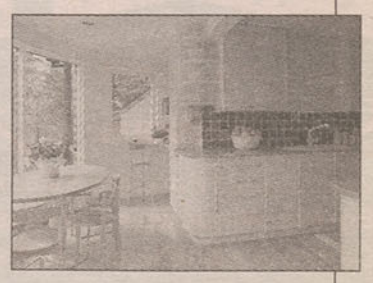
Orion Automotive Services, Inc.
3340 West Liberty, Ann Arbor
734.995.3188

Gearheads and goofballs since '94

Showcase your prime properties in the Ann Arbor Observer Real Estate Guide.

Get the word out!
Let Washtenaw County home buyers and sellers know that you are a top-notch Realtor® ready to work for them.

Let the Ann Arbor Observer help you build your reputation for success in the Washtenaw County housing market.

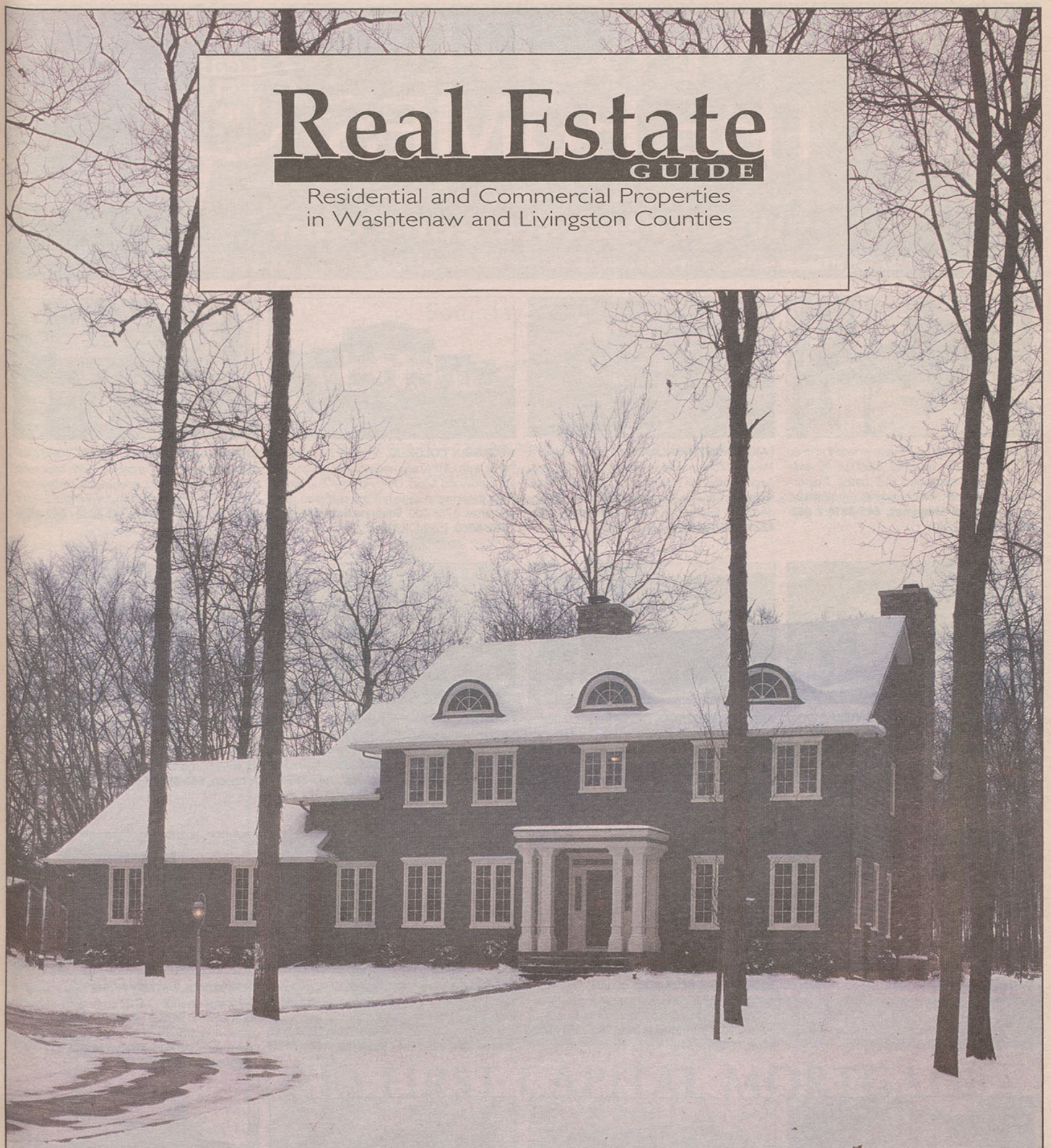


Call your advertising representative or Danielle Robillard at (734) 769–3175 to reserve space in the next issue.

Ann Arbor Observer
Real Estate Guide Circulation: 69,000

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Cover listing by:

EDWARD SUROVELL REALTORS

ONE WEBSITE: ALL THE HOMES

OVER 30,000 PROPERTIES

Real Estate One

www.realestateone.com

The Real Estate One Family of Companies: Real Estate One • Max Broock Realtors• Johnstone & Johnstone • John Adams Mortgage Company • Insurance One • Capital Title Insurance

FARMINGTON HILLS. Private wooded acre on ravine with creek, waterfall. 3,600 sq. ft. walk-out ranch, 4 bedrooms, 4.5 baths. Custom kitchen with views. Granite, stainless, heated slate, more. **Viviane Shammas, 645-4814 / 662-8600.** (HE2412872)

LAKE FOREST HIGHLANDS Pittsfield. Updated 1½-story contemporary. Best price in the area. Added bonus full basement, full bath and small kitchen, bedroom and study with Internet connections. $325,000. **Garrett Dowker, 730-4321 / 662-8600.** (VA2412608)

GEORGIAN COLONIAL on 5+ acres. Custom home with all the bells and whistles. Large master, hardwood floors, cherry kitchen and library. Extra detached garage holds 6 cars, also great for horses. $765,000. **Suzanne Betz, 646-7975 / 662-8600.** (DE2408386)

CHARM, CONVENIENCE, PRIVACY and quality are all yours in this handsome 1930s brick tudor in one of A2's most sought-after neighborhoods. Walk to town and Wildwood Park. $445,900. **Amy Griffith, 741-8852 / 662-8600.** (RE2413101)

OWN THE MOST GORGEOUS VIEW on Ford Lake. New home on 1 acre with many custom features. First-floor master, hardwood floors, granite counters, stainless appliances, and more. View is priceless. $425,000. **Suzanne Betz, 646-7975 / 662-8600.** (LA2408248)

ANN ARBOR CONDO. Two bedrooms, 2 baths, completely remodeled with new tile, new carpet and fresh paint. Walk out to private patio with view of woods and creek. Walk to shopping and bus. $131,900. **Suzanne Betz, 646-7975 / 662-8600.** (BR2407140)

COUNTRY LIVING – 6 mins. north of Pfizer. Wonderfully updated, 4-bedroom, 2-bath, ranch-style home on 2 acres. Barrier-free design. New hardwood floors, cherry cabinets, and more! $328,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (SU2411565)

HURON RIVER FRONTAGE! Built circa 1865 on over ½ acre. Walk to Depot Town. A fabulous home. $499,000. For photos, map & info., go to www.GregJohnsonRealEstate.com. **Greg Johnson, 646-5957 / 662-8600.** (HU2412497)

DOWNTOWN PENTHOUSE. Big city ambience. Panoramic views. Two bedrooms, library, gourmet kitchen. Glass tiles, heated floors, security system. Two terraces. $1,115,000. **Sharon Beal, 395-7351 / 662-8600.** (FI2411244)

FABULOUS 3-BEDROOM in great NE neighborhood with 3 parks within walking distance. Full, bright, open walkout basement. First-floor master. $304,900. **Sharon Beal, 395-7351 / 662-8600.** (CR2412378)

CHARMING 1928 BUNGALOW. Walk to Depot town. Three bedrooms. Great original woodwork and wood floors. Large dining room and living room. Separate tub and shower in bath. $176,000. **Sharon Beal, 395-7351 / 662-8600.** (MI2410114)

WONDERFUL 2-STORY HOME near shopping and transportation. 1,810 sq. ft. with additional 850 sq. ft. in finished walkout lower level. Neutral décor, 4 bedrooms, 3.5 baths. Enjoy the adjacent park. $330,000. **Kristyn Huige, 417-5208 / 662-8600.** (SU2413247)

BEAUTIFUL PROSPECT PARK home. New streets and sewers, new plumbing, electrical, furnace, hot water heater, and windows. Three-plus bedrooms, 2.5 baths, garage, 2 kitchens, home warranty. $159,900. **Kristyn Huige, 417-5208 / 662-8600.** (MI2412443)

VIRTUALLY NEW in exclusive Walnut Ridge. Lavish first-floor master suite with cathedral ceiling, sitting area, walk-in closet, bath with fireplace and jetted tub. Great room, family room, and more. $929,900. **Barry Kenyon 635-2000 / 662-8600.** (WH2411900)

STONEBRIDGE GOLFING COMMUNITY Lovely L-shaped ranch overlooking the 6th green and woods. Open floor plan with huge great room and first-floor den. Full finished lower level. $569,900. **John Romagnoli, 368-0300 / 662-8600.** (ST2411334)

STONEBRIDGE GOLFING COMM. Affordable ranch-style condo. Two bedrooms, 3 baths, 2-car garage, first-floor laundry and screened porch. Overlooking the 8th green. Finished daylight lower level. $314,900. **John Romagnoli, 368-0300 / 662-8600.** (LO2412394)

Ann Arbor (734) 662–8600 • Dexter (734) 426–1487

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: This handsome and elegant traditional Williamsburg home is on 2½ acres only ten minutes from downtown Ann Arbor. Built with pride and quality, it features Brazilian cherry floors, Amish custom hickory cabinetry and solid-surface countertops, a gourmet kitchen with professional-grade appliances, a wood-burning fireplace and built-ins in the great room, and 9-ft. ceilings. Edward Surovell Realtors. $699,900. (734) 761–6600.
Cover photo by J. Adrian Wylie

Advertisers

Martin Bouma....103
Elizabeth Brien....106
Matt Dejanovich—Real Estate One....104, 105
Norfolk Development....106
Real Estate One....102
RE/MAX Community Associates....106
Edward Surovell Realtors....108
Real Estate Map....107

Circulation: 69,000
The Real Estate Guide is inserted in 64,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information
Telephone: (734) 769–3175
Fax: (734) 769–3375
Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104

A publication of the
Ann Arbor Observer

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Creative Director
Caron Valentine-Marsh

Production Coordinator
Ann Yoskovich

Senior Designer
Mike McCarty

Design & Production
Daina Berzanskis • Marlene Cooper
Griffin Lindsay

Advertising Director
Danielle Robillard

Senior Advertising Executives
Julie Cole • Vikki Enos

Advertising Representatives
Cindy Masini • Sandi Patterson

Classifieds Coordinator
Melanie Ballance

Home Sales Map
Kevin Duke

Business Manager
Jean Morgan

Circulation Manager
Melissa Seifferlein

©2005 Ann Arbor Observer Company
No portion of the Real Estate Guide may be reproduced without permission of the publisher.

Printed on recycled paper

THE MARTIN BOUMA GROUP

FREE, No Obligation Home Caravan Tours

Hosted by The Bouma Group

Saturday mornings from 10am - 12noon.

Home Caravan Tours are for you if you:
-Want to see what your money can purchase in Ann Arbor
-Need the input of a local market expert
-Are cautious about whom to trust in your home search–
you won't be obligated in any way.
-Would like to meet other people with similar goals in buying a condo or home.

The Bouma Group's buyer services are FREE.
Call our office or contact us online for more information.
734.761.9666 • www.bouma.com

January Home Caravan Tours:	
February 5	Condos $125-175K
February 12	Scio Twp. Condos
February 19	Homes in NE Ann Arbor
February 26	Homes in Scio Twp.

Martin Bouma, Realtor®
Washtenaw County's #1 homeseller
For the 3rd year in a row!

Keller Williams Realty • 2144 South State St. • Ann Arbor
We ARE Ann Arbor Real Estate.

FIRST CAPITAL MORTGAGE
2144 S. State • Ann Arbor • 734.821.0270

Give us a call today to learn about our "guaranteed closing cost" approach.

Freedom from fee-dom.

Our guaranteed closing cost approach liberates home buyers from unexpected fees and rising costs.

At First Capital Mortgage We offer:

- *A good faith estimate guarantee*
- *No application fee*
- *100% loan to value financing*
- *Stated income home equity line of credit- up to 100% loan to value*
- *Local title companies and appraisers*
- *Closing in your own home*
- *10% down rental property*
- *Access to national lenders*
- *Ann Arbor based mortgage broker/lender*

Real Estate One. INC.
REALTORS

MATT DEJANOVICH
662–8600 or 476–7100
Over $300 Million Career Sales
Real Estate One's #1 Agent

www.IsellAnnArbor.com Matt@IsellAnnArbor.com

NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. $997,719. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. $800,000. **Call Matt Dejanovich, 476–7100.**

STONEBRIDGE – Fabulous custom-built home on one of the best sites in Stonebridge. Enjoy gorgeous nature and golf course views from the ample decks and windows of this stunning home. Incredible features throughout with 2-story family room, custom kitchen with granite counters, and luxury master suite. $590,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $548,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. $524,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR. Gracious 4-bedroom, 2½-bath colonial on a peaceful acre lot in King Elementary. Wonderful updates featuring beautiful maple kitchen with Stilstone counters and stainless steel appliances, Pergo floors, and gorgeous décor. $479,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $475,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Fabulous new 4-bedroom, 3½-bath home by Bayberry Construction in Huntington Woods. Incredible package of features and amenities with cherry cabinets, granite counters, 9' ceilings, walkout basement, and 3-car garage. Wow. $474,144. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Eye-catching 4-bedroom, 3½-bath, 2-year-old ranch in Sandhill Estates. This home is loaded with features and amenities. Great room with huge picture window, stone fireplace, custom-built oak bookcases, custom maple kitchen, luxury master suite, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE HILLS OF LAKE FOREST - Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, gorgeous décor, hardwood floors, gorgeous family room with bookcases, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

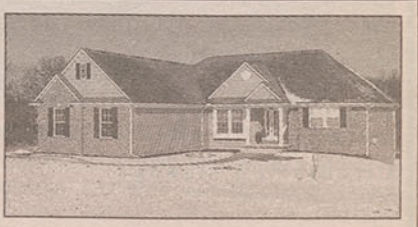
NEW LISTING – SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $390,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. $384,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**

LOCH APLINE – Spacious 3-bedroom, 2½-bath ranch on a private wooded lot in one of the area's most desirable country club neighborhoods. Enjoy gorgeous hilltop views from the ample deck and three-season porch. High quality interior includes two stone fireplaces, Pella windows, and finished basement. $369,500. **Call Matt Dejanovich, 476-7100.**

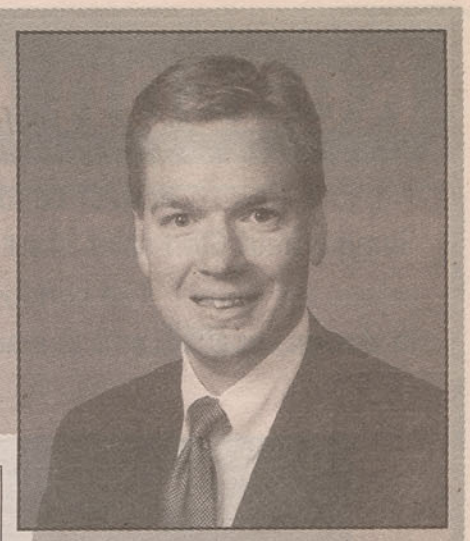
ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $339,900. **Call Matt Dejanovich, 476-7100.**



GRASS LAKE – Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

MATT DEJANOVICH
662–8600 or 476–7100
Over $300 Million Career Sales
Real Estate One's #1 Agent

www.IsellAnnArbor.com Matt@IsellAnnArbor.com



Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers. No assistants! Not one. When you hire Matt, you get Matt.

FOR MORE LISTINGS
and the latest updates,
click over to
IsellAnnArbor.com

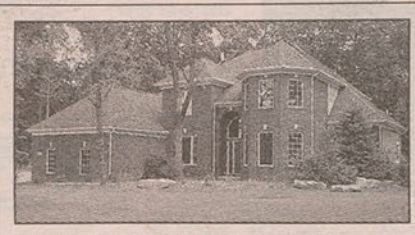
CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. $695,000. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – SALINE – Fabulous 4-bedroom, 3½-bath brand-new colonial by Bayberry Construction in Huntington Woods. This home is loaded with all the features you desire. Highlights include 3-car garage, walkout basement, cherry kitchen, granite countertops, luxury master suite, and top quality throughout. $499,900. **Call Matt Dejanovich 476-7100.**



HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $499,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

SALINE – This is the first spec being built in Legacy Heights by Bayberry Construction. Saline's newest neighborhood located at Maple and Textile. Super sharp 4-bedroom, 2½-bath colonial on a spacious ½-acre lot. Wonderful touches including 3-car garage, cherry kitchen, and granite counter tops. $440,306. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view out basement, cherry kitchen, and granite counters. $431,752. **Call Matt Dejanovich, 476-7100.**

SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. $379,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Perfect 3-bedroom, 2½-bath ranch on a spacious acre lot in Saline Ridge. This home is loaded inside and out. Features include extensive landscaping, mostly brick exterior, 3-car garage, maple kitchen, wood floors, and luxury master suite. $299,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another fabulous 4-bedroom, 2H-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $296,363. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. $229,900. **Call Matt Dejanovich, 476-7100.**

Reason 5 The Price is Right

Norfolk Homes newest condominium community is coming to Ann Arbor. The word on Liberty street is that Summerfield Glen sales start in Janurary 2005. Be one of the first contestants because the pre-construction **prices are right!** The condos are one of a kind - conveniently located, affordably priced, and **distinctive** in design, quality, and character. **Norfolk Homes all the right reasons.**

SUMMERFIELD GLEN

ANN ARBOR, MI

2 bedroom & 2 bath
Open & Stylish Ranch Plans
Low Scio Township Taxes
Located on the westside of A2, off Liberty Rd.

734.997.9540

Starting in the **$160's**

Norfolk HOMES
Dedicated. Distinct.

www.norfolk-homes.com

Mary Helen Gilbert
Associate Broker

734-747-6244
AnnArborHouses.com

Ann Arbor Houses Group

at

RE/MAX Community Associates
1000 E. Stadium Blvd.
Ann Arbor
Each Office Independently Owned and Operated

Premium Northeast location tucked away from the hustle and bustle but a short hop to campus, hospitals and NE employers. First floor study, four bedrooms, spacious kitchen/nook/family room with walls of windows. Private back yard. $410,000. **Mary Helen Gilbert 734-747-6244**

Polo Fields Elegance! Surround yourself with luxurious appointments and fine craftsmanship including granite countertops, curved stairway with wainscoting, wood floors, gracious brick elevation and pristine condition. $498,900. **Audrey Curtis 734-747-6244**

Scio Twp.'s most stylish condo! Hickory cabinetry, wood floors, slate tile and crown molding throughout! Daylight window lower level with rough in plumbing can be finished to your taste if you would like more space. $179,900. **Maria Gilbert 734-747-6244**

Condo with an attached garage for snow days! Cozy up to your fireplace instead of shoveling. Wonderful freshly painted and carpeted two bedroom, two bath home with basement. Convenient West Side location! $194,900. **Betsy Gaidos 734-747-6244**

nhart Reinhart Reinhart Reinhart Rei

Ann Arbor 3113 Miller. Stately southern style home. Open plan, private rooms, 3,600 sq. ft., 1st floor master suite, rich finishes, covered porches, patios, and decks. On 2.7 acres. $765,000. #2412410

Dexter 5042 Sandstone Court. Incredible home built by Prentice Building Company. 1st floor master, 4 additional bedrooms, study, cherry details and kitchen, home theater in walk-out. $899,900. #2409627

Ann Arbor 5636 Walnut Hall. Gorgeous wooded walk-out building site, in Superior Township, on a cul-de-sac. Perked, well is in. Located in premium area of fine homes. $319,900. #2412573

Ann Arbor 4345 Sherwood Forest Court in The Glade. Damien Farrell home, 3,600 sq. ft. + 1,400 sq. ft. in lower level. 4 bedrooms, 4.1 baths, 2 studies, cherry and marble floors, plantation shutters. $795,000. #2410000

Chelsea 825 Glazier. Historic home has been beautifully updated and renovated. Gorgeous landscaped 3.3 acre site with access to, and dramatic views of, Cavanaugh Lake. $995,000. #2401450

Grass Lake 6761 Clear Lake. Unique, wooded peninsula parcel. Over 350 ft. of frontage on all-sports Clear Lake, spectacular views. Existing 3 bedroom, 2 bath ranch. Split available $595,000. #2412832

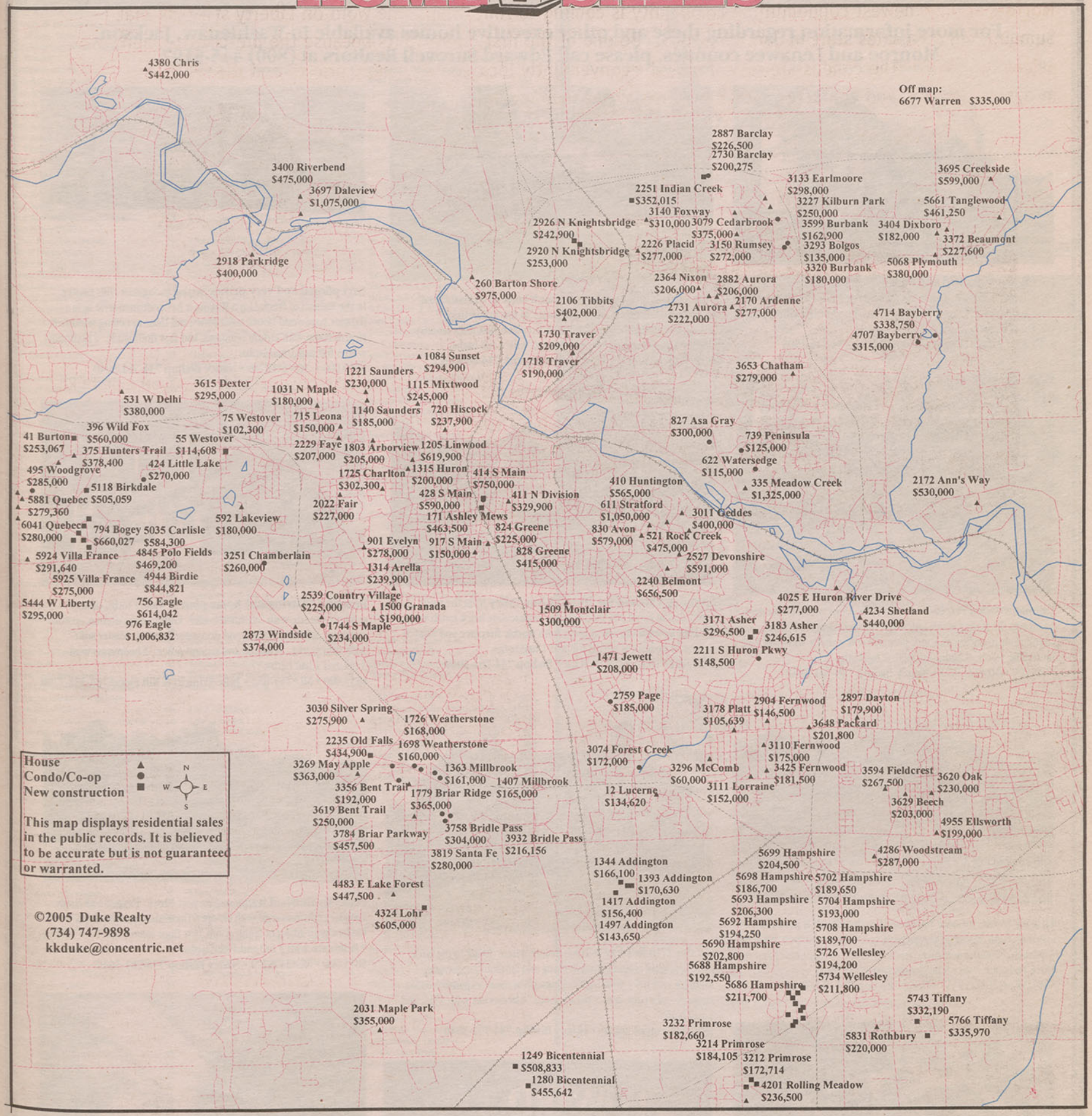
Whitmore Lake 8220 Woods Trail. 4,320 sq. ft. custom 4 bedroom, 4 full bath with open plan on all-sports Independence Lake. Finished walk-out. Spectacular lake frontage/views, wooded lot. $840,000. #2412924

Ann Arbor 3221 Heather. Brick 5-6 bedroom, 6,800 sq. ft. home on golf course. Expansive plan, cherry study, walk-out with exercise room, sauna, stone patio with built-in grill and spa. $1,650,000. #2406246

office: 734.665.0300
dir: 734.669.5957
cell: 734.645.4444
email: elizabeth@elizabethbrien.com
web: www.elizabethbrien.com
hometour360°

DECEMBER 2004

HOME SALES



Sales of existing single-family homes in the Ann Arbor school district slipped 10 percent in 2004 compared to peak year 2003, according to public records. But last year was no slouch: with a turnover of 1,544 properties totaling half a billion dollars' worth of real estate, 2004 outperformed both 2002 and 2001. And though the 3.7 percent rate of appreciation amounted to only half of what was pocketed in 2003, it kept up with inflation and lifted the median price (half cost less, half cost more) of a single-family home to a record $278,000.

The drop-off in sales was less steep at the high end of the market. Last year, 312 single-family homes sold for more than $400,000, excluding new construction—7 percent fewer than in 2003. And twice as many homes sold for over $1 million as were sold for less than $100,000—sixteen versus eight.

The city of Ann Arbor accounted for seven out of ten single-family resales. The median resale price was $250,000. For a closer look, we divided the cost by the amount of living space, to come up with prices per square foot. Last year's median price was $180 per foot, but some sales ranged over $400. Six Harvard Place, built in 1996 off Geddes Road, provided 1,802 square feet for $744,000, or $413 per square foot. Across town, 712 Hiscock—built in 1926 off Miller Road—sold for a more modest-sounding $230,000. But at just 560 square feet, it cost $411 per square foot.

One final math problem was solved by simple elimination. Subtracting the sales by Realtors from the public record total reveals that 31 percent of single-family home resales in the Ann Arbor school district last year were by the owners.

—Kevin Duke

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.

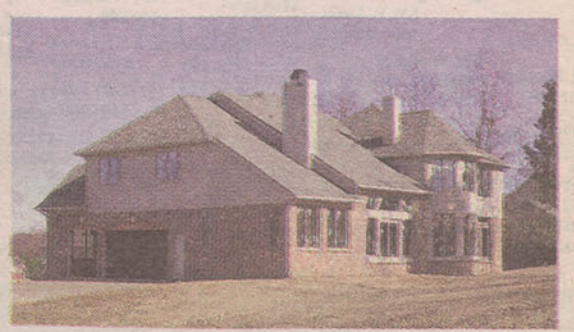
Lovingly maintained and updated 3,500 sq. ft. home on a beautiful wooded Scio Township lot near the Huron River. First floor guest suite plus study, grand master suite. 5 bedrooms with 3 full and 1 half baths.
$710,000 • ML#2411606 • **Gordon Taylor 734-216-1505**

Everything looks new! Huge ranch home in an established neighborhood within walking distance of the Arboretum. Viking kitchen, gathering room with fireplace, first floor laundry, and a finished lower level. 4 bedrooms with 4 full baths.
$850,000 • ML#2411823 • **Carolyn Lepard 734-663-9202**

Exceptional and very private setting in Saginaw Hills Estates. In the fashion of Frank Lloyd Wright, it has craftsman-style light fixtures, hardwood floors, solid doors, and floor to ceiling windows. Hearth room with atrium windows, and first floor study. 4 bedrooms with 3 full and 1 half baths.
$719,000 • ML#2412748 • **Nancy Bishop 734-761-3040**

Unique wooded retreat in Barton Hills. Heart-of-the-house great room sets the stage for this lodge-like architect-designed home. Grand floor to ceiling masonry fireplace and walls of windows with incredible views. 4 bedrooms with 2 full baths.
$725,000 • ML#2413071 • **Nancy Bishop 734-761-3040**

Stunning views of the Huron River Valley from the great room, dining room and master suite. Immaculate brick ranch with walkout lower level. Great room with marble fireplace and vaulted ceiling. 4 bedrooms with 3 full and 1 half baths.
$947,000 • ML#2411022 • **Nancy Bishop 734-761-3040**



Beautiful "Barrington" home plan in Walnut Ridge on a semi-private site with tree-lined buffer. Entertainers kitchen, custom cabinetry, substantial trims and decorator lighting. Master suite with sitting area. Sunroom and second office. 4 bedrooms with 3 full and 1 half baths.
$855,000 • ML#2407852 • **Julie Svinicki & Bill Flood 734-358-7700**

This up-to-the-minute Matthaei Farms ranch is perfect on the inside and out. Open floor plan with an expansive kitchen, walls of windows, delightful screened porch. Finished daylight basement with office and guest suite. 5 bedrooms with 4 full baths.
$819,000 • ML#2410367 • **Nancy Bishop 734-761-3040**

On the 17th fairway at Travis Pointe where 'living to the back' means walls of glass, custom decking and fabulous landscaping. All brick two-story with high ceilings, great room, expansive cooks kitchen, and media center family room. 4 bedrooms with 2 full and 1 half baths.
$879,000 • ML#2409005 • **Nancy Bishop 734-761-3040**

Perfectly finished home in Newport Creek. Elegant and family friendly craftsman-style with an open floor plan, gourmet cook's kitchen with adjacent family room, first floor master, and twin studies. 4 bedrooms with 4 full and 1 half baths.
$875,000 • ML#2408279 • **Nancy Bishop 734-761-3040**

New construction in Saline on a wooded acre lot. Many upgrades including cherry cabinets, stainless appliances, hardwood floors, hearth room, daylight basement, first floor master, two staircases and two fireplaces. 4 bedrooms with 3 full and 1 half baths.
$795,000 • ML#2410527 • **Ronald Herman 734-476-4082**

EDWARD SUROVELL REALTORS
surovell.com
Ann Arbor • Ypsilanti • Adrian
Chelsea • Jackson • Manitou Beach
Monroe • Saline • Tecumseh

Three level cedar contemporary in "The Woodlands" was designed for magnificent wooded views from every room. Large open kitchen, first floor library, sun-family room, upper level study area, and a nicely finished walkout lower level. 4 bedrooms with 3 full and 1 half baths.
$898,000 • ML#2411358 • **Nancy Bishop 734-761-3040**

ADVERTISERS INDEX

Adorn Me Women's Accessory Boutique 33
Advanced Laser Center 89
Peter Allen & Associates 7
Allergy & Immunology Associates of Ann Arbor 87
The Amazing Beans Coffee Roaster 41
American Maids 7
Ann Arbor Academy 70
Ann Arbor Christian School 70
Ann Arbor Dermatology 83
Ann Arbor District Library 54
Ann Arbor Figure Skating Club 77
Ann Arbor Institute of Massage Therapy 52
Ann Arbor Kitchens 19
Ann Arbor Observer 81, 100, 109, 110, 111
Ann Arbor Open School @ Mack 74
Ann Arbor Public Schools 8, 12
Ann Arbor Vasectomy Clinic 86
Ann Arbor YMCA 77
Arbor Building Company 25
Arbor Farms Market 21
Arbor Springs Water 89
Arbor Vacuum 35, 81
arborweb.com 110
Artistic Cabinet & Design 51
Asian Import Repair—Swedish Engineering 28
Eric Astrup, Fine Interior Painting 7
Avanti Hair Designers 87
Ave Maria Gallery 55

B Creative Graphic Design 45
Bank of Ann Arbor 26
Bed & Breakfasts of Washtenaw County 30
Lynne Beals-Becker, D.O. 92
Bellanina Day Spa & Gift Boutique 33
Bennett Optometry 3
Big City Small World Bakery 49
Bird Brain, Inc. 51
The Blue Nile Restaurant 48
Martin Bouma, Realtor—Keller Williams Realty 103
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors 106
Budget Blinds 36
Burnt Toast Inn 11
Busy Hands 35

Cabinet Clinic 28
Cafe Felix 49
Care Choices—Fit Kids, Healthy Fun 65
Carol Roeda Studio 58
Casey's Tavern 46
Center for Plastic & Reconstructive Surgery 82
China Gate Restaurant 111
Paula Christensen, photography 19
Christian Montessori School of Ann Arbor 68
City of Ann Arbor—snow removal 18
Clonlara School 65
Closet Company of Mid Michigan 29
Collaborative Divorce 83
The Common Grill 43
Community Observer 58
Community Television Network 74
Concord Preschool & Kindergarten 66
Conor O'Neill's Irish pub 45
The Container Warehouse 36
Howard Cooper, auto sales 14
Cranbrook Schools 24
Croswell Opera House 61

The Dancer's Boutique 79
Dan's River Grill (Manchester) 43
Daycroft Montessori School 66
Dayjams, National Musical Workshop 67
Matt Dejanovich, Realtor—Real Estate One 104, 105
Delux Drapery & Shade 16
Dempsey Insurance 20
Dental Faculty Associates, U-M 86
DetailsArt.com 61
Dexter's Pub 50
Diet Center 85
Dobson McOmber Insurance Agency 16
DogmaCatmantoo 32
Domino's Pizza 44
Downtown Home & Garden 44
Dragon's Lair Futons & Furnishings 11

The Earle restaurant 42
The Earle Uptown 40
East Lansing Children's Film Festival 67
Elizabeth J. Interiors 19
Emerson School 74
Esquire Interiors 21
Être Design jewelry 34
Evans Street Station restaurant 43
Eve restaurant 40
Expressions in Hardware 4

Flying Sheep Yarns 62
Linda Forster, Realtor—Edward Surovell Realtors 22
The Frame Factory 63
Fresh Seasons Market 48
Friends of Chamber Music at Pease 52

Michael Gay, Realtor—Prudential 29
Georgetown Gifts 45
Glenda Gerbstadt, Realtor—Coldwell Banker Schweitzer Real Estate 36
Girl Scouts of the Huron Valley Council 78
Glacier Hills Retirement Center 27
Devine Gleich—digital restoration of old photographs 63
Go Like the Wind Montessori School 64
Godaiko Classic Japanese Cuisine 51
Gold Bond Cleaners 78
Great Harvest Bread Company 47
Great Lake Chinese Seafood Restaurant 49
Great Lakes Cycling & Fitness 46
Greenhills School Admission 13
Greenhills School 2005 Summer Program 13
Grizzly Peak Brewing Company 93

Heavenly Metal handcrafted designs 80
Hebrew Day School 69
Hiller's Market 44
Huron River Area Credit Union 25, 38
Huron Scuba 92
Huron Valley Catholic School 71
Huron Valley Financial 1
Huron Valley Pediatric & Adolescent Medicine 85

IHA Child Health Associates, PC 71
In Touch Therapeutic Massage 34
It's Just Lunch! dating service 5

Jacques Dessange Salon & Spa 78
Jamaican Jerk Pit 40
Jasmine Thai & China Bistro 46
Jules Furniture 30

Keedo Ann Arbor, children's clothing 69
Ken's Nielsen Flowers 32
Kilwin's Chocolates 34
Kiwanis Club of Ann Arbor 62
Knight Landscaping, Inc. 24

Land Architects 29
Lily's Garden 34
Little Folk's Corner 73
Logan restaurant 44
Lorienta gifts / San Fu Oriental Cuisine 49
Los Tres Amigos 40
Lost Beach Resort 40
Lotus Thai Restaurant 47
Lurie Terrace 28

MOSA Audiology 84
Marston Optometry 88
Materials Unlimited 63
Merkel Home Furnishings ..... BC
Metro Luxury Bath 16
Michigan Theater 60
Michigan Vein Center 86
Mindworks Learning 68
MisSaigon Cuisine 50
Grace Morand easy-care haircutting 80
Murray Builders 14
My Gal Friday—organizing, errand, and personal assistance 80

Naked Furniture 16
Natural Dentistry 88
Susan Niethammer, Realtor—Charles Reinhart Company Realtors 38
Norfolk Homes—Summerfield Glen 106

Oak Trails School 65
Orion Automotive 100

Pen in Hand 33
Pewabic Pottery 30
Pierce Financial 19
Pound House Children's Center 67
Prudential—Snyder & Company, Realtors ..... IFC
Purple Rose Theater 61

Quality 16 Theaters 93
Quinn's Essentials 62

RE/MAX Community Associates 106
Randazzo Dance Studio 79
Real Estate One 102
Real Estate One—Matt Dejanovich 104, 105
Recycle Ann Arbor 64, 76, 92
Red Shoes, LLC 60
River Raisin Ragtime Revue 52
Carol Roeda Studio 58
Ron's Garage 80
Rudolf Steiner School of Ann Arbor 66
Running Fit 62

Sadako Japanese Restaurant 43
Saigon Garden 42
St. Francis of Assisi Catholic School 64
St. Paul Lutheran School 69
St. Thomas School 68
Santa Fe Tobacco 91
Say Cheese Cheesecake Bakery 48
Schakolad Chocolate Factory 33
Schlanderer & Sons, jewelers 30
John Shultz Photography 61
Silver Maples Senior Retirement Community 2, 22
small world roasters specialty coffees 50
Snyder & Company, Realtors—Prudential ..... IFC
Soccer Plus, soccer gear 73
Sporthorse Saddlery LLC 76
State Street Storage 63
Summers-Knoll School 10, 73
Edward Surovell Realtors 108
Swedish Engineering—Asian Import Repair 28
Sweetwaters—coffee & tea 32

TLC Mobility Services 89
Tabor Hill Wine Tasting Room & Gallery 47
Lynne G. Tenbusch, Ph.D. 100
Three Chairs Company—furniture & accessories 20
Touchstone Condos 36
Travis Pointe Country Club 27
Marsha Traxler, R.N., R.P.P., pain therapy 87
The Treasure Mart 22
Trillium Real Estate 25
Trimble Associates, Ltd., Interior Design 100
Trustworthy Computer 77
Tuptim Thai Cuisine 42

U-M Camp CAEN 75
U-M Center for the Child & Family 70
U-M KidSport 79
U-M Museum of Art 59
U-M Pound House 67
U-M School of Art & Design ..... IBC
U-M Research Volunteers 48
U-M School of Music 55
United Bank & Trust—Washtenaw 15
University Commons 39
University Living 22
University Musical Society 56–57

Vicki's Wash & Wear Haircuts 80
Vie: Fitness and Spa 82
The Village at St. Joseph Mercy Hospital 39
Village Pharmacy II 84
Voilà Boutique 35

David Wallner, Realtor—Edward Surovell Realtors 7
Washtenaw Community College 20
Washtenaw County Public Works 38
Washtenaw General Dentistry 88
Washtenaw Woodwrights 21
Whole Foods Market 51
WideWorld Sports Center—indoor soccer 75
Wild Birds Unlimited 39
Williamsburg Dental—Dr. John Wehr 76
Kay Wilson, D.D.S. 72

Maria Zaborniak, paramedical esthetician—skin care 85
Sakina Zerrel, Realtor—Charles Reinhart Company Realtors 26
Zingerman's Community of Businesses 6

Patronize our advertisers & tell them you saw their ad in the Ann Arbor Observer.

For advertising opportunities, call (734) 769-3175

www.arborweb.com

DISCOVER

Great Money-Saving Coupons and Special Discounts

Advanced Laser Center 88
Ann Arbor Dermatology 81
Blue Nile Restaurant 47
Dragon's Lair Futons 11
Frame Factory 47
Jasmine Thai & China Bistro 46
Lorienta/SanFu Oriental Cuisine 49
Los Tres Amigos 43
Quality 16 Theaters 93
Ron's Garage 83
Running Fit 76
T.L.C. Mobility Services 89
Tuptim Thai Cuisine 42
Village Pharmacy II 84

ARBOR WEB

ADVERTISERs WEBSITEs

Ann Arbor Academy ..... annarboracademy.org
Ann Arbor Art Center ..... annarborartcenter.org
Ann Arbor's 107 One annarbor107one.com
Arbor Farms ..... arborfarms.com
Arborweb Classifieds ..... arborweb.com/classindex.html
Christian Montessori ..... cmsaa.org
Common Grill ..... commongrill.com
Delux Drapery ..... deluxdrapery.com
The Earle ..... theearle.com
Emerson School ..... emerson-school.org
Esquire Interiors ..... esquireinteriors.com
Expressions in Hardware ..... expressionsinhardware.com
Great Harvest Bread Company ..... greatharvest.com
Grizzly Peak Brewing Company ..... michiganmenu.com
Kiwanis Club ..... aakiwanis.org
Logan Restaurant ..... logan-restaurant.com
Materials Unlimited ..... materialsunlimited.com
Real Estate One ..... realestateone.com
Red Shoes, LLC ..... redshoeshomegoods.com
Summers-Knoll School ..... summers-knoll.org
Three Chairs Company ..... threechairs.com
UMS ..... ums.org

www.arborweb.com

Ann Arbor's Home on the Web

ARBORWEB

Put your finger on the pulse of the city!

www.arborweb.com

Today's Events
This Month's Events
Seasonal Events
City Guide
Restaurants
Nightspots
singles
Classifieds
Weather
Visitor Information
Houses & Apartments
Health Care
Colleges & Universities

Arborweb is Published by the Ann Arbor Observer
To Advertise on Arborweb call (734-769-3175)

BACK PAGE

I SPY

by Sally Bjork

This Ann Arbor urbanscape is on a piece of land auctioned for $1.6 million in January.

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The January I Spy was a little tricky!" wrote Ann Arborite Tom Jameson. "I immediately thought of Bethlehem Church, but the window didn't match. . . . I guess more than one congregation had a third building!" Tom's right: the Gothic First Baptist Church at 512 East Huron, built in 1880, is the third

building in this congregation's 177-year history, coming after an 1835 structure north of the Huron River and an 1849 church on Catherine Street, neither of which is still standing. According to *The History of First Baptist Church of Ann Arbor, Michigan, 1828–2003*, a few parishioners "chose every stone that went into the front of this building [so] that it should be beautiful and shapely." The black walnut inside was cut on the farm of a parishioner's father, and a U-M professor mortgaged his own home to support the building fund and the goal of a "free of debt" dedication.

Charise Hastings of Ann Arbor, who attends First Baptist, won our random drawing. "I thought it looked familiar," she wrote. "It's where I go every Sunday." Charise will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

FAKE AD

by Jay Forstner

We received 114 entries in January correctly identifying the Fake Ad for Subdivision Subtraction on p. 103 of the issue. The ad, which offered to tear down new homes and return the land to farms, struck a chord with many readers.

"As one who has mourned when favorite farms are turned into subdivisions, I've often wished that just once someone would turn a subdivision into a farm! As a member of Ann Arbor's Greenbelt Advisory Commission, though, I'm bound to believe that it's better to ward off sprawl through prevention rather than demolition," wrote Ann Arbor's Dan Ezekiel.

Arnie and Judy Spellman, also of Ann Arbor, were more succinct, proclaiming in their entry, "The Green Belt Green Berets have arrived!"

And Ann Arbor's Martin Pernick summed up the sentiments of many of us on this issue. "As a resident of a new subdivision who supports farm and greenbelt preservation, I have mixed feelings about this one," he wrote. "Hopefully, your actual Realtor and builder advertisers have a sense of humor." Hopefully.

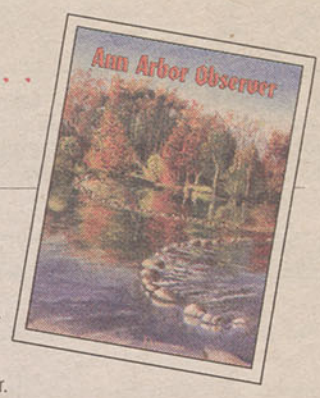
Patrick McNeal, who also hails from Ann Arbor, won our random drawing. "Ann Arborites giving up new houses for green space?" he wondered in his entry. "Ha! Next you're going to tell me I can afford to buy my first home downtown too." He's taking his gift certificate to Logan restaurant.

To enter the contest for February, identify the Fake Ad by name and page number and let us know at the address below. The name of the Observer's website, *arborweb*, is always concealed in the Fake Ad—in January we could have rendered Subdivision Subtraction's phone number as RBO–RWEB if we'd wanted to give the whole thing away. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Your old neighbors just built a mammoth 4,000 square-foot minimansion out in the suburbs.
Want to tear it down?
Subdivision Subtraction is a public-private partnership dedicated to restoring America's farmland. By using private donations to acquire newly built housing developments and returning them to the open farmland they once were, we help get all of us back to nature.
Give to Subdivision Subtraction today.
Subdivision Subtraction
(888) 726-7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, February 10, will be eligible for the February drawings.

Observer Advertisers . . .



SEE THE DIFFERENCE

quality

Since 1976, readers have turned to the Observer every month for in-depth features, fascinating profiles, up-to-date retail and business news, exceptional advertising opportunities, and an indispensable daily events calendar.

value

There is no better way to reach Ann Arbor. Delivered to 64,000 households served by the Ann Arbor post office and the Ann Arbor Public Schools, the Observer provides 100% market penetration.

. . . AND THE RESULTS!

effectiveness

Every advertiser in the Ann Arbor Observer receives long-lasting, repeated exposure with every single ad—88% of Observer readers read the ads throughout the month.

success

Our advertisers receive immediate response. Over and over, they testify that the Ann Arbor Observer is their most powerful advertising vehicle in Ann Arbor.

MARCH ISSUE ADVERTISING DEADLINES

Space Reservation February 1 • Camera Ready: February 8

Contact the advertising department at (734) 769–3175 or danielle@aaobserver.com

China Gate 大中國飯店 CHINESE FOOD

Chef Jan - 38 YEARS EXPERIENCE

Top Gold Medal Award Winner: 2001, 1999, 1998, 1997, 1996, 1983

International Professional Culinary Competition

(The World's Largest Culinary Competition)

Congratulations to Chef Jan

EXECUTIVE CHEF JAN

2003
November 10
Top Gold Award Winner
International
Professional
Culinary Competition
in New York City

SPONSORED BY:
Societe Culinaire Philanthropique
International Chef's De Cuisine Association
American Culinary Federation
American Chef's De Cuisine Association
French Culinary - US Group

2003, 2002, 2001, 2000, 1999, 1998

Voted Ann Arbor's Best Chinese Food by Michigan Daily

VISA (734) 668-2445 DINE-IN OR TAKE-OUT SERVICE MasterCard

OPEN 7 DAYS A WEEK, 11am – 10pm

1201 S. University • Ann Arbor

(Corner of Church & S. University)

EVENTS AT A GLANCE

*A capsule guide to selected major events in February. See p. **53** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **53**.*

Classical & Religious Music

- New York Philharmonic, Feb. 5 & 6
- Baritone Ulrich Wand & pianist Kathryn Goodson, Feb. 9
- Netherlands Wind Ensemble, Feb. 10
- Phoenix Ensemble "CelloPhest," Feb. 11
- U-M Michigan Chamber Players, Feb. 13
- Soprano Melanie Helton and mezzo-sopranos Wendy Bloom & Deanna Relyea performing songs by Ricky Ian Gordon, Feb. 18
- Soweto Gospel Choir, Feb. 18
- Takács Quartet, Feb. 20
- Kodo Drummers, Feb. 21–23
- EMU "Music Now Fest" with composer Michael Schelle, the Arianna String Quartet, & others, Feb. 23–25
- Degas String Quartet, Feb. 24
- Orchestra of the Age of Enlightenment & Choir of the Enlightenment, Feb. 25
- Michigan Chamber Brass, Feb. 26
- Ensemble Seventeenth Century, Feb. 26
- Kerrytown Concert House "American Chamber Music" concert, Feb. 27

Pop, Rock, Blues, & Jazz

- Home from Work (jazz), Feb. 3
- Donavon Frankenreiter (pop-rock), Feb. 3
- The Juggernaut Jug Band (jazz & blues), Feb. 4
- Rory Block (blues), Feb. 4
- Yami Bolo (reggae), Feb. 5
- Jack Ingram (honky-tonk singer-songwriter), Feb. 7
- Jazzistry (jazz), Feb. 8
- The Sirens (singer-songwriter trio), Feb. 8
- John Berry (country-pop), Feb. 9
- Holly Near (singer-songwriter), Feb. 10
- Mark "Mr. B" Braun (boogie-woogie & blues) and Junior Mance (blues & jazz), Feb. 11
- Split Lip Rayfield (garage folk-rock), Feb. 11
- Terrie Lea & the Wild Mustangs (country), Feb. 12
- Paul Brady (folk-rock), Feb. 15
- Keane (pop-rock), Feb. 16
- "My Folky Valentine" with 4 local husband-and-wife singer-songwriter duos, Feb. 16
- One Be Lo (hip-hop), Feb. 16
- Stephen Curtis Chapman (singer-songwriter), Feb. 17
- Clumsy Lovers (bluegrass-rock), Feb. 17
- Steel Train (rock 'n' roll), Feb. 17
- moe (jam band), Feb. 18
- Michael Johnson (pop-folk), Feb. 18
- Vance Gilbert (singer-songwriter), Feb. 18
- David "Fathead" Newman (jazz), Feb. 18
- Straylight Run (pop-rock), Feb. 18
- Jack DeJohnette Latin Music Summit (Latin jazz), Feb. 19
- The Iguanas (New Orleans), Feb. 19
- Paradime (hip-hop), Feb. 19
- Jimmy LaFave (singer-songwriter), Feb. 21
- Dave Douglas's NOMAD (jazz), Feb. 26
- Kaki King (composer-guitarist), Feb. 26
- Joel Harrison & Free Country (jazz), Feb. 26
- River Raisin Ragtime Revue, Feb. 27
- Global Jazz Trio, Feb. 27

Films

- Michigan Theater Cinema Slam, Feb. 8

Theater offerings this month include the Burns Park Players' *Brigadoon* February 4, 5, and 10–12; BlackBag Productions' *One Hundred Twinkling Lights* February 17–19 and 24–26; and the Performance Network's *Boston Marriage* February 3–6, 10–13, and 17–20.

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic (folk), Feb. 5
- Leo Kottke (folk), Feb. 13 & 14
- Mustard's Retreat (folk), Feb. 20
- Mark Olson & Gary Louris (alt-country), Feb. 22
- Keller Williams (singer-songwriter), Feb. 23
- Ray Kamalay & the Red Hot Peppers (Jazz Age music), Feb. 24

Theater, Opera, & Dance

- Susannah York in *The Loves of Shakespeare's Women*, Feb. 1 & 2
- *Norma and Wanda* (Purple Rose Theater), every Wed.–Sun.
- *Love, Sex, and the IRS* (Chelsea Area Players), Feb. 3–5
- *Jazzin'* (U-M Dance Company), Feb. 3–6
- *Boston Marriage* (Performance Network), every Thurs.–Sun. through Feb. 20
- *Two Precious Maidens Ridiculed* (Pioneer Theater Guild), Feb. 4 & 5
- *Brigadoon* (Burns Park Players), Feb. 4, 5, & 10–12
- One-Act Play Festival (Greenhills School), Feb. 4 & 5
- *An Evening of Scenes* (U-M Residential College Players), Feb. 4 & 5
- *A Winter Concert* (Christian Dance Network), Feb. 5
- *Romeo and Juliet* (U-M Theater Department), Feb. 10–13
- *Chemical Traces: Unabomber Love Story* (Dreamland Theater), Feb. 11, 12, 18, & 19
- *The Sound of Music* (Young People's Theater), Feb. 11–13
- *The Exception and the Rule* (Community High School), Feb. 11 & 12
- *Facing Mekka* (Rennie Harris Puremovement dance troupe), Feb. 11
- *The Miser* (EMU Theater Department), Feb. 11–13 & 17–19
- *A Midsummer Night's Dream* (U-M Musical Theater Studio), Feb. 17–20
- *Moon over Buffalo* (Concordia University), Feb. 17–20
- *One Hundred Twinkling Lights* (BlackBag Productions), Feb. 17–19 & 24–26
- *Don't Drink the Water* (U-M Residential College Players), Feb. 18 & 19
- U-M UAC Impact Dance, Feb. 18 & 19
- Dance Gallery Studio, Feb. 19
- Dancer-choreographer Heidi Durning, Feb. 22
- *The Way of the Cross* (Ave Maria College), Feb. 24–27
- Bichinis Bia Congo dance troupe, Feb. 25

Comedy & Performance Art

- Ann Arbor Poetry Slam, Feb. 1 & 15
- Comic Ty Barnett, Feb. 3–5
- Comic Rob Little, Feb. 10–12
- The Ark Storytelling Festival, Feb. 11–13
- Comic John Heffron, Feb. 13
- Comic Eddie Gosling, Feb. 17–19
- Comic Emo Philips, Feb. 24–26

Festivals, Fairs, & Shows

- Chelsea American Legion Winter Carnival, Feb. 4–6
- WEMU Mardi Gras, Feb. 4
- Chinese New Year Celebration, Feb. 12
- Kempf House Victorian Valentine Tea, Feb. 12 & 13
- Spinners' Flock Winter Fleece Fair, Feb. 19

Conferences & Forums

- U-M Wiesner Symposium on "Academic Freedom and National Security: Biological Research in the Post-9/11 Era," Feb. 14

Lectures & Readings

- Novelist Steve Gillis, Feb. 1
- Novelist Christopher Tilghman, Feb. 3
- Poet Thomas Sayers Ellis, Feb. 3
- Memoirist Susan Jane Gilman, Feb. 7
- Novelist Don Lee, Feb. 10
- Novelist Dean Bakopoulos, Feb. 10
- Fiction writer Stefan Kiesbye, Feb. 16
- Poet Adam Zagajewski, Feb. 18
- Knitting evangelist Debbie Stoller, Feb. 23
- Novelist Nick Arvin, Feb. 24

Family & Kids' Stuff

- *Along the Tracks, Part II* (Wild Swan Theater), Feb. 7–13
- The Ark Storytelling Festival children's concert, Feb. 13
- *Drum Me a Story* (Wild Swan Theater), Feb. 17–19
- *Curious George* (Theaterworks), Feb. 20
- Ypsilanti Symphony Young People's Concert, Feb. 20
- *Ferdinand the Bull* (Performance Network Children's Theater Network), Feb. 26
- "The Piano Lady" family concert, Feb. 27

"Only in Ann Arbor" Event of the Month

- Ann Arbor Council for Traditional Music and Dance Dawn Dance Weekend, Feb. 25–27

A&D university of michigan school of art & design calendar of events

February 2005

S	M	T	W	T	F	S
		1 Tuesday!	2	3	4	5 *
6	7	8	9	10	11	12
13	14 Monday!	15	16	17	18	19
20	21 Monday!	22	23	24	25	26
27	28					

1 Tuesday!

PRESENTATION:

WOMEN, MURDER AND CLEMENCY

A presentation by A&D Assoc. Professor Carol Jacobsen

PRESENTATION: 7:00pm
Kalamazoo College, Aud.
1200 Academy Street

Kalamazoo, MI.
260.337.7000

3

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

GRIFFITH • NOOMIN

Bill Griffith is the creator of Zippy the Pinhead. Diane Noomin is the creator of the infamous cartoon character, DiDi Glitz. A reception follows at Work exhibition space, 306 South State Street.

PRESENTATION: 5:00pm
FREE ADMISSION

Michigan Theater
603 E. Liberty

5 *

12.20 – 02.05
EXHIBITION:

DELINQUENT SYSTEMS

Some systems have a mind of their own. The delinquent systems of the domestic, the body, the senses, landscape, and technology are the subjects for artists Christa Donner, Robert Goodman, Andrea Landau, Jason Yoh, and A&D MFA candidate Chris Landau.

* Last Day!

Warren Robbins Gallery
Art & Architecture Bldg., M-F 9am-5pm

10

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

BURNING MAN

Larry Harvey founded Burning Man, an annual art festival dedicated to radical self expression. David Best creates temples at Burning Man that have become visitor shrines to lost loved ones. A reception follows at Work exhibition space, 306 South State Street. Presented in partnership with the University of Michigan Center for Depression.

PRESENTATION: 5:00pm
FREE ADMISSION
Michigan Theater
603 E. Liberty

11

02.11 - 03.20
EXHIBITION:

DANCING WITH DIGITAL

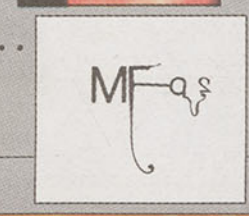
An exhibition of electronic media by School of Art & Design undergrads.

RECEPTION: 02.18 6:00 - 9:00pm
Work
306 South State Street
T/W/Th 12-7pm, F/Sa 12-8pm
Su 12-5pm

02.11 - 03.05
EXHIBITION:

COMMON DESCENT
2ND YR MFA CANDIDATES

RECEPTION: 02.18 6:00 - 9:00pm
Jean Paul Slusser Gallery
Art & Architecture Bldg., M-Sa 11am-3pm



14 Monday!

02.14 - 03.12
EXHIBITION:

BODY/MEDICINE

Work by Heidi Schwegler, Nikki Blair, and A&D faculty Anne Mondro

Kendall Gallery
Kendall College of Art & Design of Ferris State University

17 Fountain NW
Grand Rapids, MI

17

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

JIM GARRISON

Jim Garrison is Founder and President of State of the World Forum and the Gorbachev Foundation/USA, both created with Mikhail Gorbachev as a global leadership network toward a sustainable civilization. A reception follows at Work, 306 South State St. Presented in partnership with the School of Public Policy.

PRESENTATION: 5:00 pm
FREE ADMISSION
Michigan Theater
603 E. Liberty

02.11 - 03.05
EXHIBITION:

TEN
1ST YR MFA CANDIDATES

RECEPTION: 02.18 6:00 - 9:00pm
Warren Robbins Gallery
Art & Architecture Bldg., M-F 9am-5pm

02.11
PRESENTATION:

DEPRESSION AND EXPRESSION: THE PERCEPTION OF MATTER, SPACE, TIME, AND ENERGY

A presentation by A&D Asst. Professor Satoru Takahashi and Dr. Saulo Ribeiro, Dept. of Psychiatry, as part of the Depression Center Colloquium Series.

PRESENTATION: 12:00pm

Mental Health Research Institute
Waggoner Conference Room
205 Zina Pitcher

21 Monday!

BROWN BAG PRESENTATION:

PAINTER AS ACTIVIST: CREATING PLACE, CREATING RESISTANCE

A presentation by A&D faculty Janie Paul

PRESENTATION: Monday 02.21
12:00 - 1:30pm

Institute for the Humanities
Rackham Building

26

01.28 – 03.05 *
EXHIBITION:

JIM COGSWELL: DEFINITE ARTICLE

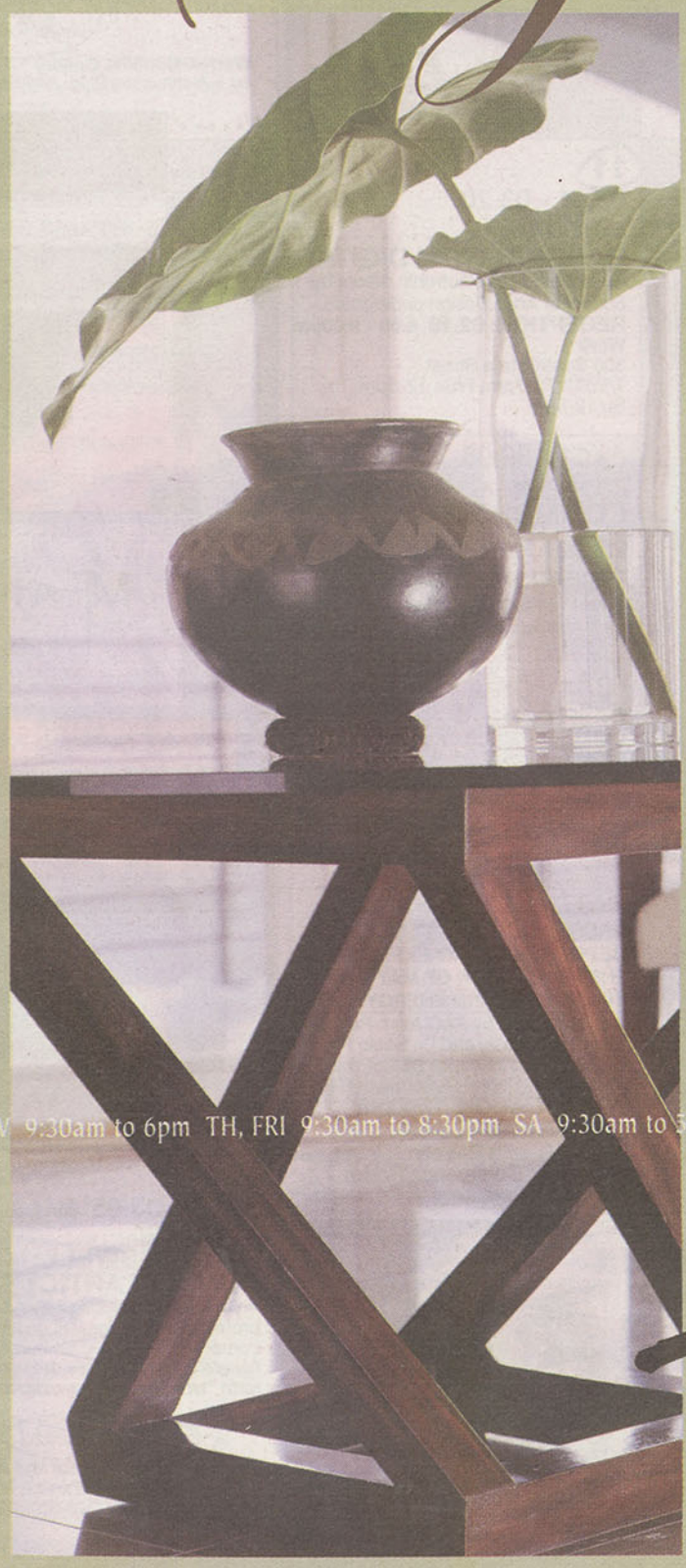
An exhibit of paintings by A&D professor Jim Cogswell, in which compositions based on human figures and letters are sequenced to form "word images". www.pccart.org

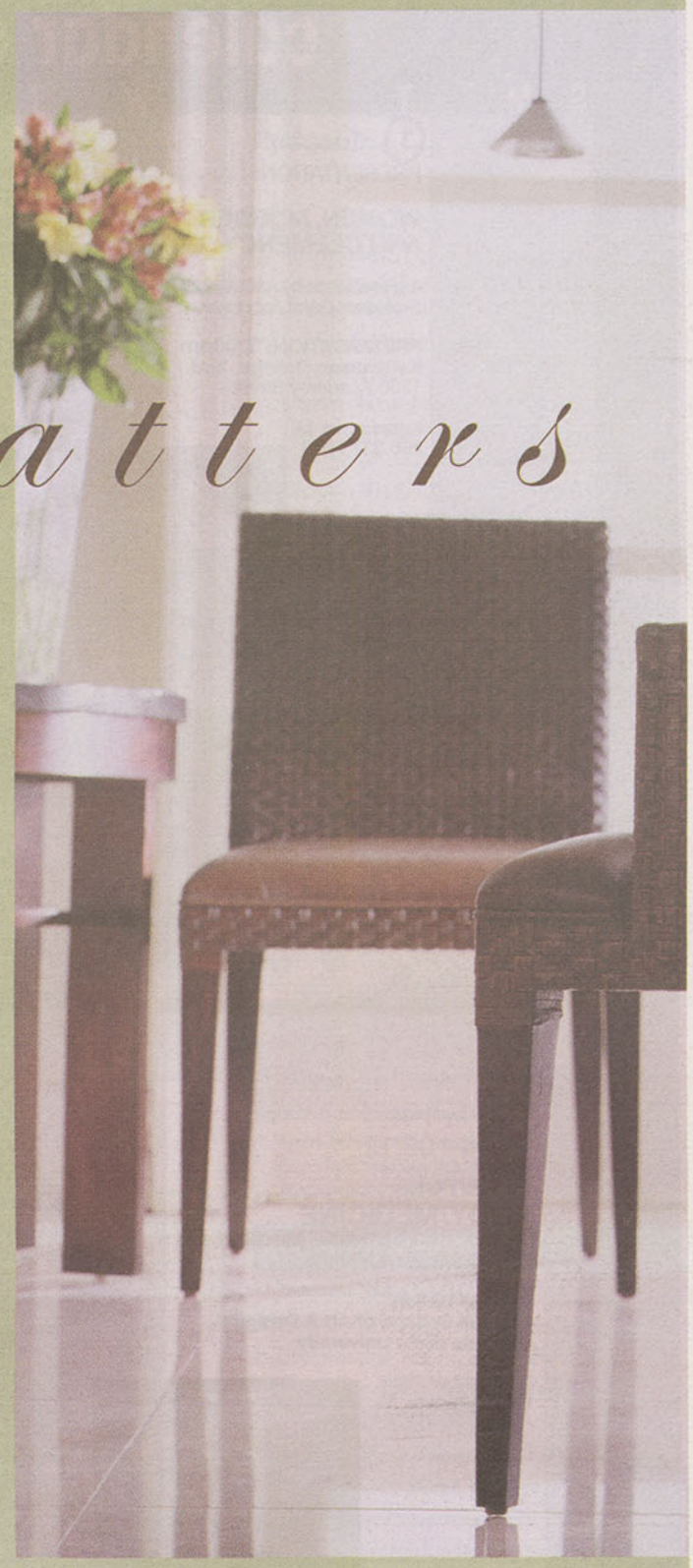
* Runs all month!

Paint Creek Center for the Arts
407 Pine Street, Rochester, MI
48307 ph. 248-651-4110

Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Bldg., 2000 Bonisteel Blvd., Ann Arbor, MI
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu http://www.art-design.umich.edu

When *Style* *matters*





M, TU, W 9:30am to 6pm TH, FRI 9:30am to 8:30pm SA 9:30am to 5pm SU 12pm to 5pm

Merkel

FURNITURE AND CARPET ONE

80 Years on Main Street in Chelsea

INFORMATION **734-475-8621 OR 800-482-3650**